

THE
BIBLIOGRAPHER'S MANUAL
OF
ENGLISH LITERATURE.
VOL. III.

THE
BIBLIOGRAPHER'S MANUAL
OF
ENGLISH LITERATURE

CONTAINING

AN ACCOUNT OF RARE, CURIOUS, AND USEFUL BOOKS, PUBLISHED IN OR RELATING TO GREAT BRITAIN AND IRELAND, FROM THE INVENTION OF PRINTING, WITH BIBLIOGRAPHICAL AND CRITICAL NOTICES, COLLATIONS OF THE RARE ARTICLES, AND THE PRICES AT WHICH THEY HAVE BEEN SOLD.

BY

WILLIAM THOMAS LOWNDES.

NEW EDITION, REVISED, CORRECTED AND ENLARGED, WITH AN APPENDIX
RELATING TO THE BOOKS OF LITERARY AND SCIENTIFIC SOCIETIES.

BY HENRY G. BOHN.

IN FOUR VOLUMES.

VOL. III. — O TO S.



LONDON:
BELL & DALDY, YORK STREET, COVENT GARDEN
1871.

NOTICE TO THE SEVENTH PART.

I HAD hoped to publish the present Part several months ago, as promised, but found this impossible. It has unexpectedly required more personal labour than any of its predecessors, as may be surmised from the fact that it is enlarged to full double the matter contained in the parallel portion of the original work. There are certainly not twenty consecutive lines without correction, and a larger proportion of additional articles are inserted than heretofore; in verification of which I invite attention to the following articles: PAINE, Thomas; PALEY, William; PALGRAVE, Sir Francis; PANIZZI, Antonio; PARLIAMENT; PARR, Dr. Samuel; PARSONS, Robert; PASCAL, Blaise; PATRICK, Symon; PEARSON, John; PENNANT, Thomas; PENTATEUCH; PERCIVALL, William; PETRARCH; PETTY, Sir William; PHILLIPPS, Sir Thomas; PINDAR; PLATO; PLAYS; PLUTARCH; POETS; POLWHELE, Richard; POPE; PRAYER; PRIESTLEY, Joseph; PRIMER; PROCESSIONALE; PROVINCIAL SLANG; PRYNN; PSALMS; PUGIN; PURCHAS; PUSEY, Edw.; QUAKERS; QUABLES; QUINCEY, DE; RAFFAELLO; RALEIGH, Sir Walter; RAPIN; RAY, John; RECORDS, Public.

The supplemental pages devoted to LORD MACAULAY are, as will be seen, an afterthought, arising from accidental circumstances. Although literary anecdotes are not immediately within the scope of the present undertaking, I could not resist the pleasure of preserving an interesting scrap of a writer so universally esteemed. The article on DE QUINCEY is thrust into this Part, out of what is strictly its proper place, rather than omit it altogether. This has arisen in consequence of my original plan having been to limit all additions to the pages previously provided by Lowndes; and he happened to omit De Quincey, although the "Confessions of an Opium-Eater" had been printed and become popular within his time. I soon found it desirable to abandon this exclusive plan, and in the later letters have introduced most writers of mark who commenced their literary career before 1834.

And here I will take leave to advert to an individual piece of advice given in a contrary direction. An influential paper some time since admitted a paragraph into its pages, in which it is

suggested that my edition of Lowndes would be more acceptable to the "students of our early literature," if it were restricted to books published before the time of Queen Anne—the avowed object for such a curtailment being to make it "a handy manual." On this principle it would be necessary to omit Defoe, Addison, Swift, Pope, and a hundred other of our best English writers, as well as almost all the principal Voyages and Travels, English History, Topography, books of Science and the Fine Arts. Besides which, to follow out the scheme literally, I should have to exclude all modern editions of an early writer, so that there would be no mention of any edition of Shakspeare or Milton subsequent to 1702, when English criticism was in its infancy. Such a book would not entail a twentieth part of the trouble and expense which I now undergo, but I should be ashamed of the present condition of bibliography if I thought my subscribers would be satisfied with such a retrogression.

My endeavour has been to make a manual practically useful to book-buyers of every class, especially the literary student; and fifty years of active experience ought to enable me to form a correct judgment as to the right course. The price too of the complete work is so extremely moderate, counting on a large sale, that a selection of merely one fourth of the matter, which could only command a very small one, would probably cost quite as much. Take as an instance: a well-known literary antiquarian has recently printed a small number of copies of a dry list of the twenty quarto plays of Shakspeare, which is sold for about half a guinea. Now the whole of the matter contained in this half-guinea's worth (which by the by is substantially contained in the old Lowndes) will be incorporated, with considerable additions, in my next volume, and, reckoning the number of pages it is there likely to occupy, will cost less than *two-pence*.

The next Part will be published as speedily as due care permits, and will include very elaborate articles on Shakspeare and Swift. But this will not complete the work; for, unless a mere reprint of the old matter were adopted, it would be impossible to squeeze the remainder into so small a compass. My subscribers must therefore be prepared for a Ninth Part,—to nobody's regret more than my own.

HENRY G. BOHN.

Nov. 28, 1861.

NOTICE TO THE EIGHTH PART.

THE present Part has been lingering at press for upwards of twelve months, notwithstanding that it has received more anxious and persistent attention than any of its predecessors, which were completed in half the time. The cause has been, that the portion of Lowndes on which this is based, is unusually deficient, and has required a disproportionately large number of additions, besides a full average of corrections. Indeed, the original matter has been more than doubled, as the slightest examination will show. The labour of this extensive revision has been very exacting, and no sale of the book is likely to repay even the cost of my amanuenses, much less the value of my own time; whereas, a simple reprint of the old book, however unsatisfactory in a literary point of view, would have been a remunerative speculation.

They who have taken the trouble to read my prefatory notices to the earlier Parts, will see how much more I am performing than I originally undertook; yet ever and anon I am called upon to do still more. Some requisitionists, overlooking that I limited myself at the outset to the period comprehended by Lowndes, with the intention of including later writers in a Supplement, ask me why I have omitted Dickens, Grote, Bulwer-Lytton, and many other distinguished writers of the present day? Others seem to expect that I should register every book, pamphlet, and broadside, in English literature, as well as foreign translations of them, and also indicate what they have sold for by auction, and where they are to be found in public libraries! A pretty task truly, which, if it could be accomplished, would occupy about fifty folio volumes, and as many amanuenses! Such suggestions do not come from practical bibliographers, but from shallow pretenders, who seek to acquire the reputation of critics by finding fault with what they would be quite incompetent to perform.

Every article of importance in the present Part has received considerable additions, of which the following may be taken as examples :—RITSON, ROCHESTER, ROYAL SOCIETY, SCHILLER, SCOTLAND, SCOTT (Sir Walter), SHAW (Henry), SHELLEY, SHERIDAN, SHIRLEY, SHORT-HAND, SIBBALD, SIDNEY (Sir Philip),

SHAKESPEARE, as a warrantable exception to all ordinary rules, has been elaborated up to an extreme point, and is a main feature in my bibliographical labours, past, present, or to come. I have not only endeavoured to record every printed edition of his works, whether published collectively or separately, but also all the volumes written respecting him, (commonly called 'Shakespeariana,') and all foreign translations. Besides this, I have given new and careful Collations of the first four folios, and of the early editions of the Separate Plays and Poems, with particulars of their whereabouts as far as the most diligent research has enabled me to trace them. This labour alone has occupied all my literary leisure for many months, and nothing but the pleasure of working on so congenial a subject could have stimulated me through the task.

I close this address with the hope that I shall complete the Lowndes Alphabet before the expiration of the present year.

HENRY G. BOHN.

Jan. 3, 1863.

NOTICE TO THE NINTH PART.

THERE is little to say on the present occasion which has not, in some shape, been said before, excepting that I am within sight of the goal I have long been anxious to reach, and am happy and glad of it.

VERY almost every article has been revised or rewritten, it is difficult to point out particular examples, but, in conformity with my previous notices, I venture, almost at hazard, to call attention to the following :

SKELTON, John ; SMITH, Adam, Horace, Capt. John, and Sydney ; SMOLLETT ; SNELLING ; SONGS ; SOPHOCLES ; SOUTHY ; SOWERRY ; SPENSER ; STATE PAPERS ; STATUTES ; STEELE ; STEWART (the Walking) ; STERNE ; STRUT ; STRYPE ; STUKELY ; SURREY, Earl of ; SWAINSON ; SWEDENBORG ; SWEET ; SWIFT ; TACITUS ; TASSO ; TAYLOR, Isaac, Jeremy, and Thomas the Water-Post ; TERRENCE ; TESTAMENT, the New ; THOMSON, James ; THORPE, Benjamin ; THUCYDIDES ; TODD, H. J. ; TOOKE, J. HOTNE ; TUCKER, Dean ; TRUSSLER ; TURNER, J. M. W. ; TYTLER ; USSHER, Abp.

The largest part of my attention has been devoted to unravelling the intricacies of the early editions of the English New Testament. In this I have been especially assisted by Mr. Henry Stevens of London, Mr. Francis Fry of Bristol, and

Mr. George Offor of Hackney ; gentlemen who are very conversant with the bibliography of the Scriptures, and have shewn great readiness in communicating the results of their investigations.

I am scarcely less indebted to the acting Librarians of the British Museum and other public Libraries, who have throughout entertained my inquiries with great good will.

HENRY G. BOHN.

September 28th.

O.



Chr The Fountain and Well-spring of all Variance, Sedition, and deadlie Hate Wherein is declared at large, the Opinion of Hipernus, &c that Rome in Italie is signified and noted by the Name of Babylon, in the 14, 17, and 18 Chapters of Reuelation of S Iohn Lond 1589 4to

Pp 39, dedicated to the Earls of Huntington and Warwick, by Chr O

O I The Lamentation of Troy for the Death of Hector Whereunto is annexed an olde Woman's Tale in hir solitarie Cell Lond P Short for W Matts, 1594, 4to

In verse Thirty two leaves, inscribed to Sir Peregrine Bertie Knt Lord Willoughby of Presby by I O Gordonstoun 1694, title and two leaves wanting 7s 6d Bibl Anglo Poet 428 part of last leaf wanting 25l res ld Saunders in 1818, 3l 13s 6d resold Heber, pt iv 1l 15s Caldecott, 4l 6s See Beloe's Anecdotes of Literature, and Brydges Censura Literaria On sign B 2 are some lines in praise of Spenser

O I Venus's Looking-Glass, or a rich Store-house of choice Drolery. Lond n d 8vo

O. J. See OLDE, John

O. J. M. See MONTROSE.

O L. See OWEN, Lewis or Luke

O. N. A Dialogue between two Preests named Watkin and Jeffry. Attributed to William Roy.

O. R. Mans Mortalitie, or a Treatise wherein 'tis proved that whole Man is a Compound wholly mortall Amsterdam, printed by John Canne, 1643, 4to.

A—G. in four, besides title to the reader, and verses, signed S O and S R two leaves —Amst 1644 4to with a frontispiece Hibbert, 5848, 2s. Hoills, 1096, 2l 2s resold Heber, 1l 2s

OALLEY, Benjamin. Selections from Shakspeare Lond. 1828, post 8vo. 7s

Letters on Miscellaneous Subjects Lond 1823, royal 8vo lithographic portraits. 15s Only 50 copies printed

OATES, Titus The Memoirs of Titus Oates Lond. 1685, 4to.

With a frontispiece Sir M M Sykes, pt ii 497 16s Reprinted in the ninth volume of the bomers' Collection of Tracts

Εικων βασιλικη, or the Picture of the late King James drawn to the Life In which is made manifest that the whole course of his Life hath to this Day been a continued Conspiracy against the Protestant Religion, Laws, and Liberties of the three Kingdoms Third edition Lond 1696, 4to 4 pts

Numerous other tracts by and relative to Titus Oates were published 1679—1705.

OATHS —The Book of Oaths, and the severall Forms, ancient and modern Lond 1619, 12mo.

Nassau pt i 284, 8s Bright, 6s —1689, 8vo —1715 8vo

A briefe Treatise of Oathes exacted by Ordinaries and ecclesiastical Iudges, to answer generallie to all such Articles or Interrogatories as pleaseth them to propound And of their forced or constrained Oathes ex Officio, wherein it is proved that the same are unlawfull 4to pp 56, circa 1598 Privately printed Bright, 1s 6d Heber, pt vi in lot 2568

Oaths, their Origin, Nature, and History By J Endell Tyler, D D Second edition Lond 1835, post 8vo 9s

The Oaths of Allegiance, Supremacy, Simony, Canonical Obedience, and Residance, are in Sparrow's Collection.

OAT-MEALE, Oliver. A Quest of Enquire by Women to know whether the Tripe-wife were trimmed by Doll yea or no; gathered by

Oliver Oat-meale. Lond. by I. G. 1595, 4to.

A poetical tract. Bindley, pt. iv. 527, 104. 10s. Perry, 74. 10s. Jolley, 134. 6s.

OBADIAH. Abdias the Prophet interpreted by T(homas) B(rasbridge), Fellow of Magdalene College in Oxforde. Lond. by Henry Binneman for Geo. Bishop, 1574, 16mo.

A—G, in eights, dedicated to the Earle of Huntingdon, and one leaf containing errata. Williams, 3, morocco, 12. 1s.

OBEDIENCE.—History of Passive Obedience. See **SELLER**, Abednego.

OBEDYRNCE, The, of a Chrysten Man. See **TYNDALE**, William.

O'BRIENE, Thomas Lewis, Bp. of Meath. Sermons on important Subjects. Lond. 1795-1821, 8vo. 3 vols. 9s.

O BRAZILE, or the enchanted Island; being a Relation of a late Discovery of the Dis-inchantment of an Island in the North of Ireland. Lond. 1675, 4to.

Usually ascribed to Richard Head. Lloyd, 1006, 12. 8s. Heber, pt. vii. 4s.

O Brazee, the western Wonder, with a Description of a Place called Montecaperna. Lond. 1674, 4to.

O'BRIEN, Henry. The Round Towers of Ireland; or the Mysteries of Free Masonry, of Sabuism, and of Buddhism for the first time unveiled. Prize Essay of the Royal Irish Academy, enlarged. Lond. 1834, 8vo. plates, 12. 10s.

Bliss, 19s.

Phœnician Ireland; translated from the Spanish of J. L. Villanueva, and illustrated with Notes. Lond. 1833, 8vo. 12s.

— **J. Focaloir Gaoidhilgo-Sax-Bhéarla**; or, an Irish-English Dictionary. Paris, 1768, 4to. 32. 3s.

— Second edition, revised and corrected by the Rev. Robert Daly. Dublin, 1832, 8vo. 18s.

In this edition each language is printed in its proper characters, not, as before, all in roman. For English-Irish part, see **M'CURRIN**, H. p. 1436.

— **Rev. Paul.** A practical Grammar of the Irish Language. Dublin, 1809, 8vo. 15s.

— **Lusorium**; a Collection of Convivial Songs. 1782, 16mo. curious plates.

Heber, pt. vii. 8s.

OBSEQUENS, Julius. Do Prodigis. Oxon. 1703, 8vo.

A good edition, unjoined to Hearne's edition of Eutropius.

OBSERVATOR, The, by Sir Roger L'Estrange. folio.

This periodical paper, written to vindicate the measures of the court and the character of the king, from the charge of being popishly affected, commenced April 13, 1681, and was continued for some years. Heber, pt. ii. (2 vols. 1681 to 1685), 5s. 6d. and vols 2 and 3, 1687, 1s.

The *Observer*, with a Summary of Intelligence. This paper, the first number of which appeared Oct. 24-31, 1654, was continued for several years.

The *Observer*, for 1702, 1703, and 1704, folio. By John Tutcliff. Field, 971, 10s. This paper commenced April 1, 1702, and was published every Wednesday, at one penny. It excited much attention, and was extremely obnoxious to the Tories. It expired in 1712.

OBSERVER, The, A Collection of moral, literary, and familiar Essays. (By Richard Cumberland.) Lond. 1785-90, post 8vo. 5 vols.

Second edition. Lond. 1791, post 8vo. 5 vols.—1798, 6 vols.—Third edition, 1806, post 8vo. 3 vols. An esteemed work, since reprinted in the *British Essayists*.

OCCASIONAL PAPERS.—A Collection of the Occasional Papers. Lond. 1716-19, 8vo. 3 vols.

The authors of the *Occasional Papers* were 'the Rev. Joshua Barnes, Benjamin Avery, LL.D., Benj. Grosvenor, D.D., Sam. Wright, D.D., John Evans, D.D., Mr. James, and the Rev. Moses Lowman: the initials of their names forming the word Bagweel.'—*MS. note by Dr. Henley*. Holliis, 283, 7s. 6d. Gosset, 3776, 7s. Vol. i. 1716, Nos. i. to xii. Vol. ii. 1717-8, Nos. i. to xii. with a preface and a table of contents to both volumes. Vol. iii. 1718-19, Nos. i. to xii. Heber, pt. vii. 7s.

The *Occasional Paper*, in ten Numbers. Lond. 1697-8, 4to. An anonymous publication by Richard Willis, Bishop of Winchester.

OCCAM, or OOKAM, William of. *Disputatio inter Clericum et Militem super potestate Prelati ecclesie atque Principibus terrarum commissa in forma dialogi; et Compendium de Vita Antichristi.* Colon. 1475, 4to.—Paris, 1498, 4to. and other editions.

A Dialogue between a Knyght and a Clerke concerninge the Power spiritual and temporal, by William Occham, the great Philosopher, in English and Latin. Lond. Tho. Berthelet, s. a. 12mo.—Again, 1540. This notable little tract was written in 1305, to silence the clergy, and answer their unreasonable expectations that the Pope might exercise jurisdiction over the temporalities of Princes, and the Church be exempted from contributing to the relief of the poor or the security of the nation. See Oldrys' B. Libr. 6-10. Fox's Martyrs, vol. i. 510. Caldecott, 11. 124.

Dialogorum libri septem adversus hæreticos; et Tractatum de dogmatibus Johannis XXII. n. l. [Paris, stoll], 1476, fol. FIRST EDITION.—Lugd. 1496 and 1498, fol.

Opus nonaginta dierum et dialogi, compendium errorum contra Johannem XXII. Lovan. 1481. fol.—Lugd. 1496 and 1496. fol.

Compendium Errorum Johannis Papæ
XXII. Lugd. 1496. fol.

Scriptum in primum librum sententiarum, in quo theologia simul et arcium atque philosophiæ dogmata usque ad principia resolvuntur stilo clarissimo facili et apto. 1483, (s. l.) folio. A copy is in the Lambeth library.

Quodlibeta septem. Paris, 1487, 4to.—
Idem, cum Tract. de sacramento altaris.
Argent. 1491. fol.

De sacramento altaris. Paris, 1513, 8vo.
—Venet 1514, fol.

Tractatus Logicæ divisus in tres partes.
Paris, 1488, fol.

Centiloquium Theologicum. Lngd. 1494,
5. 6. fol.

Summa totius logicæ. Bon. 1498, fol.—
Ven. 1508, 4to.—Ven. 1532, fol.—Oxon.
1675. 8vo.

Summulae in libros physicorum. Bon.
1494, fol.—Ven. 1506, 4to.

Quaestiones et Decisiones in quatuor
libros Sententiarum. Lugd. 1495. 6. 7. fol.

Expositio aurea super totam artem Veterem, continens hoc tractatus. I. Super Porphyryi Prædicabilia, II. in Aristotelis Prædicamenta, III. in libros duos *peri sêmpneias*; una cum Quaestionibus Alberti Parvi de Saxonia; studio Marci de Benevento Coelestini. Bon. 1486. fol.

Super potestate Pontificis octo quaestio-
num Decisiones. Lugd. 1496. fol.

Occam was the only schoolman whose writings Luther studied or kept in his

library. Several other of his works are named in *Jöcher's Gelehrten Lexicon*, but without particulars.

OCCLEVE. See HOCLEVE.

OECELLUS LUCANUS. De universi
Orbis Natura. Cantab. 1670, 8vo.

In Opusculis Mythologicis Tho. Gale.
A translation will be found in the Euro-
pean Magazine for 1782.

On the Nature of the Universe, &c,
translated by Thomas Taylor. Lond. 1881,
12mo.

COCHINUS, Bernard, of Siena. A
Tragedie or Dialogue of the uniuersal
vsurped Primacie of the Bishop of
Rome, and of the iust Abolishyng
of the same, translated out of La-
tine into Englishis by John Ponet,
D.D. (Lond. W. Lynne.) Anno
Do. 1549, 4to. BLACK LETTER.

Gordonstoun, 1881, last leaf wanting, 1l. 13s. White Knights, 3148, 2l. 16s. Ingha, 1120, 1l. Williams, 1167, Morocco, 8l. 8s. Heber, pt. ix. 1l. 10s. Caldecott, two leaves MS. 10s. Gardner, in 1854, 2l.

Fine Sermons, translated out of Italian into English, Anno DO. MDCLVIII. Lond. by R. C. (probably Robert Crowley) for William Reddell. sm. 8vo.

Sermons, (6) translated by Richard Argentine. Ippeswyck, by Anthony Scoloker, 1548, sm. 8vo. The six sermons on 48 pages. Dedicated to Edward, Duke of Somerset, by 'Rychard Argentyne.' Heber. pt. vi. 58.

Certayne Sermons, faythfully translated into Englyshe. Lond. by Jhon Day, n.d. sm. 8vo. This volume, A—N 7, in eights, contains 25 sermons, 6 of them being those given in the preceding volume.

Certain Sermons, translated by Wm. Phiston. Lond. 1580, 4to. This volume is divided into 88 sermons, or rather sections, 19 on Faith, 8 on Hope, and 11 on Charity, and consists of 100 leaves, besides the dedication to the Archb. of Canterbury, to the reader, and the table, four leaves. Sotheby's, May 1858, 8s.

Fourtane Sermons, concerning the Pre-
destination and Eleccion of God: very
expediente to the settyng forth of hys
Glorye among his Creatures. Translated
out of the Italian into oure natyue
Tounge by A(nne) C(ook), (one of the
daughters of Sir Anthony Cook, after-
wards wife of Sir Nich. Bacon, and mo-
ther of the great Sir F. Bacon). Lond. by
John Day, sm. 8vo. The whole contains
II 7 in eight, Dedicated by A. C. v her
Mother, the Lady E. Bilas, 1624.

A Dialogue of Polygamy and another of Divorce, rendered into English by a Person of Quality. Lond. 1657, 12mo. Bright.

2s. 6d. Bliss, 2s. To this translation, dedicated to the author of 'Advice to a Son' (Francis Osborne), Madan in his Thelyphthora was under great obligation.

Two Dialogues on Polygamy and Divorce, with some Memoirs and Testimonies of the Life and Writings of Bernardino Ochino, will be found in 'Select and curious Cases of Polygamy, Concubinage, Adultery, Divorce, &c. seriously and learnedly discussed.' Lond. 1786, 12mo.

OOCKLEY, Simon. History of the Saracens, containing the Lives of Mahomet and his immediate Successors, an Account of their most remarkable Battles and Sieges, and of the Religion, Rites, Customs, &c. of that warlike People. Third edition, with additions by Dr. Long; and a Plan of the Temple of Mecca, &c. Lond. 1757, 8vo. 2 vols.

A curious and very entertaining work. Heath, 2672, 11 10s. Nassau, pt. i. 2449, 11. Hibbert, 5758, 11. 7s. Williams, 1263, blue morocco, 4l. 10s.—First edition, 1708. 8vo. 1 vol. Roxburghe, 8845, 9s. 6d. Vol. ii. appeared in 1718.—Second edition, 1718, 8vo. 2 vols. Willett, 1852, 17s. LARGE PAPER. Bindley, pt. ii. 2037, 11. 8s.—Fourth edition, in one volume, with Notes from the Works of later Writers, a Memoir of the Author, Synoptical View of the later Saracenic History, Index, &c. edited by Henry G. Bohn. Lond. (Bohn's Standard Library), 1847, post 8vo. port. 3s. 6d. Fifth edition, 1848.—Sixth edition, 1857.

Introductio ad Linguas Orientales. Cantab. 1706, 8vo. Hibbert, 5756, 2s. 6d.

History of the present Jews. With Father Simon's Account of the Samaritans and the Sect of the Carraites. Lond. 1707, 12mo. Revid. 5290, 6s.

An Account of the Authority of the Arabic Manuscripts in the Bodleian Library, controverted between Dr. Græbe and Mr. Whiston. Lond. 1712, 8vo.

An Account of south-west Barbary. Lond. 1713, sm 8vo. Nassau, pt. i. 2451, 2s. Roxburghe, 7823, 3s. 6d.

See ALL. JAAFAR, Abl.

OOLANDUS, Christoph. Anglorum Prælia, 1327—1558, Carmine perstricta. Item, Eironarchia, sive de pacatissimo Angliæ Statu, imperante Elizabetha Narratio. Lond. excudebat R. Neuberie, 1580, 4to.

Editio altera. Hija Alexandri Neulli Ketum adunximus. Lond. Nubery, 1582, 2mo. 8 parts.

Each of the pieces has a title-page as to sell separately. The work was appointed by Q. Elizabeth and her privy council to be received and taught in every grammar and free school within the kingdom, 'for the removing of such lascivious poets as are commonly read and taught in the said grammar schools.' Dent, pt. ii. 89, 4s. 6d. Bliss, 2s. Nassau, pt. i. 2452, 9s.—Lond. 1580, 4to. Hibbert, 5945, morocco, 11. 11s. 6d.—1582, 4to.

EIPHNAPXIA, sive Elizabetha; De Pacatissimo Angliæ statu. Lond. Barker, 1582, 4to.

The same, done into English Verse, by John Sharrock. Lond. Rob. Waldegrave, 1585, 4to. Heber, pt. iv. 1613, 6l. 6s. now in the Grenville Collection. Dedicated in verse to the Lady Myldred, wife to Lord Burghley. Unknown to Ames, Herbert, or Ritson.

Elizabethæ, sive de Angliæ Statu sub Elizabethæ Imperio. Liber secundus in quo præter cætera, Hispania profligatio explicatur. Lond. T. Orwin, 1589, 4to. Bright, 19s.

O'CLERY, Michael. Lexicon Hibernicum præsertim pro Vocabulis antiquioribus et obscuris. Lovanii, 1643, 8vo.

In this work many of the obsolete words in the Irish language are explained by modern words in common use. Gen. Valancey, 6l. 6s. Sotheby (Bp. Daly), June 25, 1858, 13l. 5s. A transcript sold at Mason's sale in 1857, for 7l.

Speculum vitæ, vel Desiderius. Lovan. 1616, 8vo. Printed in the Irish character. Sotheby (Bp. Daly), June 26, 1858, 3l. 3s. In the Grenville Collection.

O'CONNOR, The. Chronicles of Eri: being the History of the Gaal Sciôt Iber, or the Irish People. Translated from the original Manuscripts in the Phœnician Dialect of the Scythian Language. Lond. 1822, 8vo. 2 vols. portrait of the author, 10s. LARGE PAPER, 15s.

—Arthur. The State of Ireland. (Lond. 1798, 8vo. Not published.) Translated into French. Paris, 1804, 8vo. See BEAUTIES OF THE PRESS, 1800, page 140.

—Roderic. Works; with an Abstract of Irish History, and of the Monarchs of the Belgian Dynasty. Cork, n. d. 8vo. 2 vols.

A scarce work.

O'CONOR, Charles. Dissertations on the History of Ireland. Dublin, 1766, 8vo.

An elegant and valuable work. Garrick, 1698, 7s. Gosset, 3780, 9s. 6d. Boswell, 3033, 15s. Towneley, pt. ii. 895, 19s.—Dublin, 1753, 8vo. a, b, c, B—R r, in fours. At page 43 a folding leaf of 'The Scottish Feudha or Letters,' at p. 171 a map of 'Scotia antiqua,' or Ireland. Lloyd, 400, 5s.—1794, new title only.—Dublin, 1812, 8vo.

An Account of the Nature and Conditions of a Charter to be granted for the working and manufacturing Mines and Minerals in Ireland. 1754.

See O'FLAHERTY, R.

— Charles, D.D., Member of the Academy of Cortona. Memoirs of the Life and Writings of the late Charles O'Connor, of Belanagare, Esq. M.R.I.A. Vol. I. (all printed.) Dublin, 1796, 8vo. portrait.

This biographical and genealogical work is of great rarity, a few copies only having been printed for circulation amongst the friends of the author. By some it is said to have been suppressed. Sir M. M. Sykes, pt. ii. 508, mocco, 14. resold Heber, pt. iv. 64. No second volume appeared.

Columbanus ad Hibernos, or, seven Letters on the present Mode of appointing Catholic Bishops in Ireland, &c. Buckingham, 1810-16, 8vo. 11. 11s. 6d. 'A singular work, abounds with information'—C. Butler. Answered by Dr. F. Plowden.

Rerum Hibernicarum Scriptores. 1614-25-26, 4to. 4 vols. See IRELAND.

A Narrative of the most interesting Events in modern Irish History. 1812, 8vo. 7s.

Appeal to the Pope. Lond. 1822, 8vo. Bibliotheca MS. Stowensis: a descriptive Catalogue of the Manuscripts in the Stowe Library, by the Rev. Charles O'Connor, D.D. Buck. 1818-9, 2 vols. and an Appendix, 4to. Eyton, in 1848, Russia, 154. 15s. Of this elaborate and valuable catalogue 200 copies were printed at the expense of the Duke of Buckingham and Chandos. [The MSS. are now in the possession of the Earl of Ashburnham, who purchased them in 1849 for 8000l. after they had been catalogued for public sale by Messrs. Sotheby and Wilkinson. His Lordship, at the same time, obtained nearly the whole impression of the auction catalogue, of which some copies were on LARGE PAPER, sm. 4to.]

— E. A Grammar of the Gaelic Language. By E. O'C. Dublin, 1818, 12mo. 4s.

— et Daly. La vie e le martyre du Rev. P. Frere Corneille O'Connor et du Frere Eugene Dali, Religieux de l'ordre de Sainte Trinite et redemption des captifs au pays d'Hybernie, par F. J. de Vilette. Paris, 1645, 8vo.

Sotheby (Sp. Daly). June 25, 1856, 5l. 7s. 6d.

OCTAVIAN. Here begynneth Octavian the Emperoure of Rome. Lond. (probably by Copland), 4to. with a wood-cut on the title.

Heber, pt. iv. imperfect at the end, 2l. 11s.

OCTAVIAN, Emperor of Rome, a Romance. Oxford, 1809, post 8vo.

Fifty copies of this elegant translated abridgment, from a French MS. in the Bodleian Library, were printed for private distribution by the Rev. J. J. Conybeare. Bindley, pt. iii. 268, 15s. Inglis, 1070. 12. Boswell, 2472, 14. 4s. Bishop Randolph, 931, 2l. 2s. Bright, 9s.

Another version, from MSS. at Lincoln and Cambridge. See PSEUD SOCIETY, Appendix.

Octavian Imperator. An ancient English metrical romance printed in the third volume of Weber's Collection. It is remarkable for the singularity of its stanza, and its giving a curious specimen of the Hampshire dialect, nearly as it is now spoken.

OCTOBER CLUB. History of the Loud. 1711, 8vo.

O'DALY, Dom. de Rosario. Initium, Incrementa et Exitus Familie Geraldinorum Desmonie Comitum, Palatinorum Kyerrie in Hibernia, ac Persecutionis Hereticorum descriptio, ex nonnullis Fragmentis collecta, ac Latinitate donata. Ulyssip. 1655, 8vo.

Collation. Pp. 1-408; title and prefatory matter, 41 leaves; index, &c. 9 leaves. Bindley, pt. ii. 2188, 21l. resold Heber, pt. iv. 12l. Sotheby (Sp. Daly), June 25, 1858, 15l.

ODDITIES.—Book of Oddities, or wonderful Story-teller, by Jacky Strange. Lond. Cooke, n. d. 12mo.

Nassau, pt. 1. 235, 12s.

ODDY, J. Jepson. *European Commerce.* Lond. 1805, 4to.

Pp. 651, with a canal and river map of Europe. Goldsmid, 567, 16s.

ODELL, J. M. A. *An Essay on the Elements, Accents, and Prosody of the English Language.* Lond. 1806, 12mo. 3s. 6d.

Intended to have been printed as an introduction to Mr. Boucher's Supplement to Dr. Johnson's Dictionary.

— **Thomas.** *A brief and short Treatise called the Christian's Fatherland.* Amst. 1635, 4to.

A living author boasts that he was the first to introduce the word 'Fatherland' into the English language; but it will be seen that Thomas Odell anticipated him nearly two centuries.

O'DRISCOL, John. *The History of Ireland.* Lond. 1827, 8vo. 2 vols. 7s.

An excellent, clear, concise, and manly work. See *Quarterly Review*, xvi. 433—70.

Moral, Political, and Religious Views of Ireland. Lond. 1823, 8vo. 2 vols. 7s.

An eloquent work, highly praised by Moore in his *Memoirs of Capt. Rock*.

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OFFICES.—Office for Penitents, or a Form of Prayer fit to be used in sinful and distracted Times. 1691, 8vo. 9s.

Privately printed. Prefixed is a portrait of John Ashton.

Office of Christian Parents. Camb. 1616, 4to. 8s.

The Office of the Holy Week. Paris, by the widow Chrestien, 1870, 8vo. with plates by Hollar. Bluss, 5s. Sir M. M. Sykes, pt. ii. 569, 11. 2s. Bindley, pt. ii. 2067, 14s. 6d. White Knights, 3149, 11. 11s. Nassau, pt. i. 2154, morocco, 11. 15s. Townsley, pt. —. 567, 5l. 2s. 6d.

The compleat Office of the Holy Week, with Notes and Explications out of Latin and French (by Walter Kirkham Blount). Lond. 1687, 8vo. With plates by Hollar.

Office of the B. V. Mary. Antwerp, 1604 and 1615, sm. 8vo.—Rouen, 1632.—St. Omer, 1651.—Antwerp. (Lat. and Eng.) 1652.—Lond. by Henry Hills, 1687, 8vo. Hawtrey, pt. ii. 11. 2s. The Roman Catholic form of prayer published by order of King James II. Garrick, 1704, 2s.

Modern editions of all the Roman Catholic Service Books are kept in print.

OFFICIA S. S. Patricii, Columbae, Brigidae et aliorum quorundam Hiberniae Sanctorum. Parisiis, Blagaert, 1620, 8vo.

This collection was edited by Thomas Messingham, author of the *Florilegium Sanctorum*. Heber, pt. iv. 1241, 6l. 18s.

OFFICIUM beatæ Mariæ Virginis, in Usus Ecclesiæ Sarum. Paris, per T. Kerver, 1510, 8vo.—1531, 8vo.

See *Bibl. Harleiana*, 8vo. vol. i. p. 90, where a copy of this date is described as being on VELLUM, and other impressions of this Roman Catholic Service are noted.—In English, 1531, 8vo.—Latin, 1594, 8vo.—Latin and Eng. 1595, 8vo.—Latin and Eng. Lond. 1536, 8vo.—Rothomagi, Lat. and Eng. 1538, 8vo.—Rothomagi, Lat. and Eng. 1556—Lat. and Eng. Lond. 1557, 8vo. Also three other editions in 8vo and 4to. printed at London without dates.

O'FLAHERTY, Roderic. *Ogygia, sive Rerum Hibernicarum Chronologia.* Lond. 1685, 4to.

A great fund of knowledge and information relating to Irish transactions and events. Hollar, 5947, 11. 6s. Heber, pt. i. fine, morocco, 2l. 12s. 6d. The volume consists of pages 44 and 700, not including title, epistola dedicatoria Jacobo Ducl Eboracensi et Albaniensi, approbatio Dom. Dudley Loftus D. Richardi Belling literæ, seven leaves.

Ogygia; or, a chronological Account of Irish Events, translated by the Rev James Heley, A.B. Dublin, 1798, 8vo. 2 vols. Sotheby's in 1825, 11. 3s. *Collation*.—Vol. I. pp. lxxxiii. and 288, also a list of subscribers and errata, 8 pages. Vol. II. pp. 418, with title and contents, two leaves.

Ogygia vindicated against the Objections of Sir George Mackenzie, by C. O'Connor. Dublin, 1775, 8vo. Garrick, 1703, 11s. 6d.

O'GALLAGHER, Felix. *An Essay on the Investigation of the first Principles of Nature; together with*

the Application thereof to solve the Phenomena of the physical System. Lond. 1785-6, 8vo. 2 pts.

OSBORNE, Elizabeth. The History of Essex from the earliest Period to the present Time. Lond. 1814, 4to. vol. 1. plates, 7s.

Published at 15s.; no more has appeared. LARGE PAPER, with proof plates. Published at 3l. 3s. Mr. Strutt, the antiquary, was related to Mrs. Osborne, and assisted largely in this work.

OGDEN, Samuel, D.D. Sermons: to which is prefixed, an Account of the Author's Life, together with a Vindication of his Writings against some late Objections. Camb. 1780, small 8vo. 2 vols.

Published by Dr. Hallifax. Heath, 1111, 11s. 6d. Bp. of Ely, 600, 17s.—Second edition. Lond. 1786, 2 vols. Bindley, pt. 11. 2027, 11s. 6d. Fourth edition. Lond. 1788, 2 vols. Willett, 1264, 1l. 10s.—Fifth edit. Lond. 1805, 12s.

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OGILEY, John. *Relatione de Incarceratione et Martyrii P. Joannis Ogilbei natione Scoti e Soc. Jesu Presbyteri*. Duaci, 1615, 8vo.

Bright, 17s.

—John (Cosmographer). Works.

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The Relation of his Majesties (King Chas. II.) Entertainment passing through the City of London to his Coronation, with a Description of the triumphal Arches and Solemnity. Lond. 1661, folio, pp. 40. This may be considered only as a rough sketch of the ceremonial, published in 1662. Rhodes, 2390, with John Tatham's Aquatrimph, 1662, 2l. 15s.—Edinb. 1661, 4to. Rhodes, 1806, 1l. 2s.—New edition, by Wm. Morgan. Lond. Wilkinson, 1865, folio, 23 pages, 10s. 6d.

The Entertainment of his most Excellent Majesty Charles II. in his Passage through the City of London to his Coronation. Lond. 1662, folio, pp. 192, with plates by Hollar, &c. A splendid volume, published at the King's command. It has proved of infinite service in succeeding coronations. Bindley, pt. 11. 1717, 2l. 10s. Dent, pt. 11. 927, 3l. 6s. Hibbert, 5881, 2l. 14s. Willett, 1783, 9l. 19s. 6d. Skegg, 5l. 5s.

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America; being the latest and most accurate Description of the New World. Lond. 1671, folio, 2l. 2s. pp. 675, beside frontispiece, title, catalogue of the authors, and contents, 5 leaves, with maps and sculptures. Page 675 contains directions for placing the whole-sheet prints. LARGE PAPER.

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Asia, in two Parts. The first Part, being an accurate Description of Persia, the Empire of the Great Mogul, and other Parts of India. Part II. containing an Embassy from the East India Company of the United Provinces to the Emperor of China. (This part 2 is not in the volume, and refers to the China published in the same year.) Lond. 1673, fol. 1l. 5s.

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Ogilby likewise published splendid translations of *Æsop*, *Homer*, and *Virgil*, also a fine edition of the *Bible*; which see.

OGILVIE, Sir George, Bart. A true Account of the Preservation of the Regalia of Scotland, viz. Crown, Sword, and Sceptre, from falling into the Hands of the English Usurpers, by Sir George Ogilvie of Barras, Knight and Baronet; with the Blazon of that Family. Edinb. 1701, 4to.

A curious and authentic narrative, reprinted in the eleventh vol. of the Somers Collection of Tracts; also in the Bannatyne Club volume, *Regalia of Scotland* See APPENDIX.

OGILVIE, John. A true Relation of the Proceedings against John Ogilvie, a Jesuit, executed at Glasgow, the last of Februarie, Anno 1615. Edinb. 1615, 4to.

A copy is in the British Museum. Gordons, 1921, 11. 11s. 6d.

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OGLER, George. Antiquities explained; or, a Collection of figured Gems. Illustrated by Descriptions

taken from the Classics. Lond. 1787, 4to. vol. 1, (all published), 100 plates.

Bright, 6s. 6d. Combè, 1487, 7s. Heber, pt. ix. 15s.

OGSTON, William. Oratio funebris in Obitum maximi Virorum Georgii (Keith) Marischalli Comitis, Academiæ Marischallanæ, Aberdoniæ, Fundatoris et Mæcenatis munificentissimi. Aberdoniæ, 1623, 4to. 10 leaves.

O'HALLORAN, Sylvester. An Introduction to, and a History of Ireland. Dublin, 1803, 8vo. 3 vols. 18s.

Best edition of these excellent works, which are here printed together.

An Introduction to the Study of the History and Antiquities of Ireland; in which the Assertions of Hume and other Writers are occasionally considered. Illustrated with copperplates. Also two Appendixes; containing, 1. Animadversions on an Introduction to the History of Great Britain and Ireland, by J. Macpherson, Esq. 2. Observations on the Memoirs of Great Britain and Ireland, by Sir John Dalrymple. Dublin, 1772, 4to. 7s. 6d. pp. 384, besides title, contents, account of the (four) plates, and subscribers' names, 6 leaves; also a preliminary discourse, xx pages.

A general History of Ireland, from the earliest Accounts to the close of the twelfth Century, collected from the most authentic Records. In which new and interesting Lights are thrown on the remote Histories of other Nations, as well as both Britains. Lond. 1778, 4to. 2 vols. 18s.

O'HEYN, Joannes. Epilogus Chronologicus, exponens succinote Conventus at Foundationes Sacri Ordinis Prædicatorum in Regno Hyberniciæ. Lovanii, 1706, 4to.

O'KEARNAIGH, Joh. Alphabeticum Hibernicum. s. l. 1571, 8vo.

A copy is in the Bodleian Library.

O'KEEFE, John. Dramatic Works. Lond. 1793, 8vo. 4 vols.

Roxburghe, 3978, 21. 12s. 6d. Duke of York, 3834, 11. 12s.

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Jadis, 123. 2s. Nassau, pt. i. 2458, date 1675, with frontispiece, 6s. Heber, pt. i. 5s. Bliss, 6s.

O'KELLY de Aghrim (William). *Descriptio bipartita antiquissimi et Inclyti Regni Hiberniæ, seu inajoris Scotiæ Sanctorum Insulæ* Vol. i. Viennæ, Austriæ, 1703, 8vo.

Sir Wm. O'Kelly resided at Vienna, where he wrote this History of Ireland, partly in Latin verse and partly in prose. It is supposed that death intervened, as no more was printed. It has been translated into French, and printed at Brussels, 1827, 8vo. with genealogical Table.

OKELY, William, M.D. *Pyrology; or, the Connexion between natural and moral Philosophy: with a short Disquisition on the Origin of Christianity.* Lond. 1797, 8vo. 4s.

In the *Missionary Magazine* this author published a renunciation of the opinions expressed in this work.

OLD BAILEY CHRONICLE. See *NEWGATE CALENDAR.*

OLDCASTLE, Hugh. *Work on Bookkeeping.* Lond. 1543.

Mentioned by John Mellis in 'A briefe Instruction.' 1598.

— **Sir John.** *The Mirror of Martyrs, or the Life and Death of that thrice-valiant Captaine and most godly Martyr, Sir John Oldcastle, Knt. [Lord Cobham.]* Lond. V. S. for William Wood, 1681.

In verse. A copy in the *Peppysian Collection*, Cambridge.

Life and Times of Sir John Oldcastle. Lond. 18—, 8vo. 2 vols. 11. 1s.

See **BALD, John**, p. 103. **GILPIN, Wm.** **SHAKESPEARE, W.** **WEEVER, John.**

OLDE, John. *The Acquital or Purgation of Edward the VI. Kyng*

of Englande, &c. and of the Church of Englande reformed and gouerned vnder hym, agaynst al suche as blasphemously and traitorously infame hym or the sayd Church, of Heresie or Sedicion. (By John Bale.) 16mo.

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OLDISWORTH, G. The Holy Royalist. Lond. 1660, 4to. Dedicated to King Charles II.

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OLD MAID, The, a periodical Paper. A new Edition revised and corrected by the Editor, Mary Singleton, Spinster. Lond. 1764, 12mo.

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OLDMIXON, John. History of England. Lond. 1730, 5, 9, folio, 3 vols. 3l. 3s.

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Memoirs of North Britain; wherein it is proved that the Scots Nation have always been zealous in the Defence of the Protestant Religion and Liberty. Lond. 1715, 8vo 5s. Like several other of his works, this is anonymous.

Memoirs of Ireland from the Restoration to the present Time. Lond. 1716, 8vo. 5s. Bishop of Ely, 659, 8s.

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Amores Britannici, or heroic Epistles in Imitation of Ovid's. Lond. 1708, 8vo. Oldmixon published other Poems. Pope has assigned him a place in his Dunciad, among the devotees of Dulness.

Poems and Translations by several Hands; to which is added, the Hospital of Fools, by the late William Walsh, Esq. Lond. 1714, 8vo. pp. (26) and 282. This volume contains The Salisbury Ballad, with curious learned and critical notes by Dr. Walter Pope, 1715, being a delicate satire on Dutch commentators.

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OLDNALL, W. R. Practice of the Court of Great Sessions on the Carmarthen Circuit, much of which is common to all the Courts of Great Sessions in Wales. Lond. 1814, 8vo. 17. 10s.

Formerly an esteemed work, but now obsolete.

OLDYS, William. The British Librarian: exhibiting a compendious Review or Abstract of our most scarce, useful and valuable Books in all Sciences as well in Manuscript as in Print: with many Characters, historical and critical, of the Authors, their Autagonists, &c. Lond. 1788, 8vo.

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OLEARIUS, Adam. The Voyages and Travels of the Ambassadors from the Duke of Holstein to the great Duke of Muscovy and King of Persia; began in the year 1689 and finished in 1646. Translated by John Davies. Lond. 1662, folio.

In this volume will also be found The Travels of Joh. Albert de Mandelslo from Persia into the East Indies, and from thence through England into Germany; began in the year 1683, and finished 1680. Willett, 1795, 13s. Marquis of Townshend, 2464, 13s. Nassau, pt. ii. 4171, 17. 8s. Drury, 3238, 17. 4s.—1689, folio. Gordonstoun, 1707, 7s.

O'LEARY, Rev. Arthur. Miscellaneous Tracts. Dublin, 1781, 8vo. Roxburghe, 6984, 2s. Marquis of Townshend, 2274, 8s. 6d. O'Leary published other volumes.

The Life of the Rev. Arthur O'Leary, by T. R. England. 1822, 8vo. 5s. With portrait of O'Leary.

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Pp 253, with two dedications, one to 'Ambrose Earl of Warwick,' by I. F. the other to 'Friederike, Comte Palatine of the Rhene,' by G. O. Juglis, 1073, 6s.—1582, 8vo.

Gaspar Olevian on the Creede, Commandements, Lords Prayer, and Sacraments, translated by Rich. Saintbarbe. Lond 1551. From Maunsell's Catalogue, p. 31.

OLIVE LEAF, The, or universal A.B.C. 1603.

Mentioned in Ritson's Biblog. Poet. p. 171, note.*

OLIVER and ROSE. A Dialogue of Familiar Talk between two Neighbours, concerning the chiefest Ceremonies, that were by the mighty Power of God's most holy Word suppressed in England, and now for our Unworthiness set vp again by the Bishops. Interlocut. Olyuer, Professor of the Gospel, and Nicholas Rose, led in blynd Superstition. Roan, by Michael Woode, 20 February, 1554, 16mo.

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Printed (250 copies only) to complete the Clarendon Press edition of Olivet's Cicero. —Lond. R. Priestley, 1819, 8vo. 8 vols. 1l. 10s. This edition was printed as a sequel to Priestley's edition of Ernesti's Cicero, 8 vols. 1819. See p. 457.

OLIVIER, G. A. Travels in the Ottoman Empire, Egypt and Persia. Lond. 1801, 4to. 2 vols. with atlas (generally bound in one).

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Copious notices of this work appeared in the Edinb. Review, xxxvii. 164-204, Quart. Rev. xxviii. 218-64. See also Edinb. Review, xxxii. 148-70.

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O'MOLLOY, Francis. Grammatica Latino-Hibernica. Romæ, 1677, 12mo.

An abstract of this work will be found in E. Lhuyd's Archaeologia Britannica. Heber, pt. viii. 1l. 8s. pt. x. 16a.

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Tipperary, 91 sheets, 20l.
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Waterford, 40 sheets, 8l. 15s.
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It will be seen, that Ireland alone, on this six-inch scale, amounts to above 350l. without binding. By the time that Great Britain is completed, the entire set will cost upwards of a thousand pounds!

It must be sufficient here merely to intimate some of the other Ordnance publications.

TWENTY-FIVE-INCH PARISH MAPS, (nearly one square inch to an acre). Of *English Parishes*, only 10 in Northumberland, 14 in Westmoreland, 3 in Surrey, 5 in Hampshire, 68 in Durham, and 1 in Lancashire, have been completed. Of *Scottish Parishes*, 46 in Ayrshire (complete), 33 in Berwickshire (complete), 1 in Ruteshire, 43 in Dumfriesshire (including Gt. Gt. Gt.), 20 in Forfarshire, 18 in Linlithgowshire, 11 in Peebleshire, 17 in Lanarkshire, 17 in Roxburghshire, 3 in Selkirkshire, and 15 in Renfrewshire. And of *Ireland*, none. The cost of each Parish varies, according to the number of sheets, from 7s. to 8l. 8s.

SIXTY-INCH TOWN MAPS. Of these, about 60 *English* have been completed, of which the principal are: Blackburn, Bolton, Bradford, Halifax, Huddersfield, Hull, Lancaster, Leeds, Liverpool, London, Manchester, Preston, Rochdale, Sheffield, Wakefield, Warrington, and York; at an average, perhaps, of 2l. 2s. each. But London occupies 799 sheets, and therefore at 1s. each, costs 39l. 9s. Only 17 *Scottish* towns are complete, of which the principal are, Berwick, Edinburgh, Dumfries, and Peebles. Of the *Irish* towns, only Dublin is yet published, price 4l. 10s.

ORDNANCE SURVEY. BOOKS.

An Account of the Operations carried on for accomplishing a Trigonometrical Survey of England and Wales. By Capt. Mudge, R.A., Isaac Dalby, and Capt. Colby, R.E. Lond. 1799—1811, 4to, 3 vols. 29 plates, 2l. 2s.

Astronomical Observations made with Ramsden's Zenith Sector, &c. 1842, 7s. 6d.

An Account of the Measurement of the Lough Foyle Base, in Ireland, &c. By Capt. W. Yolland, F.R.A.S. 1847, 1l.

ORDNANCE BOOKS—continued.

Astronomical Observations made with Airy's Zenith Sector, from 1842 to 1850, &c. By Capt. W. Yolland. 1852, 11. 1s.

Abstracts from the Meteorological Observations taken at the Stations of the Royal Engineers in the year 1853-4. Edit. by Lieut. Col. F. James, 3s. 6d.

Abstracts of Principal Lines of Spirit Levelling in Ireland, carried on during the years 1839 to 1843, under the direction of Major-General Colby. Lond. 1855, 4to. 5s.

Meteorological Observations taken during the years 1829 to 1852, at the Ordnance Survey Office, Phoenix Park, Dublin. By Lieut.-Col. James, edited by Capt. Cameron. 1856, 4to 5s.

Account of the Observations and Calculations of the Principal Triangulation, and of the Figure and mean Density of the Earth, &c. Edited by Capt. Alexander Clarke. 1854, roy. 4to. with a volume of 28 plates, 11. 15s.

O'REILLY, Bernard. Greenland, the adjacent Seas, and the north-west Passage to the Pacific Ocean, illustrated in a Voyage to Davis' Strait, during the Summer of 1817. Lond. 1818, 4to. 2l. 2s.

'One of the most bare-faced attempts at imposition which has occurred to us in the whole course of our literary labours.'—*Quart. Review*. Fonthill, 716, 16s.

— Edward. *Sanas Gaoidhilge Sagsblearla*. An Irish-English Dictionary; to which is annexed, a compendious Irish Grammar. Dublin, 1817, 4to. 2l. 2s.

This work contains upwards of 50,000 words, collected from ancient and modern MSS. and from printed books. FINE PAPER. Published at 2l. 12s. 6d.

An Essay on the nature and Influence of the Breton Laws. Dublin, 1824, 4to.

— Catalogue of Irish works in verse and prose, with a chronological account of Irish writers, &c. Lond. 1820, 4to. 10s. 6d.

(Part 1 of the Transactions of the Ibero-Celtic Society, of which no more was published.) See IBERNO-CELTIC SOCIETY, and Transactions of Royal Irish Academy, in Appendix.

OREM, William. A Description of the Chanonry, Cathedral, and King's College of Old Aberdeen;

together with many curious, entertaining, and pleasant remarks on the said Town, &c. for the years 1724-5. Edinb. 1791, 12mo. 3s.

A curious treatise. FINE PAPER, 5s. It was printed in J. Nichols' Bibl. Topog. Brit. no. iii. 1782.

ORFORD, Horatio Walpole, Earl of. See WALPOLE, Horace.

— George, Earl of. *Hasty Productions* (Poems). Norwich, 1791, 4to. 4l. 4s.

An obscure production, only twenty-five copies printed; and it is said that most of them were destroyed by order of the Hon. Mr. Damer. Bindley, pt. ii. 2087, 11. 14s. Sotheby's, 1858, 3l. 10s.

ORICELLARIUS, B. See RUCCELLAI, Bernard.

ORIENTAL TALES, translated into English Verse by J. Hoppner, Esq. R.A. Lond. 1805, crown 8vo. 5s.

Pp. 123, with a frontispiece after Lacelles Hoppner.

The Oriental Navigator, or a new Direction for sailing to and from the East Indies, &c. Lond. 1791, 4to. with atlas in folio.

The Oriental Navigator, being a necessary Companion to the complete East India Pilot, in two large volumes of Charts and Plates. Lond. 1800, 4to. See PURDY, J.

Oriental Eclogues. See COLLINS, William.

Oriental Collections. See OUSELEY, Wm.

Oriental Field Sports. See WILLIAMSON, Thomas.

Oriental Translation Fund Publications. See APPENDIX.

Oriental Texts Society's Publications. See APPENDIX.

ORIGEN. *Contra Celsum Libri VIII. ejusdem Philocalia*, Gr. et Lat. cum Annnotationibus Gul. Spenceri. Cantab. 1658, 4to. 5s.

A correct and well printed edition.—Cantab. 1677, 4to. 4s. Harwood styles this reprint 'as wretched an edition of a good book as ever was published.'

Origen against Celsum: translated from the Original into English by James Belamy. Lond. 8vo. 7s. 6d. Book i. pp. 223, not including title. Book ii. pp. 1-203, including a half title. Bindley, pt. ii. 2026, morocco, 15s. Hibbert, 5839, morocco, 12s. 6d.

De Orations Liber, Gr. et Lat. Oxon. 1685, 18mo. 3s. Editio princeps. Drury. 2928, russia, 4s.

ORIGEN—continued.

Libellus De Orations, Gr. et Lat edente Guill. Reading. Lond. 1728, 4to. An excellent edition, with some notes by Bentley. Sir M. M. Sykes, pt. iii 560, 6s.

Omella Origenis. Impressa in alma Civitate londoni. ad rogatum Magistri Willmi Menynm Socii Collegii Ricardi Whittington. In Abchurch Lane. 16mo. Ten leaves, without numerals, signatures, or catchwords printed by W. Laques. See Beloe's Anecdotes, v. 247-9

Philosophumena, sive omnium Hæresium Refutatio, e codd. Paris, nunc primum edidit Em. Miller. Ox. 1851, 8vo. 10s.

An Homilie of Marye Magdalene, declaring her fervent Love and Zele towards Christ: written by that famous Clarke Origine. An Homilie of Abraham, how he offered up his Sonne Isaac, written by Origine, newly translated. Lond. by Reg. Wolfe, 1665, 16mo. At the close 'A prayer for married Persons' and 'A Prayer generally for all Persons.'

A Letter of Resolution concerning Origene and the chief of his Opinions. Written to the learned and most ingenious C. L. Esq. and by him published. Lond. 1661. 4to. 4s. Reprinted in the first volume of the Phenix 1707, 8vo.

ORKNEY.—Rentals of the ancient Earldom and Bishoprick of Orkney; with some explanatory and relative Documents. Edited by Alexander Peterkin. Edinb. 1820, 8vo. 10s. 6d.

Not printed for sale. Some copies on LARGE PAPER

On the Dissolution of Orkney from the Crown of Scotland. 1707, 4to.

Notes on Orkney and Zetland, illustrative of the History, Antiquities, Customs, &c. of those Islands, by Alexander Peterkin. Edinb. 1822, 8vo. 6s.

Poetical Description of Orkney, MDCLII. Edinb. 1835, 4to. Printed for private circulation only.

See BARRY, J. BEARD, J. HALL, James LOW, G. MARTIN, M. STAFFORD, Marchioness of. WALLACE, J.

ORLANDO FURIOSO. See **ARIOSTO**, L. GREENE, Robert.

ORLEANS, Charles, Duke of, Poets. See **ROXBURGHE CLUB**, Appendix.

—Duchess of. Fragments of original Letters of Madame Charlotte Elizabeth of Bavaria, Duchess of Orleans: written from the year

1715-20, to his Serene Highness Antony Ulric Duke of B—W—; and to her Royal Highness Caroline Princess of Wales. Lond. 1790, 12mo. 2 vols.

ORLEANS, Jos. Père d'. *Histoire des Révolutions d'Angleterre.* Paris, 1693-4. 4to. 3 vols.

Roxburghe, 8385, 6s. Willett, 1774. 12. 3s. 'Histoire écrite avec jugement et éloquence, également estimée des Catholiques et des Protestans.'—*Du Ficaucy*. It is likewise recommended in the Earl of Chatham's Letters to his nephew, edited by Lord Grenville. The third volume of this work was translated by Captain John Stevens? and printed 1711 and 1722, 8vo.—Paris, 1695, 12mo. 3 vols.—Amst. 1714, 12mo. 3 vols. Roxburghe, 8386, 7s. 6d. Willett, 1856 8s.—Paris, 1724, 12mo 4 vols. Heath, 4483, 16s.—A la Haye, 1729, 4to 3 vols. Paris, 1734, 4to. 3 vols. 10s 6d.—1737, 12mo. 4 vols with portraits. Dowdeswell, 531, 7s.—Paris, 1750, 12mo 4 vols.—Sulte, par M. Turpin. Paris, 1786, 12mo. 2 vols. 4s.

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ORLEANS.—*Histoire et Discours au Vray du Seige qui fut mis devant la Ville d'Orleans par les Anglois.* Orleans, 1606, 12mo. 12s.

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ORME, Robert—continued.

of modern India must unavoidably trench in a greater or less degree upon his premises.—*Quart. Review*.—*London*. 1783-78. Willett, 3 vols in 2, 2l. 7s.—Second edition, corrected; with Index to the first volume, 1776-8, 4to. 3 vols. Nassau, 3l. 17s.—Third edition, corrected; with Index to the first volume, 1780, 4to. 3 vols. Heath, 259l. 8l. 16s. Hibbert, 6037, with the historical Fragments, 4 vols. 4l. 15s.—1808, with the Fragments, 4 vols. Sotheby's, May, 1860, 4l. 4s.

Historical Fragments of the Mogul Empire. With Additions and a Memoir. *London*. 1805, 4to. A necessary accompaniment to this author's history of *Indostan*. Fonthill, 1246, 1l. 1s. Duke of York, 3659, 16s.—1782, 12mo. Gough, 2696, 3s. 6d. Roxburgh, 8806, 11s.

A general Idea of the Government and People of *Indostan*. *London* 1811, 4to.

History of *Sevagi* (founder of the present nation of *Murattoes*). 8vo. Privately printed.

ORME, William. *Bibliotheca Biblica*: a select List of Books on Sacred Literature; with Notices, biographical, critical, and bibliographical. *Edinburgh*, 1824, 8vo. 12s.

Pp. xi and 491. A work to which the editor of these pages has been frequently indebted. 'The theological student cannot fail to derive much advantage from it; and the more learned divine will find it an excellent supplement to the *Bibliotheca theologica selecta* of the laborious *Walchius*, or to the *eximie Bibliotheca Sacra* of *Le Long*.'—*British Critic*.

Memoirs of the Life, Writings, and religious Connections of *John Owen*, D.D. Vice-Chancellor of *Oxford* during the Commonwealth. *London*. 1820, 8vo. with portrait, 12s.

Remarkable Passages in the Life of *William Kiffin*. *London*. 1823, 12mo.

Memoirs; including Letters and select Remains of *John Urquhart*, late of the University of *St. Andrews*. *London*. 1827, 12mo 2 vols.

ORMEROD, George, D.C.L., F.R.S. The History of the County Palatine and City of *Chester*. *London*. 1819, folio, 3 vols. 30l.

A highly-valued county history, of which 350 were printed on small, and 65 on large paper. LARGE PAPER. Bent, pt. ii. 332, with plates in three different states, viz. etching, proofs, and proofs on India paper, morocco, 84l. 1s. Sotheby's in 1825, bds. 85l. 14s.; in *Russia*, 52l. 10s. Gardner in 1854, morocco joints, 50l. Colation.—Vol. i. Containing the Introduc-

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The Stanley Legend. (From *Nichols' Collectanea*, vol. vii.) *London*. 1839, 8vo. Privately printed.

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Parænfalia: Genealogical Memoirs. *London* 1851, 8vo. plates.

Calendars of Names of Families which entered Pedigrees in the successive Heraldic Visitations of *Lancashire*. (In the *Chetham Society Miscellanies*, vol. iii.) *Manchester*, 1851, 4to.

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Remarks on a Line of Earthworks in *Tidenham*, known as *Offa's Dyke* existing in the Saxon Period, and terminating on *Ledbury Cliffs*. *London*. 1859, 4to. plates. Privately printed.

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ORMULUM, The, Anglo-Saxon and English. See APPENDIX.

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OROURKE, John Count. A Treatise on the Art of War; or, Rules for conducting an Army in all the various Operations of regular Campaigns. Lond. 1778, 4to.

ORPHEUS. De Lapidibus Poema, Gr. et Lat. recensuit, Notasque adjecit T. Tyrwhitt. Simul prodit Auctarium Dissertationis de Babrio. Lond. 1781, 8vo. 5s.

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The Book of the Orphic Hymns. Lond. printed in uncial Letters by Julian Hibbert, 1827, 8vo. Bright, 2s. 6d.

See CALLIMACHUS, by W. Dodd.

ORPHEUS. — The Traitie of Orpheus Kyng and how he yoid to hewyn & to hel to seik his Quene and another Ballad in the latter end. Edinb. by Walter Chepman and Andro Millar (1508), 4to.

By Robert Henryson. Twelve leaves, wanting the 3rd and 4th, which are supplied in the facsimile reprint of Chepman's tract 1827. It is preserved in the Advocates' Library at Edinburgh.

Orpheus his Journey to Hell, and his Musick to the Ghosts, by R. B. Lond. R. Johns, 1695, 4to. Caldecott, 5l. 2s. 6d. A copy of this poetical tract is in the British Museum. It has no title-page, but commences on sig. B 1, and concludes on the reverse of sig. D 4.

Orpheus Junior's Golden Fleece. See VAUGHAN, (W.)

ORR, John, D.D. Sermons. Lond. 1739, 8vo. 2 vols
[Sermons [posthumous]. 1773, 8vo. 3 vols.

ORRERY, Charles Boyle, Earl of. Dr. Bentley's Dissertation on the Epistles of Phalaris and the Fables of Æsop examin'd. Lond. 1698, 8vo.

Reprinted 1699, 8vo.—1745, 8vo. 6s. See BENTLEY, R. PHALARIS.

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Poems, on most of the Festivals of the Church. (Probably printed in Ireland), 1691, folio, unseen by Horace Walpole. Bliss, 19s.

ORTELIUS, Abr. The Theatre of the whole World (translated). Lond. 1606, folio.

Dedicated to K. James I. The maps are in Latin (from the Antwerp edition of 1595), but the descriptions are in English. Other editions, with a dedged text, oblong 12mo.

ORTHUUS, W. Oration touching the Lyfe and Death of A. Hyperius, by J. Ludham. Lond. T. East, 1577, 4to. See HYPERIUS.

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ORTHODOX COMMUNICANT. engraved on Copperplates by Sturt. Lond. 1721, small 8vo.

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ORTHOGRAPHY.—English Orthographic. Oxford, H. Hall, 1668, 4to.

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The Orthographicall Declaration: containing a briefe Advertisement of two new Inventions called Lineage and Forstage, whereby Writing-paper and Parchment are decently ruled and inlined, for to ingrosse or write upon, after a more dextrous and beneficial Manner than is done or performed by the ordinary Way of hand - ruling with Plummet, Ruler, or Brasse-pen. Examples satisfactorie for Paper Books in quarto are annexed. 1616, 4to. See BRYDGES' Censura Literaria. BULLOCKAR, Jo.

ORTIS, Ja. *Ultimo Lettere di Jacopo Ortis: nuova Edizione.* Lond. 1817, 12mo. 2 vols.

By Ugo Foscolo. The best edition, published under the inspection of the author, with 2 portraits. The edition of 1811 is mutilated.

Letters of Ortis to Lorenzo; taken from the original MSS. published at Milan in 1802. Translated from the Italian, 1814, 8a. 6d.

ORTIZ, Don Antonio. *Relation of the Solemnitie wherewith Philip III. and Queen Margaret were received in the English Colledge at Madrid, 1600.* Translated by Francis Ryvers. Printed at N. with licence, 1601, 8vo.

Heber, pt. iv. 15a.

ORTON, Rev. Job. *A short and plain Exposition of the Old Testament; with devotional and practical Reflections.* Shrewsbury, 1788-91, 8vo. 6 vols.

This work, written by an English dissenting minister, inclined to Arianism, was designed for a companion to Doddridge's *Exposition of the New Testament*; but falls far short of its predecessor. Garrick, 1718, 1l. 10a.—1822, 8vo. 6 vols. 2l. 12s. 6d.

Letters from the Rev. Mr. Job Orton, and the Rev. Sir James Stonhouse, Bart. M.D. to the Rev. Thomas Stedman, M.A. Vicar of St. Chad's, Shrewsbury. 1800, small 8vo. 2 vols. 8a.

This eminent dissenting Divine published several volumes of sermons, &c., likewise a life of Dr. Doddridge, which has been frequently reprinted.

ORTUS Vocabulorum: alphabetico Ordine fere omnia quæ in Catholicon, breviloquo, Cornucopia, Gemma Vocabulorum, atque Medulla Grammaticæ, ponuntur cum perpulchris Additoribus Ascens. et vernacule Lingue Anglicane Expositionem continens. Westmynstre per Wynandum de Worde, 1500, folio.

FIRST EDITION of a work still of considerable importance to Grammatical Antiquaries. A copy is in the Grenville collection; it contains two hundred and sixty-six leaves. Sotheby, Jan. 1855, 17s.—Lond. per W. de Worde, 1608, 4to.—Lond. per Rich Pynson, 1638, 4to.—Lond. per W. de Worde, 1511, 4to. Geo. Chalmers, pt. iii. 8l. 12a.—Lond. per W. de Worde, 1514, 4to. Heber, pt. vi. 2l. 8s.—Lond. per W. de Worde, 1518, 4to. Bibl. Liwyd, 453, 4l. 14s. 6d. Heber, pt. vii. 17. 18s.—Lond. per W. Worde, 1518, 4to. Gardner, mor. 7l. See Maittaire, *Annal. Typog.* p. 295, note a.

ORAIWA, Ibn, Abi. See **ABDOLLA-TIPH.**

OSBALDISTON, Wm. Aug. *The British Sportsman: or, Dictionary of Recreation and Amusement.* Lond. (1792), 4to. plates.

OSBECK, Peter. *A Voyage to China and the East Indies, by Peter Osbeck; together with a Voyage to Suratte, by Olof Toreen; and an Account of the Chinese Husbandry, by Captain Charles Gustavus Eckeborg.* Translated from the German, by John Reinhold Forster; to which are added, a Faunula and Flora Sinesis. Lond. 1771, 8vo. 2 vols.

Drury, 2927, 11s. Roxburghe, 7812, 12s. Willett, 1858, 14s. Fonthill, 2928, 1l. 11s.

OSBORNE, Francis. *The Works.* Lond. 1673, 8vo. 8s.

These works, frequently reprinted, are now in little estimation. The author, Dr. Johnson styled 'A conceited fellow. Were a man to write so now, the boys would throw stones at him.'

Historical Memoires on the reign of Elizabeth and James. Lond. 1668, 12mo. With portraits of Elizabeth and James. White Knights, 1592, 7s. Nassau, pt. i. 1573, 7s. It was reprinted in the 'Secret History of the Court of King James I.' Edinb. 1811.

OSIANDER, Andrew. How and whither a Christien Man ought to flye the horrible Plage of the Pestilence. A Sermon. Translated out of hye Almayn into Englishe by Myles Couerdale. Southwarke, by me James Nicolson for Jan. Gough, 1587, 16mo.

Annexed in 'A comforte conceaynge ym yt be dead. Howe wyfe, chyldren and other frendes shal be comforted ye husbonde beyng dead.'—Lond. by Leonarde Askell, 16mo. C, in eights. Another edit. printed by Nicolson, without date, 16mo. **BLACK LETTER.**

The Coniectures of the End of the Worlde, by Andrew Osiander, translated by George Joye, with many Things by him added. 1548, 16mo. Horner, 17. 2s.

A very excellent and sweete exposition upon the xxlii Psalm of David, translated out of High Almaigne, by Myles Couerdale, 12mo. **BLACK LETTER.** Nicolson, 1588. A to C v. in eights.

Sermon upon the xci Psalm. Lond. 1587, 16mo.

OSORIO, Jerome, Bishop of Sylves. The History of the Portuguese, during the Reign of Emmanuel, their Discoveries in Africk and the Brazils, with their Wars with the Moors, translated from the Latin by James Gibbs. Lond. 1752, 8vo. 2 vols.

Fonthill, 1658, 8s. Osorius is called by some the Cicero of Portugal.

Epistolas ad Elizabetham Angliæ Reginam de Religione. Paris, 1563, 16mo. Roxburghe, 11s.—Lovani, 1563, 16mo.

Epistle to the Princesse Elizabeth, Queene of England, &c. Translated into Englishe by Richard Shacklock. Antwerp, 1565, 16mo. Towneley, pt. i. 564, 12s. 6d. Heber, pt. v. 8s.

In Qualterum Haddonum libellorum supplicum apud Heliisabetham Angliæ Reginam, de Religione lib. tres. Dillingæ, ex off. Sebaldi Mayer. 1567.

A Treatise wherein he confuteth a certayne Answer made by M. Walter Haddon against the Epistle unto the Queenes Maiestie. Translated by Iohn Fen. Lovani, 1563, 16mo. 10s.

Five Bookes containynge a Discourse of civill and Christian Nobilitie. Translated into Englishe by William Blandie. Lond. 1576, 4to. Dedicated to the 'Erie of Leycester.' Bindley, pt. iii. 978, 14s. 6d. Heber, pt. ix. 11. 5s. Brand, 11. 2s. Gardner, 18s.

De Gloria et de Nobilitate Libri. Lond. 1569, 16mo. See Retrospect. Review, i. 322-32.

The Library of Osorius was taken by Lord Essex at the siege or plunder of Cadiz, in 1596, and by him given to the Bodleian Library, then only recently founded. See Birch's Memoirs of Q. Elizabeth, vol. 1, p. 58. Haddon, Walter.

OSSIAN.—The Poems of Ossian, in the original Gaelic, with a literal Translation into Latin by Robert Macfarlan; together with a Dissertation on the Authenticity of the Poems by Sir John Sinclair, Bart., and a Translation from Cesarotti's Dissertation on the Controversy respecting the Authenticity of Ossian, with Notes and supplemental Essay, by John M'Arthur, LL.D. Lond. 1807, roy. 8vo. 3 vols. 11. 1s.

Published under the sanction of the Highland Society of London. LARGE PAPER, in imperial 8vo. Duke of York, 3871, morocco, 21. 19s.

Other Editions.

Fragments of ancient Poetry, collected in the Highlands of Scotland, and translated from the Gaelic or Erse Language. Edinb. 1760, 8vo. pp. 70. The first Ossianic publication of James Macpherson, the 'discoverer' of this poet.

Fingal, an ancient epic Poem, in six Books; with several other Poems, (including the Songs of Selma), translated from the Gaelic Language by James Macpherson. Lond. 1762, and again, 1776, 4to.

Temora, an ancient epic Poem, in eight Books; with several other Poems, translated from the Gaelic Language by James Macpherson. Lond. 1763 4to.

These two volumes are commonly found together in 1 vol. Willett, 1780, 7s. LARGE PAPER, 10s. 6d.

The Poems of Ossian, translated by James Macpherson. Third edition: to which is subjoined a critical Dissertation on the Poems of Ossian, by Dr. Hugh Blair. Lond. 1765, 8vo. 2 vols.—Lond. 1773, 8vo. 2 vols. Fonthill, 81, 11. Garrick, 1720, a presentation copy, 11. 19s.—Lond. 1754, 8vo. 2 vols. Willett, 1860, 6s.—Lond. 1796, 2 vols. Drury, 2929, russia, 17s.—Frankfort, 1783, 4 vols. in 2.—Edinb. 1792, 8vo.

The Poems of Ossian, containing the poetical Works of James Macpherson, in Prose and Rhyme, with Notes and Illustrations by Malcolm Laing. Edinb. 1808, 8vo. 2 vols. Dent, pt. i. 1873, 10s. Bright.

OSSIAN—continued.

Ja.—Edinb. 1812, 8vo. 2 vols.—With an Appendix to Blair's Dissertation. Edinb. 1806, 12mo. 2 vols. 5s.

The Poems of Ossian, translated by James Macpherson. A new Edition, containing Macpherson's Dissertation on the Era and Poems of Ossian, and Dr. Blair's critical Dissertation; with Appendix containing a Review of the recent Controversy relative to the Authenticity of the Poems. Lond. Lackington, 1806, 12mo. 2 vols. with plates, 10s. f.1. Strettell, 1061, 15s. 6d. FINE PAPER, crown 8vo 11s. Republished, Edinb. Nelson, 1840, 18mo.

The Poems of Ossian, translated by Jas. Macpherson. To which are prefixed, three Dissertations on the Era and Poems of Ossian. Lond. Cadell, &c. 1806, 12mo. 2 vols. LARGE PAPER.—Lond. Cadell, &c. 1807, 8vo. 2 vols. LARGE PAPER, roy. 8vo.

The Poems of Ossian. Lond. 1806, 12mo. 3 vols. With plates by Fittler.—Again, Lond. 1812. Brockett, 221, 12. 5s.

The Poems of Ossian, translated by J. Macpherson. Authenticated and explained by Hugh Campbell. Lond. 1822, post 8vo. 2 vols. map and 3 plates. Duke of York, 3873, 1/ 5s. Bright, 5s. 6d.

Poems of Ossian, translated by James Macpherson, with the Dissertations on the Era and Poems of Ossian, and Dr. Blair's critical Dissertation. Lond. (Bohn's Miniature Classics) 1847, 24mo. front. 8s.

Verseified Portions, &c.

The Battle of Loro, a Poem: with some Fragments written in the Erse or Irish Language, by Ossian the Son of Fingal, translated into English verse by Mr. Derick. Lond. 1763, 4to. 1s. 6d.

Glabal, an hyperborean Tale: translated from the Fragments of Ossian, the Son of Fingal. Lond. 1763, 8vo. Low and scurrilous abuse.

Carthon, in Verse, by Dr. J. Woodrow. Edinb. 1769, 12mo.

Fingal, in English Heroic Rhyme, by Dr. J. Woodrow. Edinb. 1771, 12mo. 2 vols.

The Fingal of Ossian, translated from the Galic, by J. Macpherson, and now rendered into heroic Verse by Ewen Cameron. Warrington, 1776, 4to.

Fingal, rendered into heroic Verse by Ewen Cameron. To which are prefixed, the Attestations and a Preface. Lond. 1777, 4to. with a frontispiece.

Sonnets and other Poems; with a Versification of the six Bards of Ossian (by Sir S. Egerton Brydges, Bart.) Lond. 1786, 8vo.

Some of Ossian's lesser Poems, rendered into English verse, with a preliminary Discourse in Answer to Mr. Laing's criti-

cal and historical Dissertation on the Antiquity of Ossian's Poems. By Arch. Macdonald. Lond. 1806, 8vo.

Fingal, an epic Poem, translated from the original Gaelic by the Rev. Tho. Ross. Edinb. 1807, 8vo. Only 80 copies printed.

Ossian's Fingal, rendered into Verse by Archibald Macdonald. Lond. 1806, 8vo.

Ossian's Fingal, rendered into English Verse by George Harvey. Lond. 1814, 8vo.

Temora, an epic Poem, in eight Cantos, versified from Macpherson's prose Translation of the Poems of Ossian, by T. Burke. Perth, 1818, 8vo.

Oina Mornl, a Poem of Ossian, translated into English Verse by Wm. Day. Chelsea, 1817, 8vo.

Ossian's Poems attempted in English Verse, by the Rev. J. Shackleton. Birm. 1817, 8vo. 2 vols. 7s.

Macpherson's Translation turned into Blank Verse, by the Rev. H. Davidson. Salisbury, n. d. 8vo.

Ancient Erse Poems, collected among the Scottish Highlands, in order to illustrate the Ossian of Mr. Macpherson. (Lond. 1787), 8vo. pp. 84, 4s. The far greater part of this pamphlet (printed for private distribution) appeared in the Gentleman's Magazine for 1782 and 1783, under the signature of Tho. F. Hill.

Sean Dana: Le Oislan, Orran, Ulann, &c. Ancient Poems of Ossian, Orran, &c. collected in the Western Highlands and Isles: being the Originals of the Translations some time ago published in the Gaelic Antiquities, by John Smith, D.D. Edinb. 1787, 4to. 6s.

Dana Oislan mhic Fhinn, air an curamach air-rok, math coitcheanuta mulunir na Gaeltachd. Dun-Eidin (Edinb.) 1818, 8vo. A new edition of the Gaelic original, by J. Macgregor Murray.

Genuine Remains literally translated, with a preliminary Dissertation by Patrick Macgregor, M.A. Lond. 1841, post 8vo. Published by the Highland Society.

TRANSLATIONS

into Greek, Latin, Italian, French, Spanish, German, Dutch, Swedish, Danish.

Ossian's Dathula, Græce reddita: accedunt Miscellanea, a Gul. Herbert. Lond. 1801, 8vo. Drury, 2830, 5s.

Temora Liber unus Versibus expressus, Auctore Roberto Macfarlan, A.M. Lond. 1769, 4to.

Phingaleis, sive Hibernia liberata, epicum Ossian Poema e Celtico Sermons conversum, tribus premissis Disputationibus et subsequentibus Notis ab Alexandro Macdonald. Edinb. 1820, roy. 6vo.

Poesie, dall' Abate M. Cesarotti: con varie Annotazioni de due Traduttori.

OSSIAN—continued.

Padova, 1763, 8vo. 2 vols. — Nizza, 1780-1, 12mo. 3 vols. — Firenze, 1807, 8vo. 4 vols.

Poesie. Pisa, 1801, 8vo. 4 vols.

Nuovi Canti di Ossian, pubblicati in Inglese da Giovanni Smith, e recati in Italiano da Michele Leoni. Ed. 3a riveduta. Venezia, 1818, sm. 8vo. 3 vols. Leoni translated also Shakespeare and Byron.

Poesies Galliques, par Le Tourneur. Paris, 1777, 8vo. 2 vols. 7s. LARGE PAPER, in 4to. — Paris, An vii. 8vo. 2 vols. 7s. VELLUM PAPER.—Précédé d'une Notice par Ginguené. Paris, 1810, 8vo. 2 vols. Best edition. VELLUM PAPER.

Poesies en Vers Français, par M. Haour Lormian. Paris, 1801, 18mo.—5ème édition. Paris, 1827, 8vo. plates.

Ossian; Poemes Gaeiques. Paris, 1842, fcap. 8vo.

Obras, trad. del ingles a la prosa y verso castellano por Jos. Alonzo Ortiz. Valladolid, 1788, 4to.

Fingal y Temora, trad. en verso castellano por Pt. Montegucón. Madr. 1801, 8vo.

Ossian und Sined's Lieder, herausg. von Mch. Domm. Wien, Degen, 1799, 4to. VELLUM PAPER. An esteemed translation. Printed with Bodoni's types.

Die gedichte von Ossian aus dem Engl. ins Deutsche übers. Von F. Lp. Graf zu Stollberg. Hamb. 1806, 8vo. 3 vols.

Ossian's Gedichte rhythmisch übers. von J. G. Rhode. 2nd. ed. Berl. 1806, 8vo. 3 vols.

Ossian's Gedichte übers. von F. W. Jung. 1806, 8vo. 3 vols.

There are other German translations.

De Gedichten van Ossian in 't Nederduitsch door P. L. van de Kastele. Amst. 1793, 8vo. pt. 1, all pub.

Gezangen van Ossian. Door den Baron de Harold naar het Engelsch in Nederduitsch Proza vertaald, Leyden, 1794, 8vo Fingal, gevolgd by W. Bilderdijk. Amst. 1805-6, 8vo 2 vols.

Skaldentycken, öfversat. Upsala, 1794, 8vo. 2 pts

Into Danish, by Alstrup. Kopenh. 1790-2, 8vo. 2 vols.

The Ossianic Controversy.

Three beautiful and important Passages omitted by the Translator of Fingal, restored by Donald Macdonald. Lond. 1761, 4to. A burlesque on the celebrated work entitled Fingal.

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Fingal reclaimed. Lond. 1763, 8vo.

A critical Dissertation on the Poems of

Ossian, the Son of Fingal (by the Rev. Dr. Blair). Lond. 1763, 4to. 2s. 6d.

Memoire sur les Poemes de Mr. Macpherson. Cologne, 1765, 12mo. This memoir originally appeared in the Journal des Savans.

Occasional Thoughts on the Study and Character of Classical Authors, with Comparisons between Homer and Ossian [by Dr. John Gordon]. 1772, 8vo.

An Enquiry into the Authenticity of the Poems ascribed to Ossian. By W. Shaw, A.M. Lond. 1781, 8vo. 2s.

An Answer to Mr. Shaw's Enquiry into the Authenticity of the Poems ascribed to Ossian. By John Clark. Lond. 1781, 8vo.

Reply to Mr. Clark's Answer. By W. Shaw, A.M. Lond. 1782, 8vo.

Answer to Mr. Shaw's Reply. By John Clark. Lond. 1783, 8vo.

A Rejoinder to an Answer from Mr. Clark on the Subject of Ossian's Poems. By W. Shaw, M.A. Lond. 1784, 8vo. 1s. 6d.

The seven preceding works, bound in 1 vol. with some newspaper cuttings, Reed, 12s.

A Dissertation of the supposed Authenticity of Ossian's Poems. In Malcolm Laing's History of Scotland. 1800.

Report of the Committee of the Highland Society of Scotland, appointed to enquire into the Nature and Authenticity of the Poems of Ossian, drawn up by H. Mackenzie; with a copious Appendix, containing some of the principal Documents on which the Report is founded. Edinburgh, 1805, 8vo. 8s.

A Dissertation on the Authenticity of the Poems of Ossian. By Sir John Sinclair, Bart. Lond. 1806, 8vo.

An Essay on the Authenticity of the Poems of Ossian, in which the Objections of Malcolm Laing, Esq. are particularly considered and refuted, by Patrick Graham, D.D. Edinburgh, 1807, 8vo.

Observations relative to the Authenticity of the Poems of Ossian. 1813. See GRANT, James.

Essay on the Authenticity of Ossian's Poems, by Donald Campbell. Ayr, 1825.

The Claims of Ossian, examined and appreciated, by the Rev. Edw. Davies. Swansea, 1824, royal 8vo.

Macpherson's resentment of a criticism of Dr. Johnson's produced the very spirited letter which Boswell has preserved in his Memoirs.

See SMITH, John, D.D.

OSSOLINSKI, Lord George. A true Copy of the Latine Oration of Lord George Ossolinski, Count Palatine of Tenisyn and Sendomyria, as it was pronounced to his Majesty at

White-hall on Sunday the 11 of March, 1620, with the Translation of the same into English. London, for William Lee (1621), 4to.

In the Grenville Collection. Reprinted in the second volume of the Somers Collection of Tracts.

OSTEND.—Dialogue and Complaint made upon the Siege of Ostend by the King of Spain, the Archduke, &c. Lond. 1602, 4to.

BLACK LETTER.

Relation of the defeating Card. Mazarine, and Oliver Cromwell's Design to have taken Ostend by Treachery in 1658. Lond. 1666, 12mo.

OSTERLEY LIBRARY and Menagery. See FAIRFAX, Bryan, HAYES, William.

OSTERVALD, John Frederick. Arguments of the Book and Chapters of the old and new Testaments, with practical Observations, translated by J. Chamberlayne. Lond. 1749, 8vo. 3 vols. 9s.

Published at the request and under the patronage of the Society for promoting Christian Knowledge, and still kept in print.—1716-18, 8vo. 3 vols. 7s. 6d. Williams, 1280, 11—1764, 8vo. 3 vols.—1779, 8vo. 2 vols.—1799, 8vo. 2 vols.—1819, 12mo. 3 vols.—1811, 8vo. 2 vols.—1813, 12mo. 3 vols.

A Treatise concerning the Causes of the present Corruption of Christians, and the Remedies thereof. Translated into English by C. Mutel. Second Edition. Lond. 1702, 8vo. 3s. Reprinted in Bp. Watson's Collection of Theological Tracts, who observes, 'This book was highly esteemed by Bp. Burnet; and indeed all the writings of Mr. Ostervald have been favourably received in the world in general.'

Grounds and Principles of the Christian Religion. Lond. 1704, 8vo. 8s. 'A work highly deserving of notice.'—*Bishop Watson.* It has been frequently reprinted.

The Nature of Uncleanness. Lond. 1708, 8vo.

Theologicæ Christianæ Compendium Glasgou, 1757, 12mo. 8s.

Lectures on the Exercise of the sacred Ministry, translated from the French, with a Preface, and enlarged with occasional Notes by Tho. Stevens, M.A. Lond. 1781, 8vo. 5s. 'This work may be usefully read by serious-minded men.'—*Bishop Watson.* Williams, 1281, 14s.

Vie de J.F. Ostervald par David Durand Lond. 1778, 8vo. 8s. 6d.

OSULLEVANUS, Philippus. Historiæ Catholicæ Hiberniæ Compendium, a D. Philippo Osulleuano Bearro Iberno. Vlyssipone, 1621, 4to. 4 parts in 1 vol.

A work 'full of groundless stories and ridiculous fooleries.'—*Nicholson.* A copy is in the British Museum. Gardner, in 1854, 6s. 10s. Bright, fine, 6s. 2s. 6d. Sotheby [Bp. Daly], June 25, 1858, 5l. 7s. 6d. Heber, pt. viii. 4l. 17s.; pt. iv. very fine, 11l. *Collation.*—A—Co4, and Dd—Nn, in eights, the last leaf containing the errata. The introductory matter, viz. the title, 'Ioene, A.S.' dedication 'Domino Philippo, Avtriaco IIII.' occupy four leaves.

Editio nova, addit, notulaque ac Indicibus illustravit Mattheus Kelly. Dublin, 1850, royal 8vo. 7s. 6d. 'This work itself is divided into 4 vols. or books, the paging carried on to folio 284, including leaf of errata.

Patritiana Decas, sive Libri decem, quibus de Divi Patritij Vita, Purgatorio, Miraculis, Rebusq. gestis; de Religiosis Ibeinica casibus, Constantia, Martyribus, Divis; de Anglorum lubrica fide; de Anglicanarum Ecclesiarum sectis, capressuibus, Iubileis plenissimis, Liturgia, sacra pagina, caeremonijs & institutis accuratè agitur. Anno 1629. Matriti, 4to. A copy is in the British Museum. Horner, 5l. Sotheby [Bp. Daly], June 26, 1858, 8l. 2s. 6d. Heber, pt. i. 15l. *Collation.*—A—Aas 2, in fours, the last leaf containing the imprint. Prefixed to the volume are 16 leaves, containing the title, dedication to 'Michaeli Noronhae, Linharium Comiti,' privilege, &c. complimentary Latin verses and contents. This work was replied to by Bp. H. Jones. See PARSON, St.

OSWALD, James. The Caledonian Pocket Companion. (1750, &c.) 12 books or parts in 2 vols. roy. 8vo.

Copies of a later issue; all without dates. The number of airs in these volumes is no less than between 5 and 600, and includes many very ancient, very excellent, and very curious pieces, nowhere else to be found, nor ever before published. See Ritson's Scot. Songs, i. p. cviii.; and Laing's Introduction to Johnson's Scots' Musical Museum.

—James, D.D. An Appeal to common Sense in Behalf of Religion. Edinb. 1768-72, 8vo. 2 vols. 4s.

Horne Tooke, 505, with MS. notes by Tooke, 4l. 8s.

—Rt. Hon. James. Memorials of the public Life and Character

of the Right Hon. James Oswald of Dunnikier, contained in a Correspondence with some of the most distinguished Men of the last Century. Edinb. 1825, 8vo.

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OSWESTRY.—The History of Oswestry from the earliest Period; its Antiquities and Customs: with a short Account of the Neighbourhood. Oswestry (1815), 8vo.

Collected from various authors, with much original information, by William Price. It consists of pages vii—xii, 1 168, with 7 woodcuts, a title page and dedication to the Hon. Thomas Kenyon.

OTES, Samuel. Explanation of the general Epistle of Saint Jude. Lond. 1633, folio, 9s.

OTHNIEL and ACHSAH.—The Loves of Othniel and Achsah, translated from the Chaldee. Lond. 1769, 8vo. 2 vols. 6s.

OTHO et OTHOBONE. Constitutiones Provinciales et Othonis. Cum Interp. Joh. de Athon. Paris, 1504. folio.—Lond. Win. de Worde, 1529, 12mo.

The Constitutions of Othobone are annexed, though not mentioned in the title.

Constitutions Provinciales, and of Otho and Othobone. Translated into English. Cum privilegio. Lond. Robert Redman, 1834, 12mo. "After the address of 'The Translator to the readers,' follow the copies of three oaths, which I know not where else are to be found: 'The othe made by the bisschoppes to our soueraygne lorde the Kyng before theyr consecration; the olde othe of the prelates or bysshoppes of Englande made to the pope or bysshoppe of Rome; the new othe of the prelates or bysshoppes made to the pope or bysshoppe of Rome.'"—*Dibdin's Top. Antiq.*

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OTTLEY, Wm. Young. An Inquiry into the Origin and early History of Engraving upon Copper and in Wood, with an Account of Engravers and their Works, from the Invention of Chalcography by Maso Finiguerra to the Time of Mark Antonio Raimondi. Lond. 1816, 4to. 2 vols. plates, 6/ 6s.

Strettell, 1425, russia, 7l. LARGE PAPER, in Imperial 4to. with proofs on India paper. Sixty copies printed. Dowdeswell, 623, 8/ 15s. 6d. Fonthill, 2578, 19l. 19s. Bliss, 9l. 15s.

A descriptive Catalogue of Pictures in the National Gallery, with critical Remarks on their Merits. 1826, fcap. 8vo. part 1. The Angerstein collection.

The Italian School of Design, being a Series of Fac-similes of original Drawings by the most eminent Painters and Sculptors of Italy; with biographical Notices and Observations. Lond. 1823, super royal folio, with 84 plates, published at 12l. 12s. now 4l. 4s.—colombier folio, 18l. 18s. now 8l. 8s.; proofs, 25l. 4s.

Collection of 129 Fac-similes of scarce and curious Prints, by the early Masters of the Italian, German, and Flemish Schools, with 12 duplicate Plates of Niello finished in silver. Lond. 1826, imp. 4to. published at 15l. 15s. Some copies contain only 100 plates, and were pub at 12l. 12s.

Series of Engravings after the Paintings and Sculptures of the most eminent masters of the early Florentine School. Lond. (1826), imp. folio, 54 engravings after designs by Cimabue, Giotto di Bondone, Giotto, Gaddi, Ucello, Ghirlandi, Masaccio, Lippi, &c. pub. at 9/ 4s. now 2l. 12s. 6d.; PROOFS, colombier fol. 12l. 12s. now 4l. 4s. This work having been left unfinished, has no general title.

Notices of Engravers and their Works, being the Commencement of a new Dictionary, which it is not intended to continue. Lond. 1831, 8vo. pt. 1. (A. to Bald, all published) 2s. 6d.; royal 8vo. 3s. 6d.

Observations on a MS. in the British Museum, believed to be of second or third century, containing Cicero's translation of the Astronomical Poem by Aratus. Lond. 1835, 4to.

See Galleries, p. 858.

OTUEL, Sir. A metrical Romance, from the Auchinleck MS. Edinb. 1836. See ARBOTSFOUR CLUB, Appendix.

An abstract of this romance, from two MSS., will be found in the second volume of Ellis' Specimens.

OTWAY, Thomas. *The Works, with Notes critical and explanatory, and a Life of the Author by Thos. Thornton.* Lond. 1813, crown 8vo. 3 vols.

Best edition, with portrait of Otway and two plates. **LARGE PAPER** in demy 8vo. Bindley, pt. ii. 2025, 1l. 9s. Sir M. M. Sykes, pt. ii. 583, extra bound, 3l. 4s. Drury, 2933, russia, 3l. 4s.—1712, 12mo. 2 vols. with portrait. Heath, 1944, 7s. 6d.—1718, 12mo. 2 vols. Willett, 1861, 10s. 6d.—1728, 12mo. 2 vols.—1757, 12mo. 3 vols. 9s. Reed, 8306, 15s. Steevens, 1258, 1l. 12s.—1812, 8vo. 2 vols. 10s. Drury, 2932, 1l. 1s. Strettell, 1052, 16s.

OUFLE, M. *A History of the ridiculous Extravagancies of Monsieur Oufle.* Lond. 1711, 8vo.

This is a translation (from the French) of a work by the Abbé Laurent Bordon, entitled *L'Histoire des Imaginations extravagantes de M. Oufle, causées par la lecture des Livres qui traitent de la Magie, &c.* of which there is a neat edition with plates and curious notes, Paris, 1754. Amsterdam, 1710, 2 vols. 12mo. The author's object was to do for magic, witchcraft, &c. what Cervantes did for knight-errantry. White Knights, 3019, 4s. Dent, pt. i. 1050, morocco, 12s.

OUTTON, Tho. *Ordo Judiciorum sive Methodus procedendi in Foro ecclesiastico-civili Britannico et Hibernico.* Lond. 1728, 4to. 2 vols. 15s.

A useful work.—1738, 4to. 2 vols.

OUTTRED, William. *Key of the Mathematics.* Lond. 1647, 8vo.

With portrait by Hollar. Towneley, pt. ii. 569, 9s. 6d. Oughtred published many other mathematical works.

OULTON, Walley Chamberlain. *The History of the Theatres of London, containing an Annual Register of all the Tragedies, Comedies, &c. performed from 1771 to 1795, with Notes and Anecdotes.* Lond. 1796, 12mo. 2 vols.

Intended as a continuation to B. Victor's history of the Theatres. Duke of York, 887, 8s.

A History of the Theatres of London, from 1795 to 1817, inclusive. Lond. 1818, 12mo. 3 vols. 10s. 6d. The 5 vols. bound in 4, Southey, 1840, 1l. 1s.

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The Traveller's Guide, or English Itinerary. Lond. 1806, crown 8vo. 2 vols. Drury, 2934, 13s. Duke of York, 3878, 16s. *Picture of Margate and its Vicinity.* Lond. 1820, 8vo. with a map and 20 views.

OUNDLE.—Strange and wonderful News from Oundle in Northamptonshire; giving an impartial Relation of the Drumming Well, commonly called Dobse's Well. Lond. 1692, 8vo.

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OUSELEY, Sir William, Knt. *Travels in various Countries of the East; more particularly Persia.* Lond. 1819, 2l. 22, 4to. 8 vols.

In high estimation. Drury, 3211, 6l. 18s. The author was secretary to his brother, Sir Gore Ouseley, Bart. ambassador extraordinary to the Court of Persia, 1810-12.

Persian Miscellanies: an Essay to facilitate the Reading of Persian Manuscripts; with engraved Specimens, philological Observations, and Notes critical and historical. Lond. 1796, 4to. pp. 240, with ten plates.

Oriental Collections illustrating the History, Antiquities, Literature, &c. of Asia. Lond. 1797-1800, 4to. 3 vols. An interesting publication.

Epitome of the ancient History of Persia, extracted and translated from the *Jehan Aïa*, a Persian Manuscript; by William Ouseley, Esq. Lond. 1799, 12mo. 6s. pp. 92, with a map of Persia, a plate of the ruins of Persepolis, and two vignettes.

The Oriental Geography of Ebn Haukal, an Arabian Traveller of the tenth Century. Translated by Sir William Ouseley, Knt. Lond. 1800, 4to. pp. xxxvi and 227, also title and dedication to the king. Fonthill, 353, 17s.

The Bakhtyar Nameh, or History of Prince Bakhtyar and the Viziers, a Series of Persian Tales (with a Translation). Lond. 1801, royal 8vo.

Observations on some Medals and Gems bearing Inscriptions in the Pahlavi, or ancient Persian Character. Lond. 1801, 4to. Brockett, 2312, 6s. Combe, 1444, 7s. Fonthill, 1838, 16s.

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Notices of Persian Poets, with critical and explanatory Remarks; with a Memoir of the Author by James Reynolds. Lond. [Oriental Translation Fund] 1846, 8vo.

OUTRAM, William. *De Sacrificiis Libri duo; quorum altero explicantur omnia Judæorum nonnulla Gentium profanarum Sacrificia; altero Sacrificium Christi.* Lond. 1677, 4to. 8s.

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OUVALLE, Alonso de. *An historical Relation of the Kingdom of Chile.* 1646.

In the third volume of the Churchill Collection of Voyages and Travels, and in the fourteenth volume of Pinkerton's Collection.

OVERALL, John, successively Bishop of Lichfield and Norwich. *Convocation Book, MDCVI, concerning the Government of God's catholick Church.* Lond. 1690, 4to. 7s.

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OVERBEKE, Bonav. Degli Avanzidell' Antica Roma, da Paolo Rolli. Lond. 1739, 8vo. 3s. 6d.

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bury, Knight. Lond. N. Oke, 1620, 16mo. A copy is in the British Museum. Sixteen leaves, the first and last blank. Warton queries a former edition.

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OVERBURY'S VISION. See NICOLLS, Richard.

OVERS, John. The true History of the Life and sudden Death of old John Overs, the rich Ferry-Man of London, and of his Daughter Mary, who caused the Church of St. Mary Overs in Southwark to

be built; and of the Building of London Bridge. Lond. 1744, 8vo. Pp. 30, exclusive of the title. First printed in 1687, 12mo. with woodcuts.

OVERTON, John. Jacobs troublesome Journey to Bethel, containing a briefe Exposition of the four first Verses of the 33rd Chapter of Genesis. Oxford, 1586, 16mo.

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Overton published other tracts, most of which are in the British Museum.

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P. Ovidii Nasonis de Tristibus Libri v. cum Interpretatione et Notis, in Usu Delphini. Cantab. 1703, 8vo. Reprinted 1705, 1719, &c.

Tristia, cum Versione Latina et Notis Anglicis a N. Bailey. Lond. 1728, 8vo. Reprinted in 1729.

De Tristibus Libri v. sive Analysis Ovidiana Ordine prosaico ad verbum, Paraphrasi et Notis illustrata. Opera O. Dyke. Lond. 1727, 8vo.

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Metamorphoses, the first five Books of, (by George Sandys). Second edition. Imprinted for W. B. 1621, 16mo. pp. 141, besides introduction. The title is engraved by F. Delarum, and a head of Ovid in an oval, with verses beneath, is prefixed.

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Phaeton's Folly, or the Downfall of Pride, transl. paraphratically and grammatically, from the second Book of Ovid's Metamorphoses: also the first Elegy of Ovid's Book De Tristibus, by Tho. Hall. Lond. 1655, 8vo. 7s.

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Entertainment of the Ladies of Great Britain. Lond. 1760, 12mo. An indifferent performance. Nassau, pt. 1. 2479, 2s.

A new Translation of the second Book of the Metamorphoses by Wm. Green M.D. Liverpool, 1783, 12mo.

Metamorphoses, in English blank Verse, translated by J. J. Howard. Lond. 1807, 8vo. 2 vols. 5s.

The two first Books of the Metamorphoses, attempted in English Verse, by William Mills. 1808, 12mo. 5s.

Metamorphoses, literally translated into English Prose by H. T. Riley. Lond. 1862, [Vol. 2 of Ovid's Works, in Bohn's Classical Library], post 8vo. 6s.

TRANSLATIONS OF THE EPISTLES.

Heroicall Epistles, in English Verse, by George Tudenille, Gent. with Aulus Sabinus' Answers to certaine of the same. Lond. by Henry Denham, 1567, 8vo. FIRST EDITION. A copy in the (appell Collection. Heber, pt. iv. 11, 18s., made up of two editions, pt. viii. 15s.

Contains 162 leaves besides dedication to 'Lord Tho. Howards, Viscount Bandon,' &c. 'The translator to his muse, and his epistle 'To the reader.'—Lond. by H. Denham, 1569, 16mo 2/ 2s. Perry, pt. ii. 893, title wanting, 10s. 6d. resold Bright, 5s. A to Y 4, in eights, A 1 blank, and Y 1 containing the colophon, dedicated to 'Lord Tho. Howards, Viscount Bandon,' &c. —Lond. by Henry Denham, 16mo Heber, pt. iv. apparently wanting two of the epistles and address, 16s. At the end of this edition are 11 six-lined stanzas from 'The translator to the captions sort of sycophants, and correction of 'faulces escaped.'—Lond. by John Charlewood, n.d. (1567?) 16mo. X, in eights, Hibbert, 5927, 12s. 6d. Sir M. M. Sykes, pt. ii. 504, 14s. Nassau, pt. 1. 2481, Russia, 2l. 8s. Bibl. Anglo-Poet. 759, Morocco, 12l. Bright, cut close, 1l. 12s.—Lond. by Simon Stafford, 1600, 16mo. X, in eights, Constable, 637, 13s. Sotheby's in 1621, Morocco, 1l. 13s. Bibl. Anglo-Poet 760, Morocco, 7/ 8s.

Heroical Epistles, translated by Sir Ed. Sherburne. Lond. E. G. 1639, sm. 8vo. front. by Marshall, 6s.

Heroical Epistles, translated into English Verse by W(y) (altonstall), and illustrated with 24 Pictures. Lond. 1628.—1628, Nassau, pt. 1. 2482, 4s.—Lond. 1663, 10s. 6d.—1671, 12mo.—Lond. 1673, sm. 8vo. pp. 302, with engravings pasted on the blank spaces at the commencement of the epistles. Bibl. Anglo-Poet. 719, 1l. 11s. 6d.—Lond. 1677, small 8vo. pp. 2x2, with frontispiece and plates by Glover. Hibbert, 5928, 6s. 6d. Bibl. Anglo-Poet. 718, 12s.—Lond. 1685, 12mo.

Heroical Epistles, translated into English by Francis Quarles. Lond. 1673, 8vo.

Epistles, transl. by several Hands, with the Addition of three Epistles of Aulus Sabinus, in Answer to as many of Ovid, made English by Salisbury. Lond. 1691, 8vo. with cuts. Skegg, 8s. Frequently reprinted.—Lond. 1688.—Lond. 1716, 12mo. An esteemed edition. Dent, pt. ii. 716, with Ovid's Metamorphoses, 1720, 2 vols. and his Art of Love and Amours, 1719, Morocco by Roger Payne, 4l. 7s.—1725, 12mo. with his Amours, &c.—Lond. 1729, 12mo 7s.—Lond. 1730, 12mo. 7s.

Epistles, translated into English Verse, with critical Essays and Notes, by S. Barrett, A.M. Lond. 1759, 8vo. 3s. A performance of no merit.

Heroics; or, Epistles from the Heroines of Antiquity, translated into English Verse by James Ewen. Lond. 1787, 8vo. 4s. A poor performance.

Four heroic Epistles, translated into English Verse. Alcester, 1803, crown 8vo. 2s. 6d.

Epistles, translated by F. D. Baynes. Lond. 1818, 8vo. vol. 1.

Epistles, translated by Miss Garland. Lond. 1842, 8vo. 10s.

The Heroides, or Epistles of the Heroines, the Amours, Art of Love, Remedy of Love and Minor Works of Ovid, literally translated, with Notes by H. T. Riley. Lond. 1852, [Vol. 3 of Ovid's Works in Bohn's Classical Library], post 8vo 5s.

TRANSLATIONS OF THE FARTI.

Festivals; or, Romane Calendar. Englished by J. Gower. Camb. 1640, small 8vo. Hibbert, 5930, 8s. Constable, 640, 8s. Steevens, 274. 6s. 6d. Nassau, pt. 1. 2478, 10s. Garrick, 1735, 6s. 6d.

Fasti; or, the Roman sacred Calendar, translated into English Verse, with explanatory Notes by Wm. Massey, Master of a Boarding School at Wandsworth. Lond. 1757, 8vo. 4s. An unharmonious versification, with puerile and insignificant notes. Garrick, 1735, 5s.

Fasti, translated in English prose by Isaac Butt, LL.D. Dublin, 1833. Reprinted, 1844, 12mo. 8s. 6d.

Fasti, Tristia, Pontic Epistles, Ibis, and Hallecticon, literally translated, with notes, by H. T. Riley. Lond. [Vol. I. of Ovid's Works in Bohn's Classical Library] 1851, post 8vo. 5s.

TRANSLATIONS OF THE ART OF LOVE.

The Flores of Ovide de Arte Amandi, with theyr Englysshe afore them, and Two alphabete Tables. Lond. in edibus

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Wynandi, de Worde, 1513, 4to. BLACK LETTER. Unknown to Herbert or Dibdin, and not noticed in Steevens' list prefixed to Malou's Shakspeare. Geo. Chalmers, pt. ii. 688, 211 10s.

Remedy of Love. Translated (in Verse) and intitled to the Youth of England, by F. L. Printed by T(homas) C(reed) for John Browne, 1600, 4to.—A former edition, 1599, 4to.

Remedy of Love, by Sir T. Overbury. Lond. 1620, 16mo. See OVERBURY.

Art of Love (in Verse). Middleburgh (1598), 18mo.

Art of Love, by Francis Wolferston. Lond. 1661. Dent, pt. ii. 61, morocco, 4s. 6d. Jadia, 126, morocco, 12s. Reed, 7904, 4s. 6d.

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De Arte Amandi, or the Art of Love: the first Book. The latter, Hero and Leander, from the Greek of Musseus, by Tho. Hey. Lond. 1682, 4to.

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The Art of Love, an Imitation of Ovid, by Dr. William King. Lond. 1714, 8vo. 4s. This work is divided into fourteen books, most of them ending with some remarkable fable and interesting novel.

Art of Love, paraphrased and adapted to the present State; with Notes, by Hen. Fielding. Lond. 1747, 8vo.

Art of Love, Remedy of Love, and Amours. Lond. 1804, 12mo. with plates, 6s. 6d.; small 8vo. 10s. 6d.—Lond. 1813, 6s. 6d. Several editions printed with the Metamorphoses.

For the only English prose translation of 'The Art of Love,' see the previous column under 'Epistles.'

TRANSLATIONS OF THE TRISTIA, OR ELEGIES, IBIS, &c.

De Tristibus, the first three Books, translated into English by Tho. Churchyard. Lond. by Tho. Marsh, 1590, 4to. Dedicated to Maister Christopher Hatton, Esq. A copy is in the Bodleian Library. Wood mentions an edition of the date of 1578. Farmer, 3l. 4s. Heber, pt. iv. 359, wanting title and first leaf, 2l. 15s. The only perfect copy known is in the library of Earl Spencer, which was reprinted by him, Lond. 1816, 4to. and presented to the members of the Roxburghe Club. Sir M. M. Sykes, 1017, 1l. 19s. Boswell, 3027, 4l. 1s. Dent, pt. ii. 1194, 2l. 10s. On vellum. One copy struck off, now in Earl Spencer's library.

Tristia, translated into English by W(ye) S(altonstall). Lond. 1633, small 8vo. pp. 126. Bibl. Anglo-Poet 717, 2l. 2s.—1637.—1672, with frontispiece. Bindley, pt. ii. 2047, 3s.—Fourth edition, 1681, with frontispiece by Cecil. Hibbert, 5929, 4s.—Fifth edition, 1690, 5s.

De Tristibus: mournfull Elegies in English Verse by Zach. Catlin. Lond. 1639, 8vo. Bindley, pt. ii. 2048, 9s. Towneley, pt. i. 566, 8s. Garrick, 372, 1l. 10s.

Tristia: containing five Books of mournful Elegies, newly translated by F. T. Lond. 1713, 12mo.

All Ovid's Elegies: 3 Books, by C(ris-toph)er M(arlow). Epigrams (48) by J(ohn) D(avis). At Middleburgh, n.d. (1596), 16mo. A to F, in eights, including title, forty-eight leaves. This volume was condemned and burnt at Stationers' Hall, by an order of the Archb. of Canterbury and the Bishop of London, dated June 1, 1509. There were at least three impressions, two titles commencing 'All,' the other 'Certaine.' Collation of copy with 'All' on the title.—Title; Book i. Elegia 8 is marked as 5; Book ii. Elegia 7 is marked as 5; Book iii. Elegia 6 is numbered as 5, and so continued wrong to the end. The same error occurs in the other two copies from which Mr. Dyce prints; but as the orthography differs, we give the first few lines, to show the variation:—

'We which were Ovid's five bookes, now are three,

For these before the rest preferreth he. If reading five thou plainst of tediousnesse,

Two tane away, thy labour will be lesse. With Muse prepar'd I meant to sing of Armes,

Chusing a subject fit for fierce alarmes.

OVID—continued.

Both verses were alike, till love (men say)
Began to smile and took one foot away.

In Mr. Hanrott's copy the imprint was in capitals; and the Epigrammes by J. D. commenced on the reverse of E viii. and end on F viii. many words spelt in the other edition with the y final, as in this printed is. In another impression differing only in title, 'Ovid,' &c. 'All' Ovid's Elegies, Middleborough, n.d. The entire 48 Epigrammes (of which the second part consists) are given to J. D. 'I believe there were five if not six different impressions, in despite of ecclesiastical interdiction. The first of these had appeared in 1596, as Harrington's *Metamorphosis of Ajax* sufficiently testifies. A duplicate version of Eleg. xv lib. i. is ascribed to B. J. probably Ben Jonson, and if so, must have been his earliest printed production.—*ibid.* Nassau, pt. i. 2479, 2/ 15s. White Knights, 3034, 4/. Hibbert, 6005, Russia, 14. Bindley pt. iii. 2211, one leaf, A. 4. wanting, 5/ 10s. Bindley, pt. i. 1776, 8/ 18s. 6d. Another edition, pp. 50 White Knights, 3034, 4/ Nassau, pt. i. 2477, 2/ 15s. Striethell, 1055, mor. 6/ 12s. Cranford, in 1801, 2/ Sir M. M. Sykes, pt. li. 593, morocco, W. Sotheby's in May 1823, 3/ 13s. 6d. *Ibid.* Anglo-Poet 480, 7/ 7s. Heber, pt. iv. 2/ 1s. The 'Certain' impression edited by Matland, was reprinted, n.d. Twenty-five copies struck off. Constable, 0-8 7/ 6d. It is likewise reprinted in Pickering's edition of Marlowe's Works, edited by the Rev. A. Dyce. See DAVIES, John, p. 309.

De Ponto, four Books of, translated into English by Wye Saltonstall. First edit. Lond. 1639, 12mo.—Lond. 1640, 12mo.

Inuective against Ibis. Translated into English Meter (by Thos. Underdowne). Whereunto is added by the Translator, a short History of all the Stories and Tales contained therein. Lond. P. East and H. Middleton, 1569, 8vo.—Lond. by Henry Byneman, 1577, 16mo. M. 4. in eight, with dedication to Lord Buckhurst and a preface. *Ibid.* Anglo-Poet. 767, 10/ 10s. Bright, corners of leaves slightly torn, 14. 13s.

Invective, or Curse against Ibis, translated into English Verse by John Jones Oxford, 1656, small 8vo. pp. 192. *Ibid.* Anglo-Poet. 393, 3/ 3s.—1667. Nassau, pt. i. 2488, 5s. Drury, 2950, 5s. Bright, 12. 2s.

Banquet of Sense, &c. See CHAPMAN, George.

Walnut-Tree Transplanted, by Richard Hatton. (In Verse) Lond. 1627, sm. 8vo. Bright, supposed unique, 74. 7s. probably printed for private circulation, as the translator dedicated it to his mother.

OVIDIANA.

Clavis Ovidiana. A numerical Key to Ovid's *Metamorphosis*. Lond. 1715, 12mo.

Ovidius exulans, or Ovid travestie, a mock Poem on five Epistles of Ovid Lond. 1673, 8vo. pp. 100, with head of Ovid. Towneley, pt. ii. 1544, 5s. *Ibid.* Anglo-Poet. 508, 12. 11s. 6d. Nassau, pt. i. 2487, 3s. Bindley, pt. ii. 2055, 13s. Heber, pt. iv. 1s.

The Wit's paraphras'd; or Paraphrase upon Paraphrase. In a Burlesque on the several late Translations of Ovid's Epistles. Lond. 1689, 8vo. pp. 180. Bindley pt. iii. 1150, 10s. 2145, 7s. 6d.; pt. iv. 455 5s. 6d. Perry, pt. iv. 274, 2s. *Ibid.* Anglo-Poet. 839, 18s. Hibbert, 5645, 4s. Heber, pt. i. 5s. 6d.

Ovid travestie, a burlesque upon Ovid's Epistles. By Capt. Alexander Ratcliffe, of Gray's Inn. Lond. Second edition, enlarged, with ten Epistles never before printed. 1681. Fourth edit. Lond. 1705, 8vo. pp. 142. *Ibid.* Anglo-Poet. 627, 11. 4s.

The Speeches of Ajax and Ulysses on claiming the Armour of Achilles, translated by Bensley. Lond. 1615, 8vo. only 20 printed. Bliss, 12. 1s.

Ajax his Speech to the Grecian Knabbs attempted in broad Buchanan, by R(obert) F(orbes) Gent. &c. Glasg. 1755, 12mo.—Edinb. 1763, 12mo. 5s. To this edition the Polemo-Middula is subjoined.—Edinb. 1754, 8vo. Also in the 'Carmina Macaronica,' 1821, 8vo. It is also included in a Select Collection of Scots' Poems, chiefly in the Broad Buchanan Dialect. Edinb. 1755, 12mo.

Ovid's Works, complete, literally translated into English prose, with copious notes, by H. T. Riley. Lond. [Bohn's Classical Library] 1852-59, 3 vols. post 8vo. 15s.

OVINGTON, John, M.A. Voyage to Suratt in 1689, with an Appendix containing, I. The History of a late Revolution in the Kingdom of Golconda. II. A Description of the Kingdoms of Aracan and Pegu. III. An Account of the Coins of India, Persia, Golconda, &c. IV. Observations concerning the Silk-worms. Lond. 1696, 8vo.

Willett, 1808, 5s. Hibbert, 5882, 5s. Fonthill, 2910, 7s. Heath, 2866, 7s.

On the Nature and Quality of Tea. Lond. 1807, 8vo. Bliss, 4s.

OWEN, Charles. *Essay towards the Natural History of Serpents.* Lond. 1742, 4to. 15s.

—Chev. *Voiage du Chev. Oven au Purgatoire de St. Patrix.* folio, without place or date.

A popular legend of the middle ages, but the book, separately printed, is undescribed by bibliographers. Large black Gothic letter, a 1 to c v, on which is 'Deo Gratias,' without title, heading, or pagination. Bright, R. 8s.

—Corbett. *Carmen Pindaricum in Theatrum Sheldonianum*, in solennibus magnifici Operis Examinis. Oxon. 1669, 4to.

—David. Herod and Pilate reconciled; or, the Concord of Papist and Puritan (against Scripture, Fathers, Councils, and other Orthodoxall Writers) for the Coercion, Deposition, and Killing of Kings. Cambridge, 1610, 4to.

An interesting discourse on the same subject as Milton's *Tenure of Kings and Magistrates*.

Antiparesus: sive Determinatio de Jure Regio. Cant. 1622, 12mo.

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John Owen's *Latine Epigrams* englisht by Tho. Harvey, Gent. Lond. 1677, 12mo. pp. 220. Dowdeswell, 58s. 6s. Dent, pt. II. 6s. 6s. Lloyd, 907, 6s. 6d. Garrick, 1787, 8s. 6d. Inglis, 1080, 8s. 6d. Nassau, pt. I. 2480, 9s. 11lbett, 5937, 10s. Bindley, pt. II. 2043, 10s. 6d. Roxburgh, 3409, 15s. 6d. Bibl. Anglo-Poet. 345, 1l. 5s. Heber, pt. IV. 4s.—1678 12mo. Boswell, 2112, 5s. Sir M. M. Sykes, pt. II. 593, 11s.

For other versions of these celebrated epigrams, see HANFLETE, Henry. PECKE, Thomas. VICARS, John.

OWEN, John, D.D. The whole Works of John Owen, D.D. carefully collated with the best Editions by Thomas Russell, M.A.; with Life by William Orme, and Index. Lond. 1826, 8vo. 21 vols. pub. 12l. 12s. reduced 5l. 5s.

As this does not contain the Exposition of the Epistle to the Hebrews, Wright's edition, 7 vols. 8vo. is usually added.

WORKS. A new edition, with his Latin Pieces and the Exposition of the Epistle to the Hebrews, edited by the Rev. Dr. W. H. Gould, with the co-operation of the Rev. J. Edmonstone. Edinb. Johnstone and Hunter, 1850-55, 24 vols. 8vo.; reissued by Clark, in 1859, at 5l. 15s. 6d.

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For extended notices of all the various works of this learned non-conformist, see Memoirs of him by Wm. Orme. Other memoirs of Dr. Owen appeared 1720. 1758, 8vo.

OWEN, H., and J. B. Blakeway History of Shrewsbury. Lond. 1825, 2 vols. 4to. plates and woodcuts. 6l. 6s.

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Catalogue of the Palaeontological Series of Fossil Remains. *Ib.* London. 1856, 4to. 3 vols. 1l. 10s.

Catalogue of the Natural History, in the Mus. of the Coll. of Surgeons. 1830, 4to. 1 vol. 10s.

On the Structure of the Brain in Marsupial Animals. [Philosophical Transactions.] Lond. 1837, 4to.

A Description of the Fossil Mammalia collected during the Voyage of 'The Beagle,' with a Geological Introduction by Charles Darwin. Lond. 1838, 4to. 1l. 14s.

Odontology; or a Treatise of the Comparative Anatomy of the Teeth, their physiological Relations, mode of Development, and microscopic Structure, in the vertebrate Animals. Lond. 1840-5, 8vo. 2 vols. 6l. 6s.—Do. 4to. 10l. 10s.

Catalogue of Calculi and other animal Secretions. Lond. 1842, 4to. plain, 10s.; coloured, 1l. 11s. 6d.

Description of the Skeleton of an extinct gigantic Sloth; with Observations on the Osteology, natural Affinities, and probable Habits of the Megatheroid Quadrupeds in general. Lond. 1845, 4to. 1l. 12s. 6d.

Lectures on the Comparative Anatomy and Physiology of the Invertebrate and Vertebrate Animals. Lond. 1843-6, 8vo. 3 vols. 1l. 8s.

On the genus *Dinornis*. [Zoological Transactions, vol. III. pts. 3, 4, 5; vol. IV. pt. 1.] Lond. 1844-50, 4to.

On the genus *Dicynodon*. [Geological Transactions.] Lond. 1845, 4to.

History of British Fossil Mammalia and Birds. Lond. 1846, 8vo. 1l. 11s. 6d.—Do. royal 8vo. 3l. 8s.

Parthenogenesis, or the successive Production of procreating Individuals from a single Ovary. Lond. 1849, 8vo. 5s.

On the Archetype and Homologies of the vertebrate Skeleton. Lond. 1849, 8vo. 10s.

On the Nature of Limbs. Lond. 1849, 8vo. 6s.

Monograph of the Fossil Reptilia of the London Clay. Pt. 1. Chelonians, by Owen and Bell. Pt. 2. Crocodilia and Ophidia, by Owen. Lond. 1849 5l. 4to. 2 vols.

Monograph of the Fossil Reptilia of the Cretaceous Formations. [Palaeontographical Transactions, pts. 1 to 5.] Lond. 1849-57, 4to. 5l.

On the Anatomy of the Indian Rhinoceros. [Zoological Transactions, vol. IV. pt. 2.] Lond. 1850, 4to.

On the Anatomy of the Nubian Giraffe. [Zoological Transactions, vol. II. and vol. III.] Lond. 1845, 4to.

On the Anatomy of the Great Anteater. [Zoological Transactions, vol. V.] Lond. 1858, 4to.

On the Anatomy of the Aurochs (*Bison Europaus*). Proceedings of the Zoological Society, 1848, 8vo.

Osteological Contributions to the Nat. Hist. of the Chimpanzees and Orangutans. [Zoological Transactions, vols. I. II. III. and IV.] Lond. 1835-55, 4to.

On a microscopic Worm in Human Muscles (*Trichina spiralis*). [Zoological Transactions, vol. I.] Lond. 1835, 4to.

The Fossil Reptilia of the Wealden Period. [Palaeontographical Transactions.] Lond. 1853, 4to.

British Fossil Reptiles of the Wealden Period. [Palaeontographical Transactions.] Lond. 1853, 4to.

On the Classification and Geological Distribution of the Mammalia; on the Gorilla; and on the Extinction and Transmutation of Species. Lond. 1859, 8vo. 5s.

Palaeontology, or a Systematic Summary of Extinct Animals and their Geological Relations. Edinb. 1860, 8vo. 12s.

Professor Owen is author of a considerable number of other treatises, as may be seen in the *Bibliographia Zoologica*, published by the Ray Society, vol. IV. pp. 55-87, where upwards of 300 titles are enumerated.

OWEN, Robt., of New Lanark. *A New View of Society, or Essays on the Formation of the Human Character.* Lond. 1816, 8vo. 5s.

The Revolution in the Mind and Practice of the Human Race. Lond. 1849, 8vo. 7s.

Mr Owen has published other tracts.

— Tho. *Reports in the Common Pleas.* Lond. 1656, folio. 6s.
Pp. 77—80 are wanting in all copies.

— T. *Agricultural Pursuits.* Translated from the Greek. Lond. 1805, 8vo. 2 vols.

Hibbert, 5931. 5. This clergyman also published translations of Terentius Varro, and Palladius.

— William. *A Dictionary of the Welch Language, explained in English; with numerous Illustrations from the literary Remains, and from the living Speech of the Cynry.* Lond. 1803, 8vo. 2 vols. 2l. 2s.

The first volume of this valuable work, containing 100,000 words, was published in 1793, the second in 1794, and both re-issued with a new title in 1903. Prefixed is a Welsh Grammar. LARGE PAPER in 4to. 3l. 13s. 6d. See PUGHE.

Harold Elegies and other Pieces of Llywarchen Hân, Prince of the Cambrian Britons; with a literal Translation. Lond. 1792, 8vo. Heber, pt. iv. 2s. There is much curious matter in the preface of this volume, and the translation is considered elegant and literal. See LLYWARCHEN HÂN.

The Cambrian Biography; or, historical Notices of celebrated Men among the ancient Britons. Lond. 1803, 12mo. 5s. 'A very curious work.'—George Ellis.
See MYVRIAN Archaeology, under Wales.

— W. *Views on the River Thames.* See COOKE, George.

OWLEGGLASS. See HOWLEGGLASS.

OWLS.—*The Owles Almanacke, prognosticating many strange Accidents which shall happen to this Kingdom of Great Britaine this Yeare, 1618.* Lond. 1618, 4to.

With a woodcut. Ingils, 1128, 1l. 15s. Gordonstoun, 1886, 3l. 10s. Jolley, 10s. 'A curious and humorous old pamphlet, in which every day of the month has its appropriate fortune annexed to it.'—Gifford.

Lana Ulula, the Praise of Owls. 1727. Nansen, pt. i. 1878, 8s.

The Owl, and the Nightingale, an early English Poem. Printed for the Percy Society.

OXBERRY, William. *New English Drama.* Lond. 1818, &c. sm. 8vo. 19 vols.

This series contains upwards of 100 plays, and is the only edition in which the business of the stage is marked.

Mr. Oxberry was at different periods of his life a comic actor, afterwards author and editor, and finally a printer.

OXENHAM, James. *A true Relation of an Apparition in the Likeness of a Bird that appeared hovering over the Beds of some Children of J. Oxenham.* Lond. 1641, 4to. 6s.

See also Roxburghe Club. APPENDIX.

OXFORD, Edward Harley, Earl of. *A Catalogue of the Pictures, Coins, and Medals of Edward Harley, Earl of Oxford.* Lond. 1741-2, 4to.

A copy is in the British Museum. See Harleyan Library, MSS. and Miscellany, also Voyages.

— Robert Harley, Earl of. *An Essay upon publick Credit.* Lond. 1710.

By some attributed to Daniel Defoe.—Lond. 1707, 8vo. It is reprinted in the thirteenth volume of the Somers Collection of Tracts.

OXFORD.—Publications relating to Oxford and its University.

Statuta Oxon. 1684, folio. On vellum, two copies printed; one with MS. additions, &c. is in the British Museum, the other in St. John's College Library, Oxford.

Statuta selecta à Corpore Statutorum Universitatis Oxon. Collectore T. Crossfield. Typis Guil. Turner. 1688, 16mo. A, 4 leaves, B—O, in eights, F, 8 leaves, and Q, six leaves, the last containing the errata. At p. 20 should be a folded plate 'Encyclopædia seu Orbis Litterarum,' &c. Bindley, pt. iii. 1085, 3l. 13s. 6s. Bright, 8s. Several editions.

Parecholas sive excerpta à corpore statutorum Universitatis Oxon. Accedunt articuli religionis xxxix. in ecclesia Anglicana recepti, necnon juramenta fidelitatis et suprematûs. Oxon. 1671, 1740, 1784, 1801, 1808, 1815, &c. Reprinted about every five or seven years.

OXFORD—continued.

Corpus Statutorum Universitatis Oxoniensis: sive Pandectes Constitutionum academicorum, e Libris publicis et Regestis Universitatis consarcinatus. Oxonii, 1708, 12mo.—1768, 4to 329 pages.

Statuta Aulae Regiæ et Collegii de Brasen-Nose in Oxoniis; subjunguntur Excerpta ex Compositionibus et Testamentis Benefactorum et alia quedam Notata digna ad idem Collegium pertinentia A.D. 1772, 8vo. Prefixed to each copy was the following request, printed on a separate strip and pasted within the cover. 'This book was printed solely for the private use of the Members of that particular society to which it relates, and cannot be interesting to any others. When, therefore, it shall have answered the owner's purpose, and can be no longer of service to him, it is hoped and expected that he or his heirs will cause it to be either destroyed or returned to the college, and not permit it to fall into the hands of a bookseller, and be sold to any accidental purchaser.' *Codex*—The statutes, 108 pages, not including the title, varie lectiones, &c. 8 pages; the abstracts, 62 pages, not including the title; also contents, index and errata, 8 pages.

Foundation Documents of Merton College, edited by J. O. Halliwell, 1844, 8vo. 1s.

Foundation Statutes of Merton College, A.D. 1270, with subsequent Ordinances, edited by E. F. Percival. 1847, 8vo. 3s. 6d.

The Foundation Statutes of Bishop Fox for Corpus Christi College, A.D. 1517. Now first translated. With a Life of the Author, by G. R. M. Ward, M.A. Lond. 1843, 8vo. 6s.

The Statutes of All Souls College, now first translated by G. R. M. Ward, M.A. Lond. 1841, 8vo. 5s.

The Statutes of Magdalen College, now first translated by G. R. M. Ward, M.A. Oxf. 1840, 8vo. 5s.

University Statutes, translated by G. R. M. Ward and James Heywood. Lond. 1845-51, 8vo. 2 vols. Vol. I. (Caroline Code or Laudian Statutes promulgated.) Vol. II. containing the University Statutes from 1767 to 1850, 12s.

Marmora Arundelliana.—publicavit et Commentarios adject Joannes Seldenus. I. C. Lond. 1629, 4to. Roxburghe, 8982, date 1628, 8s.

Marmorum Arundellianorum. Seldenianorum, aliorumque, Academice Oxoniensis donatorum: cum variis Commentariis et Indice, secunda Editio (edidit Mich. Maittaire). Lond. 1732, folio. This edition contains several things omitted in that of 1763. Willett, 1514, 13s. 6d. Heath, 1463, 11. 7s.

Marmora Oxoniensia (edidit Rich. Chandler). Oxonii, 1763, royal folio, 78 plates. Best edition. Drury, 2845, russiæ, 5l. 10s. Cranford, russiæ, port. of the Earl of Arundel inserted, 5l. 5s. A copy with the original Drawings, formerly valued at 100 guineas, was sold at Evans's in 1842 for 26l. 5s.

Marmorum Oxoniensium Inscriptiones Græcæ, ad Chandleri Exemplar editæ, curante Gulielmo Roberts, A.M. Oxon. 1791, 12mo. 26s. pages. 8s. LARGE PAPER, 4s. Combe, 1167, 10s.

A Catalogue of the Collection of Pictures in the Library of Christ Church (Oxford), which were bequeathed to that College by General Lamb. To which is added a Catalogue of the Portraits in Christ Church Hall, 8vo. Oxf. 1833, 8vo.

Catalogus Librorum in Bibliotheca Aulae Magdalene. Oxon. 1681, 12mo.

A Catalogue of the MSS. in the Ashmolean Collection has been made by W. H. Black, Esq. 1851, 4to, portrait.

Ashmolean Society Transactions. See APPENDIX.

Catalogue of the MSS. in the Library of All Souls College, by H. O. Coxe. 1842, 4to, not published.

Catalogue of all the Graduates in Divinity, Law, and Physick, and of all Masters of Arts, and Doctors of Musick, who have regularly proceeded or been created in the University of Oxford between Oct. 10th, 1659, and July, 1688. Oxford, 1689, 12mo.

Same, with the Chancellors, High Stewards, Vice-Chancellors, and Proctors, 1659-1727. Also the Parliament-men from 1603-1727. Oxford, 1727, 8vo.

Catalogue of all Graduates, &c. &c. 1659-1800. Oxford, 1801, 8vo.—New edit. continued to 1850 (edited by Dr. Bliss). Oxf. 1851.

The Oxford University Calendar is published annually at 6s. since 1810.

Oxoniensis Academiae Antiquitatis Assertio. 1568. 1574. See KAY, Thomas. TWYNE, Brian.

The Earliest Plan of Oxford known, is that taken by Ralph Aggas, and engraved in 1578, copied in 1725 by Geo. Vertue, and other times, reduced copy; in Oxford delineated, by Whiffett and Bartlett, 1831.

Oxoniensis Academiae Funebre officium in Memoriam Elizabethæ nuper Angliæ, Franciæ, et Hiberniæ Reginiæ. Oxoniæ, Barnes, 1603, 4to.

The Answer of the University of Oxford to the Petition of the Ministers of the Church of England desiring Reformation. Oxford, 1603, 4to. Bright, 11s. 10s.—Oxford, 1604, 4to.

Illum in Italiam. Oxonia ad Protectionem Regis sui omnium optimi filia, pedisequa. Oxon. 1608, 16mo.

OXFORD—continued.

This volume, edited by John Sansshry, Vicar of St. Giles, Oxford, contains woodcuts representing the arms of all the colleges at Oxford, with Latin verses beneath them. Bindley, pt. ii. 1057, *3l.* 14s. 6d. Hibbert, 4083, morocco, *4l.* Heber, pt. vii. 13a.

Justa Oxoniensium (Lachrymæ in Tumulum Principis Henrici). Lond. Bill, 1612, 4to.

The Oxford Act, a Poem. Lond. 1613, 4to. A copy is in the British Museum.

Academici Oxoniensis Funebris Sacra Memoria Annæ Jacobi I. sponsæ dicata. Oxford, 1619.

Epithalamia in Nuptias Friderici Comitæ Palatini et Elizabethæ Jacobo I. filiae promissæ. Oxon. Barnes, 4to.

Epithalamia Oxoniensis in Caroli I. cum Henrietta Maria Coniubium. Oxon. 1625, 4to.

The Character of an Oxford Incendiary. 1643, 4to 8 pages. Reprinted in the fifth volume of the Harleian Miscellany. An edition of the date of 1645 is reprinted in Morgan's Phoenix Britannicus.

The Privileges of the University of Oxford in Point of Visitation; with the Universities Answer to the Summons of the Visitors. Anno 1647, 4to. Ascribed by Gough to Gerard Langbaine, D.D., but according to Bishop Humphreys, it is said to be written by Dr. Allestrey.

Judicium Universitatis de solenni Litæ et Fœdore, Ordinationibus, &c. Lond. 1648, 8vo. Hibbert, 5939, 12s. 6d. — In English. Lond. 1659, 4to.

Pegasus; or the Flying Horse from Oxford, 4to. (1648). A severe Satire on the Earl of Pembroke and Montgomery, Chancellor of Oxford.

A third and fourth part of Pegasus; taught by Banks's Ghost to dance in the Dorick mode. 1648, 4to. Bright, with pt. i. 11a.

Oxonii Lachrymæ. Rachell weeping for her children, or a pathetic Relation of the present grievances of the late famous University of Oxford. Lond. 1619, 4to.

The Foundation of the University of Oxford. 1651. See LANGBAIN, Gerald, D.D. Conclones tres apud Academicos Oxonienses habite ab H. Wilkinson. Oxon. 1654, 8vo. 4s. 6d.

Sundry Things from several Hands concerning the University of Oxford, viz. I. A Petition from some well-affected therein. II. A Model for a College Reformation. III. Queries concerning the said University, and several Persons therein. Lond. 1659, 4to. 12 pages. Reprinted in the sixth volume of the Harleian Miscellany.

Notitia Oxoniensis Academicæ. Oxon. 1683. First edition, 4to. Oxford, 1675. See FULMAN, William.

Domitica Oxoniensis sive Musæ Academicæ gratulatio ob Catherine Luitane Regi suo desponsatæ in Angliæ apulum. Ox. 1692, 4to.

Oxford Almanacks, from their first publication in the year 1674 to 1859 inclusive Oxford, folio. A complete set is scarce.

Theatri Oxoniensis Enceusis Julii 6 celebrata. Oxon. 1677, folio.

Friendly Advice to the Corrector of the English Press at Oxford, concerning the English Orthographie. Lond. 1682, folio.

Habitus Academicorum Oxoniensium a Doctore ad Servientem. Sold by I. Oliver on Langdate Hill, at the corner of the Old-Bailey, n. 4. [about 1680] folio. A series of ten engraved plates, besides title. These full length portraits in University costume are sometimes found attached to Logan's Oxonia Antiqua; but they are very rare. A copy is in the Signet Library, Edinburgh.

Specimens of the several Sorts of Letter given to the Theatre by R. J. Fell. Oxf. 1695, 8vo.

Oxoniensis Universitatis Habitus academici 1715. Bindley, pt. ii. 2084, 12. 6s.

Academia; or the Humours of the University of Oxford in burlesque verse. Lond. 1718, 8vo. Heber, pt. iv. 6s.—1730. Skegg, 2s.

Merton Walks, or the Oxford Beauties. Oxf. Whistler, 1717, 8vo.

The present State of the new Buildings of Queen's College in Oxford. 1. 10. Eleven plates. A copy, apparently imperfect, but supposed unique, is in the Bodleian Library. Printed in 1718, with a plan only.

The Gentleman and the Lady's pocket Companion for Oxford. 1747. Frequently republished with large additions. In ridicule of the Oxford Guide there appeared a very humorous production entitled 'A Companion to the Guide and a Guide to the Companion.' See WARTON, Thomas.

An Epistle to Florio, at Oxford. 1749. See TYRWHITT, Tho.

Modus Salium. 1751. See JESTS. Memoirs of an Oxford Scholar. 1756, 12mo. 6s.

Views (Twelve), of the Environs of Oxford, by John Malchair. 1763, 4to. Heber pt. iii. 12. 11s. 6d. Bliss, 870, pt. ii. See MALORATE.

The Oxford Sausage; or, select poetical Pieces written by the most celebrated Wits of the University of Oxford. Lond. 1764, 12mo. This first edition does not contain the likeness of Mrs. Dorothy Spreadbury, inventress of the Oxford sausage. Cuts by Bewick. Nassau, pt. i.

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Christ Jesus, by A. P. Lond. 1582, 8vo.

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A and B, eight leaves. A copy is in the British Museum. G. Chalmers, pt. ii. 2l. 8s. Lond. R. Pynson, 1518.

Exemplum Literarum ad Regem Henricum VIII. anno Dni 1528, in Libro Rob. Wakefeldi de Hebreorum eodicum incorruptione. Lond. Wyken de Worde, s. s. 4to. In the Bodleian Library.

The Copie of a Lettre written unto the Kinges Highnesse, by Mayster R. Payce, Deane of Poules, the Yere of our Lord M.CCCO.XXXVII. Reprinted in Knight's Life of Erasmus, Appendix, no. viii.

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are in the British Museum and in the Bodleian Library. *Collation*.—a—n, in fours, o, six leaves, the last of which contains the imprint.

An account of Pace, 'one of the lights of learning in his time,' will be found in Wood's *Athen. Oxon.*

PACHYMERES, Georgius. *Epitome Logices Aristotiles, Gr. Edv. Bernardi.* Oxon. 1668, 4to.

PACK (A) of Patentees opened, shuffled, cvt, dealt, and played. Lond. 1641, 4to.

Pp. 16. The characters introduced in this dramatic satire are Coals, Soap, Starch, Leather, Vinum, Salt, Hop, Tobacco, &c. Roxburghe, Suppl. 683. 18s. Bindley, pt. iv. 726^o, ll. 1s. Bibl. Anglo-Poet. 531, 3s. 8s.

—Richardson (Major). *A Miscellany of Poems.* Lond. E. Curll, 1718.

Second Edition, enlarged by the addition of some prose pieces, entitled *Miscellanies in Verse and Prose, and the Life of J. P. Atticus.* Lond. E. Curll, 1719, 8vo. Religion and Philosophy, a Tale, with five other pieces. Lond. E. Curll, 1720, 8vo.

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A new collection of Poetical Miscellanies, in prose and verse. Lond. E. Curll, 1725, 8vo. (Generally bound up with the previous volume of *Miscellanies*.)

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PACKE, Christopher, M.D. *AN-KOTPAΦIA; sive Convallium Descriptio; in which are expounded the Origine, &c. of East Kent.* Canterb. 1743, 4to.

Pp. 110, and one page of errata. An explanation of a new philosophico-chorographical chart of East Kent. Bishop Randolph, 1323, 10s. 6d. Dent, pt. II. 870, 11s.

The chart, consisting of four sheets of atlas paper, was published in 1743, containing 'A graphical Delineation of the Country sixteen Miles round the City of Canterbury,' &c.

A Dissertation upon the Surface of the Earth, as delineated in a Specimen of a philosophico-chorographical Chart of East Kent. Lond. 1737, 4to, pp. 18. An ingenious treatise.—See GLAUBER, T. R.

PACKWOOD, George. *Packwood's Whim, the Goldfinch's Nest; or, the Way to get Money and to be Happy.* Edinb. 1796, 8vo. pp. 85, with a portrait.

This now rare production consists of a collection of the whimsical poetical puffs, by the inventor of the once well-known Razor-atrop.

PACYFFER, The. See SAINT-GERMAN, Christ.

PADDOCK, Judah. *A Narrative of the Shipwreck of the Oswego on the Coast of South Barbary, and of the Sufferings of the Master and the Crew while in Bondage among the Arabs.* Lond. 1818, 4to.

Fonthill, 3654, ll. 14s.

PAGAN, Blaise Francis, Count de. *An Historical and Geographical Description of the great Country and River of the Amazonas in America, translated into English by William Hamilton.* Lond. 1661, 8vo. Map of the River and Province.

Pp. 153, not including title, dedication to Charles II. by W. Hamilton, to Cardinal Mazarine, by B. F. de Pagan, to the reader, signed W. H. and a table of contents, 18 leaves. Lieber, pt. v. 11.

PAGANISM.—History of Ancient Paganism, as delivered by Eusebius, &c. with critical and historical Notes, a Phœnician and Egyptian Chronology, from the first Mau down to the first Olympiad. Lond. 1743, 8vo.

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Inscribed to the Earl of Nottingham. Inglis, 1081, 11s. See Brydges' *Resistata*, II. 228 37.

The Cape of Good Hope; five sermons for the use of the merchant and mariner. Lond. 1616, 4to.

Divine Sea Service; containing sundry forms of prayer for such as travaile by sea. Lond. 1616, 4to.

A notice of Page will be found in Wood's *Athen. Oxon.*

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— **T.** *The Art of Shooting Flying*. The second edition, with additions. Norwich, 1767, 8vo.

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See *LONDON PAGEANTS*, also *NICHOLS*, J. Gough, *List of Civic Entertainments*. Lond. 1831, 8vo. There is a copious list of London Pageants in the *Gentleman's Magazine*, vol. 94, pt. II., pp. 113, 411 and 514.

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PAGET, François de. *Travels round the World, in the Years 1767—71*, by M. de Pagés, Captain in the French Navy, &c., translated from the French. Lond. 1791-2, 8vo. 3 vols. 12s.

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This writer was the son of Henry, first Earl of Uxbridge. He died the year following the date of this volume, which was privately printed for friends. Bingley, pt. II. 2242, 14s. 6d.

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A highly valuable and well-edited work. Prynne's observations are omitted.

This gentleman's name in early life was COHEN, under which name some of his works appeared.

The Rise and Progress of the Commonwealth.—Anglo-Saxon period; containing the Anglo-Saxon Policy, and the Institution arising out of Laws and Usages which prevailed before the Conquest. Lond. 1833, 2 vols. 4to. pub. at 3*l.* 3*s.* Singer, May, 1860, 4*l.* FINE PAPER, four printed. When first published it had a very slow sale, and consequently was turned out by the publisher, and sold to the public for about 1*5s.*, but it gradually recovered, and has now considerably passed its original publication price.

No more of this valuable historical work has appeared.

Translated into French by M. Liéquet. Rouen, 1836, 8vo.

History of England—Anglo-Saxon period. Lond. [Family Library], 1831, 18mo. 8*s.* 6*d.*

Remarks submitted to Viscount Melbourne, in reply to a Pamphlet addressed to him by Nicholas Harris Nicolas, Esq., and entitled, "Observations on the State of Historical Literature," &c. Lond. 1831, 8vo.

Refutation of "Remarks," &c. by Nicholas. See p. 1690.

Conciliatory Reform; a Letter to T. S. Rice, on the means of reconciling parliamentary reform to the interests of the community; with a draft of a bill. Lond. 1831, 8vo.

Observations on the Principles to be adopted in the establishment of new Municipalities, &c. Lond. 1832, 8vo. Not published.

Privy Council Court. An Essay upon the original Authority of the King's Council, grounded upon a Report presented to the Honourable Commissioners on the Public Records, November, 1822, in order to explain the nature and importance of the ancient Parliamentary Petitions as materials for the Constitutional History of England. Lond. 1834, 8vo. Not printed for sale. Utterson, in 1852, 1*5s.*

Rotuli Curie Regis. Rolls and Records of the Court held before the King's Justiciars or Justices. Volume I. containing from the sixth year of King Richard I. to the accession of King John (Oct. 13th, 1194, to July 16, 1199). Volume II. containing the first year of King John. Lond. 1835, 8vo. 2 vols. 1*l.* 8*s.*

The Antient Kalendars and Inventories of his Majesty's Exchequer. Lond. 1836, roy. 8vo. 3 vols. 2*l.* 2*s.*

Documents and Records illustrative of the History of Scotland, and the transactions between the environs of Scotland and England, preserved in the Treasury of Her Majesty's Exchequer. Lond. 1837, 8vo. vol. 1. 1*8s.*

Truths and Fictions of the Middle Ages: the Merchant and the Friar. Lond. 1837, 18mo.—Second edition revised and corrected. Lond. 1844, 12mo.

Reports of the Deputy Keeper of the Public Records. From the First Report, May 15th, 1840, to the Twenty-second Report, March 5th, 1861, inclusive.

The History of Normandy and of England. Volume I. General relations of Mediæval Europe—the Carolingian Empire—the Danish expeditions in the Gauls and the establishment of Rollo, to A.D. 912. Lond. J. W. Parker, 1861, 8vo. 1*l.* 1*s.* Volume 2. The three first Dukes of Normandy; the Carolingians supplanted by the Capets. Lond. 1867, 1*l.* 1*s.* The third volume is in the press.

PALINGENIUS, Marcellus. *Zodiacus Vitis.* Lond. 1574, 8vo.

The real name of the author of this poem, which contains many satirical

PALLINGENIUS, M.—continued.

against the pope, the cardinals, and the church of Rome, was Petrus Angelus Mausolus. According to Ellis, it is 'a very moral but very tiresome satire, perfectly unconnected with Astronomy.'—1575, 16mo.—1579, 16mo.—Lond. R. Robinson, 1592, 8vo. Bright, 10s.—1599, 8vo.

The first three Books of the Zodyake of Lyffe, translated into English verse by Barnabe Googe. Lond. 1590, 16mo. G 4, in eights. It is dedicated to 'my Lady Hales,' after which is a Latin dedication, and an acrostic of Latin verses by G. Duke. Reed, 7283, 7s. 6d. G. Chalmers, pt. 1. 1117. 11. 12s. In a recent catalogue at 5l. 5s.

The first six Books of Marcellus Pallingenius called the Zodiacke of Life, newly translated out of Latin into English by Barnabe Googe. Lond. by Ihon Tisdale, for Rafe Newbery, 1581, 16mo pp. 342. Stevens, 877, 2l. 2s. Bibl. Anglo-Poet. 307, 5l. 5s. Horne Tooke, 509, 1l. 2s.

The Zodiacke of Life, twelue Bookes, translated into English Verse by Barnabe Googe. Lond. 1565, 16mo. Contains Title and Prefatory matter, 12 leaves, A to and B a s y y 4, in eights. Preceding the dedication to 'Sir William Cecil Knight' and the preface are Googe's coat of arms, and some commendatory verses in Latin and Greek. Bibl. Anglo-Poet. 308, 3l. 9s. Reed, 7287, 2l. 2s. Inglis, 567, with MS. notes, 4l. 10s. Skegg, 787, 1l. 6s. Caldecott, MS. title, 19s.—Lond. 1576, 4to. On the back of the title is the coat of arms of Sir W. Cecil, to whom this edition is also dedicated, but different from that in 1565. Next, instead of the former preface, a translation of that of Pallingenius to Hercules the second, Duke of Ferrara, after which are the commendatory verses as before. The volume contains besides 242 pages: at the end are other verses by Abr Fleming, and an alphabetical table. Reed, 7006, 2l. 14s. Perry, pt. 1. 2349, 1l. 18s. Hibbert, 6046, 2l. 5s. Bindley, pt. iii. 1222, 6l. 17s. 6d.—Lond. 1578, 4to. Boswell, 1646, 15s. Sir M. M. Sykes, pt. iii. 243, 8l. 3s. Bibl. Anglo-Poet. 700, 6l. 6s. Caldecott, 10s. 6d.—Lond. 1588, 4to. Bibliotheca Anglo-Poetica, 6l. 6s. 'Googe's Zodiacke of Pallingenius was a favourite performance, and is constantly classed and compared with the poetical translations of the period, by the cotemporary critics.' See Warton's History of English Poetry, 8vo. iv. 278—87. Extracts from Googe's translation will be found in Brydges' Censura Litteraria.

PALLADINE OF ENGLAND. The famous, pleasant, and variable Historie of Palladine of England, translated out of French, by Anthony

Munday. Lond. Edward Alldo, 1588, 4to.

Heber, pt. vi. 3216, 4l. 16s. Said to be the only copy known. There is a copy in the Grenville collection wanting the title.

PALLADIO, Andrew. Architecture, in English, Italian, and French, with Notes and Observations by Inigo Jones, revised, designed, and published, by J. Leoni. Lond. 1715, folio, 5 parts, in 2 vols. Portrait by Picart and 232 plates.

Roxburghe, 1632, 2l. 15s. LARGE PAPER. Hibbert, 6037, russia 3l. 8s.—Lond. 1721, folio, 2 vols. Edwards, 182, russia, 8l. 4s. Baker, 568, 2l. 8s.

L'Antichità di Roma, Ital. e Lat. Oxon. 1709, 8vo. 5s. LARGE PAPER. Stevens, 1565, morocco, 10s. 6d. Williams, 1816, morocco, 19s. Hibbert, 5950, russia, 1l. 1s.

Fabbriche antiche disegnate da Andrea Palladio e date in Luce da Riccardo Conte de Burlington. Lond. 1730, folio. (front. and 24 plates.) Willett, 1800, 8l. 3s.

Architecture by J. Ware. Lond. 1733, fol. Hibbert, 6098, 12s. Willett, 1799, 2l.

PALLADIUS, &c. Palladius de Gentibus & Bragmanibus. S. Ambrosius de Moribus Brachmanorum. Anonymus de Bragmanibus. Gr. et Lat. edente Ed. Bissao. Lond. 1665 vel 1668, 4to.

Drury, 3253, 6s. Roxburghe, 8661, 12s. 6d. Heath, 2586, 4s. 6d. Pp. 104, not including title, dedication to Lord Clarendon, 3 leaves; De Brachmanibus, b—f, in fours, 20 leaves. LARGE PAPER in folio. Bliss, 6s. A copy is in the British Museum which formerly belonged to K. Charles.

PALLADIUS, Peter, D.D., Bishop of Rochill. Introduction into the Bookes of the Prophetes and Apostles, translated out of Latin by Edw. Vaughan. Lond. 1598, 8vo.

—R. T. E. The fourteen Bookes of Palladius Rutilius Taurus Aemilianus on Agriculture, by T. Owen, M.A. Lond. 1807, 8vo. 6s.

PALLAS, Peter Simon. Travels through the southern Provinces of the Russian Empire, 1793–4. Lond. 1802–3, 4to.

Dowdeswell, 602, 2l. Duke of York, 2886, 3l. 5s. LARGE PAPER, with coloured plates. Marquis of Townshend, 2422, 6l. Sir M. M. Sykes, russia, 5l. 16s.

An Account of the different Kinds of Sheep found in the Russian Dominions, and among the Tartar Hords of Asia, by Dr. Pallas, illustrated with six Plates. To which are added, Five Appendixes, tending to illustrate the natural and economical History of Sheep and other domestic Animals. By James Anderson, LL.D. Edinb. 1784, 8vo. 5s.

PALLAS ARMATA, the Gentleman's Armorie, wherein the right and genuine use of the Rapier and of the Sword, as well against the right-handed as well against the left-handed man is displayed. Lond. 1689, 8vo. with cuts.

Heber, pt. v. 5201, 11. 6s. 6d. pt. vii. 11. 1s. 6d. Bindley, pt. ii. 2257, 11. 5s. Now in the Grenville collection. See KILBY, Sir Thomas.

PALMENDOS.—The Historie of Palmendos, Sonne to the famous and fortunate Prince Palmerin d'Oliva, translated out of French by A(nthony) M(unday). Lond. by J. C(harlewood) for Simon Watersonne, 1589, 4to.

Folios 99. Heber, pt. vi. 3221, leaves injured, 11. 2s. See Brydges' British Bibliographer, i. 225—85.—Lond. 1663, 4to. BLACK LETTER. Steevens, 1162, 16s.

* PALMER, Alicia Tindal. Authentic Memoirs of the Life of John Sobieski, King of Poland. Lond. 1815, 8vo.

Drury, 2962, russla, 6s. 6d.

—Herbert, B.D. Memorials of Godliness and Christianity, in three Parts, with the author's Life. Lond. 1644, 12mo.

This writer's most popular work.—Bright, date 1681, 2s. 6d. A thirteenth edition appeared in 1708.

—Sir Jeffery. Les Reports de Sir Geoffrey Palmer Chevalier and Baronet. Lond. 1678, or 1688, or 1721, folio, 10s. 6d.

—John.—See MANCHESTER.

—John. The Mathematical Jewell. Lond. 1658, 4to.

With a frontispiece containing portraits. Bindley, pt. iii. 1230, 4s.

—John. A Journal of Travels in the United States of North America and in Lower Canada, per-

formed in the Year 1817. Lond. 1818, 8vo.

Drury, 2963, 8s. 6d.

PALMER, Roger. — See CASTLEMAINE, Earl of.

—Samuel. Moral Essays on some of the most curious and significant English, Scotch, and Foreign Proverbs. Lond. 1710, 8vo. Dent, pt. ii. 70, 4s. Gosset, 2674, 10s. 6d. Bindley, pt. ii. 2424, 11. 8s.

—Samuel, Printer. The general History of Printing, from the first Invention of it in the City of Mentz, to its Progress and Propagation through the most celebrated cities in Europe. Lond. 1732 or 3, 4to.

In the compilation of this work Palmer was greatly assisted by George Psalmanazar. It is of little authority. Gosset, 3864, 17s. Bindley, pt. iii. 1020, with MS. additions, 11. 10s. Willett, 1785, 13s. 6d. Towneley, pt. ii. 1334, 12s. Heath, 264, 11. 16s. Brockett, 2315, 8s. Dent, pt. ii. 872, 11. 1s.

—Rev. Samuel. The Nonconformist's Memorial, originally written by Edmund Calamy, D.D., now abridged and corrected, and the Author's Additions inserted; with many further particulars and new Anecdotes by Samuel Palmer. Lond. 1775, 8vo. 2 vols.

With portraits. Bindley, pt. ii. 2903, 11. 8s. Nassau, pt. i. 2498, 17s. Hollis, 148, 11. 6s. Williams, 1317, 21. 5s.

—Thomas. An Essay of the Meanes how to make our Trauailles into forraigne Countries the more profitable and honourable. Lond. by H. L. for Mathew Lowne, 1606, 8vo.

A to B 2, in fours. At page — are two folding leaves A and B; at page 35, two ditto A and B, the second part. It is dedicated to Prince Henry. Bindley, pt. iii. 1227, 8s. Bright, 16s. North, pt. iii. 588, 10s. LARGE PAPER. Towneley, pt. ii. 1561, 11. 12s. Heber, pt. vi. 16s. G. Chalmers, 6s.

—Thomas. The Saint's support in these Sad Times. Lond. 1644, 4to.

Dedicated to the Earl of Essex, of whom there is a portrait by Hollar. Bright, 11

PALMER, Rev. William. *Origines Liturgicæ, or the Antiquities of the English Ritual.* Oxford, 1832, 8vo. 2 vols.—Second edition, Oxford, 1836, 2 vols.—Third edition, Oxford, 1839, 2 vols.—Fourth edition, Oxford, 1845, 2 vols. 18s.

Treatise of the Church of Christ. Lond. 1693, 8vo. 2 vols. 1839, 8vo. 2 vols.—Third edition Lond. 1542, 8vo. 2 vols. 1l. 1s. reduced, 10s. 6d.

Compendious Ecclesiastical History. Lond. 1841, 12mo.

Narrative of Events connected with the publication of the 'Tracts for the Times.' Oxford, 1843, 8vo.

Episcopacy of the British Churches. Lond. 1840 post 8vo. 6s.

Doctrine of Development and Conscience. Lond. 1846, 8vo 9s. 6d.

Letters to Dr. Wiseman on the Errors of Romanism. Lond. 1842, 8vo. 12s. Lond. 1851, 18mo. 4s. 6d.

PALMERIN d'Oliva, the Mirrour of Nobilitie and Wonder of Chivalry: in two Parts, turned into English by (Anthony) M(unday). Lond. B. Alsop and T. Fawcett, 1637, 4to.

This work was condemned by the licentiate in Don Quixote to be torn to pieces and burnt, that not so much as the ashes might remain. Stevens, 1161, 1l. 2s. Inglis, 1134, rusula, 1l. 12s. Nassau, pt. II. 589, 4l. 4s. Goldamid, 562, 16s. Col. Stanley, 1813, 15l. See Brydges' British Bibliographer, i. 135 48.—Lond. by John Charlewood, 1588, 4to. Reed, 2864, with a MS. account of the translator, 5l. 10s.—Lond. by Thomas Creed, 1546, 4to.

PALMERIN of England.—The *Historie of Prince Palmerin of England* translated out of French by A(nthony) M(unday). Lond. 1602-9, 4to. 3 vols.

Stevens, 1160, 2l. Ordered to be preserved by the licentiate in Don Quixote, and kept as a singular piece. Southey remarks that Munday began Palmerin of England with some care, but soon resigned the task to others less qualified than himself; for certain it is, that at least three-fourths of the book were translated by one who neither understood French or English, nor the story which he was translating.—Lond. 1639, 4to. Two parts. Part I. extends to Dd 8. the second to Ff 3. Goldamid, 569, rusula, 12l. 2s. 6d. Resold, Heber, pt. vi. 2l. 19s. Reed, 2863, 3l. 5s. Nassau, pt. II. 588, 1l. 19s. Roxburghe, 6359, 5l. 5s. Jada, 153, morocco, 4l. 9s. Hibbert, 6090,

morocco, 2l. 9s. Heber, pt. v. 2 pts. 1l. 1s. Gardner, 6l. 8s. Bright, 1l. 19s. See Brydges' British Bibliographer, i. 135 48.—1664, 4to. Two parts, Inglis, 1132, 2l. 6s. Heber, the copy used by Southey, pt. vii. 1833, 4l.—1691, 4to. Towneley, pt. 739, 17s.—n.d. 4to.

The third and last part of Palmerin of England, (i.e. Palmerin d'Olivia), translated into English by Anthony Munday Lond. 1602, 4to. Inglis, 1133, 5l. 12s. Heber pt. vi. 3218, 2l. 3s.—1640, 4to. BLACK LETTER.

Palmerin of England translated from the Portuguese of Francis de Moraes, by Robert Southey. Lond. 1807, 12mo. 4 vols. 2l. 2s. Stretzell, 1064, 1l. 1s.

Le Premier (et le Second) Livre du prieux et tres Victorieux Chevalier Palmerin d'Angleterre, traduit du Castillan par Vincent. Lyon, 1552-3, folio. Roxburghe, 6174, 5l. 10s. Hibbert, 6100, morocco, 2l. 8s. Goldamid, 724, morocco, 5l. 10s. Heber, pt. i. 553l, 2l. 5s.

Histoire du Chevalier Palmerin d'Angleterre traduit du Castillan. Paris, 1574, 8vo. 2 vols. Roxburghe, 6175, 2l. 10s. Stevens, 1150, 11s. White Knights, 3060, morocco, 1l. 14s. Heber, pt. vi. fine mor. by Padeloup, 2l. 11s.

Palmerin d'Angleterre, trad. par Eugene de Mougave. Paris, 1829, 12mo. 4 vols.

Palmerino d'Inghilterra e Floriano suo Fratello. Ven. 1553, 8vo. Bindley, pt. II. 90, 7s. 6d. Vinegia, 1553-4, 8vo. Heber, pt. i. 4s. 6d.—Vinegia, 1555, 8vo. 3 vols.—Venet. 1609, 8vo. 3 vols. Heber, pt. ix. 1l. 13s.

Palmerin de Inglaterra Libro del muy esforcado Cavallero Palmerin de Inglaterra hijo del Rey don Duadas. 1548. At the end Toledo in casa de Fernando de Santa Catherina, 1547. Libro Segundo del muy enforcado Palmira d'Inglaterra, &c. Toledo in casa de Santa Cathalina defuncto, 1548, folio, 2 vols. in the Grenville Collection. Salt, a, imperfect, 14l. Heber, 14l. In the prologue of the first volume of this extremely rare Spanish edition will be found thirty-two verses containing the following acrostic, "Louis Hurtado, autor al lector." There is therefore an end of Dr. Southey's ingenious reasonings, attributing this work to Moraes in the Portuguese language, an opinion in which he was confirmed by Antonio and by the editor of the Portuguese edition of 1785. The present Spanish edition, however, of 1547, with the name of its Spanish author, is prior by ten years to that of Moraes, which puts the question to rest. Cervantes, knowing nothing of this Spanish edition, attributed the work, according to Floria de Souza, to John II. of Portugal.

Chronica de Palmerin de Inglaterra, parte i. e ii. Evora, 1587.—Parte iii. e iv. Lisboa, 1587.—Parte v. e vi. par Baithem: Gonçalves Lobato. Lisboa, 1602, fol. in 3 vols.

Chronica de Palmerin, &c, parte i. e ii. Lisboa, 1592, fol.—Parte iii. e iv. 1604, fol.

Cronica de Palmerin de Inglaterra. Lisboa, 1768 am, 4to 3 vols.

A capital edition. Heber, pt. x. 11. 9s.

PALSGRAVE, John. *Lesclarcissement de la Langue Francoysae*, composé par Maistro Jehan Palsgrave; Angloys, Natyf de Londres, et Gradue de Paris

In Ellis's "Original Letters," Ser III. vol. ii. p. 204, there is a letter from Stephen Vaughan to Secretary Cromwell, of the date April 13 1531, shewing the difficulty of obtaining a copy of this work, stating, "I perceive that Palsgrave hath willed Pynson to sell none of them to any other person then to such as he shall comande to have them, lest his profit by teaching the French tongue myght be diminished by the sale of them."

The first attempt at reducing the French tongue to grammatical rules, Dedicated to K. Henry VIII. The author was schoolmaster to the Princess Mary. It 'is a very curious performance, and might be of excellent use to any modern in explaining our old words.'—*N'allyc*. Bishop of Ely, 1295, 7l. 17s. 8d. Hibbert, 6291, 80l. 9s. Heber, pt. ii. 25l. another pt. vi. 13l. 13s. Bright, 17l. Singer, ill. 17 leaves wanting, 5l. 17s. 8d.—Another copy, wanting title, dedication and introduction, 7l. 2s. 8d. Copies are in Lord Spencer's library, the Selden and Douce Collections, now in the Bodleian.—*Collation*. The prefixes are marked A G, R 4, C 8, the last blank. The Work in three parts. Part i. of pronunciation, A to D (no E), F to K in sixes. Part ii. An Accidence, M to X in sixes (no L). Part iii. A Systematic Grammar of the French tongue, AA to XX, and AAA to ZZZ in sixes, followed by A and also by t, an ancient character for the word, or syllable, con., all in sixes. On the last leaf is a 'Coat of Arms, on the recto of the last leaf is "Thus endeth this Booke," called Les clarcissement, &c.—The imprinting fynished by John Hankyns, the XVIII. day of July, the yere of our Lorde God MCCCC and XXX. folio. See Ames' Typog. Antiq. by Dr. Dibdin, ill. 3639. Baloe's Anecdotes, vi. 244-9.

Nouvelle edition, publiés pour la premiere fois en France M. Genin. Paris, Imprimerie National, 1853, 4to. It contains also a reprint of Gilles Deuues'

Introductorie for to lerne to rede and speke Frenches. Printed in the French National Series, entitled Documents Inedites sur l'Histoire de France. Singer, pt. iii. May. 1860, 11. 6s.

See DEWEA, Giles, p. 636. French Language, p. 639. FULLONIUS, Will., p. 849.

PAMEACH, Ryhen, i.e. **PEACHAM** Henry, being the letters of the name transposed.

PAMMELIA. Musicks Miscellanie; or mixed Varietie of pleasant Roundelays and delightful Catches of 3, 4, 5, 6, 7, 8, 9, 10 Parts in uno. Lond. 1606, 4to.

Sotheby's in 1825, 5l. 5s. The first collection of the kind. 'Great musical science is manifested in the canons, and the harmony and contrivance of the rest are excellent.' See Burney's History of Music, iii. 347-8.

Deutemelia, or the second part of Musicks Melodie, or melodious Musicks of pleasant Roundelays, &c. Lond. 1609. See DEUTHEMELIA.

PAMPHLETS. The Pamphleteer. Lond. 1813-28, 8vo. 58 nos. all printed, forming 29 vols. Vol. 29 contains a general classed catalogue of the Pamphlets in all the volumes. 6l. 6s.

A collection of the best pamphlets of the day.

Icon Libellorum: a critical History of Pamphlets. 1715. See DAVIES, Myles.

For an account of "The King's Pamphlets," a collection so called, relating to the times of Charles I. and II., and now in British Museum, see Catalogue of that Library, and Notes and Queries, no. 99, second series.

History of the Origin of Pamphlets [by Wm. Oldys, Esq.] see in Morgan's Phoenix Britannicus, 1732, 4to. p. 586, also in Nichols' Literary Anecdotes.

A Copions and Exact Catalogue of Pamphlets in the Harleian Library, arranged by Wm. Oldys, Esq., in the tenth volume of the Harleian Miscellany, edited by Park, and should be found attached to the old edition of that work, but many sets do not possess it.

Miller's Collection of Stitched Books, Pamphlets, &c. See LAYCOCK, Wm.

PANANTI, Filippo, Dr. Il Poeta di Teatro, Romanzo poetico, in sesta Rima. Lond. 1809, 12mo. 2 vols.

PANANTI, Signor. Narrative of a Residence in Algiers, with Notes and Illustrations by Edw. Blaquier. Lond. 1818. 4to.

Drury, 3230, 9s.

PANCIBOLLUS, Gu. The History of many memorable Things lost which were in Use among the Ancients. Lond. 1715, 12mo. 2 vols.

Hibbert, 5964, 14s. Roxburghe, 1577, 16s. Dent, pt. -72, 13s. 6d. Reed, 1232, 10s. —1727, 12mo. 2 vols. Dent, pt. II. 73, 12s.

PANDOVOLA. See **PARTRIDGE, John.**

PANEDONIUS, Philogenes. i. e. **BRATHWAIT, Richard.**

PANEGYRICI veteres Latini, ad Usum Delphini. Lond. 1716, 8vo. 4s.

PANIZZI, Antonio (now Librarian of the British Museum). An elementary Italian Grammar for the use of students in the London University. Lond. 1828, 8vo.

Osservazioni sul Commento Analitico della Divina Commedia pubblicato del Sig. G. Rossetti tradotte dall' Inglese, con la risposta del Sig. Rossetti corredata di note in replica. Firenze, 1832, 4to. Three copies were printed on VELLUM.

Bibliographical Notices of some early editions of the Orlando Innamorato and Furioso. Lond. 1831, 8vo, with a portrait. Twenty-four copies printed separately from his edition of Boiardo and Ariosto for private distribution. The only copy on VELLUM is in Mr. Grenville's Collection. See **BOIARDO** and **ARIOSTO**.

(Address) To the Library Committee of the Royal Society [specimen of a Catalogue], Nov. 12, 1833, roy. 8vo. pp. 16.

(Letter) To the Assignees of Messrs. A. Richter and Co, publishers and proprietors of the Foreign Quarterly Review, (dated) March 27, 1836, 8vo. pp. 8.

Letter to His Royal Highness the Duke of Sussex, President of the Royal Society, on the New Catalogue of the Library of the Institution, Jan. 28, 1837, 8vo. pp. 66.

Anniversary Address of the Duke of Sussex, before the Royal Society, with the Statement of the Council relative to Mr. Panizzi's Pamphlet. Lond. 1837, 8vo.

Observations on the Address of the President, and on the Statement of the Council to the Fellows of the Royal Society respecting Mr. Panizzi, read at their general meeting, Nov. 30, 1837, 8vo. pp. 24.

Defence of the Resolution for omitting Mr. Panizzi's Bibliographical Notes from the Catalogue of the Royal Society. Lond. n.d. 8vo. Privately printed.

(Letter) To Professor Rigaud [as the author of "A Defence of the resolution for omitting Mr. Panizzi's bibliographical notes from the Catalogue of the Royal Society"] J. Jan. 23, 1838, 8vo. pp. 8.

Catalogue of the Scientific Books in the Library of the Royal Society. Lond. 1838, 8vo.

Catalogue of the Miscellaneous Literature in the Library of the Royal Society. Lond. 1841, 8vo.

On the supply of Printed Books from the Library to the Reading Room of the British Museum, dated June 5th, 1846, 8vo. pp. 28.

PANKE, John. The Fall of Babel by the Confusion of Tongues, directly proving against the Papists. Oxford, 1608, 4to.

Constable, 728, 7s. Bliss, 12s. A notice of Panke, who was 'a very frequent and noted preacher of his time, and well read in theological writers, but withal a very zealous enemy against the papists,' will be found in Wood's *Athenæ Oxonienses*.

PANSA, Mutio. An Account of the Original of Writing and Paper, out of a Book, intitled, *La Libreria Vaticana*, written by Mutio Pansa, Keeper of the said Library. Printed at Rome, 4to.

Pp. 80. Reprinted in the third volume of the Harleian Miscellany, and in the twelfth volume of the Somers Collection of Tracts.

PANTAGRUEL'S Prognostications. See **RABELAIS, Fr.**

PANTALOGIA.—The Pantalogia; comprehending a complete Series of Essays, Treatises and Systems alphabetically arranged; with a general Dictionary of Arts, Sciences, and Words. By J. M. Good, O. Gregory, and N. Bosworth. Lond. 1813, royal 8vo. 12 vols. 8l. 3s.

Published periodically. Some copies have coloured plates. Earl of Kerry, 247, 14 vols. russia, 15l. 6s.—1819, 12 vols. Setheby's in 1826, 11l.

PANTER, Patrick, D.D. of St. Andrews. *Vallados Libris tribus Opus inchoatum.* Edinb. 1638, 8vo.

'A fine heroic poem' relating to Sir W.

Wallace — *Nicholson* — Feinb 1705, 8vo
It will likewise be found in Sibbald's Col-
lectanea

PANTHALIA. or, the Royal Ro-
mance Lond 1659, 8vo

PANTOLANUS, Ponce The Ge-
nealogie of Heresye Imprinted
by me Robert Wyer, n d Broad
sheet

In Skeltonic metre written by one John
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Park's *Travels in Africa* will be found in the sixteenth volume of Pinkerton's *Collection of Voyages and Travels*

—R, Mariner, of Ipswich. *Defensive War by Sea, showing how to prepare a Ship for close fight, &c.* Lond. 1704, 8vo.

—Thomas. *Sonnets and other small Poems* Lond. 1797, 12mo. plates by Stothard. LARGE PAPER, 8vo.

These sonnets are much esteemed.

Memoirs of the late W. Stevens, Esq, Treasurer of Queen Anne's Bounty. Lond. 1814, 8vo.

Nugæ Modernæ. Morning Thoughts and Midnight Musings, consisting of casual reflections, Egotisms, &c., in Prose and Verse. Lond. 12mo. 1818.

Mr. Park has most ably edited several reprints of our early English literature, and likewise a new and much improved edition of Walpole's Catalogue of royal and noble Authors, and an edition of the

British Poets, in a small pocket form, embellished by Sharpe. See *Porta, British.*—Heliocoma, p 1032.

PARKE, R. *Historie of the great and mightie Kingdome of China, together with the great Riches, huge Cities, rare Inventions, &c.* Lond 1588, 4to 2l. 2s.

PARKER, Benj. *A Survey of the six days work of the Creation.* Lond. 1715, 8vo. 3s.

With a frontispiece LARGE PAPER Williams, 1234, morocco, 6s 6d

Review of the state of the Antediluvian World. Lond 1748, 8vo

Parker published other works now in little estimation

—G. *Humourous Sketches, Satyrical Strokes, and Attic observations (in verse).* Lond. 1782, 8vo.

—George. *A Treatise on Japanning and Varnishing.* Oxford, 1688, folio.

Bindley, pt II 2361, 5s

—George. *A View of Society and Manners in High and Low Life: being the Adventures in England, Ireland, Scotland, Wales, France, &c of Mr. G. Parker: in which is comprized a History of the Stage Itinerant.* Lond. 1781, 12mo 2 vols. 6s.

Republished under the following title: *Life & Painter of variegated colours in public and private life, to which is added a Dictionary of Modern Flash or Cant Language* Lond und post 8vo—Another edition, 18mo. 1780, 8vo. wood cut portraits.

—Henry, Secretary to Oliver Cromwell. *The case of Ship-Money discoursed.* Lond. 1640, 4to.

This author wrote many historical and theological Tracts. A volume, containing the piece here named and many others, sold in G Chalmers' sale for 2l. 12s. See Wood's *Athenæ*, who says the writer was a "Man of Dangerous Monarchical Principles."

—Henry, of Gray's Inn. *Rights of the Kingdom or customs of our ancestors touching the duty power, election or succession of our Kings and parliaments (Anon).* Lond. 1649, 4to.—Again, 1682.

PARKER, Henry, of Lincoln's Inn. The true Portraiture of the Kings of England drawn from their Titles, Successions, Reigns and Ends. Lond. 1650, 8to.

A virulent pamphlet against monarchical government, reprinted in the sixth volume of the Somers Collection of Tracts. The General Junto. Lond. folio, 1643.

A Discourse of Free Trade. Lond. 1618, 4to. Hollis, 1102, morocco, 12s. re-sold Heber, pt. vi. 7s.

Scotland's holy War, a Discourse. Lond. 1651, 4to. Ingils, 1137, 3s. 6d.

Paiker published many other tracts, 1640-51. See Wood's Athen. Oxon.

— Henry. See Dives et Pauper.

— Sir Henry. Exposition and declaration of the Psalm "Deus ultionem Dominus." Lond. Berthelet, 1539, 8vo. See MORLEY, Lord.

— John. A Patterne of Pictie. Lond. 1592, 8vo.

— Captain John. A Voyage round the World in the Gorgon Man of War. Lond. 1795, 8vo. 5s.

Drury, 2076, 8s. Fonthill, 2772, 14s.

— Martin. The Nightingale warbling forth her owne disaster: or the Rape of Philomela. Newly written in English Verse. Lond. 1632, small 8vo.

Pp. 44. The rape of Philomel paraphrastically versified from the sixth book of Ovid's Metamorphoses and dedicated to Henry Parker, Lord Morley and Mount-Eagle, 'the patternes and patrones of curteisie.' Bibl. Anglo-Poet. 538, 151, 15s. Midgley, 121. 2s. 6d.— Reprinted (1823) at the expense of Amos Strettell, Esq. Howell, 2128, 7s. Sir M. M. Sykes, pt. ii. 612, 11. See Brydges' Censura Literaria.

The Legend of Sir Leonard Lackwit, Son in Law to Sir Gregory Nonsense. Translated out of all Christian Languages into the Kentish Tongue. Lond. 1635, 16mo. Hibbert, 5963, 11s. 6d. Gordonstoun, 1869, 5s.

Robin Conscience, or conscionable Robin, his Progress thorough Court, City, and Countrey: with his bad Entertainment at each severall Place. Written in English Meeter, by M. P. Lond. 1635, 12mo. Lond. Fr. Coles, 1662, 12 leaves. Sotheby, 11. 12s. (one leaf wanting).—Edinb. printed in the Year 1683, 13mo. Reprinted in the first volume of the Harleian Miscellany.

A true and terrible Narration of an Earthquake which happened in the Pro-

vince of Calabria, March 27, 1693. Lond. 1693, 8vo.

Harry White his Humour. Lond. T. Lambert, 1637, 12mo.—Reprinted in the volume entitled 'Illustrations of the Literature of the XVth and XVIIth Centuries,' edited by, and privately printed for J. O. Halliwell, Esq., 4to. 1851.

The Poet's Blind Man's Bough, or Have among you my blind Harpers. Lond. 1641, 4to. pp. 18. Bibl. Anglo-Poet. 525, mor. 111. 11s. Nassau, pt. ii. 575, morocco, 11. Midgley, 81. See Brydges' British Bibliographer, i. 431, 60.

Robin Hood.

Guy, Earle of Warwick.

John and Joan, or a mad Couple well met.

The Garland of withered Roses.

Valentine and Orsin.

— Matthew, Archbishop of Canterbury. De Antiquitate Britannicæ Ecclesiæ & Privilegiis Ecclesiæ Cantuariensis, cum Archiepiscopis eiusdem 70. An. Dom. 1572, folio.

It is said only twenty-two copies were printed, (but in all probability there were fifty,) at the office of John Day. Bindley, pt. ii. 2573, with the rare portrait by Hogenberg, and the arms of the archbishops (both generally wanting), 451. 3s. Sir M. M. Sykes, pt. ii. 667, with the three leaves which were added after the Archbishop's death, 331. 12s. Dent, pt. ii. 935, with the portrait of Parker by Hogenberg and the arms of the archbishops, morocco, 40l. A copy in the Grenville Collection. A copy formerly Sir R. Twyssen's, not seen by Mr. Martin wanting portrait, &c., sold in pt. vi. of Mr. Heber's collection, see details, pt. vi. 2837, for 7l. Collation.—Title, one leaf; Latin preface by Archbishop Parker, four leaves; 'De Vetustate Britannicæ Ecclesiæ testimonia,' pp. 1-14, 15 a, 15 b, 16 a, 16 b, 16 c, 16 d, 17-45; a leaf, containing the arms of the bishops follows; then two tables, the former consisting of one leaf, the latter of two leaves; the history commencing 'Augustinus,' pp. 1-4, 4 a to 4 d, 5-122, 122 a to 122 b, 123-294, 294 a, 294 b, 295-424; index, 7 leaves. Then follows a second title-page, 'Catalogus Cancellariorum,' &c. with the arms of the colleges at the back, one leaf, after which is another leaf containing a wood-cut of the public schools, at the back of which is a wood-cut of Queen Elizabeth about to be crowned by Justice and Mercy, with Fortitude and Prudence beneath, below which is a person, probably the archbishop, preaching to the court;

PARKER, Matthew—continued.

then the catalogue, 16 pages: 'Episcopi ex Academia Cantabrigiensis,' &c. one leaf; 'Hæc omnia monumenta,' &c. pp. 17 to 24, the latter with the catch words 'M. Hedel,' then follows a single leaf commencing 'Ac præter' and concluding 'deinceps nominantur'; 'De Scholarum Collegiorumque in Academia Cantabrigiensis Patronis atque fundatoribus,' one leaf, list of books given by the archbishop, two leaves, or 4 pages, all marked 25, 'Scholarum publicum extructio,' two leaves; 'Hospitiorum, &c. situs ac nuntiatio,' pp. 31-48; crista, one leaf. The latter pagination will be found at the foot of the page. The above collation was made from a copy in the British Museum, formerly belonging to Queen Elizabeth, and curiously bound in green velvet, with figures of animals, plants, &c. embroidered in silver. The two title-pages and the leaf containing the arms of the bishops are on vellum, and emblazoned in gold and colours, the volume is ruled throughout; the arms and the capital letters are likewise emblazoned or coloured. In the same collection is another copy, 'Ex dono Mathæi Cantuariensis Archiepiscopi' to Lord Arundell, whose name appears on page 1 of the history. It varies from the other copy in some particulars. There are no leaves printed on vellum, the arms of the bishops, &c., and some only of the capital letters are illuminated, pages 41 and 42 are erroneously substituted for 47 and 48, the wood-cut of the public schools, the two leaves containing the list of books given by the archbishop and the leaf containing the crista, are wanting. In Dibdin, in his improved edition of Ames' *Typographical Antiquities*, gives the collation of two other copies, one formerly Mr. Bindley's, the other in the collection of the Earl Spencer, which vary from those in the British Museum. The rare portrait of the archbishop by Hogenberg, measuring $4\frac{1}{2}$ inches by $3\frac{1}{2}$, and printed in the centre of the leaf, wanting in the British Museum copies, in Mr. Bindley's copy preceded nineteen pages, numbered at the bottom, devoted to the life of Matthew Parker himself. His life, which was not printed till 1874, occurs at the end of Mr. Grenville's copy. 'Scarcely any two copies entirely agree in their contents.'—*Bibliotheca Grenvilliana*.

Other Editions—Hanov. 1606, folio, Bindley, pt. II. 2874 54. 6d.—*Accurante Sam. Drake*. Lond. 1729, folio, with a portrait of Abp. Parker by Vertue, and plates, Gough, 2724, 11. 2s. **LARGE PAPER**, 21. 2s.

The Life of the 70 Archbishop of Canterbury presently sittinge englished and to be added to the 69. lately sett forth

in Latin. Imprinted 1574, 16mo. A to F 3, in eight, with a folding table. 'The true author of this life (which is a translation from the Latin found in very few Copies of the London edition, and wholly omitted in the Hanover edition) was John Josselin. It is a very great rarity. The marginal notes were done by some Puritan. I have seen two or three other copies of this little book, but without the table prefx'd to it'—*MS. Note by Hearne*. According to Ant & Wood, 'It was translated by a thoro-paced separatist, with very vile notes added in the margin, endeavouring thereby to bring an odium on the archbishop, and make him ridiculous for erecting his monument while he lived.' Gough, 2622, 21. 16s. Bindley, pt. II. 1191, with the table and a portrait of Parker by Berg, & Hogenberg, inserted. Sir M. M. Sykes, pt. I. 607, title wanting, 17. 18s. Constable, 46, imperfect, 21. 4s. Lloyd, 127, 61. 16s. 6d. Williams, 1322, with the table and a portrait, morocco, 47. 7s. Bliss, no table, 11. 1s. Heber, no table, pt. ix. 19s. Horner, with table, 81. 16s. Locombe, 52. 7s. 6d. Heber, with table only, pt. v. 2972, 11.

A Defence of Priestes Marriages, established by the imperial Lawes of the Realmes of England, against a Civilian naming himselfe Thomas Martin, Doctor of the Civil Lawes, going about to deprive the said marriages lawfull by the eternall word of God, &c. Lond. by J. Kingston, 4to n.d. Bindley, pt. III. 1166, in original ornamented binding, 81. 9s. resold Hibbert, 6064, 71—Impr. by Richard Jugges. *Collation of Jugges's edition*. Title, contents, preface, and leaf of corrections to be made, in all 6 leaves. Dedication to Philip and Marie and work, pp. 1-369. Index 4 leaves (often wanting), the last page having imprint and licence, n.d. In the preface, Archbishop Parker says, "That this worke is put forth from a certayne writing being in his custodie, gathered together and written in the Reigne of Kyng Philip and Queene Marie, which said Booke was written by a learned man of that tyme, who shortly after dyed." Strype, in his life of the Archbishop (p. 504), says that "Parker added the History of Priestes Marriages, from the conquest to Edward the 6th's reign, and that it has several Quotations in the Anglo-Saxon tongue, upon which account it is valuable." Some alteration appears to have been made in the work, at pp. 288-245, by cancelling 240.1 (KKill) and afterwards making the last paragraph of p. 239 read with the first paragraph of p. 242. **BLACK LETTER**. Bindley, pt. III. 1166, 81. 6s. Sir M. M. Sykes, pt. II. 723, 42. 10s. Caldecot, 11.

See MORGAN'S *Phoenix Britannicus*, p. 248

A funeral Sermon preached at St. Maries in Cambridge, Anno 1551, at the Buriall of Dr. Martin Bucer. Lond. 1587, 16mo.—Lond. by R. Jugge, 16mo.
See Bible. Psalms. NAMITH, James.

PARKER, Sir Peter, Bart. A Biographical Memoir of the late Sir Peter Parker, Bart. Lond. 1815, 4to. 12s.

By Sir George Dallas.

— Robert. Scholastical Discourse against Synbolizing with Antichrist in Ceremonies. Lond. 1607, folio.

Bright, 11 5s.

— Samuel, Bishop of Oxford De Rebus sui Temporis (1660-80) Commentariorum Libri quatuor. Lond. 1726, royal 8vo. 3s.

This is generally styled the Tory's chronicle. Bishop of Ely, 825, 5s. 6d. Williams, 1323, morocco, 18s. Dent, pt. ii. 78, russia, 11. 3s.—1735, 8vo.—Translated by the Rev. Thomas Newlin, M. A. Lond. 1727, 8vo. Bright, 1s.—1730, 8vo. Bliss 2s. By an oversight in the Grenville catalogue, vol. ii. p. 524, the translation stands printed as though it was a life of Matthew Parker, Archbishop of Canterbury.

The other works of this prelate are now in little estimation. He was subservient to the designs of James II. His ecclesiastical polity gave rise to a controversy with Andrew Marvell. See D'ISHAKLI'S Quarrels of Authors, vol. ii. p. 174. MARVELL, Andrew.

— Samuel. Bibliotheca Biblica; being a Commentary upon the Old Testament. Oxford, 1720-35, 4to. 6 vols. 18s.

This extensive and curious work, which was published anonymously, proceeded only to the end of Deuteronomy. The author was the son of Bp. Samuel Parker. He married a bookseller's daughter at Oxford, and founded the bookselling business there which still remains in the family.

— Sir Thomas. Reports of Cases concerning the Revenue argued and determined in the Court of Exchequer, 1743-67; with an Appendix, containing Cases upon the same subjects in former Reigns. Lond. 1776, folio, 15s.

— (T. L.) Description of Brown-

holme Hall and the parish of Waddington. Lond. 1815, 4to.

See Brownholme, p. 293.

— T., of New England. The Visions of Daniel the Prophet, expounded. Lond. 1646, 4to.

— William, D.D. Several Discourses on special Subjects, preached before the University of Oxford, and upon other Occasions. Oxford, 1790, 8vo. 2 vols.

Williams, 1325, 14s.

PARKER, Joseph. A History of the Court of Chancery. Lond. 1828, 8vo. pp. 616.

This work was highly commended by Mr. Brougham, in his speech on law reform in the House of Commons.

On the Charters of Warwick, and the past and present state of the Corporation. Lond. 1827, 8vo. 6s.

Statutes and Orders of the Court of Chancery of New York, and Account of the Courts of Equity in the United States. Lond. 1830, 8vo. 12s.

Mr. Parker was one of the writers in the Retrospective Review. He also edited an edition of Milton for Pickering, in 1828.

— Samuel. 'The Chemical Catechism, with Notes, Illustrations and Experiments. The ninth edition, carefully corrected, &c. Lond. 1819, 8vo. 14s. Thirteenth edition, edited by E. W. Brayley, Esq., June, 1834.

Chemical Catechism Edited by Barker. Lond. 12mo. 2s. 6d.

Elementary Treatise on Chemistry, upon the basis of the Chemical Catechism. New Edition, revised and completed to the present state of Chemical Science; with a Glossary and Index. Lond. H. G. Bohn, 1852, post 8vo. engravings, 5s.

Chemical Essays, principally relating to Arts and Manufactures. Lond. 1816, 12mo. 5 vols.—Lond. 1823, 8vo.—Third edition. Edited by W. Hodgkiss. Lond. 1830, 8vo.

Letter on the Advantages of using Salt in Agriculture, &c. Lond. 1819, 8vo.

Rudiments of Chemistry, illustrated by Experiments. Lond. 1823, 8vo.

— Musical Memoirs, comprising an Account of the State of Music in England from 1784, with Anecdotes. Lond. 1830, 2 vols.

— William. The Curtaine-Drawer of the World, or the Chamberlaine

of that great Inne of Iniquity, where Vice, in a rich embroidered Gowne of Veluet, rides a horsebacke like a Judge, and Vertue, in a thrif-baro Cloake, full of Patches, goes a foote like a Drudge. Lond. L. Becket, 1612, 4to.

Pp. 70. 'A work of very considerable merit, which deserves to be mentioned for the good sense which it contains, and the merit of some occasional pieces of poetry.'

—Douce. Reed, 2455, 4l. 5s. Hibbert, 6043, 6l. 2s. 6d. Bibl. Anglo-Poet. 537, 254. Sotheby, 1836, 11l. Bright, 12l. 12s. Midgley, 12l. 12s.

PARKHURST, John, Bishop of Norwich. *Ludicra; sive Epigrammata Juvenilia*. Lond. apud Dayum, 1578, 4to.

Reed, 7006, 1l. Str M. M. Sykes, pt. III. 1131, 1l. 10s. Bindley, pt. III. 1402, 1l. 14s. Hibbert, 6066, 1l. 13s. Heber, pt. IX. 4s. 6d. Caldecott, 16s. Bright, 1l. 17s. Epigrammata seria. Lond. 1560.

Epicedia in Obitum Jo. Parkhurst. See GUALTERA.

Bishop Parkhurst translated the Apocrypha from Wisdom to the end, in the new translation of the Bible commanded by Queen Elizabeth. See Wood's Athen. Oxon.

—John, M.A. *An Hebrew and English Lexicon without Points. To which is prefixed, a methodical Hebrew Grammar without Points, as also the Hebrew Grammar at one view*. Lond. 1762, 4to.

An invaluable treasure of sacred criticism and sound learning. The Hebrew Grammar prefixed 'is admitted by all competent judges to be the shortest and most compendious extant in the English language.'—*Rev. T. H. Horne*—1778, 4to. Bishop of Ely, 1367, 7s. Heath, 7, 19s.—1702, 4to. Best and last edition corrected by the author. Dent, pt. II. 876, 8s. Gossett, 4180, 1l. 15s.—1798, royal 8vo.—Fifth edition. Lond. 1807, 8vo.—1823. Drury, 2978, 12s.—Lond. 1880, 8vo. 1l. 1s.

GREEK AND ENGLISH LEXICON TO THE NEW TESTAMENT: to which is prefixed, a plain and easy Greek Grammar. Lond. 1799, 4to. The best work of the kind in the English language. Heath, 37, 1l. 2s.—1794, 4to. Best edition. Dent, pt. II. 877, 12s. Gossett, 4181, 1l. 1s.—1798, royal 8vo. Gough, 2633, 17s.—1800, royal 8vo.—1804, royal 8vo. Hibbert, 6064, 9s. 6d.—1808, royal 8vo.—1817, royal 8vo.—1822, royal 8vo. Drury, 2977, 19s.—Edited by H. T. Rose, 1829, royal 8vo.—Edited by

H. T. Rose and Dr. Major. Lond. 1845, royal 8vo. 1l. 1s.

Hebrew and Chaldean Grammar. Edited by Prouser. Lond. 1840, post 8vo. 4s.

PARKHURST, Nathaniel, M.A. *A Sermon at the Funeral of Lady E. Brooke, on 1 Cor. xv. 58, with an Account of her Life*. Lond. 1684, 8vo.

Prefixed is a portrait of her ladyship. Nassau, pt. I. 2502, 7s.

Nath Parkhurst published other works.

PARKIN, Rev. Charles. *The Topography of Kreebridge Hundred and half, in the County of Norfolk*. Lond. 1762 (1772), folio.

Marquis of Townshend, 2467, 7s. Townsley, pt. II. 1311, 1l. 7s. Dent, pt. II. 1077*, 10s. 6d. This forms a part of the fourth volume of Blount's History of Norfolk. It consists of 318 pages, not including the title page, and advertisements, also four pages of indexes and remarkable occurrences, a plan, and three plates.

An Impartial Account of the Invasion under William, Duke of Normandy, and the Consequences of it: with proper Remarks. Lond. 1756 4to, 2s. 6d.

History of Great Yarmouth. Lynn, 1776, 8vo. plates.

The History and Antiquities of the City of Norwich, in the County of Norfolk. Lynn, 1783, 8vo. Heath, 4621, 11s. B—Rr 4. 312 pages, with the S.E. prospect of the city of Norwich, folded.

An Answer to, or Remarks upon, Dr. Stukeley's Origines Roystonianæ. Lond. 1744, 4to. Dent, pt. II. 878, 2s.

A Reply to the Objections brought by Dr. Stukeley against an Answer to, or Remarks upon his Origines Roystonianæ, No. 1. Norwich, 1748, 4to.

PARKINS. See PERKINS.

PARKINSON, Ant. *Collectanea Anglo-Minoritica, or, a Collection of the Antiquities of the English Franciscans, or Friars Minors commonly call'd Grey Friars*. In two Parts. With an Appendix concerning the English Nuns of the Order of Saint Clare. Compil'd and collected by A. P. Lond. 1726, 4to.

A well-digested work. Brockett, 985, 10s. 6d. Bright, 1l. 17s. Bliss, 18s. *Collation*.—a to d, B—Mm, all in four. The second part. Four leaves, containing title, preface, and two indexes, then Nn to Ss 1, and the appendix and errata, 4 leaves. *Plates*.—1. A Friar Minor without his Mantle. 2. A Friar Minor with his Mantle. 3. A Minoreess or Poor Clare without

her Mantle. 4. A Minerva, or Franciscan Nun, with her Mantle.

A Legend of the Foundation of Saint Bezas Abbey. White, 1898. Privately printed, only 12 copies. Wrangham.

PARKINSON, James. Organic Remains of a former World: an Examination of the mineralized remains of Vegetables and Animals of the antediluvian World, generally termed extraneous Fossils. Lond. 1804, 8, 11, 4to. 3 vols. coloured plates.

Sotheby's in 1823, 8l. 10s. Hibbert, 3065, 8l. 10s. 6d.—New edition (facsimile reprint.) Lond. Nattall, 1833, 8 vols. coloured plates. The plates have been republished, with many additions and a new letter-press, by Dr. Mantell, under the title of the Pictorial Atlas of Fossil Remains. See MANTELL, Dr.

An Introduction to the Study of Fossil Organic Remains, especially of those found in the British Strata. Lond. 1823, 8vo. pp. 346, with 10 plates, 12s.

—John. Theatrum Botanicum: the Theatre of Plants. Lond. 1640, fol.

Pp. 1755, with engraved title by W. Marshall, containing a portrait of the author, and illustrated with numerous figures. 'A work of merit, intended as a universal history of plants. It contains a great variety of articles, not to be found in any of the botanical writers who went before him'—*Granger*. Gerard's herbal and this work were the two main pillars of botany in England to the time of Ray. White Knights, 8180, 18s. Roscoe, 1713, russia, 3l. 5s. Hibbert, 6296, 1l. 1s. Willet, 1805, russia, 4l. LARGE PAPER. Towneley, pt. II. 1812, russia, 4l. Hibbert, 6294, some leaves upon small paper, inald, russ. 1l. 18s.

Paradis in Sole Paradysa terrestris: or, a choice Garden of all Sorts of rarest Flowers: to which is annexed a Kitchen-Garden, with the Art of planting an Orchard. Lond. 1658, fol. Bindley, pt. II. 2140, 5s. Hibbert, 6294, 6s.—1629, folio, with a wood-cut portrait of Parkinson, et. 62. White Knights, 8191, russia, 1l. 8s.

—Richard. A Tour in America in 1798, 1799, and 1800, exhibiting Sketches of Society and Manners, and a particular Account of the American System of Agriculture, with its recent Improvements. Lond. 1805, 8vo. 2 vols.

The experienced Farmer. Lond. 1798 8vo. 2 vols.

The English Practice of Agriculture exemplified in the Management of a Farm in Ireland, with an Appendix. Lond. 1808, 8vo.

A Treatise on the Breeding and Management of Live Stock: to which are added, Directions for making Butter and Cheese, &c. Lond. 1809, 8vo. 2 vols.

Richard Parkinson's agricultural works were formerly in considerable estimation.

—Sydney. A Journal of a Voyage to the South Seas, embellished with Views and Designs. Edited by Stanfield Parkinson. Lond. 1773, royal 4to. pp. 212.

Nassau, pt. II. 596, 10s. Edwards, 478, 12s. Roxburghe, 7163, 14s. Willet, 1787, 18s. LARGE PAPER. Gough, 2899, 10s. Heath, 2812, 1l. 5s. Garrick, 1832, 1l. 1s.

Again, with Remarks on the Preface, by Dr. John Fothergill, and an Appendix containing an Account of the Voyages of Commodore Byron, Wallis, Carteret, Bougainville, Cook, and Clerke. [Edited by Dr. Lettsom.] Lond. 1784, royal 4to. pp. 358, and lxxi.

—William. Armilla Avrea, id est, Theologiæ descriptio mirandam seriem causarum & salutis et damnationis proponens. Cantab. 1591, 16mo.

PARKYNS, G. J. Monastic and Baronial Remains (with descriptive letter-press by J. Caley). Lond. 1816, royal 8vo. 2 vols. 112 aquatint engravings, after drawings by James Moore.

Sir M. M. Sykes, pt. II. 691, 1l. 18s. The First Edition was published in 1792, with 72 plates.

—Sir Thomas, of Burney. The Inn Play, or Cornish Hug-Wrestler. Lond. 1727, 4to. wood-cuts.

An ingenious and singular work. Bindley, pt. III. 1216, 9s. 6d. Nassau, pt. II. 597, 10s. White Knights, 8821, mor. 13s. LARGE PAPER. Hibbert, 6067, 17s. Roxburghe, 1715, 1l. 1s. The Presentation Copy to Frederick, Prince of Wales, and his brother, with special dedication, unique old gilt, mor. Sotheby's, Aug 1860, 8l.—First Edition. Lond. 1718, 4to. 9s.—The second Edition corrected, with large additions. Nottingham, 1714, 4to. Heber pt. VII. 4753, 5s. See Retrospect. Review, xl. 160—78.

Introduction to the Latin Tongue. Nottingham, 1717, 8vo. Bright, 5s.

PARLIAMENT, HISTORY AND DEBATES.

ALMON, DEBRET, CHANDLER, WOODFALL'S AND STOCKDALE'S SERIES.

The volumes marked with an asterisk are usually adopted as the consecutive series. But it will be seen that there were rival publications during some part of the period, and as these are by different reporters it may be advisable in a very complete Parliamentary library to add them.

* The Parliamentary or Constitutional History of England; being a faithful Account of all the most remarkable Transactions in Parliament, from the earliest times to 1660 being the Restoration of King Charles II. Lond. 1751-62, 8vo 24 vols. Roxburghe, 1112, 2l. 18s. Marquis of Townshend, 246, 3l. 7s. Gough, 2625, 5l. Heber pt. x 2l. Heath, 4415, with the Lords' Protests, 2 vols. 5l. 10s.

Proceedings and Debates of the House of Commons, in 1620 and 1621, collected by a Member of that House, with an Appendix (by Tho. Tyrwhitt). (The Oxford Debates.) Oxford, Clarendon Press, 1768, 8vo 2 vols. Willett, 1246, 5s.

* History of the Proceedings (Debates) of the House of Lords from 1660 to 1743. Lond. E. Timberland 1742-3, 8vo. 8 vols. Roxburghe, 1114 1/2 3s.

* The History and Proceedings (Debates) of the House of Commons from 1660 to 1741. Lond. R. Chandler, 1742-4, 8vo. 14 vols.

* Debates in the House of Commons 1687-94, collected by the Hon. Anclitel Grey. Lond. printed for D. Henry and R. Cave, 1763, 8vo 10 vols. Heath, 4417, 2l. 17s. This collection supplies certain deficiencies in the former series.

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Treatise tending to Mitigation towards Cath. subjects in England against the seditious writings of Tho. Morton (afterwards Bishop of Durham) *Permissu superiorum*, 1604, 8vo. pp. 536, besides Title, Table, and 18 Prefatory leaves.—1607, 4to.

Fore-runner of Bell's Downfall; or, an Answer to Tho. Bell's Downfall of Popery. Printed 1605, 8vo.

The doleful Knell of Thomas Bell, by R. C. Student in Divinity. Roane, 1607, 8vo. Sotheby, May, 1860, 18s. Horner, mor. 11. 9s.

An Answer to the fifth Part of Reportes set forth by Sir Ed. Coke. 1606, 4to. Bright, 18s. *See* COKE, Sir Edw.

The Judgment of a Catholicke English man living in banishment for his Religion, written to his private friend in England, concerning a Book lately set forth and entitled *Triphici Nodo Triplex cuneus*, or an Apology for the Oath of Allegiance (by King James I. *See ante* p. 1181). St.

PARSONS—continued.

Omer's. *Permissu superiorum*, 1608, 4to. Answered by Barlowe, Bishop of Lincoln.

A Discussion of Mr. Barlowe's Answer to the Book entitled the 'Judgment of a Catholick English-man concerning the Oath of Allegiance.' S. Omer, 1612, 4to. Heber, pt. viii. 6s.

A Supplement to the Discussion by the way, is briefly answered Mr. John Dunning's Booke, entitled '*Pseudo Martyr*,' by T. F., i.e. Thomas Fitzhert. 1613, 4to.

An Adjoynder to the Supplement of Father R. Parsons, his discussion of M. Barlowe's Answer, by the author of the Supplement Imprinted with licence, 1613, 4to.

A Quiet and Sober Reckoning with M. Tho. Morton, Bp. of Lincoln, *permissu superiorum*, somewhat set in choler by his Adversary R. P. *Permissu superiorum*, 1609, 4to. Bright, 11. 19s. Sotheby, May, 1860, 11. 6s.

The Liturgy of the Mass of the Sacrament of the Mass. 1620, 4to. Brezeley's name in title.

A Memorial of the Reformation of England. Lond. 1600, 8vo. Published by the Rev. Edward Gee, who has prefixed an introduction, containing some account of this celebrated R. C. controversialist, and added some animadversions.

See BLACKWELL, Geo. WATSON, William.

PARTENOPEL DE BLOIS. See LE GRAND, J. B.

PARTHENAY (Abbé de). History of Poland under the Reign of Augustus II. Translated by John Stacie. Lond. 1731, 8vo. 2 vols.

Dr. Hawtrey's (1853) Presentation copy to Sarah, Duchess of Marlborough, in old morocco, 11. 19s.

PARTHENIA, or the Maidenhead of the first Musick that ever was printed for the Virginals. Composed by three famous Masters, William Byrd, Dr. John Bull, and Orlando Gibbons. Lond. folio.

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PARTHENIA Sacra. See A. H.

PARTHENISSA. See ORREY.

PARTINGTON, Charles Fred. The Scientific Gazette, or Library of Mechanical Philosophy, Chemistry, and Discovery. Edited by C. F. Partington. Lond. 1826, 4to.

Of this work 31 numbers were published: number 1 appeared July 2, 1825, number 31 Feb. 4, 1826.

Mechanics' Gallery of Science and Art. Lond. 1825, 8vo.

Builders' Complete Guide. Lond. 1825, 8vo. 7s.

Lectures on the Steam Engine. Lond. 1827, 12mo.

History and Views of London. Lond. 1834 8vo 2 vols plates, 11. 1s.

British Cyclopaedia. Edited by C. F. Partington. Lond. 1836, royal 8vo. 10 vols. numerous wood-engravings. Published in the following Divisions—Arts and Sciences, 2 vols pub 30s Biography, 2 vols. 30s. Literature, History, Geography, Law and Politics, 3 vols. 21. 5s. Natural History, 3 vols. 21. 5s. engravings coloured, 31. 8s.

Account of Steam Engines, illustrative of the improvement of Railways. Lond. 1845, 18mo.

An historical and descriptive Account of the Steam Engine. Lond. 1844, 8vo. 18s.

A Manual of natural and experimental Philosophy: being the Substance of a Series of Lectures, delivered in the London, Russell, Surrey, and Metropolitan Institutions. Lond. 1828, 8vo. 2 vols. with 274 engravings, 11. 4s.

PARTON, John. Some Account of the Hospital and Parish of St. Giles in the Fields, Middlesex. Lond. 1822, 4to. plates and maps.

Published at 51. 5s. LARGE PAPER. 101. 10s. Twelve copies printed. The text said to be drawn up by J. Herbert.

PARTRIDGE, James. Ayme for Finabvrie Archers, newly gathered and amended by James Partridge. Lond. 1628, 24mo.

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Bliss, 3s.

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PARUTA, Paul. The History of Venice, with an Account of the Wars of Cyprus, translated by Henry Carey, Earl of Monmouth. Lond. 1658, folio.

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This volume is printed in double columns, with capital initials, and contains e 5. a, b, &c. in octaves; d has only 6, and e 5 leaves. The last page is blank. A copy is in the library of King George III. now in the British Museum. See Ames' Typog. Antiq. by Dr. Dibdin, i. 261-3.

The Honour of True Love and Knighthood, wherein are storied the Noble atchievements of Sir Paris Vienna and the faire Princeesse Vienna. Lond. B. Alsop, 1621, 4to. In Mr. Utterson's sale Catalogue, in 1852, the authorship is given to Thomas Mainwaring See No. 1173. Title laid down and last leaf wanting, 1l.

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Letters of Pascal, with Life by W. (William) Andrews. Lond. 1744, 8vo. 2 vols. Portraits of Pascal and Arnauld, by Vertue. 7s. 6d.

Large paper. Williams, 1100, 2l. 2s. *Provincial Letters*, containing an Exposure of the Reasoning and Morals of the Jesuits: to which is added a View of the History of the Jesuits, and the Bull for the Revival of the Order. Lond. 1816, 8vo. 12s.

In this translation the two closing letters (19 and 20) are omitted.

Provincial Letters. A new translation, by Dr. McCre, with an historical Introduction and Notes. Edinb. 1847, 12mo. 5s.—Second edition, revised. Edinb. 1848, 12mo. 5s.—Third edit. Edinb. 1851, 8s. 6d.

Provincial Letters translated, with an historical Introduction and Notes, by the Rev. Thos. McCre. New edition, preceded by a Life of Pascal (from the North British Review), a Critical Essay (from

the French of Mons. Villenaine), edited by O. W. Wight. New York, 1859, post 8vo. 7s.

Provincial Letters, with *Villemain's Essay, Memoir and Notes* by G. Pearce. Lond. 1849, post 8vo. ports. 8s. 6d.

Of these celebrated letters, a satire against the Jesuits, Voltaire observed, that 'Molière's best comedies do not excel them in wit, nor the compositions of Boesuet in sublimity.'

An Answer to the *Provincial Letters*, 1659, 8 vols. 8s. 6d.

A further Discovery of the Mystery of Jesuitisme in a Collection of severall Pieces, representing the Humours, Designs, and Practices, of those who call themselves the Society of Jesus; containing: 1. The Jesuits upon the Scaffold for severall capital Crimes, committed by them in the Province of Guienne. 2. The calumnies of James Beaufeu refuted. 3. Secret Instructions of the Superiors of the Society. 4. Discourse of the Reasons why the Jesuits are so generally hated. 5. A Discovery of the Society in relation to Politicks. 6. The Prophecy of Saint Hildegard fulfilled in the Jesuits. Lond. printed for T. Dring, 1658, 18mo.

Discourse of Cleander and Eudoze, upon the *Provincial Letters*. Lond. 1704, 8vo.

LES PENSEES de PASCAL; avec les Notes de Voltaire. Lond. 1785, 12mo. 2 vols. Les Pensées de Pascal; with English Notes by Ventouillac. Lond. 1839, 12mo. 2s. 6d.

Thoughts on Religion and other Subjects, translated by J. Walker. Lond. 1698, 8vo.

Thoughts on Religion and other subjects, translated from the French by Basil Kennet, D.D. Lond. 1704, 8vo.—Fourth edition, 1741, 8vo. The same edition reissued with a new title in 1742, 8vo.—Edinb. 1751, 12mo.

Thoughts on Religion and other subjects, newly translated, with Memoir of his Life and Writings. Lond. Bagster, 1803, 8vo. portrait.—Again, 1809, 8vo.

Thoughts on Religion and other Subjects: a new Translation and a Memoir of the Author's Life, by Edward Craig. Edinb. 1825, 12mo.—Second edition, 1828, 12mo.—New edition, including the first three chapters and other passages omitted by Mr. Craig. Andover, U.S. 1846, 12mo.

Thoughts on Religion, by Blaise Pascal, to which are added Private Thoughts on Religion, by Thomas Adam. Edited by the Rev. E. Bleekersteth. Lond. 1833, 12mo. 5s.—Lond. H. G. Bohn, 1847, 12mo. 3s.

Thoughts on Religion; with a Memoir by I. Taylor. Lond. Whittaker, 1836, 12mo. 5s.

Thoughts on Religion. A new translation, with Life. Glasgow, Collins, 1838, 2mo. 8s. 6d. Reduced 2s.

Thoughts on Religion and the Evidences. Translated with Notes by G. Pearce. Lond. 1850, post 8vo 8s. 6d.

Works. Translated by George Pearce. Lond. Longman, 1849-50, post 8vo. 3 vols. 12. 5s. 6d. The volumes sold separately at 8s. 6d. each. I. Provincial Letters with Villemain's Essay prefixed, and a new Memoir. II. Thoughts on Religion, with additions from Faugeres' edition. III. Miscellaneous Writings, consisting of Letters, Essays, Conversations, &c., the greater part now first translated. Lives of PIERRE and PASCAL. By Edward Jephson. See PIERRE.

PASCALIUS, Charles. False Complaints, or the Censure of an unthankfull Mind, the Labour of Carolus Pascalius, translated into English by W. C. Lond. 1605, 4to.

Bindley, pt. iii. 1229, morocco, 2l. 3s.

PASHLEY, Robert. Travels in Crete. Cambridge, 1837, 8vo. 2 vols. plates, 2l. 2s.

Utterson in 1852, 1l. 1s. 1837, 2 vols. LARGE PAPER, imp. 8vo pub. 4l. 4s. 12. 11s. 6d.

PASKEWET, in Monmouthshire. —A right strange and wonderful Example of the handie Worke of a mightie God. Lond. 1685, 4to.

A copy is in the British Museum. It relates to 'the birth of three children borne in the Parish of Paskewet in the County of Monmouth, on Tuesday, the third of February last.'

PASLEY, C. W. (now General Sir Chas. W.) Essay on the military Policy and Institutions of the British Empire Part 1. Lond. 1810, 8vo. Second edition.

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PASORE, George. Lexicon Græco-Latinum in Novum Testamentum. Lond. 1644, 12mo.

Formerly in request, but now entirely superseded. Pasore, who was Professor of Divinity and Hebrew in the Academy of Herborne, published other works.

PASQUIER, Etienne or Stephen. The Jesuits Catechism. See JESUITS.

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Pasquills. Scottish Pasquills edited by James Maidment. Edinb. 1827-8, 12mo. 3 vols. 1l. 11s. 6d. A few copies in small 4to. 3l. 8s.

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Pasquin risen from the dead, or his own relation of a late voyage he made to the other world. Lond. 1674, 7s.

PASQUIN, Anthony. See EDWIN, John. WILLIAMS, John.

PASQUINIANA, or an Account of Pasquin's Travels. Lond. 1708, 4to.

Heber, pt. vi. 2s.

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See HOLLAND, H., where will also be found engravings by his relation Simon William Passe. MARRIAGE. MATAMOROS.

—Crispin, Jun. Garden of Flowers. Translated out of the Netherlandish originall into English. Utrecht, 1615, oblong 4to. plates.

PASSAVANT (J. D.). Tour of a German Artist in England (translated by Miss Rigby). Lond. 1886, post 8vo. 2 vols. port. pub. 1l. 1s.

PASSION, The, of a Discontented Mind. Lond. by Nich. Okes, 1621, 4to.

Pp. 24. This pathetic Poem commences without dedication or preliminary matter of any kind. Bibl. Anglo-Poet. 529, 4l. 4s.—Lond. 1602, 4to. It is generally attributed to Nicholas Breton.

PASTON LETTERS. See FENN, John.

PASTORES ECCLESIASTICI. — De authoritate, officio et potestate pastorum Ecclesiasticarum. 4to.

An anonymous treatise printed by Tho. Berthelet.

PASTOR. A faythfull Admonition of a certain trewe Pastor and Prophete, now translated into Inglyshe, with a Preface of Philip Melanethon. Grenewych, Conrade Freeman, 1554, 8vo.

A copy is in the Douce Collection.

PASTOR, Fido. See GUARINI.

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M. Velleii Paterculi quæ supersunt, cum variis lectionibus optimarum Editionum; doctorum virorum conjecturis & castigationibus & Indice locupletissimo. Oxon. 1693, 8vo. Edited by John Hudson—Oxon. 1711, 8vo. This second edition does not contain Dodwell's *Annales Velleiani*, but has 44 pages of additional notes. LARGE PAPER. Bishop Randolph, 1445, 9s. 6d. Duke of Grafton, 788, mor., 2l. 5s. Heath, 4264, 1l. 2s. Williams, 1333, morocco, 1l. 6s. 1334, morocco, 1l. 7s.

Paterculus. Edinb. 1721, 8vo.

Paterculi Historiæ Romanæ, Interpretatione et notis illustravit Rob. Rigueur, in usum Delphini. Lond. 1730, 8vo. 4s.

Caii Velleii Paterculi quæ supersunt ex Historiæ Romanæ Voluminibus duobus, ex editione Petri Burmanni. Glasg. excudebant R. et A. Foulis. 1752, 8vo.

C. Velleius Paterculus, his Roman History, translated into English by Sir Robert L. E. Grey, Knt. Lond. 1632, 12mo. Roxburgh, 7592, 8s.

Paterculus' Roman History, translated by Thomas Newcomb. Lond. 1721, 12mo. 1s.

Paterculus' Roman History, translated by James Paterson. Edinb. 1722, 8vo.

Paterculus' Roman History, translated by G. Baker. Lond. 1814, 8vo.

Velleius Paterculus, with Sallust and Florus, in one vol. Translated with copious notes by the Rev. J. S. Watson. Lond. (Bohn's Classical Lib.) post 8vo. 5s.

PATERICKE, Simon. Translation of Gentillet's (Inno). The Meanes of Wel Governing and Maintaining in Good condition a Kingdome; against N. Machiavel. Lond. 1682, folio.

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A Paraphrase and Annotations upon all the Epistles of St. Paul. [by Abraham Woodhead, Richard Allestry, and Obadiah Walker]. Lond. 1702, 8vo. — The Third Edition, corrected and improved by John Fell, Bishop of Oxford, with short account of the authors' Lives. Oxford, 1708, 8v. — New edition, [edited by Jacobson]. Oxford, 1852, 8vo. 7s.

The Life of the Apostle St. Paul, by the Bishop of Gramme, translated from the French. Lond. 1663, 12mo.

A Treatise wherein are discovered the Absurdities and Errors that follow from the Glosses upon the 7th Chapter of the Epistles of Paul to the Romans. Lond. 1703, 4to

Harmonia Paulina; being an arrangement in the words of the Apostle of the scheme of Christian Faith and Practice contained in the Epistles of St. Paul. By Henry Latham. Lond. 1837, 8vo. 12s.

Life and Epistles of St. Paul, comprising a complete Biography of the Apostle, and a translation of his Letters in Chronological Order. By Rev. W. J. Conybeare and Rev. J. S. Howson. Lond. 1853, 4to. 2 vols. numerous engravings, 2l. 8s. — Second edition. Lond. 1858, 8vo. 2 vols. — New edition, 1861, 8vo. 2 vols. 1l. 11s. 6d.

See **BENSON, Geo. D.D.** **BRVAX, Joseph Gurney.** **BURGESS, Thos.** **LOCKE, John.** **LITTLETON, George.** **LORD, PALEY, William.** **PEIRCE, James.** **TAYLOR, John.** **WHATELY, Archbishop.**

PAUL V. The Pope's Complaint to his minion Cardinals against the good successes of the Bohemians, and their general proceedings (a dialogue in verse), n. p. or d. 4to.

PAUL, Father *Historia del Concilio Tridentino* de Pietro Soave Polano Lond 1619, folio

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—Father, of Saint Magdalen (of the Scraphick order of Friars minors at Down) Solihquies, or the Documents of Christian Perfection, translated out of the sixth Latine edition At Doway, permissu superiorum, 1674, 48mo. With a folding portrait in small 4to of the author of the work [Henry Heath], a Catholic Martyr, who suffered at Tyburn, April 11, 1643.

Reprinted, Lond 1844 8vo

PAUL's Letters to his Kinsfolk See SCOTT, Sir Walter, Bart

PAUL's, St., Cathedral Anonymous Publications relating to St. Paul's Cathedral

The true Report of the Burnyng of the Steeple and Church of Paul in London Lond by Wyllyam Seres 1561, 8vo Nassau pt 1: 743 6d 8s 4d

An Addition with an Appologie to the Causes of burnyng of Paul's Church, the which Causes were vitiated at Paul's Church by the reuerend Dr James Pilkington Bishop of Durham the viii of June 1561 This libel was reprinted and confuted in the following article

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Monumenta Sepulchralia, 1609 See HOTLAND, Henry.

PAUL'S—continued.

His Majesty's Commission for giving Power to inquire of the Decays of the Cathedral Church of St. Paul in London, and for the repairing of the same. Printed by Robert Barker, 1631, 4to Twenty-eight leaves. This commission is dated from Canbury, and here are above three-score commissioners named, from the lord-mayor and archbishop of Canterbury down to the chamberlain of London, for laying out such sums as have been, and shall be given, collected, &c. in the said repairs.

His Majesties Commission and further Declaration concerning the Reparation of Saint Paul's Church. Lond. 1633, 4to.

St. Paul's potion, prescribed by Doctor's Commons. 1641, 4to.

News from Pauls, containing a relation of the angry disputations between Orange, Tawle, and Purple. 1612, 4to.

An Order of the Lords and Commons, Mar. 12, 1643, that the Lord Mayor and Court of Aldermen do seize the Houses, Rents, &c. of the Dean and Chapter of St. Paul's. Lond. 1644, 4to—Lond. 1645, 4to.

The Witts of Pauls or a Catalogue of those Booksellers' Apprentices in and about Paul's Churchyard, which are to be cut for the staples this next Spring. (Lond.) 1660, folio. A copy is in the British Museum.

An Order respecting the behaviour of the Soldiers in St. Paul's Church-yard. (Lond.) 1651, folio.

Paul's Churchyard. Centuria prima & Secunda. Lond. 1652, 4to—**Centuria Tertia.** Lond. 1652, 4to. See BIRKENHEAD.

Paul's Churchyard [Two Centuries] Lond. 1659, 4to.

Two Centuries of Paul's Churchyard; una cum Indice expurgatorio in Bibliothecam Parliamenti, n. p. ord. 12mo This and the two preceding articles, all apparently by Sir John Birkenhead, are in the British Museum.

Essay on the present Ruins of St Paul's Cathedral. By James Wright. Lond. 1694, 4to.

His Majesty's Commission for the Rebuilding the Cathedral Church of St. Paul. 1674, folio.

Account of Monies received and paid towards the Reparation and Rebuilding of St. Paul's Cathedral. 1767, folio.

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Three Poems of St. Paul's Cathedral, by J. Wright. Lond. 1697, folio.

Ecclesia restaurata; a votive Poem to the Rebuilding of St. Paul's Cathedral. Lond. 1697, folio, 6 pages.

Phœnix Paulina: a Poem on St. Paul's Cathedral. By James Wright. Lond. 1709, 6to

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Frauds and Abuses at St. Paul's: in a Letter to a Member of Parliament. Lond. 1712, 8vo pp. 42, exclusive of the title. This pamphlet was written by Dr. Hare, a residentiary of St. Paul's.

A Continuation of 'Frauds and Abuses at St Paul's' Lond. 1713, 8vo. pp. 54, exclusive of the title.

An Answer to a Pamphlet, entitul'd 'Frauds and Abuses at St. Paul's,' with an Appendix relating to the Revenues and Repairs of that Cathedral. Lond. 1713, 8vo. pp. 95, including the title and contents.

An Abstract of an Answer lately published to a Pamphlet intitled 'Frauds and Abuses at St. Paul's.' Lond. 1713, 8vo.

Fact against Scandal. Lond. 1713, 8vo. pp. 79, exclusive of the title-page and table of contents.

The second Part of 'Fact against Scandal.' Lond. 1713, 8vo. pp. 84, exclusive of the title-page and table of contents.

His Majesty's Commission for the carrying on, finishing and adorning of the Cathedral Church of St. Paul in London. Lond. 1715, folio.

St. Paul's Church, or the Protestant Ambulators, a burlesque Poem. Lond. 1716, 8vo. 32 pages.

St. Paul's Cathedral, a Poem in two Parts. Lond. 1756, 4to.

Popular Account of St. Paul's Cathedral, including a history and description of the Old and New Cathedral. Lond. 1830, 8vo.

Plan for a more extensive application to divine service of the hitherto unoccupied portions of the cathedrals of England; but more especially St. Paul's Cathedral. Lond. 1839, 8vo.

See BIRKENHEAD, Sir John. DUGDALE, Sir William. FARLEY, Henry. STOREY, James. WREN, Sir Christopher. Paul's, St., School. See COLLET, John.

PAULDEN, Capt. Tho. Pontefract Castle: An account how it was taken, and how General Rainsborough was surprised in his quarters at Doncaster, October 29, 1648. Lond. 1719, 4to.

Pp. 24. Originally printed in 1703 in 4to, reprinted at Oxford in 1747. It is also to be found in the seventh volume of the Somers Collection of Tracts

PAULE, Sir George. *Life of John Whitgift, Archbishop of Canterbury.* Lond. 1612, 4to.

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PAULUS, Marcus. See POLO, Marco.

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An Account of the Statues, Pictures, and Temples in Greece; translated from the Greek of Pausanias, by Uvedale Price, Esq. Lond. 1790, 8vo. 4s. Fonthill, 2613, 19s.

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Pocket Botanical Dictionary. Lond. 1840, post 8vo (printed in extremely small type) New edition with Supplement. Lond. 1848, 12mo. 18s.

Lower Garden. By Sir Joseph Paxton and Dr J. Landley. Lond. 1850-53, royal 8vo. 3 vols. coloured plates, 4l. 19s.

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History of the five Wise Philosophers; or a wonderful Relation of the Life of Jehosaphat the Hermit, son of Avenario, King of Barma, in India. Lond. 1672, 12mo. 21. 2s.

Peacham 'was reduced to poverty in his old age and wrote penny pamphlets.' See, concerning him, Notes and Queries, vol. xi., pp. 217 and 407.

PEACOCK, George, D.D., Dean of Ely. Treatise on Algebra (arithmetical and symbolical). Camb. 1842-45, 8vo. 11. 11s. 6d.

First edition. Camb. 1830, 8vo.

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Collection of Examples of the Applications of the Differential and Integral Calculus. Six plates. Also Collection of Examples of the Applications of the Calculus of Finite Differences. (Forming a Sequel to the preceding.) By J. F. W. Herschell. Camb. 1820, 8vo. 2 vols. pub. 14. 10s.

Report on the progress and state of certain branches of Analysis. Lond. 1834, 8vo.

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This treatise, printed in BLACK LETTER, written about the year 1450, was edited by the Rev. H. Wharton.

See LEWIS, John.

PEAKE, Humphrey. Meditations upon a Siege. No place, no printer's name. 1646, 8vo. Dedicated to Charles I.

Priced at 11. 4s. in a recent catalogue.

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Third edition corrected, with some additional cases and references to subsequent decisions. The first edition of the first volume was published 1795, royal 8vo.—Second edition, 1810 8vo.

A Compendium of the Law of Evidence. Fifth Edition, with large Additions. Lond. 1822, 8vo. 18s.

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Published by Thomas Gibbons, D.D. This dissenting divine published some other works.

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burghes, 5605, 12l. 17s. Resold Heber, pt. ii. 33l. 10s. A copy in the Sutherland collection. Heber, pt. iv. 2006, 2 leaves wanting, 1l. 1s.

The Love of King David and fair Bethsabe, with the Tragedie of Absolon, as it hath ben diuers Times plaid on the Stage. Lond. by Adam Iulip, 1599, 4to. White Knights, 3333 5l 15s 6d. Sortheby's in April, 1521. 3l 10s., in November, 1828, 3l. 13s. Hibbert, 6250, 3l. 18s. Roxburghes, 5604, 2l Rhodes, 1843, 4l 8s. Jolley, 3l. 3s. This play is reprinted in the second volume of Hawkins' *Origin of the English Drama*.

Histories of the two Valiant Knights, Sir Clyomon, Kt. of the Golden Sheeld, sonne to the King of Denmarke; and (lamydes, the White Knighte, sonne to the King of Shavia, as it has been sundry times acted by her Majesties Players Lond. printed by Thomas Creed, 1593, 4to. Marked in Thorpe's catalogue 25l. and there described as having sold at Heber's sale for 30l. Reprinted in Dyce's edition of Peele's Works, vol. 3, as already stated.

Merrie conceited Iests of George Peele. Lond. 1627, 4to. Pp. 21. Roxburghes, 6035, 7l. 7s. Gordonstoun, 1858, 6l. Ingils, 1148. 5l. 15s. 6d. Heber, pt. ii. 7l. 17s. 6d.; pt. ix. 8l. 7s. 6d. This edition is reprinted in Mr. Dyce's edition of the Works of George Peele.—1607. G. Chalmers, li. 2l. 12s.—1628.—1657.—1671—n.d. Brand, 4l. 4s. Jolley, 2l. 12s. 6d. This edition was reprinted in 1809 by Smeeton for Singer and Tilphook, 4to 2s. 6d.

The Hunting of Cupid. No copy of this dramatic pastoral is at present known. It was entered on the books of the Stationers' Company in 1591.

The Turkish Mahomet and Hyren (Irene) the faire Greek. Never printed.

PEELE, JAMES. The Maner and Fourme how to kepe a perfecte notable Accompte of Debitour and Creditour, set foorth in certain Tables, &c. Lond. by Richard Grafton, 1553.

Pathes-way to Perfectnes in the accomptes of Debtour and Creditour. Lond. T. Purtoote, 1569 folio, wood-cut portrait in the title (unnoticed by Granger). Heber, pt. vii. 4590, 3s.

Andrews, in his continuation of Dr. Henry's History of Great Britain, li. 244, states that James Peele taught the Italian method of book-keeping in England, A.D. 1569, and his work in black letter is now extant, probably meaning the first article.

PEEND, Thomas. The Pleasant Fable of Hermaphroditus and Salmacis, With a Morall in English Verse. Anno Domini 1565. Menae Decembris. Printed by Colwell, 16mo.

Three sheets, A—C, in eights. A copy belonging to Ant. à Wood is in the Ashmolean Museum, no. 87, and another is in the Earl Spencer's collection. A specimen of the version will be found in Brydges' *British Bibliographer*, li. 344-9.

The Historie of John Lorde Mandozze translated from the Spanish by Thomas De la Peend. (1565), 16mo. Extracts from an imperfect copy (supposed unique) of this curious poetical work will be found in Brydges' *British Bibliographer*, li. 523-32, and 537-93.

PEERAGE.—The Peerage of England, by A. Collins.

The early Editions of this valuable work, viz. from 1709 to 1717, were published anonymously. See COLLINS, Arthur, p. 498.

Peerage Bill in 1719. An excellent article, with a list of the various tracts published on the subject of the Peerage bill, will be found in the *Retrospective Review*, new Series, li. 113, &c.

The Dignity of the Scottish Peerage vindicated. Edinb. 1719, 4to.

Extinct Peerage of England to the year 1769. Lond. 1769, 12mo.

An Inquiry into the manner of creating Peers 1719. See WEST, Richard.

Catalogue of the Dukes, Marquesses, Earles, &c. of the Kingdomes of England, Scotland and Ireland. Collected by T. W. Lond. 1635, 12mo.

Catalogue of the Peers of England. Lond. 1680, fol.

England's Glory; a Catalogue of Peers, Knights and Clergy, &c. Lond. 1680, 8vo.

The Grand Question concerning the Judicature of the House of Peers, stated and argued. Lond. 1689, 12mo.

The Case stated concerning the Judicature of the House of Peers in the point of Appeals. Lond. 1675, 8vo.

Discourse of the Peerage and Jurisdiction of the Lords spiritual in Parliament. Lond. 1679, fol.

Account of the Proceedings of the House of Peers upon the Observations of the Commissioners for taking, examining and stating the Publick Accounts of the kingdom. Lond. 1703, fol.

Peerage of England as in 1711-12, with an Account of all the families that have borne the dignity of Peerage. Lond. 1712, 8vo. 2 vols.

PEERAGE—continued.

Reflections on a Paper entitled 'A Letter to Sir Miles Whiston concerning occasional Peers' Lond 1713 8vo

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The British Compendium and Rudiments of Honour Lond 1746 & 12mo 5 vols—Again 1760 12mo 3 vols—1766

New Peerage of England, Scotland and Ireland Lond 1768 8vo 3 vols

Sale of the House of Peers 1782 4to Duke of York, 468) with a MS key, 2l 2s

The New Peerage, or, present state of the Nobility of England, Scotland and Ireland Lond 1790, 8vo 3 vols Fourth edition Dent pt II 89, 11s—1769, 8vo 8 vols At the end of some copies are corrections, and additions to April 20, 1770.—Lond 1779 8vo 3 vols—1765, 8vo 3 vols

The English Peerage, or, a View of the ancient and present state of the English Nobility to which is subjoined, a chronological Account of such Titles as have become extinct from the Conquest to the Beginning of the Year 1790. Lond 1790 4to 3 vols By Charles Catton RA herald painter. Towneley, pt II 639 II Duke of York, 1988, 1l 6s Sothebys in 1821, 2l 16s Sothebys in 1824, with plates of the arms emblazoned, 4l

Pocket Peerage of England, Scotland, and Ireland, with the arms emblazoned and mottoes translated By B Longmate, 1790, 12mo 2 vols

Reflections on the late Augmentations of the English Peerage, to which are added a short Account of the Peers in the Reign of Queen Elizabeth, and a Catalogue of all the Knights created in that illustrious Reign. Lond. 1798, 8vo pp 127 3s 6d By Sir S E Brydges, Bart

Kearley's Complete Peerage of England, Scotland, and Ireland with an Extinct Peerage. Lond. 1799, 89 plates. Frequently reprinted.

A Biographical Peerage of the Empire of Great Britain and Ireland, in which are Memoirs and Characters of the most celebrated Persons of each Family: the Arms engraved on Wood Lond 1808-17, 12mo 4 vols. This work is generally attributed to Sir S. Egerton Brydges, Bart.

Reports (4) from the Lords Committees appointed to search the Journals of the House, Rolls of Parliament and other Records and Documents, for Matters touching the Dignity of a Peer of the Realm &c &c Lond 1820 5 folio Two editions, one for the Lords, the other for the Commons House of Parliament The Appendixes are very valuable These Reports, with their several Appendixes, were ordered by the House of Commons to be reprinted 19 May, 1828, they form 4 vols folio, and are to be preferred to the previous edition Among in his Dogmas of the Constitution speaks of them as 'a mine of constitutional learning,' p 75 See Edinh Review no XLIX, for March 1821 and the Retrospect Review new series II 276 500, for a notice of these most valuable inquiries into the original constitution of Parliament and the history of the Peerage They are now very scarce, all the copies not previously distributed to members having been destroyed in the fire of the House of Commons in 1834

A Catalogue of Works on the Peerage and Baronetage of England, Scotland, and Ireland, in the Library of Chas George Young, York Herald. 1827, 8vo. pp. 87. Privately printed

A Letter to the Duke of Wellington on the Propriety and Legality of creating Peers for Life With Precedents. 1830, 8vo Privately printed.

Hand-book of the Court, the Peerage, and the House of Commons, 10th issue. Lond P S King 1860, 12mo 5s

The Peerage, Baronetage, and Knightage, of Great Britain and Ireland By Robert P Dod (the 21st year). Lond. Whittaker, 1861, 12mo. 10s 6d.

Hardwicke's Peerage Lond. 1861, 1s.

See BANKS, T.C. BOLTON, Sol BRYDGES, Sir S E BURKE John Bernard DASH, Robt DEBRET, J DUGDALE, Sir W. EDMONDSON Jos GUTHRIE, William. IMMLAND, JACOB, Alex KIMBER, Edw LORGE, Ldm and John MILLES, T NICOLAS, N H PLAYFAIR, W. SALMON, Thomas. SCOTLAND

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PEERSON, Martin. Basses, Motects or grave Chamber Musique. Lond. 1680, 4to.

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In Nichols' *Bibliotheca Topog. Brit.* vol 4.

Sketch of the History of Bolsover and Peak Castle, Derbyshire. Lond 1785, 4to seven plates, 10s 6d.

In Nichols' *Bibliotheca Topog. Brit.* vol 4.

Besides these pieces, Dr. Pegge wrote for Nichols' *Bibliotheca Topographica Brit.* An Account of the Textus Roffensis in vol. 3. Roman Roads in the country of the Coritani, and Memoirs of Guy Earl of Warwick, both in vol 4. syllage of

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The Life of Robert Grosseteste, the celebrated Bishop of Lincoln, with an Account of the Bishop's works, and an Appendix Lond 1793 4to. Stowe, with Life of Roger de Wescham, in 1 vol. 11 10s.

An historical account of Beauchief Abbey, in the County of Derby. Lond 1801, 4to. Towneley, pt ii. 1298, 11 11s 6d. Stowe 114.

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This indistinguishable Antiquary wrote many articles in the *Archaeologia*, Nichols' *Bibliog. Brit.*, *Gentleman's Magazine*, &c.

—Samuel, son of the preceding. **Curia** or, an Historical Account of some Branches of the Royal Household &c. &c. In three (or five, see note) Parts. Lond 1782, 4to.

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In 1806, Nichols, to whom Pegge's MSS were bequeathed, published parts 4 and 5, but nearly the whole was destroyed, which has occasioned those two parts to be extremely scarce. See Nichols' *Anecdotes*, vi 259, and viii. 118. The 5 Parts are now worth 6s 5s.

Curia Miscellanea, or Anecdotes of Old Times, Regal, Noble, Gentilial, and Miscellaneous. Lond. 1818, 8vo 4 plates, viz. Portrait of Dr. Pegge, Views of Whittington Church, Rectory, and Revolut on House 10s 6d.

Anecdotes of the English Language; chiefly regarding the local Dialect of London and its Environs. Lond. 1808, 8vo Brockett, 2247, 9s Roxburghe, 2182 11s Nassau, pt 1 2520, 16s Gossett, 3974, 18s Horne Tooke, 521, with MS Notes by Tooke, 11 18s—Second edition, 1s

which is added a Supplement to Grosse's Provincial Glossary. Lond. 1814.—Third edition, edited by H. Christman. Lond. 8vo. 1814, 12s.

Supplement to the Provincial Glossary of Francis Grosse (printed separately from the *Anecdotes*, &c.) Lond. 1814, 8vo. 5s. Samuel Pegge was one of the grooms of his Majesty's privy chamber, and an esquire of the King's household. Like his father, he was a frequent contributor to the *Gentleman's Magazine*.

PEIRCE, James. A Paraphrase and Notes on the Epistles of Saint Paul to the Colossians, Philippians, and Hebrews, after the manner of Mr. Locke; edited by Joseph Hall, Jun. Lond. 1733, 4to.

The best edition of a very able and esteemed work, by a dissenting minister. Bishop of Lly, 1368 8s.

PEIRS. See **FLOWMAN**.

PEIRESK, N. C. F. The Mirror of True Nobility; being the Life of, written by Cassendus, dedicated to John Evelyn. Lond. 1657, 8vo. Portrait by Gaywood.

For this Life of a Correspondent of W. Camden, the antiquary, see **GARNERUS**.

PELAGIUS Redivivus; or Pelagius raked out of the Ashes by Arminius and his Schollers. (Attributed to Daniel Featley.) Lond. 1626, 4to.

Bright, 5s. 6d.

PELEGROMIUS, Simon. Synonymorum Sylva in Anglicanum trans-fusa, &c. per H. R. Accesserunt Synonyma quedam Poetica. Lond. 1598, 16mo.

PELLHAM. See **COXE**, p. 545.

PELL, Daniel. Neither among the Living nor the Dead; or an Improvement of the Sea, upon the Nine Nautical Verses in the 107th Psalm. Lond. 1659, 12mo. pp. 600.

Heber, pt. viii. russia, 9s. 6d. Another 2s. 6d.

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PILLOW, Thomas. History of his long captivity and adventures in South Barbary. Lond. n. d. 12mo. 5s.

Second edition. Lond. printed for R. Goudby, n. d. 12mo. pp. 3-8

PETITIR, John. Paris pendant l'Année 1795, jusqu' à l'An. 1802. Lond. 8vo. 35 vols.

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PEMBERTON, H. See **NEWTON**, Sir Isaac.

PEMROLE, William. Workes: containing sundry Treatises and Expositions. Fourth and best edition. Lond. 1659, fol. 12s.

Tractatus de Providentia Del. Lond. 1631, sm. 8vo. Unmentioned by Ant. à Wood. Bliss, 10s. 6d.

The works of this Puritan minister, who was a Calvinist of the old school, are held in considerable estimation.

PEMBROKE, Anne, Countess of. Funeral Sermon. Lond 1677, 4to. Heber, pt. vii. portrait inserted, 2s.

— **Henry Herbert, Earl of.** Military Equitation: or, a Method of breaking Horses, and teaching Soldiers to ride. The fourth Edition. Lond. 1798, sm. 4to. plates. 1761, 12mo. 3 plates, 2s. 6d.—The third Edition. Lond. 1778, sm. 4to.

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mas Pembrochius et Montis Gomerici Comes 1746, 4to

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A valuable work, from which Garasse took his method—Lond. 1576, folio, with additions—Lond. 1605, folio. White Knights, 1180, 17s.

PENDLETON, Henry, D.D. A Declaration in his Sickness of his Faith in all Points, as the Catholick Church teacheth against scandalous Reports against him Lond by Robert Caley, 1557, 4to.

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PINBARLOW, Samuel The History of the Wars of New England with the Eastern Indian natives; or a Narrative of their continued perfidy and cruelty. Boston, U S, 1726, 12mo

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PENLICHMAN, — Tests or Wit redn'd the first Part, 1720, 12mo. The second Part, 1721

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pretations thereof; digested in severall Tables, &c by I P publike Writer. Lond 1626, 12mo

See LILLY Wm., Lessons, p 1962. VIRGIL, The Epigrams of

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—William Love without Interest, a Comedy Lond 1699, 4to.

PENN, Granville A comparative Estimate of the mineral and mosaic Geologies, revised and enlarged with relation to the latest Publications on Geology. Lond 1825, 8vo. 2 vols.

'A most powerful proof and vindication of the harmony subsisting between geological discoveries and the Mosaic history — First Edition, with a Supplement. Lond 1822, 8vo

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Memoirs of the Professional Life and Times of Admiral Sir William Penn from 1644 to 1670 Lond. 8vo. 1833, 2 vols. port. and facsimile, 11. 18s.

Book of the New Covenant, being a critical revision of the text and translation of the English version of the New Testament; with Annotations, and Supplemental Annotations. Lond. 1836 38, 8vo. 8 vols. 12.

PENN, John, of Stoke Park. Poems, consisting of original Works, Imitations, and Translations. Lond. 1801, royal 8vo. 2 vols.

With Engravings after Stothard and Smirke. Fonthill, 1059, 16s
Letters on the Drama. [Anon.] Lond. 1793, 8vo. pp. 40.

Critical, Poetical, and Dramatic Works. Lond. 1797-8, 8vo. 2 vols. Reed, 7295, 7s. 6d.

Historical and Descriptive Account of Stoke Park in Buckinghamshire. Lond. 1813, 8vo. plates, privately printed.

Records of the Origin and Proceedings of the Outlan Society, 2 parts. Lond. 1822, 4to.

The seventh Outlan lecture (on the Married State). Lond. 1823, 4to.

— **William.** A Collection of the Works of William Penn. Lond. 1726, folio, 2 vols.

Contains a Journal of his life. Lives of this celebrated Quaker, the founder of the province of Pennsylvania, have been published by Clarkson, T., Dixon, W. H. Hughes, Mary.

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Account of the Provinces of Pennsylvania, in America, lately granted to William Penn, in a letter to the Free Society of Traders of that province, residing in London. Lond. 1681, fol. Pp. 10, with the portraits of the city of Philadelphia. Lond. 1683, 4to. Puttick's, Mar. 1861, 12 6s.

No Cross, No Crown, a Discourse shewing the Nature and Disciplines of the Holy Cross of Christ. First edition, Lond. 1668, 12mo.—Second edition, corrected and much enlarged. Lond. 1682 sm. 8vo. pp. xxxviii and 596.—Seventh edition, Lond. 8vo. 1747.—Boston, 1747, 16mo.—Thirteenth edition, 1789, 8vo.—Lond. 1810 12mo. The most popular of all the religious pieces of William Penn. It was written during his imprisonment in the Tower.

Brief Account of the Rise and Progress of the People called Quakers. Lond. 1694, 12mo. Often reprinted.

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See CLARKSON, p. 474.

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PENNANT, Thomas, LL.D. Various Works, 31 vols., usually bound in 24, 23, or 22.

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Pennant's Tours in Scotland will be found in the third volume of Pinkerton's Collection of Voyages and Travels.

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PENNANT—continued.

which was first printed at the private press of Pennant's friend, Geo Allan, of Darlington was reprinted at the end of Pennant's Literary List which see.) See FAIRBANKS, Thomas p 777

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The text of Walton has been adopted as the basis of this edition, to which have been added various readings from Kennicott's edition of the Hebrew Bible. Gossett, 794, 6s. 6d. LARGE PAPER, 9s.

The Pentateuch, by Leon Soesmans, corrected and translated by David Levi. Lond. 1785-99, 8vo. 5 vols. 21. 2s. The original Hebrew is printed on one side of the page, with the vowel points, &c., and the common English translation is on the other. At the bottom of the pages of the translation are short notes, chiefly compiled from Rabbinical writers. To each book is affixed the Haphtorah with an English translation.

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found in the volume entitled Tyndale's Doctrinal Treatises, 1548, 8vo See Parker Society, APPENDIX A specimen of the translation (taken from Genesis) is given in Cotton's List, and copious notices will be found in Lewis' History of the English Translations of the Bible.

THE PENTATEUCH—The First Boke of Moses called Genesis, newly corrected and amended by W. T. MDXXXIII. 12mo Copies are in St Paul's Library, in the Baptist Museum at Bristol and in the Earl Spencer's collection *Collation*—Title, between four wood cuts, 'Unto the Reader W T' xi pages Genesis begins on the reverse of the last page of the preface, and the next leaf is paged i It ends on fol lxxxi b At the end is 'The end of the first boke off Moses called Genesis,' printed in Roman Letter The other four books are as in the edition of 1540 There are a few marginal notes, The Hon and Rev Lord Aston's copy, at Evans's, 22nd July, 1845, 121/

THE PENTATEUCH, after the Copy that the Kyng's Majesty hath set forth, 1544. Lond by Jhon Day and William Bees, 16mo See Lewis' History of the English Translations of the Bible, and Ames' Typog Antiq by Herbert, pp 616 and 622

THE PENTATEUCH—The fyrst Parte of the Bible, &c 1551, 12mo A copy is in the British Museum *Collation*—The title is within a wooden compartment, on the back is an address to the reader by John Daye, after which is Tyndale's prologue, seven pages The leaves of the volume are not numbered but the signatures run in eights, A—Y, Aa—Vu A full page contains thirty-three lines, the prologues, heads of chapters, marginal notes, and references are printed in a smaller letter Uttersen, March, 1807, title slightly mended, and last leaf a facsimile, 188/ 10s Imprinted at London by Jhon Daye, &c. 1551. This colophon is on a separate leaf at the end of the volume.

A critical and practical Exposition of the Pentateuch, with Notes and two Dissertations. 1743, folio. See JAMESON, Robert.

A new and literal Translation, from the original Hebrew, of the Pentateuch of Moses, and of the historical Books of the Old Testament, to the End of the Second Book of Kings, with Notes critical and explanatory, by Julius Bate. Lond. 1773, 4to. Gosset, 483, 1/ 18s. LARGE PAPER Bate was one of the greatest defenders of the Hutchinsonian tenets.

A new Translation of the Pentateuch, by Isaac Delgado, Teacher of the Hebrew Language. Lond. 1782, 4to. This trans-

lation and notes discover the influence of Jewish prejudices. Gossel, 1698, 12s.

The Pentateuch, or the five Books of Moses illustrated; being an Explication of the Phraseology incorporated with the Text, for the Use of Families and Schools, by the Rev. S. Clapham. Lond. 1818, 12mo.

PEPPERELL, Hon. Sir W. Bart. Sermon on the Death of, by Dr. Stevens. Boston, N. E. 1759, 8vo.

Printed at the expense of Lady Pepperell. Geo. Chalmers, i. 193, in a lot.

Life, by Usher Parsons. Boston, 1856, post 8vo. Second edition. Geo. Chalmers states that this military gentleman (the Hero of Laniston) is the only native of New England on whom the degree of Baronet had been conferred.

PERFSCH, John Chr. Treatise on Harmony. 1731. 7s 6d.

'This work contains many elementary rules of composition that are practical and useful; but it likewise contains many prejudices and exploded doctrines, which, to revive, would shackle genius and throw the art back into Gothic times.'—Burney.

PEPYS, Samuel. Memoirs of Samuel Pepys, Esq. comprising his Diary from 1659 to 1669, deciphered by the Rev. John Smith from the original short-hand MS. in the Pepysian Library, and a Selection from his private Correspondence. Edited by Richard, Lord Braybrooke. Lond. 1825, royal 4to. 2 vols. portraits, &c. Published at 6l. 6s.

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Third edition, with additions and corrections. Lond. Colburn, 1848-1849, post 8vo. 5 vols. 1l. 10s.

Fourth edition, with considerable additions, the notes contained in the former appendix introduced beneath the text. (Edited by Lord Braybrooke, with additions communicated by Mr. Holmes, of the British Museum, Peter Cunningham, &c.) Lond. Colburn, 1858, 8vo. 4 vols. 1l. 10s.

Fifth edition. Lond. Colburn, 1864, post 8vo. 4 vols. 1l. 4s.

Sixth edition, with Additions and improvements. Lond. (Bohn's Historical Library), 1868, post 8vo. complete in 4 vols. with 81 portraits and plates, 1l.

In the Quarterly Review, No. 33, is a review of this book by Sir Walter Scott, and in the Edinburgh Review, No. 43, is one by Lord Jeffrey.

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Memoires relating to the State of the royal Navy of England for ten Years, determin'd December 1688. Lond. 1690, 8vo. 5s. Prefixed is a portrait of Pepys by R. White after Kneller. Will. et. 18-9, 7s. 6d. Lloyd, 923, 12s. LARGE PAPER.

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PERCEVAL le Gallois. Tres plaisante et Recreative Hystoire du trespreux et vaillant Chevallier Perceval le Gallois, jadis Chevallier de la Table Ronde. Paris. Jehan Sainct Denys, et Jehan Longis, 1530, folio.

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PERCEVAL, George. The History of Italy, from the Fall of the Western Empire to the Commencement of the Wars of the French Revolution. Lond. 1825, 8vo. 2 vols.

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Second edition, published under the Author's own name, viz., Procter, George. Lond. 1814, royal 8vo 6s.

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Title and advertisement, 8 pages; the preface, 4 pages; the table, 2 pages; a letter by Prosper Marchand, xliii pages; Cymbalum Mundi, including a second title-page, 77 pages. Prefixed to the volume is a neat frontispiece by J. Clark.

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PERRIN, John Paul. The History of the old Waldenses and Al-

bigenses, translated by Tho. Bray, D.D. Lond 1711, folio.

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PETIVER, James. Opera Historiam Naturalem spectantia. Lond. 1764, vel. 1767, folio, 2 vols. and 8vo. 1 vol.

The works of Petiver are much esteemed. They were originally published in 5 folio decads, of 10 plates each, from 1702 to 1706, under the title of *Gazophylacium*, vol. 1, accompanied by a small 8vo. Catalogue of 96 pages, which was afterwards (Lond. 1709) reprinted in 4 folio pages. This first volume was followed in 1711 by a second volume, containing 5 more

decads, accompanied by 12 pages of text, and a Catalogue of 4 folio pages. In these two volumes may be added the 'Catalogue of Mr. Ray's English Herbal, Lond. n. d. folio, 50 plates, and 4 pages of letterpress, also *Aquatilium animalium Amboinæ*, etc. icones et nomina, 1713, folio, 20 plates, and 4 pages of text. *Pterigraphia Americana* Icones, continens plusquam 400 silium variar. speciemum, folio, 20 plates, and 3 leaves of engraved description. *Hortus Peruvianus Medicinalis*, or the South-Sea Herbal, 1715, folio, 5 plates, and 2 leaves of printed description. *Plantarum Italice Marinarum et Graminum icones et nomina.* Lond. 1715, folio, 5 plates, and 1 leaf of description.

This series of original editions is seldom found together. A set, bound in 7 vols., was sold at Lemare's sale for 240 francs.

Some few copies of the second edition, of which the title is given at the head of this article, have coloured plates, and were published at 20l. At the Crevenna sale a copy sold for 114 florins. According to the title-page of the second edition, 'about one hundred of these plates were never published before.'

Collation of the Second Edition.—Vol. I. Title and contents of the three volumes, one leaf; *Catalogus classicus et topicus omnium Rerum figuratarum in V. Decadibus*, seu primo Volumine *Gazophylacii*, 1709, 4 pages; in secundo volumine, 1711, 4 pages; *Gazophylacii* Dec. vi—x, 12 pages, *Gazophylacii Naturæ et Artis*, 10 plates. Tab. (Engraved Plates), 1-156; *Aquatilium animalium Amboinæ Icones et Nomina*, 1713, 4 pages; Tab. 1-xxii.; *Rudiments of Botany*, one page, with a description of tab. xxi and xxii of the *Aquatilium Animalium*, &c. one page; Tab. i. and ii. of Botany.

Vol. II. Title and contents of the three volumes, one leaf; *Herbarii Britannici D. Raij Catalogus*, both in Latin and in English, the former consisting of 6 leaves, the latter of 4 leaves, both engraved; Tab. (Engraved Plates), 1-72; Plants already engraved in Mr. Petiver's English Herbal, one leaf. *Hortus Peruvianus medicinalis*, or the South-sea Herbal, 1715, 3 pages; Tab. (Engraved Plates), 1-6, seven plates, there being two of tab. 1; Brief Directions for the easie making and preserving Collections of all natural Curiosities, one page, engraved; Directions for the Gathering of Plants, one leaf; *Plantarum Italice marinarum* (*Zoophytorum*) et *Graminum* Icones et Nomina, &c. 1715, one leaf. Tab. 1-v; *Plantarum Egyptiacarum rariorum* Icones, &c. one leaf; Tab. 1. and ii.; *Pterigraphia Americana*, 3 leaves engraved; Tab. 1-xx; *Papilionum Britannici* Icones No-

mina, &c. 1717. 2 pages; Tab. i-vi; *Mons-pelli desideratarum Plantarum Catalogus* 1716, 8 pages; *Plantæ Silesiæ*, 1717, one leaf; *Plantarum Etruriæ variorum Catalogus*, 1715, 4 pages; *Petiveriana* (i. ii. iii.), seu *Naturæ Collectanea*, 1716-7, 12 pages; *Graminum, Muscorum, Fungorum, Submarinorum Britannicorum Concordia*, pp. 1-12; *Botanicum Anglicum*, 2 leaves; *Hortus Siccus Chirurgicus*, 1683, 8 leaves; *Hortus Siccus Pharmaceuticus*, five leaves.*

Vol. III. sm. 8vo. *Musæ Petiverianæ Centur* i-x. rariora Naturæ continen. Lond. 1695-1703, pp. 95, with two plates. *Gazophylacii Naturæ et Artis Duc.* i-v. &c. Lond. 1702-6, pp. 86, with two plates.

Sotheby's in 1825, morocco, 6l. 6s. *Illybert*, 6313, with *Gazophyl.* *Naturæ et Artis*, 1702. 12mo. 3l. 18s.

Many papers by this eminent botanist will be found in the *Philosophical Transactions*. See *Memoirs for the Curious*.

PETOWK, Henry. The second Part of the Loves of Hero and Leander, conteyning their further Fortunes. Lond. by T. Purfoote, 1598, 4to.

In continuation of Marlowe's version of *Musæus*.

Philochæander and Eleanra the faire Lady of Britaine. Lond. 1699, 4to. A poetical 'pleasant historie,' consisting of 26 leaves. Heber, pt. iv. 4l. 19s.

Elizabetha quasi vivens. Eliza's Funerall. A few Aprill Drops, shewred on the Hearse of dead Eliza: or, the funeral Tears of a true hearted Subject, by H. P. Lond. by E. Alde, 1608, 4to. Fourteen leaves. Reed, 7009, 2l. 18s. *Bibl. Anglo-Poet.* 590, 2l. 12s. 6d. Bright, cropped, 2l. See *Brydges' Restituta*, iii. 23-30. It is reprinted in the second volume of *Nichols' Progresses of Queen Elizabeth*, and also in the tenth volume of the *Harleian Miscellany*.

England's Caesar: His Majestie's most royall Coronation, together with the manner of the solemne Shewes prepared for the Honour of his Entry into the Citie of London. Eliza. her Coronation in Heaven; and London's Sorrow for her Visitation. Lond. by John Windet, 1603, 4to. Sixteen leaves. See *Brydges' Restituta*, iii. 30-40. It is reprinted in the 11th volume of the *Harleian Miscellany*.

The Whipping of Runawales. Lond. 1608.

PETRARCHA, Franc. *Le Rime*. Londra, 1796, 18mo. 2 vols.

A neat edition, with annotations, edited by *Polidori* Drury, 3111 5s. 6d.

Rime scelte di Francesco Petrarca (da T. J. Mathias). Londra, 1801, crown 8vo. 5s.

Le Rime di Francesco Petrarca illustrate con Note dal P. Fr. Soave. Lond. 1805, 2 vols.

Le Rime di Francesco Petrarca con Note da Boschini. Lond. 1809, 24mo. 2 vols.

Le Rime di Francesco Petrarca, illustrate di Note di varj Comentatori scelte ed abbreviate da Romualdo Zotti. Lond. 1811, 12mo 3 vols. with ports. of Petrarch and Laura.

Le Rime di Francesco Petrarca. Lond. presso C. Corral, 1822, 48mo. 6s. Published by Pickering. On vellum, six copies printed.

Petrarchæ Epistola Posteritate, edente S. Eg. Brydges Rto. Neapoli typis Gallio, 1820, royal 8vo pp. 24

Contains a chronological table of events in the life of Petrarch. Only 25 printed.

The Tryumphes of Fraunces Petrarcke, translated into English by Henrye Parker Knyght, Lord Morley. Lond. by John Cawood. 4to. n. d. 52 leaves. Copies are in the Bodleian, the British Museum, and in the Grenville Collection. Heber, pt. iv. 1809, morocco, by C. Lewis, 20l. Only these four copies known. At the sale of Perry's library (pt. ii. no. 998) a MS. transcript was sold for 4l. 17s. The first canto (as a specimen of the versification) is given entire in the Appendix to Dr. J. Nott's edition of the works of Henry Howard, Earl of Surrey, and Sir Thomas Wyatt. See vol. i. p. lxxxix-xcvi.

Phisicke against Fortune, as well prosperous as aduerse, conteyned in two Bookees, now first englished (by Thomas Twyne). Lond. by Richard Watkyns, 1579, 4to. 342 folios, also a dedication, epistolare preface of Petrarch, and tables, Nassau, pt. ii. 751, 9s. Reed, 2457*, 6s. Inglis, 1158, 10s. 6d.

The Visions of Petrarch by Edmund Spenser. 1591. See *SPENSER*, Edmund.

A Booke called *Petrarkes seauen penitentiall Psalmes in Verse*, paraphrastically translated, with other Poems, philosophical, and a Hymne to Christ upon the Crosse, written by Geo. Chapman. (4to. 1612.) Licensed to Matthew Selman, Jan. 13, 1611.

The Triumphs of Love, Chastitie, Death: translated out of Petrarch by Mrs. Anna Hume. Edinb. 1644, 12mo. A copy is in the British Museum. Bindley, pt. ii. 680, 7l.

Sonnets and Odes, translated from the Italian of Petrarch; with the original Text, and some Account of his Life. Lond. 1777, post 8vo. Garriek, 1784, 2s. 6d.

Essay on the Life and Character of Petrarch: to which are added seven of his

PETRARCHA—continued.

Sonnets, translated from the Italian. By Alex. Fraser Tytler. Lond. 1786, 8vo.—New edition, under the following title: An historical and critical Essay on the Life of Petrarch, with a Translation of a few of his Sonnets. By Alexander Fraser Tytler, Lord Woodhouselee. Edinb. 1810, post 8vo. Portrait and engravings, 5s.

Sketch of the Lives and Writings of Dante and Petrarch. [By Thomas Penrose, D.C.L.] 1790. See DANTE.

Petrarch's View of Human Life, by Mrs. Dobson. Lond. 1791, 8vo.—1797.

Translations chiefly from the Italian of Petrarch and Metastasio. By * * * *, M.A., Fellow of New College, Oxford. Lond. 1795, 8vo.

Sonnets and Odes. Lond. 1801, 8vo.

A Selection of Sonnets from various authors. With a Dissertation on the Structure of the Sonnet, by George Henderson. Lond. 1803, 12mo. 3 plates.

The Triumphs of Petrarch, translated into English Verse, with an Introduction and Notes, by the Rev. Henry Boyd. Lond. 1807, 12mo.

Petrarch translated, in a Selection of his Sonnets and Odes; accompanied with Notes and the original Italian, by the Translator of Catullus (Geo. Fred. Nott, D.D.). Lond. 1808, 8vo. With a head of Petrarch, engraved by Heath, 5s.

A few Sonnets attempted from Petrarch by F. Wrangham, M.A. Kent, 1817, 4to. Printed at the private press of Les Priory. Sir M. M. Sykes, pt. iii. 1149, 9s. Brockett, 2592, 10s.

Petrarcha due Canzoni tradotta in verso Inglese. Napoli, 1819, 8vo. Privately printed, thick paper.

Petrarque et Laure. Par Madame la Comtesse de Genlis. Lond. 1819, 12mo. 2 vols.

Select Sonnets of Petrarch, translated by James, Lord Charlemont. 4to. pp. 113. Dublin, 1822, only 20 copies printed.

Essay on the Love, the Poetry, and the Character of Petrarch. 1822, 8vo.

Two Canzons of Petrarch, translated by Barbarina (Wilmut), Lady Dacre. n. d. 8vo. Of these a few copies were privately printed by T. J. Mathias; but they were reprinted in Ugo Foscolo's Review of Madame de Genlis' 'Petrarque et Laure,' in No. 48 of the Quarterly. This Review is incorporated in Foscolo's volume, printed in 1823. See Foscolo, Ugo.

Translations from the Italian: [Petrarch's Sonnets, with the Italian on the opposite page] by Barbarina, Lady Dacre (privately printed).—Lond. Whittingham, 1836, royal 8vo. Sotheby's, March 16, 1864, 3s. 9s.

One hundred Sonnets translated by

Susan Wollaston, with the original text, notes and life of Petrarca. Lond. 1841, 8vo. 10s. 6d.

Odes of Petrarch translated into English verse by Captain R. G. Macgregor. Lond. 1851, 12mo. (privately printed), 10s. 6d. Second edition, revised, to which are added the Sonnets and other poems. Lond. 1858, (privately printed), 1st 6d.

The Sonnets, Triumphs, and other Poems of Petrarch, now first completely translated into English verse by various hands. With a Life of the Poet by Thomas Campbell. Illustrated with sixteen engravings on steel. Lond. (Bohn's Illustrated Library) 1850 post 8vo. 5s.

The Life of Petrarch, with notices of Boccaccio and his illustrious Contemporaries, by Thomas Campbell. Lond. 1841, 8vo. 2 vols. 1l. 11s. 6d.—Second edition, 1843, 8vo. 2 vols. 18s.

The Life of Petrarch. See Donson, Mrs. Susannah, p. 654.

A lengthy paper on the Life and Writings of Petrarch will be found in the Res Literariæ of Sir Egerton Brydges, No. 1, Oct. 13, 1820, p. 107.

PETRARCHIANA, 1822. See WESTON, Stephen.

See Quarterly Review, viii. p. 189, April, 1821.

PETRE, William. Threnos Exonienses in Obitu Jo. Petrei, Filii Gul. Petrei, qui Exon. Collegium octo Sociis, &c. auxerunt. Oxon. 1613, 4to.

A copy is in Trinity College Library, Cambridge.

PETRI BLESSENSIS. See BLESSENSIS.

PETRIE, Adam. Rules of Good Deportment, or of Good Breeding, with a Preface by Thomas Maitland. Edinb. 1835, sm. 4to. frontispiece, 45 copies reprinted.

On drawing paper, Eyton, 1l. 12s.

The original edition was published at Edinburgh in 1720, 12mo.

— Alexander. A compendious Historie of the Catholick Church from 600 to 1600, shewing her Deformation and Reformation. Hague, 1662, folio.

This work is 'most copious in the great turn of religion in his own native country' (Scotland).—*Nicolson*. Hibbert, 6504, 1l. 9s. Gordonstoun, 1764, 12s. Bindley, pt. ii. 2150, 1l. 3s. Heber, pt. ii. 1l. 3s.

Chiliasmo-mastix: or, the Prophecies in the old and new Testament concerning the Kingdom of our Saviour Jesus Christ vindicated from the Misinterpretations of the Millenaries. Rotterd. 1644, 4to.

PETRIE, Samuel. Report of the Cricklade Election Case; comprehending the whole of the Proceedings in the courts of Law, before the select Committee of the Commons, and in both Houses of Parliament. Lond. 1785, 8vo. 9s.

PETRONILLA. — The Lyfe of a Virgyn called Petronylla. Lond. by Rycharde Pynson, 1493, 4to. in verso.

Fourleaves Horne Tooke, 444, 6l. 2s. 6d. — Emprynted by Rycharde Pynson. 4to. n.d. Four leaves. Towneley, pt. 1 631, 6l. 6s. Bibl. Anglo-Poet. 538, 10l. 10s. Bright, 7l. 7s.

PETRONIUS ARBITER, Titus. Satyricon, cum Fragmentis. Lond. 1693, 8vo 9s

A good edition. — Lond. 1707, 12mo. Drury, 3117, 1s. 6d. — Lond. 1711, 12mo.

The Satyr of Titus Petronius Arbitr, with its Fragments recovered at Belgrade, transl. into English by Wm Burnaby and another Hand. Lond. 1694, sm. 8vo.

The Satyrical Works of Titus Petronius Arbitr, transl. into English by several Hands (Thos Brown and others), with a key, his Life by St. Evremont, &c. Lond. 1708, 8vo. 5s. with cuts. — 1713, 8vo. — Fourth edition. 1714, 8vo.

The Works of Petronius Arbitr translated by Mr. Addison, with the Life of Petronius, &c. Lond. 1780, 12mo. A translation which preserves all the spirit of the original. Roxburgh, Supp 630, 3s.

Petronius Arbitr literally translated, (with Propertius, Joannes Secundus, and Aristænetus). Edited by W. K. Kelly. Lond. (Bohn's Classical Library), 1864, post 8vo. 6s.

See HARRIS, Barth.

PETRUCCI, Ludov. Farrago, raccolta d'alcune Rime, Ital. e Lat. Oxon. 1613 4to.

Including verses addressed to Queen Elizabeth, King James, Sir T. Bodley, &c. Bright, 1l. 3s. Heber, pt. ix, last leaf damaged, 10s.

Apologia contra Calumniatores suos, &c. Lond. 1619, 4to. With portrait of the author and cuts. Bright, 1l. 14s.

An Account of Petrucci will be found in Wood's Athen. Oxon.

PETT, John. The great Cicle of Easter, with other necessarie Tables, by Io. P. 1583. Lond. 16mo.

Twenty-four leaves, dedicated to Master Wm. Roe, signed John Pett, after which is a preface 'To the Reader.'

— Peter. Times Journey to seeke his Daughter Truth; and Truths Lettor to Fame, of Englands Excellencie. Lond. 1599, 4to.

In verse Lloyd, 1025, 5l. 5s.

— Sir Peter, Knt. The happy future State of England: &c. Lond. 1688, folio.

A vindication of the Earl of Anglesey. A new title was prefixed in 1689, 'A Discomfite of the Growth of England,' &c. Bright, 7s.

Memoirs of Arthur, Earl of Anglesey. Lond. 1693, 8vo. Heber, pt. x. 2s.

PETTER, George. A Commentary on St. Mark. Lond. 1661, folio, 2 vols. 5l. 5s.

A rare book. Sotheby's in 1821, 1l.

PETTIE, George. A petite Palace of Pettie his Pleasure, containing many protie hystories. Lond. by R. Watkins, 4to.

This edition, consisting of 116 leaves, was either printed by Reynold Wolfe or Richard Watkins, but more probably the latter. The work was licensed in 1576. Jolly, 8l. 5s. BLACK LETTER. — Lond. by James Roberts, 1598, 4to. Steevens, 1188. Garrick, 1848, 6l. 5s. Bindley, pt. iii. 1002, 2l. 18s. Heber, pt. vi. 8l. 11s. — Lond. G. Eld, 1608, 4to. Roxburgh, 6390, 7l. resold Sir M. M. Sykes, pt. iii. 835, 8l. 10s. Again, Bliss, 7l. 15s. Heber, pt. ix. 1l. 18s. — Lond. 1618, 4to. Gordonstoun, 1853, 5l. 18s. Again, Heber, pt. vi. 1l. 10s. Inglis, 1651, 4l. 2s. 6d. Bright, 4l. 12s. See Wood's Athen. Oxon., Warton's History of English Poetry, and Brydges' British Bibliographer.

PETTIGREW, Thomas Joseph. Bibliotheca Sussexiana. A descriptive Catalogue, accompanied by historical and bibliographical notices of the Manuscripts and printed Books contained in the Library of his Royal Highness the Duke of Sussex, K.G., &c. &c. Lond. 1827-39, imperial 8vo. 2 vols. (vol. 1 is in 2 parts), pub. 5l. 5s.

A magnificent work. The first portion of vol. 1. is appropriated to MSS. of the

Holy Scriptures, the number of which amounts very nearly to 300; the second part treats of printed editions, of Polyglot and Hebrew, Greek and Latin editions of the Bible, 499 in number, and vol. ii. contains versions in various languages 181 in number. A few copies were printed on LARGE PAPER, in 4to. at 10s. 10s.

Views of the Basin of the Brain and Cranium. Lond. 1840, 4to.

History of Egyptian Mummies, and an Account of the worship and embalming of the Animals of the Egyptians. Lond. 1834, 4to. plates, 2l. 2s. LARGE PAPER, 4to. 3l. 3s. Utterston, 1l. 8s.

Medical Portrait Gallery: Biographical Memoirs of celebrated Physicians and Surgeons. Lond. 1840, imper. 8vo. 4 vols. 72 heads, with autographs, 4l. 4s.

Encyclopedia Egyptiaca, No. 1. Lond. 1843, 8vo.

On Superstitions connected with the History and Practice of Medicine and Surgery. Lond. 1844, 8vo. 7s.

Letter to Dr. John Merewether on the Affairs of the British Archaeological Association. Lond. 1845, 8vo.

Memoirs of the Life of Vice-Admiral Lord Nelson. Lond. 1849, 8vo. 2 vols. several portraits and facsimiles, 1l. 16s.

Chronicles of the Tombs: a Select collection of Epitaphs preceded by an Essay on Epitaphs and other Monumental Inscriptions, with incidental Observations on Sepulchral Antiquities. Lond. [Bohn's Antiquarian Library], 1857, post 8vo. 6s.

Inquiry into the Death of Amy Robsart [Lady Dudley]. Lond. 1859, 8vo. 2s.

See LITTLETON, p. 1849. Mr. Pettigrew has written many papers, which may be found in the Philosophical Transactions, the Archaeologia, Journal of the British Archaeological Association, and other Serials, also some minor scientific and professional works.

PETTINGAL, John, D.D. An Enquiry into the Use and Practice of Juries among the Greeks and Romans; from whence the origin of the English Jury may probably be deduced, in three Parts. Lond. 1769, 4to.

Roscoe, 484, 7s. 6d.

A Dissertation on the Original of the Equestrian Figure of the George of the Garter, Ensigns of the most noble Order of that Name. Lond. (1758), 4to. pp. 57, with plates.

The Latin Inscription on the Copper Table, discovered in 1732, near Heraclea, more particularly considered. Lond. 1760, 4to.

A Dissertation upon the Tascia, or Legend on the British Coins of Cunobelin and others. Lond. 1763, 4to.

Several treatises by Pettingal will be found in the Archaeologia.

PETTO, Samuel. A Narrative of the wonderful and extraordinary Fits which Thomas Spatchet was under by Witchcraft. Lond. 1693, 4to

Bindley, pt. iii. 1188 5s.

Petto published several other works.

PETTUS, Sir John. Fodine Regales; or, the History, Laws, and Places of the chief Mines in England, Wales, and the English Pale of Ireland, &c. Lond. 1670, folio. With portrait of Pettus by W. Sherwin, and two plates.

Brockett, 2593, 5s. Nassau, pt. ii. 423, 12s. Dent, pt. ii. 1087, 10s.

Volatiles from the History of Adam and Eve. Lond. 1674, 8vo. Gordonstoun, 1823, 2s.

England's Independency upon the Papal Power historically and judiciously stated by Sir John Davis, in two reports, with a preface. Lond. 1671, 4to.

The Constitution of Parliaments in England deduced from the Time of K. Edward II. Lond. 1680, 8vo. Horne Tooke, 523, 9s. 6d.

Fleta minor: the Laws of Art and Nature in knowing, assaying, &c. Metals. Lond. 1683, folio. Portrait of Pettus by R. White.—1683, fol. portrait by White. Brockett, 2592, 2l. Gordonstoun, 1823, 9s. 6d.

PETTY, Sir William. Hierniæ Delineatio quoad hactenus licuit perfectissima, folio, portrait, and 36 maps, 8l. 8s.

'An accurate set.'—Nicolson. 'They were printed in 1695, and were then valued at 2l. 10s. in quires.'—Ant. d. Wood. Bindley, pt. ii. 2370, no portrait, 3l. 9s. With a portrait of Sir W. Petty, 1683, Edwin Sandys, sculp. and a title-page. Heber, pt. i. 5559, 9l. Horner, 7l. 10s.

There are two copies of Petty's maps in the British Museum, one coloured, consisting of 36 maps; another, uncoloured, without the portrait of Sir W. Petty, and the first five maps varying from those in the former, viz. a general Map of Ireland, Leinster, Munster, Ulster, Connaught, all published by W. Berry, and containing in addition, a new map of Ireland by P. Lea and H. Moll.

A Geographical Description of the Kingdom of Ireland, collected from ye actual Survey made by Sr. William Petty, corrected and amended. Engraven and published by Fra. Lamb. Lond. 12mo. n.d. This little volume contains 'one general mapp, four provincial mapps, and thirty

PETTY—continued.

two county maps: to which is added a map of Great Brittain and Ireland, together with an index of the whole.

On Double Writing. Lond. 1647, folio. Declaration concerning the newly invented Art of Double Writing. Lond. 1648, folio.

The Advice of W. P. to Mr. Samuel Hartlib, for the Advancement of some particular Parts of Learning. Lond. 1648 4to, pp. 84. Reprinted in the sixth volume of the Harleian Miscellany.

Brief proceedings between Sir Hierom Sankey and the author. Lond. 1659, folio.

Reflections upon some Persons and Things in Ireland, by Letters to and from Dr. Petty, with Sir Hierom Sankey's Speech in Parliament. Lond. 1690 12mo front. Heath, 4771, 8s. 6d. Roxburghe, 8826, 8s. 6d. Lloyd, 981, 12s. 6d.—Dublin, 1790, royal 8vo.

A Treatise of Taxes and Contributions, the same being frequently applied to the present state and affairs of Ireland. Lond. 1682, 4to.—Lond. 1687, 4to. Republished in 1690, with a new title, including the Privileges and Practices of Parliament, and the Politician discovered.

Published anonymously. Reprinted with his 'Tracts,' 1769, 8vo.

On Duplicate Proportion. Lond. 1674, 4to.

Colloquium Davidis cum Anima sua. Lond. 1679, folio.

Essay in Political Arithmetick; concerning the people housings, hospitals of London and Paris. Lond. 1682.—Again in 1687—1751—1769. And in French, Lond. 1686, 8vo.

Essay concerning the Multiplication of Mankind; together with an Essay on the Growth of London. Lond. 1682.—Again 1683—1688.

Another Essay in Political Arithmetick, concerning the Growth of the City of London. Lond. 1683, sm. 8vo. Nassau, pt. II. 10s. 6d.

Quantilumeunque. concerning money. Lond. 1683, 4to.—Lond. 1760, 8vo.

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Five E-says on political Arithmetick (in French and English). Observations upon the cities of London and Rome. Lond. 1687, 8vo.

Political Arithmetick, a Discourse concerning the extent and value of Lands, People, &c. Lond. 1690, 8vo.—Lond. 1691.—Lond. 1699.

Account of several New Inventions and Improvements now necessary for England. Lond. 1691, 12mo.

Political Anatomy of Ireland; to which is added Verbum Sapienti, or an account of the Wealth and Expenses of England. Second edition with additions. Lond. 1691, 8vo.—An edition with additions, entitled the Political Survey of Ireland. Lond. 1719, 8vo.

Letter from a Gentleman in the Country to a Friend in the City, touching the posthumous treatise entitled Verbum Sapienti. Lond. 1691, 4to.

Treatise of Naval Philosophy in three parts, in a Letter to the Earl of Marlborough. Lond. 1691, 12mo.

Summary Review of the Kings and Government of England. Lond. 1698, 8vo. Privately printed.

Several Essays in Political Arithmetick. Lond. 1699, 8vo.—Lond. 1711, 8vo.—Edinb. 1751, 8vo.—The fourth edition corrected; to which are prefixed, Memoirs of the Author's Life. Lond. 1755, 8vo.

Contents.—Essay concerning the Multiplication of Mankind.—On the Growth of London.—Observations on the Dublin Bills of Mortality.—Further observations on the State of that City.—Comparisons between the Cities of London and Paris.—Observations on the Cities of London and Rome.—Five Essays in Political Arithmetick concerning the Value of Lands, People, Buildings, Banks, &c. &c. with Life of the Author. Heath, 1431, 9s. 6d. Horne Tooke, 529, 18s. Some copies have a folio portrait folded.

Constitution and Laws of England considered. Lond. 1701, 8vo.

Political Survey of Ireland, with the establishment of that kingdom when the late Duke of Ormond was Lord Lieutenant. Lond. 1719, 8vo.

Tracts chiefly relating to Ireland; containing I. a Treatise of Taxes and Contributions. II. Essays in Political Arithmetick. III. The Political Anatomy of Ireland. To which is prefixed his last Will. Dublin, 1769, 8vo. pp. xxiv. and 488. Nassau, pt. II. 11, 7s. Reed, 5847, 8s. Hibbert, 6176, 18s. Heber, pt. x. 14s. History of the Survey of Ireland, commonly called the Down Survey, A.D. 1655-8. Edited from original MSS. by Capt. Larcum. Dublin, (Irish Archaeological Society) 1861, sm. 4to.

Accounts of this celebrated virtuoso will be found in Wood's Athen. Oxon., in Aubrey's Lives, published at the end of Letters from the Bodleian Library, 1813, &c. Many of his Manuscripts are in the Bodleian Library.

PETVIN, Rev. John. Letters concerning Mind: to which are added, a Sketch of universal Arithmetick, comprehending the differential Calculus, and the Doctrine of Fluxions. Lond. 1750, 8vo. 4s.

An excellent work, full of profound and abstruse learning.

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PHILIPS, J. *See PHILLIPS, John.*

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— Bartholomew. The Counsellor. A Treatise of Counsels and Counsellors of Princes; written in Spanish, and englished by I(ohn) T(orius), Graduate of Oxford. Lond. Jo. Wolfe, 1589, 4to.

Pp. 191, dedicated to 'M. Iohn Fortescue, Esq.' Gordonstoun, 1802, 11s.

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See CERVANTES, Don Quixote, p. 401. GRELLO, W. J., p. 942. HEATH'S Chronicle, p. 1030. LAMBERTO, Don Juan, p. 1803. LUDOLPH'S *Athiopia*, p. 1412. TAVERNIER'S *Voyages*.

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Catalogue des Manuscrits de Monseigneur le President de Memes, anno 1630, ex Bibliotheca Meerman, nunc in Bibliotheca Philippica, 1827. n.d. fol. pp. 6.

Catalogue of the Manuscripts in the Archives at Lille, 1828. Manuscrits dans les Archives de la Prefecture d'Arras, fol. pp. 2.

Catalogus Bibliothecae Monasterii Corbiensis codex saeculi XI. in Bibliotheca Philippica, p. 5—8. Catalogue of Manuscripts at Porkington, the seat of William Ormsby Gore, Esq., pp. 9, 10. Catalogue of some of the Manuscripts in the Publick Library of Basle, n.d. folio, p. 5—8.

Fragment of the Voyage of Mr. Verigull Gulliver (grandson of the celebrated traveller). n.d. folio, pp. 4.

Antiquities of the County of Salop. n.d. folio, pp. 8.

Romance of Guy, Earl of Warwick, a fragment found on the cover of an old book. 1829, printed at Middle Hill, folio, pp. 4.

Registrum Henrici Cotton. n.d. folio, pp. 107.

Cartularium Saxonice Malmesburiensem, 1829, folio, pp. 25.

Cartularum Sareburnensis in Agro Dorset. n.d. folio, pp. 4.

Warwickshire Visitations, in the Harleian MSS. numbered 1167, 1194, 1563, and 8060. n.d. folio, pp. 3.

Wiltshire Fines from Edward III. to Richard III.—Wilts Close Rolls.—Wiltshire Gentry, circa tempus Caroli I. et II.—Registrum Abbatum de Malmesbury.—Index Registri Cartarum Ecclesiae Cathedralis Sarum. n.d. folio.

Oratoria ex Roberti Wyvill Registro.—Oratoria ex Registris Waltham et Metford.—Dignitaries of Sarum Cathedral.—Excerpta ex Registris Episcoporum Sarum. n.d. folio, pag. 5 to 28.

Paternal Coats, Crests, and Mottoes of the Gentry of Wiltshire, by Thomas Gore, of Alderton, 1663, copies from his MS. by the Rev. T. Leman, of Bath, 1839. n.d. fol.

Tizon de Espana sobre los Linages de los Senores de Espana. n.d. folio.

Numismata Vetera. S. Bernardi Monasterii ex Templi Jovis Rudicibus Effossa. Typis Medio Montanis, 1832, folio.

PHILLIPPS—continued.

Oxfordshire Pedigrees, No. 1557. Harl. MSS. no title, folio, pp. 98.

See Gough, Richard, p. 921.

Sir Thomas Phillipps has printed at his private press at Middle Hill more than twice the number of articles above indicated. We shall probably, with his assistance, complete the List in our APPENDIX.

PHILLIPS, Thomas. *The History of the Life of Reginald Pole.* Lond. 1767, 8vo. 2 vols.

With portrait of Pole. This work was written by a Roman Catholic divine. Bindley, pt. ii. 2239, 6s. 6d. Hibbert, 6402, 8s. 6d. Roscoe, 268, 9s. Willlett, 1902, 10s. 6d. — Oxford, 1764-7, 4to. Two parts, with an appendix. Prefixed is a portrait of Pole by Major. Nassau, pt. ii. 755, 8s. Reprinted, Dublin, 1765, 8vo. 2 vols. portrait.

Poem to the Rt. Hon. Dame Elizabeth Phillips, on her entering the Religious Order of St. Benet, in the Convent of English Dames at Gant. n. p. or d. 4to. Privately printed.

Catholic Faith and Practice. Lond. 1765, 8vo. 'Addressed to the ingenious Author of the Life of Cardinal Pole.'

A Letter to Mr. Phillips, containing some Observations on his History of the Life of Reginald Pole, by Richard Tillard, A.M. Lond. (1765), 8vo.

The Study of Sacred Literature fully stated and considered; (with an Answer to the principal Objections made to the Life of Cardinal Pole). By Thomas Phillips. Lond. 1765, 8vo.

Remarks on the Life of Reginald Pole, by Edward Stone, Clerk, A.M. The second Edition revised, corrected, and enlarged Oxford, 1768, 8vo. These remarks first appeared in the Public Ledger.

A Review of Mr Phillips' History of the Life of Reginald Pole, by Gloucester Ridley, LL.B. Lond. 1766, 8vo. 3s.

Animadversions on Mr Phillips' History of the Life of Cardinal Pole, by Timothy Neve, D.D. Oxford, 1766, 8vo. Bishop of Ely, 655, 3s.

See PHILEMON. POLE, Reginald.

— **T. The History and Antiquities of Shrewsbury,** with an Appendix, containing several Particulars relative to Castles, Monasteries, &c. in Shropshire. Shrewsbury, 1779, 4to.

Phillips' History was not written by him, but by Mr. Bowen, an Amanuensis of the late W. Mytton, Esq. of Halston. The MS. was lent to Cheney Hort, Esq., who unwittingly allowed Phillips to copy it, and who, with some alterations, subsequently printed it.

Heath, 4591, 3l. Nassau, pt. ii. 755, 15s. Dent, pt. ii. 891, 16s. White Knights, 3353, 16s. Bindley, pt. iii. 1026, 1l 10s. *Colation.*—Pp. 244, also errata and list of (14) plates, one page. A general state of the Salop infirmary, a folded sheet, faces p. 132. FINE PAPER, one copy only.

Second edition, enlarged, with the History and Description of the County of Salop, by Charles Hulbert. Shrewsbury, 1837, 4to. 2 vols. 1l. 11s. 6d.

— **Thomas, F.S.A.** *Lectures on Painting, its History and Principles.* Lond. 1833, 8vo. 13s.

Principles of Effect and Colour, as applicable to Landscape Painting. Illustrated by Examples for the Amateur and Professional Student in Art. Third edition. Lond. 1838, oblong 4to. 10 coloured plates, 1l. reduced (Bohn) 8s.

— **William, F.L.S.** *An elementary Introduction to the knowledge of Mineralogy.* Lond. 1816, 8vo.

An excellent work. — Second edition, 1819, 8vo. — Third edition, 1823, 8vo. — Fourth edition. Edited by Robert Allaz. Lond. 1837, 8vo. — New edition, with extensive alterations and additions, by H. J. Brooke and W. H. Miller. Lond. 1852, 12mo. 10s. 6d.

Eight Lectures on Astronomy. Lond. 1817, 8vo.

Outlines of Mineralogy and Geology. Third edition, with Additions. Lond. 1818, 12mo. with 4 plates. — 1815, 8vo. — 1816, 8vo. — Fourth edition enlarged, 1826, 8vo.

See CONVEYANCE.

PHILLIS and Flora. See S. B.

PHILPOTTS, Henry, Bishop of Exeter. Letters to Charles Butler, on the theological parts of his 'Book of the Roman Catholic Church,' with a Supplement. Second edition. Lond. 1826, 8vo. 16s.

Letter to G. Canning on the Roman Catholic Relief Bill. Lond. 1827, 8vo.

Letters to a Layman on the Coronation Oath. Lond. 1828, 8vo. 9s. 6d.

Letter to the Archbishop of Canterbury. Lond. 1850, 8vo. 8s. 6d.

Letter on the present state of the Church. Lond. 1851, 8vo. 4s.

Bishop Philpotts has published several pamphlets and sermons.

PHILOBAILEUS, Verax. *Confused Character of concealed Coxcombs,* by Verax Philobasilens. 1661.

Lloyd, 323, 19s.

PHILOBIBLION.—*Philologicarum Epistolarum Centuria una, accedit Philobiblion* per Richard de Buri,

etc Francof 1610 8vo Edit nova, cum duplici, uno Rerum et Verborum, altero Auctorum, qui explicatur, Indice, addita nunc Praefatione Hieronimi Conringii Lipsiae 1674, 8vo

For other editions of Rd de Bruys see PHILORHIZION *see p* 330

PHILODICAUS The Standard of quality in subsidiary taxes and payments, or a just and strong preserver of Public liberty Lond printed by D H 1647, 4to

PHILOJUDAEUS Opera omnia quae reperiri potuerunt omnia, Græcè Latè edidit Thomæ Mangey Lond 1742, folio, 2 vols

An esteemed edition equally creditable to the editor the Rev Dr Mangey and to the printer William Bowyer Willett 1847 71 7s 1AR F FAIRB Heath, 3687 Russia 91 9s Drury 3443 81 14s

The Sentiments of Philo Judaeus concerning the Jewish Logos or Word of God By Jacob Bryant Lond 1791, 8vo

The Works of Philo Judaeus the contemporary of Josephus translated from the Greek by C D Yonge Lond (Bohn's Ecclesiastical Library) 1854 5 post 8vo 4 vols 11

'His works are particularly valuable in an inquiry into the early history of the Christian Church coinciding as they do in their date with the first promulgation of the Gospel and recording the opinions of a man who was deeply versed in Jewish and heathen literature — Dr Burton Bampton Lectures

PHILOLOGICAL MUSEUM, The Camb 1832 3, 8vo 2 vols 11

PHILOMATHIC JOURNAL (The) and Literary Review Lond 1824-26, 8vo 4 vols (all published)

PHILOMEL, a Collection of the best English Songs Lond 1744, 12mo.

PHILOMELA Poems on several occasions, written by Philomela Lond 1696, 8vo

Published by John Dunton The maiden name of the authoress was Ellis Singer after her marriage Rowe q v

PHILOPATER, Andreas. See PARSONS, Robert

— Ireneus. See BELING, Richard.

PHILOPOLITEIUS, *see* SKENE, John

PHILOSOPHY—The Dictes and Sayings of Philosophers, translated out of French (of William de Thynnonville) by Antoine (Widvill) Erie of Ryuyers Lord of Scales & of the Isle of Wyght, &c. Westmestre 1477 folio

Of this work from Caxton's press there are seemingly three different editions One has twenty nine lines in a full page, and contains 75 leaves It concludes with the words Et sic est finis Another, consisting of 75 leaves has a colophon Another has (Caxton's) large mark on the recto of the first leaf 31 lines in a full page signatures throughout, and the words Caxton me fieri fecit on the recto of 1 v, on last leaf Towneley, pt 1 first edition mortuo 1891 Btl 11wyd 1518*, 221 1b Dent pt 1 838 stained 151 15s Willett 7 4 with a MS copy of the Proverbes of Caxton 282 10s Hibbert 2510 461 4s 5 thby June 1856 (3 leaves in facsimile) (81) Ioscombe (wanting first leaf) 8 1/2 5 Oldys British Librarian 63 7 Ames 1496 Antiquary by D Dibdin 1 51 72 Btl bpcncr iv 210-8 D Dibdin's Lincoln Nosegay, no 1 Brydges British Bibliographer iv 237 41, and Maitland's List of Books at Lambeth

The Dictes and the sayings of the Philosophers otherwise called Dicta Philosophorum Lond by me Wynkyn de Worde 1528 4to BLACK LETTER with woodcuts Inglis 584, 51 18s Wilkes, 91 5s

The Book of Sapience or Wysdom translated from the French Lond T Colwell n d 12mo BLACK LETTER, B1 to C viii and one blank leaf

The Philosophers Game, 1563 See FULKE W p 845

Philosophy of the Court 1575 See PHILBERT of Vienna

The morall Philosophie of the Stoicks, written in French and English by T(homas) H(ames) Lond 1698 16mo Dedicated by James to Lord Charles Blunt Lord Mountjoy Gordonstoun, 1254 7s 6d

The Flowres of Philosophie See PLATT, Hugh

The Nosegay of morall Philosophie translated from the Italian by Thomas Crewe Lond 1580 16mo

The Schoolemaster, or Teacher of Table Philosophie Lond 1563 4to A translation from the Memia Philosophica by Thomas Twyne A copy is in the British Museum

The Golden Cabinet of true Treasure,

containing the Summ of moral Philosophy, transl. from the French by Will. Jewell. Lond. 1612, 8vo.

Philosopher's Banquet newly furnished and decked forth with much variety of many several Dishes, &c. by W.B. Lond. 1614, 12mo.—1633, 12mo.

The Philosophy of the Stoics. See MACKENZIE, Sir George.

The Lives of ancient Philosophers; with an Appendix, containing the Lives of several later Philosophers; and an Account of the Women Philosophers, from Æg. Menagius. Lond. 1702, 8vo. See FENELON, p. 788.

The Contemplative Philosopher. Lond. 1800, 12mo. 2 vols.

The Philosophy of Nature, or Influence of Scenery on the mind and heart. By Charles Bucke. Lond. 1813, post 8vo. 2 vols.

PHILOSOPHICAL Transactions. See Royal Society.

Philosophical Magazine, by Benj. Martin. 8vo. 14 vols.

The Philosophical Dictionary: or the Opinions of modern Philosophers on metaphysical, moral, and political Subjects, [by Dr. F. Svediaur.] Lond. 1786, 12mo. 4 vols. See VOLTAIRE, F. M. A. de.

The Philosophical Library, being a Collection of the most rare and valuable Reprints of ancient Morality, &c. Edited by Tala. Lond. 1818, 8vo. 2 vols. 10s. 6d.

Philosophical Magazine. See TILLOCH.

PHILOSTRATUS, Flavius. The two first Books of Philostratus, concerning the Life of Apollonius Tyaneus; written originally in Greek, and now published in English: together with Philological notes upon each chapter; by Charles Blount. Lond. 1680, folio, 10s. 6d.

According to Dr. A. Clarke, 'this piece was published with the design to invalidate the testimony of the Evangelists concerning the miracles of our blessed Lord. A few copies only were dispersed before the work was suppressed.' [The book is now common enough.]

The Life of Apollonius of Tyana, from the Greek of Philostratus, with notes and Illustrations, by the Rev. Edward Berwick. Lond. 1809, 8vo. An excellent translation, with some valuable notes, selected chiefly from Olearius.

PHILOTHEAS Pilgrimage to Perfection. By Brother John of the Holy Cross. Bruges, 1668, 12mo.

Heber, 1s. 6d.

PHILOTUS. — A verie excellent

and delectable Comedie, intituled Philotus. Edinb. 1612, 4to.

A copy of this edition is in the British Museum.—Edinb. R. Charteris, 1803, 4to. It was reprinted for the Bannatyne Club, and was presented by I. W. Mackenzie. Edinb. 1835, 4to. It is also contained in Pinkerton's Scottish Poems, vol. 3.

PHILPOT, Charles.

Said to be the author of an Introduction to the Literary History of the 14th and 15th centuries. See LITERATURE, p. 1389.

PHILPOT, John, Archdeacon of Winchester. The Trew Report of the Dysputacyon had and begonne in the Convocation Hows at London among the clargye there assembled the XVIII daye of October, 1554. Basil, by Alexander Edmonds. n. d. 18mo.

Heber, pt. ii. 11. 11s. Blass, mor. 3l. 10s.

The Examination of John Philpot, in the time of hys sore imprisonments before the Queen's Commissioners at Newgate, 2 day of Oct. 1555. No place or date, 16mo. Inglis, 1107, 11. 16s.—Lond. H. Sutton, 1559, 16mo. Heber, pt. i. 5313, 10s. Nassau, pt. i. 1109, 11. 1s.

Inserted in Fox's Acts and Monuments, with other pieces.

Apology for Spitting upon an Arian. Lond. H. Sutton, 1559. Heber, both pieces, pt. ii. 41.; pt. v. 18s. G. Chalmers, both pieces in one vol. date 1555, 41. 1s.

These pieces, with other writings, are republished by the Parker Society. See APPENDIX.

PHILPOT. See PHILIPOT.

PHINCH, R. The Knowledge or Appearance of the Church, gathered out of the holy Scriptures. Lond. 1590, 4to.

G 1, in fours.

PHIFFS, Sir Constantine. The Life of Aristides the Athenian, who was decreed to be banish'd for his justice. Translated from an Arabick manuscript suppos'd to be written originally in Greek, by Theophrastus. Dublin, 1714, 8vo.

PHIFFS, Constantine John, afterwards Lord Mulgrave. A Voyage towards the North Pole, 1773. Lond. 1774, 4to.

Edwards, 478, 14s. Roxburghe, 7194, 12s. 6d. Marquis of Townshend, 2690, 13s. Drury, 3413, 10s. Horne Tooka, 587, 19s. 6d. Nassau, pt. ii. 1559, russa, 12s.

Willett, 1860, 16s. FINE PAPER, with proof plates. Heath, 2819, 12. 6s. Phipps' Voyage will be found in vol. 1. of Pinkerton's Collection of Voyages and Travels.

The Journal of a Voyage undertaken by Order of his present Majesty, for making Discoveries toward the North Pole, by the Hon Commodore Phipps and Captain Lutwidge, in his Majesty's Sloop Racehorse and Carcase. To which is prefixed an Account of the several Voyages undertaken for the Discovery of a North-east Passage to China and Japan. Lond. 1774, 8vo. 2s.

Remarks on the Observations made in the late Voyage towards the North Pole, for determining the Acceleration of the Pendulum, in Latitude 70° 50', by Samuel Horsley, I.L.D. Sec. R. S., in a Letter to the Hon. Constantine John Phipps. Lond. 1774, 4to.

PHIPS, Sir Wm. Pietas in Patrum, or, The Life of Sir William Phips, Capt. Gen. of Massachusetts Province. Lond. 1697, 12mo.

Heber, pt. iii. 9s. Chalmers, pt. 1. 7s. 6s. 6d.

Reprinted in 1699, 12mo. Printed in Magnalia Christi Americana. See MATHEM. Cotton.

PHISTON, William. The Well-spring of wittie Conceits, translated from the Italian by W. Phist. Lond. for R. Jones, 1684, 4to.

Noticed in Warton's History of English Poetry. This is one of the books which Ritson, in his remarks on Warton, regarded as supposititious. Heber, pt. viii. 12. 19s. A copy is in the Bodleian Library, and extracts from the work will be found in the Monthly Mirror for July, 1803. See CONCEITS.

A Lamentation of England for John Ivel, Bishop of Sarisburne, who deceased the 22 of September, 1571. By W. Ph. Lond. by Richard Jones. A description and copious extracts of this poetical tract are given, from an imperfect copy, in Brydges' British Bibliographer, i. 567-9.

PHENIX.—Ane metaphorical Invention of a Tragedie called Phoenix. 4to.

On sign. K. i. begins 'Ane schort Treatise, containing some Reulis and Cantells to be obseruit and eschewit in Scottis Poetrie.' On sign. N ii. begins 'The CHIEF Psalm, translated out of Tremellius.' On sign. O ii. 'Ane schort Peece of Tyme,' two pages. Then, 'A Table of some obscure Wordis,' &c. The whole contains P iii. A copy is in Trinity College, Cambridge. [This is merely part of the vo-

lume, entitled 'Essaies of a Prentise on the Divine Art of Poesie, by KING JAMES VI.' See p. 1180.]

The Phoenix Nest built up with the most rare and refined woikes of Noblemen, &c., set forth by R. S. Lond. 1593, 4to. Heber, pt. iv. 31/ 10s. Reprinted in Park's Heliconia, vol. 2, but with several omissions.

See BARCLAY, John. Phenix.

PHOTIUS. Epistolæ, Gr. et Lat. cum Notis per Rich. Montacutium, cum Auctorio quinque Epistolarum non prius editarum. Lond. 1651, folio, 6s.

A good edition. LARGE PAPER. Heath, 654 12s.

PHOTII Lexicon e Codice Galeano descriptis Ric. Porson. Cantab. 1822, 8vo. 2 vols. published at 12. 10s. reduced (Bohn) to 10s. 6d.

Drury, 3141, Russia, 12. 14s. LARGE PAPER. 4to, 32. 8s.

PHRENOLOGY.—The Phrenological Journal and Miscellany. Edinb. 1823-47, 8vo. Complete in 20 vols.

Published quarterly at 4s. each. Vols. 1. to x. published by Oliver and Boyd. Vols. xi. to xx. by MacLachlan and Co.

Transactions of the Phrenological Society. 1824, 8vo. plates.

PHYSIC and Physicians; exhibiting the Public and Private Life of the most celebrated Medical Men. Lond. 1829, post 8vo. 2 vols.—1842, in 1 vol. 12s.

See PROFESSIONAL ANECDOTES.

PHYSIOGNOMY.—Philosophical Letters upon Physiognomies: to which are added, Dissertations on the Inequality of Souls, Philanthropy and Misfortunes. Lond. 1751, 12mo. 8s.

A very indifferent translation from the French of the Abbot Farnetti.

PHYSIOGNOMICAL Portraits. See PORTRAITS.

PHYSIOPHILUS, John [i.e. Ig de Born, Baron Born]. Monachologia, or a Specimen of the natural History of the various Orders of Monks, after the Manner of the Linnæan System: translated from the Latin printed at Augsburg. Lond. 1739, 8vo. plates.

A satirical work.

Hibbert, 6188, 10s. Edinb. 1852, 8vo. with additional Notes, and 18 plates, by A. Arnst, 5s. See Retrospective Review, iii. 71—83.

PIANEZZA, C. E. F. H., Marquis. The Truth of the Christian Religion, translated by Thomas Wise, A.M., with some account of the Author. Lond. 1703, 8vo. front.

PICA. See DIRECTORIUM.

PICART, Bernard. The Religious Ceremonies and Customs of the several Nations of the known World. 1733 39, folio, 7 vols. usually bound in 6, 223 plates, 8l. 8s. LARGE PAPER, 12l. 12s.

This work was published weekly, by subscription. Gough, 2922, 14l. 14s.

The Temple of the Muses: or, the principal Histories of fabulous Antiquity, represented in 60 Sculptures, designed and engraved by Bernard Picart and other celebrated Masters (the Descriptions in four languages, Latin, French, Dutch, and English). Amst. 1733, folio. Gough, 2639, 2l. 10s.

PICHAUS, Gregorius. Oratio ad Sixtum V. et alios Christianos Principes pro Britannico bello indicendo. Romæ, Accolti, 1588, 4to.

A curious Tract, consisting of 13 leaves only. Heber, pt. i. 5464, 1l. 1s. Bright, 1l. 12s.

PICCOLOMINI, Æneas Sylvius, afterwards Pope Pius II. Three Eclogues of the Miseries and Manners of the Court and Courtiers, by Alex. Barclay Priest. Lond. 1570, folio.

Appended to Brant's Stultifera Navis. The Historie of Evrialva and Lucretia, written in Latine by Eneas Sylvius, and translated into English by Charles Allen, Gent. Lond. 1639, 16mo. Pp. 105, not including title and the author's epistle dedicatory to Marianus Sozinus.

PICHLER, —. Zuléma. Paris, Didot, 1825, 8vo.

Privately printed and dedicated to the Roxburghe Club. Dent, pt. ii. 1816, 7s.

PICHOT, Amadée D. M. Voyage historique et littéraire en Angleterre et en Europe. Paris, 1825, 8vo. 3 vols.

An excellent exposé of this wretched compilation will be found in the Quar-

terly Review, xxxii. 342—54. An English translation appeared 1826, 8vo. 2 vols.

PICK, Samuel. Festum Voluptatis, or the Banquet of Pleasure. containing divers choice Songs, Love Posies, Sonnets, Odes, Madrigals, Satyrs, Epigrams, &c. By S. P. Gent. Lond. 1639, 4to.

Thirty-one leaves. A collection of 'love-poses, sonnets, odes, madrigals, satyrs, epigrams, epitaphs and elegies.' Lloyd, 1027, 2l. 15s. Uttersen, 8 leaves in MS. 1l. 3s. date 1831. Wrangham, 7l. 7s. Budley, 9l. Bright, 4l. 4s.

— William. Turf Register and Breeder's Stud-book. York, 1803, 8vo. 2 vols.

PICKBOURN, James. A Dissertation on the English Verb. Lond. 1789, 8vo.

An excellent grammatical treatise. Gossett, 4046, 10s. 6d. Horne Tooke, 538, 15s. 6d.

PICKERING, Amelia. Sorrows of Werter, a Poem. Lond. 1788, 4to.

— Benj. A Fire-brand pluckt out of the Burning: a Sermon preached before the House of Commons Nov. 27, 1644, by Benj. Pickering. Lond. 1645, 4to.

— Danby. Index to the Statutes at Large, from Magna Charta to 1761. Camb. 1769, 8vo.

— George, and Thomas Bedingfield's Poems. Newcastle, 1815, 8vo.

— John. Vocabulary of Words and Phrases supposed to be peculiar to the United States. Boston, N. E. 1816, 8vo.

Singer, pt. iii. 4s. 6d.

— Rev. Joseph. Practical Sermons. Lond. 1821, 8vo. 2 vols.

— Peter. A Myroure or Glasse for all spirited Ministers to behold themselves in, wherein they may learne theyr Office and Dutie towards the Flocke committed to their Charge. Lond. by R. Crowley, 1551, 16mo.

B 7, in eights.

— Robert. Warranted Tydings from Ireland. Lond. 1641, 4to.

PICKERING, William. Marrow of the Mathematicks. Lond. 1686, 12mo.

See **PICKERING**

PIO-NIO [The]. A Periodical Paper. Lond. 1803, 2 vols. 7s.

Second Edition 1806, 2 vols. For a note of the contributors to this work, see the **LIBERAL**, vol. 2, p. 200.

PICTET, Marc Augustus. Voyage de trois Mois, en Angleterre, en Ecosse et en Irlande. Geneve, 1802, 8vo.

This work principally relates to arts and sciences, agriculture and natural history, principally geology. Fonthill, 2151, 6s.

PICTS.—History of the Picts, with a Catalogue of their Kings, &c. with Sir Robert Sibbald's Observations. Edinb. 1706, 12mo.

Nassau, pt. 1. 1669, 10s. Reed, 4315, 12s. Roxburghe, 8724, 1. 6s. Heber, pt. 11. 7s.

Attributed by some to Sir James Balfour, by others to Mr. Henry Maule of Melgum; it will be found inserted in the *Miscellanea Scotica*, 4 vols. 12mo. Glasg. 1818.

See **DR BAY**, Theodore. **MAULE**, Henry.

PICTURE and Image Worship.—A Treatise declaring and shewing that Pictures and other Ymages, which were wont to be worshiped, as in no wise to be suffered in the Temples and Churches of Christen Men, &c. Printed for William Marshall, 16mo. n. d. **BLACK LETTER.**

'The Authors of this little Treatise are the open Preachers of Argentayne.' White Knights, 4168, morocco, 2l. Bright, 11. 15s.

PIOUS, John, Earl of Mirandula. The Lyfe of Johan Picus Erle of Myrandula, with dyvers Epystles and other Workes of the sayd Johan Picus. Translated by Sir Thomas More. Lond. by W. de Worde. 4to.

Forty leaves, G 4, in sixes. Hibbert, 6290, morocco, 12s. Dent, pt. 11. 893, morocco, 21l. A copy in the Grenville Collection. This translation is inserted in Sir Thomas More's Works, printed in 1557.

Imprynted by John Rastell, 4to. G. Chalmers, pt. 11. 612, 7l. 10s.

The Rules of a Christian Lyfe made by Picus Erle of Mirandula, transl. into En-

glysshe by Syr Thomas Elyot, Knyghte. 1534. See **CYPRIAN**, T. C.

Rules or Weapons concerning the spiritual Battell, together with an Exposition on 16 Psalms. With two Epistles written by Ioh. Picus of Mirand. Translated by W. H. Printed for John Dalderne, 1589, 4to. From Mannsell's Catalogue, p. 92.

A platonick Discourse upon Love. See *Anacreon*, &c. by Tho. Stanley, 1661.

The Lives of Picus and Pascal, with a Parallel between those two Christian worthies, by Mr. Jessup. Lond. 1730, 8vo.

PIE, T. An Houre Glasse, containing a computation from the beginning of Time to Christ. Lond. John Wolfe, 1597, 4to.

The Savilles, Dec. 1860, 11. 1s.

PIEDMONT—Account of the Monys collected for the distressed Protestants in the Valleys of Piedmont. Lond. 1658, folio.

Hibbert, 6781, morocco, 12.

A short and faithfull Account of the late Commotions in the Valleys of Piedmont, within the Dominions of Savoy. 1655, 4to.

A Relation of a Town in the Principality of Piedmont within these few Weeks sunk under Ground. Lond. 1679, 4to.

The History of the Persecutions of the Valleys of Piedmont (by Bp. Burnet). Lond. 1688, 4to.

The Declaration and Manifesto of the Protestants of the Vallies of Piedmont, called Vaudols. Lond. 1690, 4to.

The State of Savoy: in which a full and distinct Account is given of the Persecution of the Protestants, by Means of the French Councils. Lond. 1691, 4to.

History of Piedmont, by Antonio Galenga. Lond. 1855, post 8vo. 8 vols. maps, pub. at 11. 4s. reduced, 10s. 6d.

The Subalpine Kingdom, or Experiences and Studies in Savoy, Piedmont, and Genoa. By Bayle St. John. Lond. 1856, post 8vo. 2 vols. published at 11. 1s. reduced to 7s.

See **MORLAND**, Sam. **WALDENBERG**.

PIELLEUS, Gul. De Anglorum Fuga et Hyspanorum ex Navarra expulsione Opus. Paris, 1512, 4to.

Heber, pt. 1. 5469, 14s. Now in the Grenville Collection. A rare volume. See **MUSELBERG**, vii. p. 223.

PIEMENTELLI, Don Diego. The Deposition of Don Diego Piamentelli. 1583, 4to.

BLACK LETTER. Stevens, 1628.

PIERCE, James, of Exon. A Paraphrase and Notes on the Epistles of Saint Paul to the Colossians, Philippians, and Hebrews; to which are annexed, critical Dissertations on particular Parts of Scripture, &c. &c. Second Edition. Lond. 1783, 4to.

'Locke, Pierce, and Benson make up a complete commentary on the Epistles, and are indeed all in the number of the most ingenious commentaries I have ever read.'—*Dr. Doddridge*.

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A third and fourth part of Pegasus taught by Banks his ghost to dance in the Dorick Moode, to the tune of LACRYMÆ. By Baxillus Philomusus, n. p. 1684, 4to. The first part was by Thomas Bailow.

The Sinner impleaded in his own court, wherein are represented the great discouragements from sinning, which the sinner receiveth from sin. Lond. 1656, 8vo.

The Divine Philanthropie defended against the declamatory attempts of certain papers entitled 'A correytory correction [by Bailee] In vindication of some notes concerning God's decrees, especially of reprobation.' Lond. 1657, 4to.

A Collection of Sermons on several occasions. Oxon. 1671, 4to.

PIERCEY, John. The real name of the Jesuit who passed under the name of Fisher, in his Controversy with Laud. See LAUD, Archbishop. WHITE, Francis

PIERS. See PLOUGHMAN.

PIERSON, Martin. Mottects, or grave Chamber Musique, containing Songs of five Parts of severall Sorts. Also a mourning Song of six Parts for the Death of Sir Fulke Grevil, Knight. By M. P., Bachelor of Musique. Lond. 1630, 4to. 6 parts, 6l. 6s

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Private Musique, or the first Booke of Ayres and Dialogues. Lond. T. Snodham, 1630, 4to. No other copy than that in the Douce Collection known.

PIGAFETTA, M.A. Itinerario di Marco Antonio Pigafetta, Gentil' huomo Vicentino. All'illustrissimo Signore Eduardo Seymer Conte d'Hertfort, &c. Londra appresso

Giouanno Wolfio Inghilese, 1585, 4to.

A copy is in the British Museum, which formerly belonged to K James I. A—T, both inclusive, in fours. The volume consists of travels in Turkey, 1587, &c.

— Phil. A Report of the Kingdom of Congo, a Region of Africa, and of the Countries that border rounde about the same. Drawen out of the Writings and Discourses of Ovdardo Lopez, a Portingall, by Philippo Pigafetta. Translated out of Italian by Abraham Hartwell. Lond. by Iohn Wolfe, 1597, 4to.

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Pigafetta's report of Congo is reprinted in the second volume of the Oxford Collection of Voyages and Travels. His voyage round the world, and extracts from his treatise on Navigation, will be found in Pinkerton's Collection of Voyages and Travels, vol. xi.

PIGEONS.—A Treatise of domestic Pigeons. Lond. 1765, 8vo. Frontispiece.

PIGGE, Oliver. Sermons vpon the 101 Psalmes, by O. P. Lond. 1591, 16mo.

Pp. 141, dedicated to Edward Earle of Bedford and to Ladie Brydgitt, the Countesse of Bedford.

A comfortable Treatise on 1 Pet. 4; 12—19, by O. P. Lond. 1592, 12mo.

Meditations concerning Prayers to Almighty God for the Sceptre of England, when the Spaniards were come to the narrow Seas, August, 1598. Lond. 1599, 16mo. BLACK LETTER. A to D in eight, thirty-two leaves. In the Grenville Collection. Heber, pt. vi. 1l. 5s.

PIGNOTTI, Lorenzo. The History of Tuscany, translated from the Italian, with the Life of the Author,

by John Browning. Lond. 1826, 8vo. 4 vols 16s.

Published at 2l. 8s.

Favole e Novella. Lond. 1784, 12mo. 4s.

Robert Manners, a Poem in Italian and English. Translated by Robert Merry. Florence, 1785. 8vo. Privately printed. Bindley, pt. iv. 235, 7s.

PIGOT, Charles. A Political Dictionary. Lond. 1795, 8vo 8s. 6d. A posthumous satirical production. See JOCKEY CLUB.

PIKE, Samuel. A compendious Hebrew Lexicon. Lond. 1766, 8vo. 6s.

Philosophia sacra; or the Principles of natural Philosophy extracted from divine Revelation. Lond. 1753, 8vo. 6s.—Edinb. 1815.

—Zebulon Montgomery. Exploratory Travels through the western Territories of North America, 1805-7; comprising a Voyage from St. Louis on the Mississippi to the Source of that River, and a Journey through the Interior of Louisiana and the north-eastern Provinces of New Spain. Lond. 1811, 4to.

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Twenty leaves, in BLACK LETTER. Unknown to Bihdin, Baker, Collier, and other dramatic bibliographers. A copy is in the British Museum.

See also PICKERING.

PILBAROUGH, Jo. Comemoration of the inestimable Graces and Benefits of God infused through ye bright Light of the Knowledge of his holy word, to our most dradde

Sovereign Lord Henry the eyght. Lond. An. 1540, 4to.

Dedicated to Lord Cromwell.

PILES, Roger de. The Art of Painting, with the Lives and Characters of above 300 of the most eminent Painters. Lond. 1706, 8vo.

Other editions. Lond. n.d.—Lond. 1744.

The Lives of the most eminent modern Painters, who have lived since, or were omitted by, Mons. de Piles. By J(ames) B(urgesse). Lond. 1754, 8vo 2s. 6d. This work is chiefly extracted from a French author, and was collected for private use.

PILGRIM.—The Pilgrimage of Casteele, written in Spanish, translated into English. 1623, 4to.

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The Pilgrim of the Hebrides; a Song of the North Countrie. Lond. 1830, 12mo.

The penitent Pilgrim. See BRATHWAITE, Richard. Pilgrimage of Perfection. See PILGREYMAGE.

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The volume (Cantvs) is dedicated to Sir Thomas Smith of Hough, Knight, and contains twenty-two songs.

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Firste Book of Songs and Ayres of 4 partes. T. Este, 1605, folio. Dedicated to William, Earl of Derby, 2l. 3s. Heber, pt. iv. 1l. 11s. 6d.

PILKINGTON, Gilbert. *The Tru-nament of Tottenham; or, the Wooing, Winning, and Wedding of Tibbe, the Reeve's Daughter there.* Published by Wilhelm Bedwell. Lond. 1631, 4to.

Pp. 42. 'A bulesque on the parade and fopperies of chivalry.'—*Warton. Bibl. Anglo-Poet.* 526, 2l. 10s. *Hoswell*, 1672, 2l. *White Knights*, 3302, morocco, 4l. 5s. *Heber*, pt. viii. cropped copy, 1l. 2s. This poem will be found in Wilhelm Bedwell's Description of Tottenham High Cross, and also in R. R. Dyson's History.

Gough supposes this to have been written by John Skelton. The name of Pilkington does not occur in the list of the Vicars of Tottenham, *vide* *Bibl. Topog.* 1. 541.

— **James, Bishop of Durham.** *A godlie Exposition vpon certain Chapters of Nehemiah.* Cambridge, 1585, 4to.

Eighty-two leaves, numbered only 75; many other leaves are incorrectly numbered. It is introduced by 'A Preface of M. John Fox, to the Christian Reader.'

Works. With biographical Notice of the Author, by the Rev. James Scholefield, published by the Parker Society. Camb. 1841, 8vo.

See *ILACGAI. PAUL'S (ST.) CATHEDRAL.*

— **James.** *A View of the present State of Derbyshire, with an Account of its most remarkable Antiquities.* Derby, 1789, 8vo. 2 vols.

For this work the Society for the Encouragement of Arts, &c. adjudged the reward of 25 guineas. *Nassau*, pt. ii. 26, 6s. *Marq. of Townshend*, 2506, 12s. 6d. *Dent*, pt. ii. 178, Pegge's copy, with a few MS. corrections, 1l. 13s. *Collation*.—Vol. i. B—Gg 8, 496 pages, besides title, preface, corrections and contents, 4 leaves. Plates, 1. Map of Derbyshire, by P. P. Burdett. 2. Section of the Measures at Snitterton, with an Elevation of the Furnace at Staveley, p. 51. Vol. ii. B—Ee 8 with title and contents, two leaves. Plates, 1. Inscription on a Tombstone at Repton, T. Conder sculp. p. 98. 2. Druidical Temple at Arbor Low, S. Conder sc. p. 459.—With a new title-page, 1808.

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A very interesting work, containing many lively anecdotes of Dean Swift. *Roxburghe*, 9325, 2 vols. 8s. 6d. *Fonthill*, 3463, 2 vols. 17s. *Heber*, pt. ii. 2 vols. 2s.—1749, 3 vols. Bindley, pt. iv. 270, 4s. Reed, 2762, 6s.—Dublin, 1749–54, 12mo. 3 vols.

Mrs. Pilkington's celebrated Jests, with a Variety of Witticisms, &c. of Dr. Swift. *See* *JESTS*, p. 1204.

— **M. (Mrs)** *Mirror for the Female Sex: Historical Beauties for Young Ladies.* Lond. 1799, 12mo. with cuts by Bewick.

— **Matthew, LL.B.** *Remarks upon several Passages of Scripture, rectifying some Errors in the printed Hebrew Text, pointing out several Mistakes in the Versions, &c.* Cambridge, 1759, 8vo. 3s. 6d.

A work containing much valuable matter.

Poems. Dublin, 1780, 8vo.

The evangelical History and Harmony. Lond. 1747, folio, 5s. A work of some value.

A Rational Concordance, or an Index to the Bible. Nottingham, 1749, 4to.

— **Rev. Matthew, M.A., of Dublin.** *A general Dictionary of Painters, revised and corrected by Davenport.* Lond. 1829, 8vo. 2 vols.

The First Edition was published Lond. 1770, 4to. *Roxburghe*, 2923, 18s.—A new Edition, to which is added a Supplement by James Barry. Lond. 1795, 4to. Bindley, pt. iv. 331, 1l. 1s. *Willett*, 1762, 1l. 11s. 6d. *LARGE PAPER.* *Duke of York* 3914, 1l. 9s. *Sir M. M. Sykes*, pt. ii. 755, 2l. 17s.—With Alterations, additions, &c. by Henry Fusell, R.A. Lond. 1805, 4to. Bindley, pt. iii. 1013, 1l. 11s. *LARGE PAPER.* *Duke of York*, 3915, 2l. 12s. 6d. *Brockett*, 2541, *ruscia*, 3l. 7s.—By Henry Fusell, R.A. Lond. 1810

4to. Best edition. Roscoe, 1652, 12. 18s.—Revised and corrected (by Watkins). Lond. 1824, 8vo. 2 vols. Published at 12. 14s. New edition. Lond. 1828, 8vo. 2 vols.—Revised with an Introduction and twenty-six new Lives by Allan Cunningham. Lond. 1840, 8vo. 12. 1s.—A new edition of the same, corrected and enlarged by Davenport. Lond. Tegg, 1652, 8vo. 10s. 6d.

[Pilkington's Dictionary is now substantially incorporated in Stanley's edition of Bryan's Dictionary of Painters and Engravers.]

The Lives of the most eminent Painters, from the Year 1250, when the Art of Painting was revived by Cimabue, to the Year 1767. abridged from Pilkington, by Edward Shepard, D.D. Lond. 1803, 8vo. 3s.

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PILLAR of Gratitude to God, the King and Parliament. 1661, fol. With a frontispiece. Bindley, pt. ii. 2567. 15s.

PILLARS of Priestcraft and Orthodoxy shaken. See GORDON, THOS.

PILLET, M. le Maréchal-de-Camp. L'Angleterre vue à Londres et dans ses Provinces. Paris, 1815, 8vo.

This is an unmitigated abuse of England and the English. The author says the French Prisoners were kept here on such short commons, that they tore a horse through the prison bars and devoured it. An admirable exposé of this infamous compilation appeared in the Quarterly Review, xiii. 442—8.

A Defence of our national character and our fair Countrywomen from the Aspersions of Mons. Pillet. Lond. 1816, 8vo.

The Truth respecting England: or, an impartial Examination of the Work of M. Pillet. Lond. 1817, 8vo. 2 vols.

PILOVIUS, Conrad. Epicedium in Obitum Ludov. Lennoxii & Richmondie Ducis. Lond. 1642, 4to.

A copy is in the British Museum.

PILPAY. The instructive and entertaining Fables of Pilpay, an ancient Indian Philosopher Made English (for the Duke of Gloucester). Lond. 1679, 12mo.

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Seventh Chapter of Anvari Soohly, with an English Translation, and Analysis of all the Arabic Words, by Charles Stewart, Esq. Lond. 1821, 4to. 15s.

The Khind Ufroz, or Illuminator of the Understanding, from the Uyarî Danish, written in Sanscrit by Shuckh Ubod Fuzl, and translated into Hindostanee by Moulvie Ilufez (Ood-Ideen Uhmud, revised, compared with the Persian, and prepared for the press by Capt. Thomas Roebuck. Calcutta, 1815, roy. 8vo. In the preface Captain Roebuck has given an account of the various Eastern versions: the Panchuntra or Hetopadesa of Veeshno Sarma, (See WILKINS, CHAS.), the Persian translation termed Unwari Soohelue, (See STEWART, CHARLES), and the Arabic, Kalila wa Dimnah.

The Hitopadesa (the original Fables of Pilpay) in Sanskrit. With a Grammatical Analysis and an English Dictionary of 5 or 6000 words. By Professor Johnson. Hertford, 1847, imperial 8vo. 12. 11s. 6d.

The Hitopadesa. Translated by Professor Johnson. Hertford, 1848, imperial 8vo. 10s. 6d.

Perhaps no book, the Sacred Scriptures excepted, has undergone so many versions. A notice of them will be found in the

Retrospective Review, iii. 222-40; also in *Deslouchamps' Essai sur les Fables Indiennes*. Paris, 1888, 8vo.

See BIDPAI. DONI. WILKINS, (Charles).

PIMLYCO, or **RUNNE Red Cap**, 'tis a mad World at Hogsden, a Poem. Lond. 1609, 4to

Roxburghe, 8368, 4l. 5s. Heber, pt. iv. 6l. 2s. 6d.—1596.

PINCHION, William. *The Jewes Synoyague; or a Treatise concerning the Ancient Orders and manner of Worship in their assemblies*. Lond. 1652. 4to.

PINCKARD, George, M.D. *Notes on the West Indies*. Lond. 1806, 8vo. 3 vols.

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PINCKNEY, Lieut.-Col. *Travels through the South of France, and the Interior of the Provinces of Provence and Languedoc*, 1807-8. Lond. 1809. 4to.

A critique on this pompous work will be found in the *Quarterly Review*, ii. 181-7.—1814, 8vo.

PINDAR. *Pindari Carmina, Gr. cum Latina Versione Carmine lyrico per Nic. Sudorium (accedunt Scholia Gr. Notæ, &c. Cura R. West et Rob. Welsted)*. Oxon. 1697, fol.

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Pindari Opera, Gr. et Lat. (ad Edit. Oxoniensem editit W. Bowyer). Lond. 1755, 8vo. A neat and correct edition, of which Bowyer was both printer and editor. Dent, pt. ii. 184 Morocco, 12s.

Pindari quæ extant omnia. Gr. et Lat. Glasgus, 1770, small 8vo. 2 vols. Williams, 1865, Morocco, 18s.

Pindari Carmina et Fragmenta. Gr. et Lat. cum Lectionis Varietate et Annotationibus C. G. Heyne, accedunt Indices copiosissimi. Oxon. Bliss, 1807, 8vo. 3 vols. 1l. 1s. LARGE PAPER in royal 8vo. 1l. 10s.

Pindari, Græce, ex Editione Heyniana. Oxon. Bliss, 1808, 24mo. 2 vols. 3s. Drury, 8155, Morocco, 4s.

Pindari Carmina, juxta exemplar Heynianum quibus accesserunt Notæ Heynianæ, Paraphrasia Benedictina, et Lexicon Pindaricum ex integro Danmili Opere etymologico excerptum, et juxta Seriem dispositum; edidit Henr. Huntlingford. Lond. 1814, 8vo.—Editio secunda. Lond. 1821, published at 1l. 10s. The LEXICON PINDARICUM was published separately at 12s.

Pindari Carmina, Gr. et Lat. cum var. Lect. et Annotat. iterum curavit C. G. Heyne. Oxf. et Lond. 1823, 8vo. 7s.

Pindari Carmina, Gr. et Lat. cum variis Lectionibus et Annotationibus, curavit C. G. Heyne, accedunt Scholia Græca, Fragmenta et Heimanni Dissertationes (edidit Schæfer). Lond. 1824, 8vo. 3 vols. 1l. 4s.

Pindari Carmina, Græce, accurate edita. Lond. 1825, 18mo. 5s.—Lond. 1823, 18mo. 3s. 6d.

Works of Pindar, Gr. with various readings, notes, and emendations by Alexander Negrus. Edinb. 1835, 12mo. 7s. 6d.

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Pindari Carmina ad fidem textus Boeckhiani, Notas quosdam Anglicas scriptas adjecit G. G. Cooksley. Eton, 1842-4, 8vo, 4 parts forming 2 vols. 1l. 8s. Editio secunda, Etonse, 1850-51, 8vo. 3 vols. 1l. 8s.

TRANSLATIONS.

Odes of Pindar, with several other Pieces in Prose and Verse, translated from the Greek: to which is prefixed a Dissertation on the Olympick Games, by Gilbert West, LL.D. Lond. 1749, 4to. Willett, 1964, 1l. 2s.—1763, 12mo. 2 vols. Edwards, 299, 8s.—1766, 12mo. 3 vols. Drury, 8159, 10s. Roscoe, 580, 15s. Heath, 8447, 1l. 9s.

Selections from Pindar, according to the text of Boeckh, with English Notes by the Rev. W. G. Cooksley. Eton, 1838, royal 8vo. 5s.

Part of Pindar's First Pythian Ode paraphrased by Walter Harte. Set to music by William Boyce. Lond. 1746, 4to.

PINDAR—continued.

Six Olympic Odes of Pindar, being those omitted by Mr West, translated into English Verse, with Notes (by Henry James Pye) Lond 1775, 12mo 2s A valuable supplement to Mr West's work

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Select Odes of Pindar and Horace translated with some original Poems &c, by Parker Exeter 1790, 12mo 3 vols Heber 5841 3s

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Odes, translated with notes and illustrations by West Greene and Pye Oxf 1810, 18mo—Chiswick, 1823, 18mo

The Odes of Pindar, translated into English verse, with Notes critical and explanatory, by Abraham Moore, Esq Lond 1822—1831 roy 8vo 2 vols 2/ 2s (Re printed at the end of Bohn's translation) This translation is say the Quarterly Reviewers, 'sometimes tame, sometimes abrupt, and sometimes rough,' though upon the whole, faithful and spirited Others have pronounced it one of the most beautiful translations of a classic ever executed A few copies only were printed for private subscription at five guineas each

Odes in English Prose with a dissertation on the Olympic Games by West, with notes by Laurent Oxford, 1824, 8vo 2 vols 10s 6d.

Odes, translated by Wheelwright, with Anacreon by J Bourne Lond Valpy's Family Classical Lib 1830, 12mo

Odes in English Verse, by H F Cary Lond 1833, 12mo 6s

Odes literally translated into English prose by Dawson W Turner, to which is adjoined the metrical version of Abraham Moore Lond (Bohn's Classical Library,) 1852, post 8vo 5s

PINDAR, Sir Paul. Truths Acrostick, an Elegie upon the most renowned Knight, Sir Paul Pindar, deceased Lond 1650, folio.

A copy of this as well as of the following is in the British Museum
Obsequies offer'd up to the never dying Memorie of Sir Paul Pindar Knight Lond 1650, folio

— Peter See WOLOOTT, John

PINDARIES—Origin of the Pindaries, preceded by historical Notices on the Rise of the different Mahratta States Lond 1818, 8vo. 6s

PINDER, The, or Pinner of Wakefield See GEORGE-A-GREENE.

PING, George The Isle of Pines. or a late Discovery of a fourth island in Terra Australis Incognita. Lond 1668, 4to Title and pp. 9.

The author was shipwrecked in 1596, and, along with four women, cast upon an uninhabited island After a lapse of fifty-eight years the colony amounted to one thousand seven hundred and eighty nine persons Puttick, July, 1860, 4/ 10s

— John The Procession and Ceremonies observed at the Installation of the Knights of the Bath, June 17, 1725, with the Arms, &c. Lond 1730, folio.

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folio. The volume, edited by the Rev. P. Morant, contains 24 pages, besides an engraved title-page, dedication to the King, list of subscribers, also a general chart, ten charts on five plates, and ten engravings of the several engagements. Roxburgh, 8443, 5l. 8s. Dent, pt. ii. 1024, 1l. 2s. Bindley, pt. ii. 2353, 2l. 14s. Nassau, pt. ii. 616, 5l. 18s. Edwards, 590, 4l. 16s. Gough, 2429, 2l. 6s. Willett, 1832, 2l. 2s.—1753? folio. Nassau, pt. ii. 1645, 1l. 6s.

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PINEDA, Peter. A Synopsis of the Genealogy of the Family of the Brigantes or Douglas. London, 1754, 8vo. with a folding plate.

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A new Spanish and English and English and Spanish Dictionary. Lond. 1740, folio. This author likewise published a Spanish grammar.

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Bright, 16s.

PINGUILLON, M. de. Menu de la Maison de la Roynie, fait par Mon. de Pinguillon. M.D.LXII. (Edinb. 1824), 4to.

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Observations on the Antiquities, Customs, &c., of the Western Counties of Scotland. By Robert Heron. Perth, 1783, 8vo. 2 vols. This work is attributed to Pinkerton. See HERON, Robert, p. 1054.

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 tract.

See BENNET, Henry, p. 155. HENON,
 Robert, p. 1064.

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PITCAIRN, Archibald, M.D. Opera omnia. Hag. Com. 1722, 4to. 2 vols.

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There is an article in the *Encyclopædia Britannica* on Dr. Archibald Pitcairn, noticing his various works.

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De Peregrinatione libri Septem. Dusseldorpii, 1604, 12mo. Heber, pt. ii. 1s. 6d. An account of Pits will be found in Wood's *Athene Oxon.*

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Speeches in the Houses of Lords and Commons. Lond. 1843, royal 8vo. (Modern Orator), 6s.

Correspondence between the Right Hon. William Pitt and Charles, Duke of Rutland, Lord Lieutenant of Ireland, 1761-7. Lond. 1842, 8vo. not published, and only 100 copies printed.

See GIFFORD, J., p. 899. RUTLAND, Ch. Duke of. TOMLIN, Bp.

— **William, Earl of Chatham.** See CHATHAM.

PITT, William. A topographical History of Staffordshire: including its Agriculture, Mines and Manufactures, &c. Newcastle under Lyme, 1817, 8vo.

Published at 1l. 6s. LARGE PAPER, at 1l. 15s. *Collation.*—Pp xxvi and 450; Statistical Tables, pp. 30; Topog. Hist. Department the second, pp. 320; indexes, 15 pages, also a folded sheet map of the county, by C. Smith.

PITTERLIN, Wolff. Christoph. De Elisabetha Angliæ Reginâ Dissertatio Acad. Lips. 1674, 4to.

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De Origine Fontium Tentamen Philosophicum. Oxon. 1685, 8vo. front. 5s.

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A life of Dr. Plot, with a list of his works, both printed and in MS., will be found in Wood's *Athen. Oxon.*

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LOWDEN, Edmund. Commentaries or Reports containing divers Cases upon Matters of Law in the Reign of Edward VI., Mary, Philip and Mary, and Elizabeth, translated and improved by References; to which are added his Queries. Lond. 1760, folio, 1l. 11s. 6d.

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Strictures on an historical Review of the State of Ireland, by Sir Richard Musgrave. Lond. 1804, 8vo.

An historical Letter from Francis Plowden, Esq. to Sir Richard Musgrave, Bart. Lond. 1805, 8vo. 113 pp with frontispiece.

An historical Letter to the Rev. C. O'Connor, heretofore styling himself Col. Lumbann, upon his five addresses or Letters to his Countrymen. (Lond.) 1812, 8vo. Without any name of place or printer. It is a severe censure of O'Connor, with occasional strictures on the Duke of Buckingham. A copy is in the Bibliotheca Grenvilliana, p. 556, in which is this note, 'This impudent Libel was never published.'

Dr. Plowden published other works relative to Ireland, and several law treatises, &c.

— Pilgrim. See Farrago.

LOWMAN, Pierce. Visio Willi de Petro Plouhman, item Visiones ejusdem de Dowel, Dobet et Dobest, or The Vision of William concerning Piers Plouhman, and the Visions of the same concerning the Origin, Progress and Perfection of the Christian Life: together with an introductory Discourse, a perpetual Commentary, Annotations,

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POGGIO BRACCIOLINI, Dialogus, an Seni at Uxor Ducenda. Edidit Gul. Shepherd. Liverpool, 1807, imp. 8vo. Privately printed.

Ryton, morocco, 6s

Life of Poggio Bracciolini by William Shepherd. Lond 1802, 4to 12s

POGONOLOGIA; or, a Philosophical and Historical Essay on Beards, translated from the French. Exeter, 1746, 8vo.

The French work is entitled La Pogonologie, ou Discours facicieux des Barbes Benches, 1589, 8vo

POGSON, W. R., Capt of the Bengal Army. History of the Boondelas. Calcutta 1628 1to 174 pages, with a map and 9 plates.

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POICROVINS, the, or the History of those strangers. Lond. 1717, 4to.

POINSETT, J. R. Notes on Mexico, made in Autumn, 1822, accompanied by an Historical Sketch of the Revolution, and Translation of Official Reports on the present state of that Country. Philadelphia, 1824, 8vo.—Lond. 1825, 8vo. 12s.

POINTER, John, M. A. Oxoniensis Academia or the Antiquities and Curiosities of the University of Oxford. Lond. 1719, 12mo

Pp xii and 254, with one leaf of index. Recd, 5s7s, 6s Dent, pt II 21s, 5s 6d

An Account of a Roman Pavement lately found at Stunsheld in Oxfordshire, proved to be 1400 Years old by John Pointer, M. A. Oxford 1714 8vo. Colled.

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A Chronological History of England. Lond 1714 16, 12mo, 3 vols

Miscellanea in usum juventutis Academicæ containing Characters of the Classic Authors with a Catalogue of the best and of other Books of Polite Learning and their best editions. Oxford, 1718. 8vo pp 109. In this volume we are indebted for the first idea of Bibliographical knowledge relative to the best editions of the Classics.

A rational Account of the Weather. Lond 1723 8vo.—Second edition enlarged, with additional Essays on Wet Years, &c. Lond 1735, 8vo

Britannia Romana or Roman Antiquities in Britain. Oxford, 1794, 8vo Recd, 5s71, 6s

A complete Vindication of the Mallard of All Souls College against the injurious Suggestions of the Rev. Mr. Pointer (by Henry Buckler, Lond 1781, 8vo. A humorous performance. The first edition appeared in 1780.

POINTIS, Louis de. Expedition to Cartagena, being a Relation of the taking and plundering of that city by the French in the year 1697, of their meeting with Admiral Nevil in their return, &c. Englished from the original, and illustrated with a large draught of the city. Lond 1699 4to.

Puttick's, March, 1681 (wanting the plan), 2s.—Second edition. Lond. 1740, 8vo. with a plan, 2s. 6d.

POINTS, Col. Gen. Vindication against the false and malicious Slanders cast forth against him by the army. (Hague?) 1648, 4to.

Bright, 11.

POINTS of Humour, two parts. Lond. 1823-24, 8vo. Plates by Geo. Cruikshank.

POINTZ, Captain John. The present Prospect of the Island of Tobago, &c. with Proposals for the Encouragement of all those that are minded to settle there. Lond. 1683, 4to.—Lond. 1695, 8to

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It is in eight besides title and to the reader 8 leaves. Bright 2/ 5s. In gls. 1224, 9s. Heber, pt. v. 7s. 6d. Both by May, 1860. 186

POIRRI, Abbé. Travels through Barbary, 1785-6. Lond. 1791, 12mo.

This work is interesting from the picture it exhibits of the Bedouin Arabs, and from the details into which it enters respecting the natural history of the country, especially the botany. The botanical parts are omitted in this English translation

—Peter. Of the Divine Economy; or, an universal System of the Works and Purposes of God towards Men demonstrated. Lond. 1718, 8vo. 6 vols. in 4, 1l. 1s.

POYER, M. Le. Travels of a Philosopher. Lond. 1769, small 8vo. 2s. 6d.

A curious and interesting little work, containing remarks on the arts and people of Asia, Africa, and America.

POLAND, Fred. Aug., King of. *La Saxe Galante*; or the Amorous Adventures and Intrigues of, &c. Translated from the French by a Gentleman of Oxford. Lond. n.d. 12mo.

POLAND.—The History of Poland from its Origin as a Nation to the Commencement of the Year 1795. Lond. 1795, 8vo. 8s. 6d.

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Reports of the taking of the great Town and Castell of Pototzko, by the

King of Poland. Lond. 1579, 12mo. Heber, pt. viii. 5s.

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Memorial of the present state of Poland. Lond. 1791, 8vo.

Letters on the subject of the concerns of Puma, and the dismemberment of Poland and France. Lond. 1793, 8vo.

Authentic Narrative of facts relative to the late dismemberment of Poland. Poland 1794, 8vo.

Letters literary and statistical, on Poland &c. 1 dinb. 1823, 8vo.

The History of Poland. Lond. Lardner's Cabinet Cyclopædia 1831, 12mo.

See PARHENAY, Abbe de
POLANO. See PAUL.

POLANUS, Amandus. A Treatise concerning God's eternal Predestination. Cambridge, 1599, 16mo.

Dedicated to Sir Edward Ratcliffe, Knight by Roger Costwyke.

Amandi Polani a Polansdorf Partitiones theologicas. Lond. 1591, 16mo.

The Substance of Christian Religion, transl. by E. Wilcocke. Lond. 1595, 16mo.

POLE, Reginald, Cardinal, and Archbishop of Canterbury. *Pro Ecclesiasticæ unitatis defensione*, lib. iv. ad Henricum Octavum Britannicæ Regem. Romæ, Bladus. (circa 1536) fol.

This book gave great alarm to Henry VIII, though the Cardinal promised him not to publish it. Bishop Latimer preached against it, and Archbishop Cranmer was ordered to reply to it. The King endeavoured to inveigle Pole into England to explain to him the doctrine of the Pope's supremacy, but failing therein, offered fifty thousand crowns for his head, which obliged the Pope to grant the Cardinal guards at Rome to secure him from danger. Earl of Guilford, in 1829, 2s. 4s. Bright, 6l. Sotheby, May, 1830, 2l. 11s. Heber, pt. ii. 1l.; pt. v. 2l. 16s. Mawtray, 1833, morocco, 4l. 15s. LAMER PAPERS. Crawford, 64l. Now in the choice library of Henry Ruth, Esq. The only other copy known on large paper is in the Greenville Collection. Argent. W. Rhegium, 1555, folio. This edition was edited by P. Ptergerius, who added some pieces by Luther, Flavius Illyricus, Melancthon, Brentius, and Calvin.

De Pace, senza nota (Roma, A. Bado). 4to. A to D in four, sixteen leaves. Roma, apud Bladium, 1555, 4to. A to C 84

POLK, Card.—continued.

four, 12 leaves. Rome, Acad. Venet. 1558, sm. 4to. Sykes, 2/ 8s

Copia d'una Lettera d'Angleterra, nella quale narra l'entrata del Card. Polo in Inghilterra per la conversione di quella Isola alla Fede catholica. Milano, Dec. 24, 1554, 12mo four leaves. This account of the re-establishment of the Roman Catholic religion here was circulated by the pope's authority.

Copia delle Lettere del Re d'Inghilterra et del Card. Polo, sopra la Reductione di quel Regni alla Unione della Santa Madre Chiesa et Obedienza della Sede Apostolica s.l et a. (1554) 4to

Articles to be enquired in the ordinary visitation of his grace within his diocess of Canterbury, in the yeare of our Lorde God 1556 (Canterbury, by Thon Michel (1556), 4to. A copy is in the Douce Collection

Testamentum Reginaldi Cardinalis Archiepiscopi Cantuariensis totius Anglie Anno Domini 1559, 4to

The seditious and blasphemous Oration of Cardinal Pole, both against God and his country, which he directed to Thempour in his Book intytuled, the Defence of the Ecclesiastical Vnity, mouing the Emperor therein to sake the Destruction of England and all those which had professed the Gospelle. Translated into English by Fabyane Wythers. Lond. by Owen Rogers (1560), 16mo. Budgey, pt. ii. 2485, 2l. 12s. Sykes, 6/ 7s 6d.

De Concilio Liber. Eisdem de Baptismo Constantini Magni Imperatoris. Reformatio Anglie ex Decretis eisdem. Rome, 1562 apud Paulum Manutium, sm. 4to. (The first book printed at Rome by Paul Manuce.) Sir M. M. Sykes, pt. iii. 107, 4l. 1s. Brockett, 2561, mor 1/ 11s 6d. — Dillingham, exudebat S. Mayer, 1562, 8vo. Williams, 1401, 12. 6s. Venet. typ. Guerra, 1563, sm. 4to.

(There are two editions dated Rome, 1562, the first having 10 lines of Errata after the word Finis, the second corrected, and therefore without any)

Reformatio Anglie ex Decretis Reginaldi Poli Cardinalis, Sedis Apostolicæ Legati, Anno m d lvi Rome, apud Paulum Manutium, 1562, 4to. Bright, 1/ Twenty-eight leaves, including that which contains the Aldine anchor. Venet. Guerra, 1563, sm. 4to.

The Reform of the Church in England. Translated by the Rev H. Kaikes, from the original printed at Rome in 1562. Chester, 1699, 4to. Privately printed. Eyton, Morocco, 1l.

Vita Reginaldi Poli, Britanni S. R. E. Cardinalis, et Cantuariensis Archiepiscopi, Venet. ex officina Guerali Fratrum. 1669, 4to. Aldine type, 2l. 3s.

De Summa Pontifice Christi in terra Vicario ejusque officio et Potestate liber. Lovanii Foulserum, 1569, 12mo. Bright, 19s.

A Treatise of Justification founde among the Writings of Cardinal Pole, &c. Lovanii, 1669, 4to

A Letter written to Dr Burnet, giving an Account of Cardinal Pole's secret Powers to which are added, two Breves that Cardinal Pole brought over, and some other of his letters that were never before printed. Lond. 1695, 4to. Pp 40 Reprinted in the seventh volume of the Harleian Miscellany

Some observations upon the Life of Cardinal Reginaldus Polus, Cardinal of the Royal Blood of England. By (supplimus) Jovnet, alias L. yde servant to Queen Henrietta Maria. Lond. 1699, small 8vo. Gordonstoun, 1444, 4s 6d Towneley, pt ii. 571, 5s. Bright, 5s.

Vita et Acta. Lond. J. Adamson, 1699, 12mo

(and Poli et aliorum ab ipso Epistole. Oxonia 1744 57, 4to 5 vols. 5l 5s. LARGE PAPER.

See Articles. BRUATELLI, Lod. NARCHIUS, Jodocus. PHILLIPS, Thomas.

POLK, Sir William. Collections towards a Description of the County of Devon. Lond. 1791, 4to.

Marquis of Townshend, 2394, 2l. 3s. Towneley, pt ii. 1300, Russia, 1l. 10s. Willett, 1975, 3l. 5s. (Collation.—Pp 808, not including half title and title, 3 leaves; introduction, pp. iii-xv, and corrigenda, 2 pp

POLEHAMPTON, Rev. Edward. The Gallery of Nature and Art. Lond. 1816, 8vo. 6 vols. plates, 3l. 3s. LARGE PAPER, royal 8vo. 4l. 14s. 6d.

By John Maam Good, M.D. Copies were issued with later dates (1818, 1821, &c) and worse impressions of the plates.

POLHILL Edward, of Burwash, Sussex. Speculum Theologie in Christo. A View of Some Divine Truths set forth in the Gospel. Lond. 1678, 4to.

The Divine Will considered. Lond. 1678, small 8vo

Precious Faith considered. Lond. 1678, sm. 8vo.

Preparation for Suffering in an Evil Day. Lond. 1682, small 8vo.—Lond. 1684, 12mo.

These four pieces have been printed on

the writer's 'Works' Lond. Ward's Library of Standard Divinity, 1844, royal 8vo. 8s. 6d.

Christus in Corde, or mystical union between Christ and Believers considered. Lond. 1680, 4to. Lond. 1823, small 8vo

The Samaritan showing that many and unnecessary impositions are not the Oyl that must heal the Church, together with her Ways and Means to do it. Lond. 1682, small 8vo

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An admirable covert satire on O. Cromwell, written by Archbishop Sancroft Hollis P. 4, date 1653, 4s. Reprinted in the seventh volume of the Somers Collection of Tracts. A sixth edition appeared in 1656, 12mo and it has been lately reprinted. See Lloyd, David

POLIDORI, Gaetano. Nuovo Dizionario portabile delle Lingue Italiane, Inglese e Francese. Lond. 1806, 18mo. 3 vols. — 1814, 18mo. 3 vols. 17. 1s.

POLICRONICON. See HIGDEN, Ranulph.

POLIGNAC, Melchior de (Cardinal). Anti-Lucretius, sive de Deo et Natura, Lib. ix. Lond. 1751, 12mo. 2 vols.

A Translation of Anti-Lucretius, by George Canning. Lond. 1783, 8vo.—Reprinted in Canning's Poems, 1787, 4to.

Anti Lucretius, of God and Nature, a Poem, rendered into English by the Translator of Paradise Lost (William Dobson). Lond. 1757, 4to 2s.

POLIMANTEIA, or the Meanes to iudge of the Fall of a Commonwealth. whereunto is added a Letter from England to her three Daughters, Cambridge, Oxford, Innes of Court, and to the rest of her Inhabitants. By W. C. Cambr. 1695, 4to.

F f 3 in four. Reed, 5409, 8s. Bliss, pt. 1. 1081, wormed, 19s. Bright, 907, 11. 1s. Bliss, morocco, 51. 15s. In the Bodleian Catalogue, 1843, this work is assigned to Wm. Clarke. The earliest notice is made of Shakespeare in this work. See Brydges' British Bibliographer, i. 274-85.

POLIPHILUS Polyphili Hypnerotomachia: the Strife of Loue in a Dreame, by R. D. Lond. for Simon Waterson, 1592, 4to. woodcuts.

One hundred and four leaves. Nassau, pt. ii. 781, 2l. 4s. Sir M. M. Sykes, pt. iii. 108, morocco, 4. 4s. Heber pt. vi. 6l. 8s. 6d. pt. viii. 4l. 6s. See Brydges' British Bibliographer iv. 245 9.

POLIPHILUS. See BODENHAM, John.

POLITIAN, Angelus. Poemata.

In 1731 proposals were issued for publishing this writer's Latin poems, with a history of Latin poetry from the age of Ptolemy to the time of Politian, by Dr. Johnson, but unfortunately did not meet with encouragement.

POLITICAL. The Political State of Great Britain. (By A Boyer.) Lond. 1711-40, 8vo. 60 vols.

This valuable work (preceding the Annual Register) contains a complete history of the times, the memorable struggles between Whig and Tory, and high and low church parties; the proceedings of the Pretender and his family, debates in Parliament, abstracts of political pamphlets, illustrative of the history of Great Britain, and of Europe in general, during the period.

Willet, 1820, 25l. Sotheby's, Aug. 1856, 3l. 8s. Heber, pt. 1. 5379, remarkably fine set from Joshua Smith's Library, 30s. Holland, July, 1880, 6l. 10s. See BOTT, Abel.

POLITICAE MERRIMENT: or, Truths told to some Tune Faithfully translated from the original French of R. H. S. H. H. S. F. A. G. G. A. M. M. P. and Messieurs Brinsden and Collier, the State Oculist and Crooked Attorney, Li Provveditori dell'i Curtisani By a Lover of his Country. Lond. 1714, Roxburghs, 2434, 12mo 8s. Reed, 7584, 9s. White Knight, 3254, 9s. Bibl. Anglo-Poet. 555, 1l. 6s.—With a dedication to Jacobitical Tories and Traitorous Rioters of Great Britain. Lond. 1715, 12mo.

Political and Satirical History of the years 1756-62. See BURR.

Politics for the People.—Hogs Wash, or A Salmagundy for Swine. Pt. 1. pp. 242, (1798)—Politics for the People. Part II. 13 Nos. 1794. Extermination, or an Appeal to the People of England, on the present War with France. Lond. Politics for the People, or Salmagundy for Swine. Vol. 2, 1795. Vol. 2. pp. vii and 472. Published by D. I. Eaton. Moline, 1054, 16s. Heber, pt. ii. 5s.

Political Miscellanies. See ROLLIN.

The Political Register and Impartial Review of new Books for 1767 and 1768. Of this work only 11 Nos. were published. It contains some satirical prints relative to the political occurrences of the time.

The Politician's Dictionary; or, a Summary of political knowledge. Lond. 1775, 8vo 2 vols.

POLITICAL POEMS. See **POEMS**.

POLLANUS, V. *Vera Expositio Disputationis instituta mandato D. Marie Regine Angli. et Hibern. in Synodo Ecclesiastica, Londini in Comitibus regni ad 18 Octob. Anno 1558.* Romæ (but probably printed in Germany), 1554, 16mo.

See long note in the Grenville Catalogue. Heber, pt. vi. 17s.

POLLARD, Leonard. *Prebendary of the Cathedral Church of Worcester.* *Fyfe Honulhes made by.* Lond. by Wyllyam Gryffyth, 1556, 4to.

Heber, pt. v. 11. 7s.; ix. 21. 13s. Pickering, mor. 7l.

POLLEXFEN, Sir Henry. *Arguments and Reports in some special Cases by him argued during the Time of his Practice at the Bar: together with divers Decrees in the High Court of Chancery.* Lond. 1702, folio, 11. 1s.

POLLINI, F. Girolamo. *Storia Ecclesiastica della Rivoluzione d'Inghilterra.* Bologna, 1591.—Roma, 1594, 4to.

This is an Italian translation of Nic Sander's work *De Origine et Progressu Schismatis Anglicani.* Heber, pt. iii. 15s. Bright, 17s.

POLLNITZ, C. L. Baron de. *Memoirs.* Lond. 1737-8, 8vo. 4 vols. Boxburghs. 716s. 7s. 6d.—1743, 12mo. 5 vols. Drury, 335s. 3s.—1739, 8vo. 4 vols. Bindlev, pt. ii. 225s. 4s.

POLLCK, Robert. *Course of Time, a Poem.* Edinb. Blackwood, 1838, 12mo.

Twenty-third edition. Edinb. Blackwood, 1860, 12mo 5s.—Illustrated edition, with cuts by Birket Foster and others. Edinb. 1854, square 8vo 11. 1s.

POLO, Gaspar Gil. *La Diana enamorada.* Lond. 1739, 12mo.

Newell, 238s. 7s. 6d. Stanley, 55s. 12s.

The enamoured Diana. At the end of 'Diana of George of Montemayor' 1592.

— **Marco.** *The Travels of Marco Polo, a Venetian, in the 13th Century, being a Description by that early Traveller of remarkable Places and Things in the eastern Parts of the World: translated from the Italian with Notes by W. Marsden.* Lond. 1818, 4to. 3l. 3s.

LARGE PAPER, 4l. 4s.

An elegant and faithful translation, with notes containing 'a vast mass of information,' and a map.

The most noble and most famous Travels of Marcus Paulus of the Nobility of the State of Venice into the Last Parts of the World, as Armenia, Persia, Arabia, Tartaria, with many other Kingdoms and Provinces, translated (from the Spanish of Roderigo, by John Frampton) into English. Lond. for R. Newbery, 1579, 4to. Contains 167 pages.

The Travels of Marco Polo (abridged), with notes, by Hugh Murray. Edinb. (Edinburgh Cabinet Library), 1844, 12mo. 2 maps.

The Travels of Marco Polo, the Venetian. The translation of Marsden revised, with a selection of his notes and an index. Edited by Thomas Wright, F.S.A. Lond. (Bohn's Antiquarian Library) 1834, post 8vo 5s.

The Travels of Marco Polo are likewise to be found in Harris' and Pinkerton's Collections of Voyages and Travels.

POLES, Anglice POLE and POOLE.

POLWHELE, Rev. Richard. *The History of Devonshire.* Exeter, 1793-1806, folio, 3 vols.

Namau, pt. ii. 624, 8/ 9s. Sir M. M. Sykes, pt. ii. 619, 4l. 1s. Dent, pt. ii. 1107, 4l. Dowdeswell, 631, 8l. 6s.

LARGE PAPER Collation—Vol. i. 1797. Title and dedication to King George III., 2 leaves; contents, 8 pages; 'Sketch,' 4s. 8-8 F; pp. 1-329; postscript and a list of the author's publications, 4 pages, also a sheet map of Devonshire by John Cary, 1811. Vol. ii. 1793. Half-title and title, 3 leaves; preface, 2 pages; the *Mosses of Exeter*, 46 pages, not including the half-title; *Archdeaconry of Exeter*, pp. 6-308, not including two half-titles. Pages 247-8, the *Deanery of Plympton*, were cancelled for the purpose of inserting a list of benefices remaining in charge and discharged, also pp. 261-2, the cancelled leaf concludes 'End of the second Volume,' the reprinted one with the catchword 'Archdeaconry.' The volume contains 15 plates at pp. 85, 146, 154, 165,

POLWHELE—continued.

170, 171, 192 (three plates), 271, 281, 311, 315, 316 and 361. Vol. iii. 1808. Archæologies of Barnstaple and Totnes. Pp. 323-504, including the title and two half-titles and index; corrections, one page, with 9 plates at pp. 400, 410, 419, 441, 447, 456, 456, 491 and 497.

The following plates are often deficient. E. view of Powderham Castle, Vol. 2, 170. S. E. view of same, p. 171. And Haldon House, p. 192; and in Vol. 3, Hartland Abbey, p. 419.

Historical Views of Devonshire: in five volumes. Exeter, 1793, small 4to. Vol. i. 6s. Pp. xix and 214—pp. 191 and 192 are repeated and reversed.

THE HISTORY OF CORNWALL. A new edition corrected and enlarged. Lond. 1816, 4to. 7 vols. usually bound in 2, 4l. 4s. This work was published at various times, and in 1816 the original titles were cancelled and new ones affixed. *Collation.*—Vol. i. Pp. 212, not including the title-page, also a folded map to front the title, and six plates at pp. 31, 31, 65, 66, 101 and 150. This volume was printed at Falmouth in 1813, with a dedication to George Prince of Wales, which with the title was cancelled. Vol. ii. Pp. 224, not including the title-page with 9 plates at pp. 114, 126, 139, 139, 163, 163, 177, 197 and 221. Between pp. 423 are eight genealogical tables, and one at p. 44. The original title-page is dated Falmouth, 1808. Vol. iii. Pp. 60, not including the title-page, with Supplement by the Rev John Whitaker, 96 pages, not including the title-page dated Exeter, 1804, and a separate slip of errata, also 4 plates at pp. 15, 16, 3 and 14. Vol. iv. The civil and military History of Cornwall, with illustrations from Devonshire. Pp. 3-98. 'end of the first part,' part the second, pp. 97-147, including the title, also 27 plates (one of which, no. 15, is not in the printed list of plates), one at p. 117, fifteen at p. 119, one at p. 120, at p. 126, at p. 127, two at p. 131, four at p. 133, and one at p. 140 and at p. 145, also 8 pedigrees, one at p. 94 and seven at p. 112. (The Pedigrees 2 and 3, being *Payan* and *Mansell*, were never printed.) The original title to this volume is dated Exeter, 1806. Vol. v. The Language, Literature, and Literary Characters of Cornwall, with illustrations from Devonshire. Pp. 307, misprint 308, including the title-page, with a portrait of Attorney-general Noye, at p. 140. The original title is dated 1806. Vol. vi. A Cornish English Vocabulary; a Vocabulary of local Names, chiefly Saxon, and a provincial Glossary. Pp. 2-92, not including the title, and an advertisement of 8 pages.

Originally printed at Truro, by J. Tregoning, 1808. Vol. vii. The History of Cornwall in Respect to its Population, and the Health, Strength, Activity, Longevity and Diseases of its Inhabitants; with illustrations from Devonshire. Pp. 140, not including the title-page; title, 'Supplement,' one leaf, population abstract, pp. 3-18; abstract of the answers, &c., three folded sheets; index, list of prints and pedigrees to the seven volumes, 6 pages; corrigenda and addenda, one page, also a view of Truro at p. 74. The original title page is dated Truro, 1806.

The letter-press of Vol. 6, after page 63, being the *Vocabulary of local Names*; and some of the plates in various parts of the work are usually deficient.

Discourses on different subjects. Lond. 1768, 8vo. 2 vols. — New edition, 1811.

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by L. Bowles.) Heath, 5 vols. 1864, 4l. 6s. Dent, pt. ii. 912, with the Homer, 1716, 11 vols. and Shakespeare, by Pope, 1733, 6 vols. russet, 13l. 2s. 6d. Nassau, pt. ii. 7587, with the Homer, 1715-20, 11 vols. The Duke of Monmouth's copy, with the receipt signed by Pope, as also the supplementary volume, 1807, together 17 vols. morocco, 15l. 4s. 6d.

The Works of Alexander Pope, with Remarks and Illustrations by Gilbert Wakefield. Lond. 1794, 8vo. vol. 1 (all printed). Bindley, pt. ii. 2202, 8s.

The Works of Alexander Pope, Esq. in 9 volumes complete with a Memoir of the author, and with Notes and Illustrations by JOSEPH WARTON, D.D. and others. Lond. 1797, 8vo 9 vols. two portraits. Reed, 7542, 3l. Bindley pt. ii. 2201, 2l. 13s. Duke of York, 4157 2l. 10s. Copies with Pope's translation of Homer, edited by G. Wakefield, 1798, 11 vols. together 20 vols. Drury, 3352 7l. 12s. 6d. Hlibert, 6426, 5l. 5s. Earl of Kerry, 420, 13l. 5s. Steevens 1021, 4l. 2s. 6d. Fonthill, 1486, 10l. 10s. Williams, 1433, illustrated with portraits and plates, to which are added his translation of Homer, 1796, 11 vols. also illustrated with prints, Warton's Essay, 1782, 2 vols. and the Supplementary volume, 1807, morocco, 31l. 10s.

With Notes and Illustrations by Warton, new edition. Lond. 1822, 8vo. 9 vols. Drury, 3353, 6l.

The notes to these editions, which necessarily include the greater part of Warton's celebrated essay, are highly interesting and instructive. But the editor was severely and illiberally attacked for inserting one or two indecent pieces (January and May, &c.), which had hitherto been excluded from his collected works.

The Works of Alexander Pope, Esq. in Verse and Prose, containing the principal Notes of Drs. Warburton and Warton, Illustrations and critical and explanatory Remarks by JOHNSON, WAKEFIELD, A. CHAMBERS, and others. To which are added, now first published, some original Letters, additional Observations, and Memoirs of the Life of the Author, by the Rev. WILLIAM Lisle BOWLES. Lond. 1804, 8vo. 10 vols. two portraits and fac-simile of writing. For editing this edition, Mr. Bowles received 300l. from the Associated London Trade. Dowdeswell, 556, 4l. 8s. LARGE PAPER. Strettell, 1083, with the Homer, 9 vols. 17l. 10s. The editor, Mr. Bowles, has been much censured for this edition by Lord Byron, Mr. Roscoe, Mr. Campbell, the Quarterly Reviewers, the editors of the London Magazine, &c. &c., to which Mr. Bowles replied in several pamphlets, and likewise in the Pamphleteer.

Works of Alexander Pope: with explanatory Notes and Account of his Life, by

POPE—continued.

Dr. Johnson. Lond. 1812, 12mo. 8 vols.—Again, 1922 12mo 8 vols.

The Works of Alexander Pope Edited by W. Roscoe. 1924 Second edition, 1943 See leading article, at p. 1913

Supplement to Pope's Works. Lond. 1757, 8vo.

Additions to the Works of Alexander Pope, Esq., together with many original Papers and Letters of contemporary writers, never before published. Lond. Baldwin 1776, 8vo 2 vols. Reed, 7553 3s 6d. Stevens 1024 Ds. Dowdenwell, 55. 'As Colley says Mr. Park by Baldwin from the communications of Mr. Stevens in the St James's Chronicle, and put forth with a preface by Wm Cooke, Esq. Gent & Mag N S Vol 32, p. 613

Supplement to the Works of Alexander Pope edited by Warton, Bowles, and others. Lond. 1807, 4to. With 19 portraits. Published as a 6th vol to complete Ruffhead's edition of Pope's Works. Hindley, pt. iii. 1023, 17 8s. —An Edition in 8vo. without portraits, 7s 6d

Supplementary volume to Pope's Works, printed from the original MSS., with Notes, explanatory, biographical, and literary. Lond. Hearne, 1825, 8vo 6s 6d.

Supplement to Swift and Pope's Works. Dublin, 1730, 12mo.

The Beauties of Alexander Pope's Works. Lond. 1793, 12mo 2 vols.

Ceuvres complètes de Pope, trad. en Français [Publiées par l'Abbé De la Porte Augmentée du texte Anglais mis à côté des meilleures pièces. Paris, 1779, 8vo 8 vols plates FINE PAPER.—Paris, 1798, 8vo. 8 vols.—FINE PAPER.

THE POETICAL WORKS OF ALEXANDER POPE. Glasgow, 1769, 12mo. 4 vols.

The Poetical Works of Alexander Pope Glasgow, Foulis, 1785 folio, 8 vols. Marquis of Townshend, 2876, 2/ 2s.

The Poetical Works of Alexander Pope A new Edition. Lond. 1804, sm 8vo. 6 vols. Duroveray's Edition, with plates LARGE PAPER, in royal 8vo. with proof plates, 5/ 3s. LARGE PAPER, in imperial 8vo. 4/ 4s. This edition of the Poetical Works was printed to accompany Duroveray's illustrated edition of Pope's *Homers Iliad and Odyssey*, forming together, 16 vols. See *HOMER* p. 1100

Poetical Works, with Life. Montrose, 1894, 12mo 6 vols.

Poetical Works, with Life by Dr. Johnson. Lond. Sharpe, 1811, 12mo 2 vols.—Large Edition, 8vo 2 vols. plates by Heath, after Stothard.

Poetical Works. Lond. Walker, 1819, 2mo.—1825, 2mo. 4s.

Poetical Works. Lond. 1821, 8vo. 2 vols. portrait.

Poems, with Life by Dr. Johnson. Chiswick, 1822, 12mo. 8 vols.

Poetical Works with Life by A. Dyce. Lond. Pickering (Aldine Poets, vola xiii. xv. 1835, 12mo 8 vols.—New edition, 1851, 12mo 8 vols 15s

Poetical Works edited, with Life of the Author, by the Rev George Croly, D.D. Lond. Valpy, 1836, 12mo 4 vols with two plates in each volume, after Witherington by Warren.

Poetical Works. Lond. A. Scott, 12mo. published at 6s

Poetical Works. Lond. W. Smith, 1839, 8vo. 6s

Poetical Works. Lond. Day, 1842, 12mo engravings, 5s

Poetical Works. Lond. Bohn, 1847, (and since post 8vo frontispiece, 3s. 6d)

Poetical Works and Translations edited by the Rev H. F. Cary, with a Biographical Notice of the Author. Lond. 1849, royal 8vo 10s.—Again, 1859 royal 8vo 9s.

Poetical Works, edited by the Rev H. F. Cary. Lond. Routledge, 1863, 12mo. Illustrations by J. Gilbert, 5s

Poetical Works, arranged for Young People by W. C. Macready. Lond. Bradbury and Evans, 1843, 12mo 4s 6d.

Poetical Works, with Extracts from his Correspondence, and Memoir by Robert Carruthers. Lond. Ingram and Cooke 1853, post 8vo. 4 vols. wood engravings, 10s

Poetical Works, edited by Robert Carruthers. New Edition revised and enlarged. Lond. (Bohn's Illustrated Library) 1868, post 8vo. 2 vols. numerous wood engravings, 10s.

In this Edition the Poems have been collated with the early copies, and the principal variations are pointed out. Notes and Biographical Sketches have also been added from various editions and sources, including all the Notes of the celebrated John Wilkes, from an annotated copy of Warburton's Edition in the Grenville Collection. As a Companion to this Edition is published, 'The Life of Alexander Pope, including Extracts from his Correspondence' By Robert Carruthers. Second Edition, revised and considerably enlarged. Lond. Bohn's Illustrated Library, 1857, post 8vo. 8s.

Poetical Works. Lond. Hamilton, 1860, 12mo 3s 6d.

Poetical Works. Lond. Greenbridge, 1893, 12mo. 8s. 6d.

SEPARATE WORKS.

PASTORALS; with a Discourse on Pastoral Poetry, written in the year 1704. Published in the 6th vol. of Toulson's Miscellany, 1709.

ESSAY ON CRITICISM. (Anon.) Lond. W. Lewis, 1711, sm 4to.—Second edition, W. Lewis, 1712.—Third edition, 1718, 12mo.—

POPE—continued.

Fourth edition, 1719, 8vo.—Seventh edition, 1722, 8vo. With Commentary and Notes by Warburton. Lond. 1743, 4to.—Lond. 1749, 8vo.

Essay on Criticism and Essay on Man, with a French translation on opposite page. Lond. 1737, 4to.

Essay on Criticism, with a translation in Polish Verse. Krakow, 1790, 12mo.

RAPE OF THE LOCK, an heroic comical Poem 2 (antid.) Lond. 1711, 4to.

Rape of the Lock 3 (antid.) Lond. 1712, 8vo. Lond. B. Lintot, 1714, 8vo. plates.

by (Guerrier) Fifth edition, Lond. 1718.—Lond., 1798, Diderot's edition, with plates after Pouch and Sothard engraved by Bartolozzi, etc. Hibbert 6127 78, fol.

Bundley, pt. II 2429, 16. 18100 18111.

Laurel Paper, London 33, 1 with two sets of plates, one proof on India paper.

1788. New edition Diderot's, 1801, 8vo. plates.

Le Bouché de Cheveux enlevé, Poème Heroïcomique de Monsieur Pope. Traduit de l'Anglois par M. . . . Paris 1728 8vo.

Il Rinaldo rapito trad. ed illustrato da G. V. Benigno. Milan, 1849 8vo.

Il Rinaldo rapito e l'epistola di F. I. Iloisa, trad. da M. Leoni. Pisa, 1820, 14mo.

Il Rinaldo rapito trad. da A. Bednichi 1830 8vo.

A Key to the Lock, or a Treatise proving beyond all contradiction the dangerous tendency of a late Poem entitled 'The Rape of the Lock,' to Government Sedition. By Isidrus Barneveldt. Apoth. Lond. J. Roberts, 1715 8vo. 1718, 12mo.

Reprinted in the Miscellanies, vol. II.

THE RATTLE OF FAME. Lond. B. Lintot 1712, 8vo.—Second edition, Lond. B. Lintot, 1713, 8vo. 1729, 8vo.

Ode for Music on St Cecilia's Day. Lond. 1713, fol.—Third edition, 1719.—Fourth edition, 1722.

Ode on St Cecilia's Day. Set to Music by Dr. Greene, 1730. The verses were published under the title, 'An Ode for the public Commencement at Cambridge, July 8, 1730, n. p. 1730, 8vo.

In this edition the third stanza was first given, together with other variations.

WINDSOCK FORTUNE, dedicated to Lord Lansdown. Lond. B. Lintot, 1713, folo.—Fourth edition, 1720, 8vo. with frontispiece by (Gribelin).

Windsock Forest, with a French translation by M. Viel de Boisjolin. Lond. 1790, 8vo.

Narrative of Dr. Robert Norris, concerning the strange and deplorable frenzy of J. D. (John Denile, (Amon)) Lond. B. Lintot, 1713, 8vo.

Republished in the Miscellanies, vol. III.

Miscellaneous Poems, with additions by others. Lond. 1714, 8vo.

The Fall and True Account of a horrid

and barbarous Revenge by Poison on the body of Mr. Edmund Curll, Bookseller, with a faithful copy of his last Will and Testament. Published by an Eye-Witness. Lond. J. Roberts, 1716, 8vo.

Republished in the Miscellanies, vol. III.

WORMS (a Satire), to 'the Ingenious Mr. Moore,' Author of the celebrated Worm-Powder, 'Moore' Worms for the learned Mr. Curll, Bookseller; who to be reveng'd

on Mr. Pope for his pernicious Emetic, gave him a Paper of Worm Powder, which caused that gentleman to void a strange

sort of worm [Verses on a Broadside.] Printed for E. Smith, Cornhill 1718.—

Another edit. Lond. J. Roberts, 1716, 8vo.

Poems. Lond. 1717 and 1735, 4to. See

WORKS at commencement of article.

POPE to ABELARD. Second edition. Lond. 1720, 8vo. (First published in his

Works printed in 1717.)

Pope to Abelard. Lond. 1780, 8vo. Frontispiece by Gribelin.

Pope to Abelard, with versions in French and German. Zurich, 1804, 4to.

with plates by Caroline Watson. Bindley pt. II 1022, Russia 2/ 3s.

POPE'S LETTERS, etc. and other surreptitious editions.

Familiar Letters to Henry Cromwell, Esq. Lond. E. Curll 1727, 12mo.

Mr. Pope's Literary Correspondence (Third edition of vol. I, second of the

three). Lond. E. Curll, 1735, 12mo.

Each with four different portraits of Pope, 1/ 11s. 6d.

Mr. Pope's Literary Correspondence for thirty years from 1704 to 1734, being a

collection of Letters which passed between him and several eminent persons.

Lond. E. Curll, 1735-7, sm. 8vo. 5 vols. ports.

Jean Swift's Literary Correspondence for twenty-four years; from 1714 to 1738.

Consisting of original Letters to and from Mr. Pope, Dr. Swift, Mr. Gay, Lord Bolingbroke, Dr. Arbuthnot, Dr. Wotton,

Re. Atterbury, Duke and Duchess of Queensbury. Lond. E. Curll, 1741, sm.

8vo. This forms a sixth volume to the previous edition. It was printed from

an edition published by Geo. Faulkner, Dublin (June), 1740.

Letters of Mr. Pope and several eminent Persons, from the year 1705 to 1711.

Printed for T. Cooper, 1735, 12mo. 2 vols.—

Another edition. Printed for J. Roberts, 1735, sm. 8vo. 2 vols.

Letters of Mr. Pope and several eminent Persons, from the years 1705 to 1711,

and 1711, &c. (i.e. to 1734). Printed and sold by the Booksellers of London and Westminster, 1735 2 vols. sm. 8vo. 10s. 6d.

Another edition, with 'The True Narrative of the Method by which Mr. Pope's

Letters have been published.' 1735, 12mo. 2 vols.

POPE—continued.

Letters of Mr Pope and several eminent Persons from 1705 to 1735 (containing more Letters than any other edition (with the Narrative &c.) sold by the Booksellers of London and Westminster 1735 12mo with a portrait (in one volume 200 pp at 1.2.6)

For an account of the numerous variations found in these surreptitious editions of Pope's Letters see the *Athenaeum*, Nov. 1714 15 (Sept 1840) and *Notes and Queries*, Nov. 620 241 (Dec 1860)

Authentic Editions

Letters of Mr Alexander Pope and several of his Friends &c. Lond 1747-41 fol 2 vols - 1737-41 4to 2 vols 8. Works at commencement of article

Letters of Mr Alexander Pope and several of his Friends from 1704 to 1735 Lond 1737 8vo 3 vols.

This edition given on the authority of Roscoe and Dices contains all the Letter from Curll's publications which were genuine and several never before published and seems to be very scarce, having been advertised for unsuccessfully in *Notes and Queries*. Query did not these three volumes form the last three of the 9 volumes of Letters of Pope published in 1739? Mitford had a list and in 1764 to 1732 Lond 1735 8vo 4 vols

Letters, Lond 1742 12mo 3 vols
A Collection of Letters never before printed written by Alexander Pope &c and their ingenious Gentlemen to the late Aaron Hill Esq Lond 1751 12mo 80 pp

Letters to a Lady never before published Lond Dodsley, 1760 sm 8vo 80 pp

Miscellaneous [by Pope and Swift] Lond B Motte, 1721-33 12mo 4 vols

Second edition B Motte 1743 [vol II is dated 1732] vol IV is called the last volume, 12mo 4 vols 10s

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The Dunciad was first announced under the title of Duncism; but altered before publication to Dunciad.

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p 47 In this edition the names are given at length and not as in the preceding by initials only

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POPE—continued

Christ, Shakspeare, Rostand, Ogilby, Denham's Works, Blackmore, Cibber's Plays.

The *Dunciad* with Notes Variorum and the *Prolegomena of Scribblers*. The second edition, with some additional Notes. Lond. printed for Lawton Gilliver 1729 8vo. with the ass. frontispiece. Boston, 1831 6s.

The *Dunciad* with Notes Variorum, and the *Prolegomena of Scribblers*. Written in the year 1727. Lond. printed for Lawton Gilliver and (1733) 12mo. Some copies have the frontispiece with the ass., and some with the owl.

The *Dunciad*, an Heroic Poem to Dr. Jonathan Swift. With the *Prolegomena of Scribblers* and Notes Variorum. Lond. printed for Lawton Gilliver 1729 12mo. Frontispiece with the ass.

This edition is in the same types as the preceding, excepting the title page. From this point the royal frontispieces of the owl and the ass disappear, and with them all the mystification with regard to the dates and precedence of editions.

The Works of Alexander Pope, Esq. Vol. IV. containing the *Dunciad* with the *Prolegomena of Scribblers* and Notes Variorum. Lond. printed for L. Gilliver and J. Clarke, 1730 12mo.

The New *Dunciad*, as it was found in 1741. With the Illustrations of Scribblers and Notes Variorum. Lond. printed for T. Cooper 1742 4to. Pp. 33. This is the first edition of the Fourth Book.

The New *Dunciad*, &c., second edition. Lond. T. Cooper 1742 8to. Pp. 44.—Lond. R. Dodsley, 1742 12mo.

The Works of Alexander Pope, Esq. Vol. 8, part 1, containing the *Dunciad* now first published according to the complete copy found in 1741. Lond. printed for R. Dodsley, and sold by T. Cooper, 1743 small 8vo.

The Works of Alexander Pope, Esq. Vol. 3 part II. containing the *Dunciad*, Book IV. and the *Memoirs of Scribblers*. Never before published. Lond. printed for R. Dodsley, and sold by T. Cooper, 1742 small 8vo.

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Pp. xxvi and 235. An Advertisement to the Reader is signed W. W.

The *Dunciad*, complete in Four Books, according to Mr. Pope's last Improve-

ments, with several Additions now first printed and Dissertations on the Poem and the Hero, and Notes Variorum. Published by Mr. Warburton. Lond. J. and R. Knapton 1749 8vo. Frontispiece.

The *Dunciad* in four Books. Lond. 1750 4to. In this edition the name of Dr. Burton's Edition is introduced; it is omitted in Warburton's edition of Pope's Works in 1751.

La *Dunciade* Poème. Revue, corrigée et augmentée de deux Chants à Londres et à Paris 1753 8vo. 2 vols. Vol. I. contains biographies of celebrated authors from the period 1114 to 1751.

Notes on Editions of the *Dunciad* from Notes and Queries. N. 205 210. Reprinted privately without general title, 12mo pp. 20.

ESSAY ON MAN

Addressed to a Friend. Parts 1—4 (Anon.) 1st. in 6pt. 1st. Lond. Kingbrooke. Lond. J. Wilford 1732 5d. folio.

The first epistle appeared without the writer's name; the applause with which this fragment was received took off all the alarm which the writer might have felt at his new experiment in the marriage of metaphysics with immortal verse.—*Dr. Cressy*

Essay on Man. Lond. 1734 4to. with emblematical prints from Kent's designs. Boston 1801 10s. (1—1, 1) 5s.

Essay on Man, in three Epistles to Lord Bolingbroke with Commentary and Notes by W. Warburton. Lond. 1742, 4to.—1743 4to.—1745 4to.

Essay on Man. Lond. Knapton, 1748 12mo with a frontispiece designed by Mr. Pope.

Essay on Man. To which is prefixed a critical Essay by J. Aikin, M.D. Lond. 1798, 8vo. Fonthill, 849s. 1/2s.

Essay on Man, Messiah, and other Poems. Edinb. 1808 12mo.

Essay on Man, with Warburton's Notes. Lond. 1833, 12mo.

Pope de Homine, *Carmino Latino cum Notis à Am. Ende, Vitemb.* 1743, 4to.—Lug. Bat. 8vo 1751.

Essay on Man, a polyglot edition in English, Latin, Italian, French, and German. Strassburgh 1772 8vo.

Saggio su l'Uomo, Poema Filosofico di Alessandro Pope in cinque Lingue, cioè Inglese, Latina, Italiana, Francese e Tedesca. Parma, Bodoni, 1801, 4to. LARGE PAPER.

Trabalho sobre o Homem, traduzido verso por verso (Portuguese) por F. B. M. Targini Barão de São Lourenço. Lond. C. Whittingham 1819, rev. 4to 3 vols. with a full-length portrait of Pope after Jervas, and another of the translator, and four fine plates after Uwins, engraved by C. Heath and Warren. This splendid work contains the English

POPE - continued.

Text, and Annotations in eight languages. Publ. at 1/6s but now sold for about 2l. 2s.

A beautiful edition of the 'Essay on Man' was obtained by working off the English Text of the above separately, and including the embellishments consisting of the full length portrait of Pope after Jervas and the four other engravings after T. Wms, by Heath &c. Lond. 1819, sm. folio. Two hundred copies printed. Published at 4l. 1s. One copy on vellum. Watson-Taylor, 181. 211.

Essai sur l'Homme traduit par Delille, Paris 1821, 8vo.

Essai sur l'Homme traduit par M. de Fontanes, Paris, 1821, 8vo.

Universi Generis Humani Supplicatio Latine reddita a Johanne Saverio, Lond. 1736, 4to.

SATIRES AND IMITATIONS OF HORACE IMITATED

The First Satire of the Second Book of Horace, imitated in a Dialogue between Alexander Pope of Twickenham, in our Midd. Lsq. on the one hand, and his learned Counsel on the other. Lond. A. Dodd, 1733, folio.

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The Sixth Epistle of the First Book of Horace imitated. Lond. L. Gilliver, 1737, folio.

The First Epistle of the Second Book of Horace imitated. Lond. R. Dodsley, 1737, folio.

Horace, his Ode to Venus, Lib. iv. Od. 1. imitated. Lond. J. Roberts, 1737, folio.

A Sermon against Adultery, being sober advice from Horace, as delivered in his second sermon, imitated. Lond. n. d. folio (1730).

One Thousand Seven Hundred and Thirty-eight A Dialogue something like Horace. Lond. T. Cooper, 1734, folio. Dialogue II. Lond. R. Dodsley, 1734, folio.

Poems and Imitations of Horace. Lond. 1734, 4to.

Poetic. de Horatio, eo Ensaio sobre a Critica de Alexandre Pope. Em Portuguez. Lond. 1812, 8vo.

An Epistle from Mr. Pope to Dr. Arbuthnot. Lond. 1734, folio.

This is placed as a prologue to the Satires.

Pope's Epistles and Satires, folio. The original editions. Bindley, pt. II. 2372 3/4s.

Ethic Epistles, Satires, &c. with the Author's Notes. Written by Mr. Pope. Lond. printed for the Company, 1735, 8vo.

Moral Essays, in Four Epistles, viz.:

1. Of the Knowledge and Character of Man. An Epistle to Sir Richard Temple, Lord Viscount Cobham. Lond. L. Gilliver, 1733, folio.

2. Of the Characters of Women. an Epistle to a Lady. Lond. L. Gilliver, 1733, folio.

3. Of the use of Riches. An Epistle to Allen Lord Bathurst. Lond. L. Gilliver 1732, folio.

4. Of Taste. An Epistle to the Right Hon. Richard, Earl of Burlington, occasioned by his publishing Palladio's Designs of Baths, Arches, Theatres, &c. of ancient Rome. Lond. L. Gilliver 1731, folio. A second edit. entitled AN ESSAY in Taste. 1731, folio.

A pirated edition with the title, MISCELLANEOUS ESSAYS, an Epistle of Taste in Architecture. In building Purling (in House) to the Earl of Burlington. Lond. 1732, 8vo. With a frontispiece designed by Hogarth, being a view of Burlington House with Pope whitewashing it and the Earl acting as labourer. See PALLADIO.

Memoria of the extraordinary Life, Works, and Discoveries of Matthew Scribblers. By Mr. Pope. Dublin, Geo. Faulkner, 1741, 12mo.

Bucolica Alex. Pope interprete B. Hanft, Lond. 1716, 4to. cuts.

The Messiah (first appeared in the Spectator May 14, 1712).

Messias carmen, per Thomam Fervahitt, Latine redditum, 1747. Oxon. 1752, 4to.

Ecloga sacra vulgo Messias, dicta (græce addita) accedit etiam Græce inscriptio sepulchralis et elegia Tho. Gray, curante Jo. Plumtre. Oxon. 1708, 4to.

Messiah, a sacred eclogue, translated into Hebrew by Stanislaus Hoga. Lond. 1837, 8vo.

Melanges de Littérature et de Philosophie. Lond. 1742, 12mo. 2 vols. portrait by Gravelot.

These volumes, translated under the author's eye, contain vol. I. Essai sur la Critique. Essai sur l'Homme, Epîtres Morales sur le caractère des Hommes, &c. Ouvrages de M. Pope traduits de l'Anglais. Vol. II. Lettres Philosophiques et Morales, ou l'on donne une explication raisonnée du système de M. Pope, dans son Essai sur l'Homme, tirée d'une réponse de M. Warburton au Commentaire de M. Crousaz.

Homer's Iliad and Odyssey, translated by Pope. See HOMER, p. 1100.

Parnell's Poems, edited by Pope. 1728. See PARNELL, Thomas.

Shakespeare's Plays, collated and corrected by former editions by Alex. Pope. Lond. 1725, 4to. 6 vols. See SHAKESPEARE.

Selecta Poemata Italorum, ed. Pope. See POETAE LATINI.

POPE—continued.

POPEIANA.

Reflections, critical and satirical, upon a late Rhapsody, called an 'Essay upon Criticism.' By John Dennis. Lond. B. Lintot, 1711, 8vo.—1715, 8vo.

Pope, in a letter to Craggs, dated June 15, 1711, says, 'I send you Dennis's Remarks on the Essay, which equally abound in just criticisms and fine raileries.'

Prefatory Remarks concerning some Remarks to be published on Homer's Iliad By R. Fildes. Lond. 1714, 8vo.

Homerides; or, a Letter to Mr. Pope, occasioned by his intended Translation of Homer, by Sir Iliad Doggrell. Lond. 1715, 8vo.

Homer in a Nutshell; or, Iliad of Homer in Immortal Doggrell, by Nicydemus Ninnhammer. Lond. 1715, 8vo.

COURT POEMS—viz. 1. The Banquet Table, an Eclogue. 2. The Drawing Room. 3. The Toilet. Published faithfully as they were found in a Pocket-Book taken up in Westminster Hall the last day of Lord Winton's Trial. Lond. J. Roberts, 1716, 8vo. Sometimes found at the end of Pope's Literary Correspondence (Curll), Vol. 4, 1736.

In an advertisement to the Reader these Poems are attributed to the translator of Homer. Pope having ascertained that Curll had something to do with the publication, although his name is not on the title-page, sought an interview with him, and a scene at the Swan Tavern in Fleet Street is recorded in the 'full and true account' See under Pope's Separate Works, p. 1918.

COURT POEMS—In Two Parts. To which are added: 1. Verses upon Prudence. 2. An Epitaph upon John Hewett and Mary Drew, who were killed by Lightning at Stanton Drew, in Oxfordshire. By Mr. Pope. Lond. R. Burlleigh, 1719. Each of the parts has a second title, viz. *To Part First Pope's Miscellany*, containing, 1. The Banquet Table. 2. The Drawing Room. 3. The Toilet. 4. The Looking Glass. 5. The Worms. 6. The First Psalm. The Second Edition. Lond. R. Burlleigh. Pp. 22. *To Part Second, Pope's Miscellany*, the Second Part, containing, 1. Hyde Park Ramble. 2. The Parson's Daughter. 3. The Court Ballad. 4. Court Epigrams. To which is added the Westminster Ballad, or the Earl of Oxford's Trial. By Mr. John Gay. Lond. R. Burlleigh, 1717.

The true Character of Mr. Pope and his Writings. (By C. Gildon.) Lond. printed for S. Popping, 1716, 8vo.—Second Edition, 1717, 8vo. Four leaves.

Mr. Pope's Worms, and a new Ballad on the Masquerade. Lond. E. Curll, 1718, 8vo. See page 1916.

Remarks upon Mr. Pope's Translation of Homer; with two Letters concerning Windsor Forest and the Temple of Fame. By John Dennis. Lond. E. Curll, 1717, 8vo.—Second Edition, 1717.

The Confederates; a Farce in verse. Lond. 1717. Wood-cut in the title representing Arbuthnot, Pope, and Gay.

Three Satires inscribed to Mr. Pope; to which is added, a Character of the Nuna, a satire. Lond. 1719, 8vo.

An Epistle to Mr. Pope on the death and ensuing funeral of the Duke of Marlborough. Lond. 1722, folio.

An Essay on Pope's Translation of Homer's Odyssey. By Joseph Spence. Lond. 1728, 8vo.—1707, 12mo.

Essay on Criticism. In Prose. By the Author of the Critical History of England (Oldmixon) Lond. 1723, 8vo. (A Satire on Mr. Pope).

Gulliveriana; or, a Fourth Volume of Miscellanies, being a Sequel to the three volumes published by Pope and Swift. By J. Smedley. Lond. 1728, 8vo, pp. 350, frontispiece representing Pope and Swift holding up the last volume of the Miscellanies.

Essay upon the Taste and Writings of the present Times, &c. occasioned by a late volume of Miscellanies by A. Pope, Esq. and Dr. Swift, by a Gentleman of C. st C. h. Oxon. 1724, 8vo.

Remarks on Mr. Pope's Rape of the Lock, by John Dennis. Lond. 1726, 8vo.

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This work contains many particulars not in Ashmole, Anstis, or any other writer Willett, 1974, 19s. taylor paper, Dent pt II 915, russia, 2l 2s. Collation—Title and Royal Licence for printing, 2 leaves, dedication to Frederick Prince of Wales, printed with red ink, one leaf; preface, &c 12 pages; contents, 2 pages; the history, 431 pages. Appendix, 1762, (often deficient) half title and title, 2 leaves, dedication to K George III, advertisement and additions to the index, 4 pages, appendix, 40 pages; ceremonies, &c 10 pages, including the title. The volume contains 13 plates at pp. 1, 20, 20, 46, 60, 72, 194, 363, 363, 360, 363, 366 and 361.

POTANKIN, Prince. *Memoirs of Field Marshal. with Anecdotes of the Russian Court.* Lond. 1813, 8vo.

POTENTATES (The School of); or the Mutability of worldly Honour. Englished from the Latin by T. N. (Thomas Nash.) Lond. 1648, 12mo.

POTHIER, Robert Joseph. A Treatise on the Law of Obligations or Contracts, translated from the French by W. D. Evans. Lond. 1806, royal 8vo. 2 vols. Sotheby's in 1821, 17. 9s. Brackett, 241s. 16s.

POTT, Rev. Joseph Holden (Archdeacon of London). A Course of Sermons for the Lord's Day throughout the Year. Lond. 1817, 8vo. 2 vols. 17. 1s.

Fourth edition, 1822, 8vo. 2 vols.

Course of Sermons for the Festivals and Fasts of the Church. Lond. 1821, 8vo. pub 12s. 6d.

This learned divine has published several sermons and pamphlets. He was Rector of Little Burstead Essex in 1797; Vicar of St. Martin's in the Fields 1813; Archdeacon of London, 1814; Vicar of Kensington, 1824.

— **Perceval.** The chururgical Works, with a short Account of the Life of the Author, &c. by James Ealre. Lond. 1790, 8vo. 3 vols.

With a portrait of Pott after Sir Joshua Reynolds.

POTTER, Christopher, D.D. Want of Charity justly charged on all such Romanists as dare affirm Protestantism destroyeth Salvation, 8vo. Oxford, for W. Webb, 1633.

Bliss, 13s. Called in by order of Archbishop Laud, who caused another mutilated edition to be printed same year. Oxford, 8vo. 1633. Bliss, 6s.

— **Francis, B.D.** Rome's Downfall, or an Interpretation of the No. 663. Oxon. 1642, 4to.—1666. Bliss, 10s. 6d.

— **Humphrey Tristram.** New Dictionary of all the cant and flash Languages, both ancient and modern. Lond. 1796, 8vo.

— **J.** Notes on Don Quixote. Lond. 1771, 12mo.

— **John,** successively Bishop of London and Archbishop of Canterbury. Theological Works. Oxford, 1753, 8vo. 3 vols. 15s.

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Discourse on Church Government. Lond. 1707, 8vo. — Oxf. 1711, 8vo. — Oxf. 1724, 8vo.

Oxf. 1753, 8vo. — Lond. 1834, 8vo. — Lond. Simpkin, 1844, post 8vo 9s. — Seventh edit. corrected with Notes by J. C. Crosthwaite. Lond. Tegg, 1939, 8vo. — 1852, 12mo. — 1860, 12mo. 4s.

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Evidence is given in Mr. Lathbury's *History of Convocations* p. 130, as to this being the first edition, and that it was used in the London churches on the 21st of April, 1549, being Whitunday.

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THE BOOKE OF COMMON PRAYER, &c. Dublin in Officina Humphreys Powell, 1851, folio. Put forth at the commandment of Sir Anthony St. Leger, Lord Deputy, &c. Copies are in Emmanuel College Library, and in Trinity Coll. Lib. Dublin.

'THE BOKE OF THE COMMON PRAYER' and administration of the Sa—era—mentes, and other Rites and Ceremonies of the Church after the use of the church of Englands. Wigornie in Officina Ioannis Oweri cum privilegio ad imprimendum solum. ANNO DO. 1549, (Mense Maii), 4to. Bp. Daly, 1855, [No. 820] (wanting 33 leaves), 9l. 18s. A copy of this edition, 'imprinted the xxiii day of May,' is in the library of K. George III. now in the British Museum. It consists of 232 leaves, A—C, A—X, including W, a—z, including w, and Aa 11, all in fours.

Collation of a fine copy in the Library of Magdalen College, Oxford. A to C in fours, containing title, at the back of which is 'The Contents of this Booke.' The Preface. The Table, and Kalendar, expressing the order of the Psalms and Lessons, &c. C 4 is blank; but on the reverse is the royal arms, round which 'Dies et mon Dni.' a 1, orders for Matyus daye through the years; at D 1, the folios commence, viz. fol. xlii. and extend to Z iii. or fol. cixxxliij. It would appear that the paging was not thought of whilst the first three sheets passed through the press. Two errata

occasion the signatures, viz. w ii. for xli. and w liii. for xliii. At Aa a new set of folios commence, and extend to the last leaf but one, ending with fol. xxxv. Aa i, Confirmation, wherein is contained a Catechisme for Chyldren. Bb ii. The forme of Solemnization of matrimonye. Cc liii. The order for the Visitation of the Sycke, and the communion of the same. Ee liii. The order for the Buryall of the Dead. Gg ii. The celebration of the Holy Communion when there is a buryall of the dead. Gg lii. rev. The ordre of the Purification of Women. (Ii lii, fol. xxxv (b). Certaine notes for the more playne explication and decent ministration of thinges conteyned in this booke. Last folio not numbered (xxvi).—Imprinted the xxliii day of May anno MXXLIX, at Worcester, by Ihon Owen. They be to sell at Shrewesburye, cum privilegio ad imprimendum solum. (Reverse, 'The Kynges maiestie by the advise of hys most deare uncle the Lord Protector, and others hys highnes counsell streightly chargeth and commandeth y^e no manner of person do sell this present booke unbounde above the price of ii. shillings and two pence ye piece, and the same bound in paste or in boordes not above the pryce of three shyllinges and eyght pence the piece (.) God save the Kyng')

WIGORNIE IN OFFICINA IOANNIS OWENI, 1549, folio. A copy of this edition, at Thomas Rawlinson's sale in 1737, was purchased by Lord Oxford for ten pounds. A copy in the British Museum, 'imprinted the xxx day of July,' contains 122 leaves, (A—O 4, in sixes, P—X 4, in sixes), not including title, &c. 10 leaves. The pagination of the folios is very incorrect.

THE BOOKE OF COMMON PRAYER, &c. Lond. Richardus Grafton, typographus Regius excudebat, Mense Augusti, Anno Domini 1552, folio. This is the Second Booke of Edward the Sixth. Sir J. and H. Savile, Dec. 1880, 12l. This edition contains fol. 128, not including title, &c. 16 leaves. Annexed is 'The Forme and Maner of making and consecrating Bishoppes, Priestes and Deacons,' 17 fol. after which is a leaf 'This booke is truly and diligently imprinted. The prices thereof,' &c. It is evident from a comparison that Grafton printed two editions in 1552. In this 'second book,' as it is called, of King Edward, there were, says Bp. Towline, many additions and corrections.

Collation.—Title, with the king sitting in parliament; the printer's robes at the foot, as in the edition of 1549; Contents at back, 1 leaf. Preface of Ceremonies, 8 leaves. The Table and Kalendar, Almanacks for xix years, 1553—1570, 26 leaves. Act for uniformity, 2 leaves. In

PRAYER—continued.

all 16 leaves.—Order for Morning and Evening Prayer. A to P in sizes Q 8. R 8. S 6 T 6 U 6 X 8 Aa 6, (on the first of which is a wood-cut title; the Forme and manner of making Bishoppes, &c within a wood-cut border as the first title). Bb (marked single B) 8. Cc 8 On the last leaf in, 'This Booke is truly and diligently imprinted. The prices thereof. The Imprinter to sel this Booke in queres for Two Shyllinges and Sixpence, and not above, bound in Parchement or Forrell for three shillinges and fourpence, and not above And bound in leather, in Paper borders or claspes, for some Shyllinge and not above And at the next impression, the Imprinter leavynge out The Fourme of making and con-tyng of Archbishoppes Bishoppes Priestes, and Deacons, shal sel the said Booke in queres for Two shyllinges, and not above, and bound in Forrell for two shyllinges and eight pence and not above, and bound in leather in Paste borders or claspes, for three shyllinges and four pence, and not above.

These Bookes of 1549 and 1552 have been collated with that of Owen of 1549, and the differences pointed out in the volume edited by Mr Ketley, for the Parker Society See APPENDIX

Variations exist in the different copies of the first impressions of Grafton and Whitchurch, of the date 1552 After the editions were printed, 'a Declaration concerning Kneeling at the Lords Supper was ordered to be added In some copies this Declaration stands as the fourth, and in others as the fifth rubric, at the end of the Communion service, whilst in some it is found inserted on a separate leaf, some copies having already been dispersed without it.

THE BOOK OF COMMON PRAYER and Administration of the Sacraments &c London in Officina Edwardi Whitchurchi 1552, folio The second Book of Edward the Sixth Holles, 241, with Grafton's edition of 1549, in 1 vol 7l 7s (Gardner, in 1854, 2s).—Reprinted in Pickering's Series of Liturgies Whitchurch printed three editions in this year. At the back of the title are the contents, which, however, do not mention 'An Acte for the uniformitie of common prayer,' two leaves, and 'This booke is truly and diligently imprinted,' &c one leaf

Collations—No 1, unpag'd. The Heading of 'The Preface,' common Black Letter Almanacke for xix yeares, 1552-1570, 24 Preliminary pages. Acts for the uniformity, two leaves, in all 16 leaves. This is not mentioned in the contents at the

back of title A 2, B to R in eight, S 8, Date on B 3, X 1, in Roman M.D.LII. Aa 8, Bb xii, followed by Paulites Escaped, and the prices of thys B. &c. Wood-cut title. Title to the ordering of Bishoppes, or Aa 2.

No 2, unpag'd. The heading of 'The Preface' in angular Black Type, Almanacke for xix yeares, 1552-1570. Prefaces, in all 14 leaves. A to K in 6s—L 10 M 8 N 8, O 10 P 10 Aa 8, Bb 10. Title to ordering of Bishoppes, Aa 1 Date on Bb IX. in Italic MI III, and leaf of Prices, the corrections being made in this edition

No 3 unpag'd The heading of the Preface in common Black letter (as No. 1). Almanacke for xix yeares Prefaces, in all 14 leaves (6, Cc 8 A to Q in eight). R 8 Aa 8, Bb 6 Cc 8 Wood cut title to Forme &c on Aa 1 to the next leaf marked B 11 1 also on C VII followed by a wood-cut of Devotion in a garden A copy of this edition sold at R. Italy's sale (No. 184) for 10l 10s

There is a fourth variation in which the folios are marked The table of Lessons in all the editions of 1552 are for Morning and Evening Prayer

THE BOOK OF COMMON PRAYER &c. Lond by Edw Whitchurch, n d (1552), 4to Another edition of Edward Sixth's Second Book The rarest of the editions of 1552 After the title 'The Preface' The text of the C Prayer ends on P in eight Then 'The Psalter poynted' commences with flesh sign extending to K iii in eight Then, in four, to the last leaf of the Psalms. a a 1 The back blank Next 'Certain godly prayers' ending on aa vii The Godly Prayers appeared in this edition for the first time. Sotheby's, April, 1867, No 565 (wanting 4 leaves), 10l 10s A fine perfect copy is now in the Maskell Collection, British Museum

Lond by R Juges and J. Cawoods, 1552, 4to

Lond by N Hyll, 1552, 4to A copy is in the possession of Mr George Offer

Lond in A dibus R Grafton, 1551, 8vo. White Knights, 3283, morocco, 2l 5s.

THE BOOK OF COMMON PRAYER, and Administration of the Sacraments, &c. London in Offic Rich Grafton, 1559, folio. The first edition of the Liturgy published in QUEEN ELIZABETH'S REIGN, differing in many particulars, says Bishop Tomline, from the second book of King Edward VI. A copy is in the Bodleian Library. Reprinted in Pickering's Series of Liturgies.

THE BOOK OF COMMON PRAYER, &c. London in Officina Richardi Juges and Johannis Cawode (1559), folio. A—K, in eight, L has 7 leaves, M 3 leaves and N and P eight leaves each, O and P ten leaves each. The title and introductory

PRAYER—continued.

matter occupy 17 leaves Sotheby's, 1861, 28s 10s Gardner, 1864, 84s

Until lately Grafton's was supposed to be the only edition of this year Jugge and Cawood's contains certain prayers not found in Grafton's and is thought by Mr Lathbury to be the first edition of the two (Hist. Com. Prayer, p 60)

Some copies have pieces of paper pasted over Jugge and Cawood's name, to intimate their being sold by Grafton. They have been collated with that of 1596 and printed by the Parker Society. See *AR. PRAYER*.

An edition without date. Supposed to be of the year 1599, sm 8vo. The only copy known is in the possession of Lord Ashburnham.

Lord Richarde Jugge and John Cawood, Lond 1590, 4to

Lord by Richarde Jugge and John Cawood (1561) folio A Q 6 in eights not including title &c 16 leaves. Put tick's May 1841 (wanting title 17 is

Londini in Officina Richardi Jugge & Johannis Cawood 1562 It. Also in folio Londini in Officina R. Jugge & J. Cawood, 1564 It.

R. Jugge & J. Cawood 1565 8vo

Lord W. Senter 1565, 8vo

Lord R. Jugge & J. Cawood 1566 folio A copy (wanting title and a few leaves) with Psalter of the Great Bible printed 1568, and Psalms by Sternhold & Hopkins J. Day n d in vol. Maskell, 94 is

Rosen, by C. Hamilton, at the cost and charges of Richard Cawood 1567 The Petitione praye for the servants Elizabeth &c. At George 1567

Lord R. Jugge & J. Cawood n d 8vo Hbber, pt iv (with Psalms in metric) 46 8s

Lord 1570, 16mo

Lord R. Jugge & J. Cawood 1571 folio (Douce Collection)

Lord J. Cawood 1571 4to White Knights (1) meteo 114s

Lord R. Jugge, 1572 4to

Lord R. Jugge 1573 4to

Lord R. Jugge 1575, 4to

Lord by Richarde Jugge (1575), 16mo A Y in eights

Lord in Officina Richardi Jugge n d 1575 4to. Title (contents at the back Almanacke) 6 leaves 7 other leaves containing Preface &c. in all 14 leaves A 1 to V 6, in eights in the last of which is the printer's device. With Psalter of the Great Bible 1577 Bp Dalg 94 7s

Lord by C. Barker 1575 4to

Lord by the Widewell Richarde Jugge, 1584, folio

THE BOOK OF COMMON PRAYER, &c. Lord C. Barker, 1591, folio,

Lord, by C. Barker, 1592, 4to.

Lord, by C. Barker, 1593, 4to.

Lord by C. Barker, 1594, 4to.

Lord. C. Barker, 1595, 8mo B to Xs in eights; besides title. Bp Dalg (wanting title), 15 6s. A copy (wanting title and one leaf of calendar, having the Matrical Psalms), in 2 vols Sotheby's, April, 1857, 84 8s

Lord (hr Barker, 1598, and Book of Psalms, by Sternhold and Hopkins. J. Day 1590, folio Stowe, 84 8s.

Lord 1598, 16mo

Lord R. Jugge & J. Cawood, 1599, 8vo. In Trin Coll Camb

Lord by C. Barker 1599 4to.

Lord C. Barker 1599 folio

The Booke of the Common Prayer, &c. Lord Dep of Chr Barker, 1595, folio—1598 folio

Lord Dep of C. Barker, 1598, 8vo. in Roman Letter

Lord Dep of C. Barker, 1600, folio

Lord 1603 4to

THE BOOK OF COMMON PRAYER, and Administration of the Sacraments, &c. Lord R. Barker 1603, folio. First Edition of the reign of James I. There is a copy in the Lambeth Library another at Cambridge and an imperfect one in the British Museum

Lord R. Barker 1604 folio with Psalms by Sternhold Comp of Stationers, 1604, folio. SECOND EDITION of R. James I., as settled at the Hampton Court Conference. Various alterations were made in the Liturgy early in the reign of R. James I. & the by Ap 1857 1304 Reprinted in Pickering's Series of Liturgies

Under this date of 1604 there is a third edition, in folio, varying so slightly from the second as to appear the same. One test occurs in the Rubric respecting ornaments, the word *all* being omitted in the following passage 'at the time of the Communion and at all other times.'

Lord R. Barker 1604, 4to with the Psalms, after the translation of the Great Bible pointed to be sung in the churches. BLACK LETTER

No allusion has hitherto been made to an edition in quarto of this date (1604), and by the royal printer. A copy with the Psalms by Sternhold and Hopkins printed by J. Windet 1594, bound in one vol., occurred in the Libraries of Sir Henry and John Savile, at Sotheby's Dec 1859 and sold for 120s. A fine copy is in the British Museum.

Lord R. Barker, 1604, 8vo (Douce Collection)

Lord R. Barker, 1605. The fourth folio edition Sotheby's, April 1857, 84 18s. 8d (Imperfect in the Psalms, which, however, did not belong to this edition.)

PRAYER—continued.

- Lond. R. Barker, 1605, 4to.
 Lond. Robert Barker, 1606, 4to. (Douce Collection)
 Lond. Rob. Barker, 1607, folio. Sir M. Sykes, pt. iii. 1019, ruled, in curious old embroidered binding, 5l 7s. 6d.
 Lond. by R. Barker, 1607, 4to.
 Lond. R. Barker, 1608, 4to.
 Lond. R. Barker, 1609, 4to.
 Lond. R. Barker, 1611, 4to.
 Lond. by R. Barker, 1613 folio With Psalms of Sternhold, 1614. Sotheby's, April, 1857, morocco, 3l.
 Lond. R. Barker, 1613, 4to.
 Lond. R. Barker, 1614, 4to.
 Lond. by Rob. Barker, 1615, folio. In the Library of St John's College, Oxford, is a copy of this edition, with five pages of manuscript, containing diverse sentences from the Holy Scriptures used by King James I immediately before his dissolution. The volume is in the original yellow morocco binding and has the royal arms and crest richly stamped on the sides and back.
 Lond. Norton and Hill, 1618 4to.
 Lond. Norton and Hill 1619, folio.
 Lond. R. Barker and J. Bill, 1620, 4to.
 Bp. Daly, 17a
 Lond. Norton and Hill, 1621, 4to.
 Lond. Norton and Hill, 1622, folio, and in 4to.
 Lond. 1625, fol. King Charles I, by his own authority only, made some few unimportant alterations in the Liturgy. The copy used by Secretary Nicholas is in the Bodleian Library.
 Lond. Norton and Hill, 1627, sm 8vo.
 Lond. 1628, sm 8vo Sotheby's, April, 1857, 1l 8s.
 Camb. 1629, folio.
 Lond. 1629, folio.
 Camb. T. & J. Buck, 1630 4to.
 Lond. R. Barker, 1631, folio, and in 8vo.
 Lond. R. Barker 1631 8vo With general notes on page 3, two Scots holding candles Mr. George Offer.
 Lond. R. Barker 1632, 4to The edition used by King Charles for his edition of 1637. After the Prayers occur 2 leaves, Certaine frody Prayers, to be used for sundrie purposes. A copy of it with the alterations in MS, probably copied from Abp Laud, having been originally found by W. Pryne, in his apartments in the Tower. About a century and a half since, this volume was in the possession of the Rev. — Watson of Lingham, in Norfolk, and by him presented to the Library of the city of Norwich; but about 1766 it had gone into the possession of the Rev Mr. Primate of the same city. But where it now is, or whether it still ex-

ists, is unknown Williams, 351, ruled and bound in mor., 1l 9s.

Lond. R. Barker, 1632, 8vo. Williams, 519, with Sternhold and Hopkins' version of the Psalms, morocco, 1l 5s.
 The Book of Common Prayer, &c. with the Psalter. Edinb. R. Young, 1633, sm 8vo. printed in double columns, in small type.
 Lond. R. Barker, 1633, folio, 4to, and 8vo.
 Lond. R. Barker and Assaigons of Bill, 1633, 4to, and 8vo.
 Edinb. by the King's Printers, 1633, 8vo.
 Edinb. R. Young, 1634, sm 8vo. Sotheby's, April, 1857, morocco 1l, 7s.
 Lond. R. Barker, 1634, folio, also in 4to.
 Lond. 1635, 4to and in 8vo.
 Lond. R. Barker, 1636 folio.
 Lond. by Bill, 1636, folio. Bindley, pt. i. 1955, Evelyn's copy, with ornamented titles for various divisions inserted 6l 6s.
 Sotheby's, Apr 1857, mor. K. Charles II's Copy, 18l 10s.
 THE BOOK OF COMMON PRAYER FOR THE USE OF THE CHURCH OF SCOTLAND. Edinb. Robert Young, 1637, folio. The edition known as 'Laud's Book' Bishop Randolph, 387, 1l, 1s Roxburgh, 100, 1l 6s. Williams, 495, morocco, 1l 18s. Constable, 261, 2l 10s. Inglis, 313, with the Psalms, by King James (in verse). Lond. 1637, morocco, 3l 4s. Hollis, 469, morocco, 3l 18s. Bp. Daly, 2l. Sotheby's, April, 1857, 6l, with K. James' Psalms. The Psalms of King James, printed in London, 1638, are usually added, and are necessary to complete the book. This volume ends in general with the word 'Certaine' it being originally intended to append 'certaine Prayers,' but that leaf was cancelled in some copies, and initials properly TARGT TAPPR Sotheby's, Feb. 28 1861, 19l. A copy (wanting the Psalms) is in Trinity College Library, Dublin. In the British Museum is a copy with the first draught of the work in MS. See King Charles Declaration concerning the Tumults in Scotland, 1639, p 415. Leaf II h 3 of the Psalms was cancelled in the early copies, owing to the printer having omitted nearly three lines of Psalm 109, on the reverse of that leaf. The imperfection occurs, we believe, in all the large paper copies. Reprinted in 'Picking's' Series of Liturgies, and in Hall's Reliquiae Liturgicae.
 The Book of Common Prayer for the Use of the Church of England. Lond. R. Barker, 1637, 4to.
 Dublin, for the Society of Stationers, Printers to the King's most excellent Majesty, 1637, 4to. The second English Prayer Book printed in Dublin. The Almanack is for xxx years following the

PRAYER—continued.

Kalendar for Psalms and Lessons. The Prayers are for King Charles, Queen Mary, Prince Charles, &c. Bp Daly, 17h.

Lond Rob Barker, and by the Assigns of John Bill 1638, folio Williams, 521, ruled with red lines and bound in morocco, 11. 6s White Knights 9298 10s

Lond. Barker and Bill 1634, 48mo

Lond R. Barker 1634 8vo

Camb Buck and Daniel 1638, folio.—**LARGE PAPER** Mr Georg Offor

Camb 1638 4to

Lond Rob Barker, 1639, folio Bind. pt 1 950 11

Lond R. Barker, 1639 4to White Knights 3540 morocco, 8s Sir M. M. Sykes, pt 729 14s A copy with MS. Notes by Bp Brian Duppa is in the Bodleian Library

Lond R. Barker 1639 8vo Williams, 520 a beautiful copy, with Psalms by Sternhold and Hopkins, in a richly tooled binding 5s

Lond Barker and Bill 1611 4to

Lond Barker and Bill 1611, 8vo, with Godly Prayers at the end

Lond 1612 8vo

The new Bk of Common Prayer according to the Form of the Kirk of Scotland Lond 1611 sm 8vo

Lond C Barker 1610 folio With the Form and Manner of making and Ordaining Bishops Bill and Barker 1609 The music in separate types Mt G Offord

Lond 1609, folio Bindley pt 1 97 8s 6d The first folio edition after the Restoration There were two editions in folio in this year The first with at the name of place or printer and evidently published in haste as the names of the royal family are not altered from the reign of Charles I Another was soon afterwards printed with the royal licence During 1610 and 1611 the demand being great, several editions of different sizes were published with alterations adapted to the new reign

Lond J Bill and C Barker, 1660, 4to.

Lond Henry Hills 1660 8vo

Lond. Bill 1661 folio In this edition the Form 'at the Healing' was introduced Bright, old morocco 11 4s

Lond Printed by His Majesty's Printers 1662 folio Called the 'PRAYER BOOK OF CHARLES THE SECOND' First edition of the Common Prayer revised by a Convocation of Clergy and submitted to the Savoy Conference and the last in which any alteration was made by public authority. Bindley pt 1 958 morocco 13s 6d **LARGE PAPER** White Knights, 3774 with engraved title by Loggan, mor. 11 7s 6d A copy with the Form 'at the Healing,

LARGE PAPER, Gardner, in 1854, 15s With the Form 'at Healing' Sotheby's, April, 1857, 28s 10s Timson June, 1861, old morocco, ruled with red lines, 30s. On vellum A copy with the great seal of England apparent, and certified to be a correct copy, with several corrections in manuscript, is in the Tower of London. Republished by Masters in 1849, small 8vo 12s 6d

An edition taken from the 'Sealed Book' in the Tower of London is printed in Pickering's Series of Liturgies Sotheby's, April 1857 3s 4s

Lond Bill and Barker 1662, 8vo.

Camb J Field 1662 8vo First edition of the Sealed Book printed at Cambridge Field printed another edition of this book in 1662, 8vo

Camb J Field 1663, 4to Another reprint of the Sealed Book and the only edition prior to 1800 which conforms to the correction omitting the word **MAT**, in the General Thanksgiving. Sotheby's, April, 1857, 11

Lond Bill and Barker, 1663, 4to

Lond 1663 8vo A copy of this edition, compared with the old editions, and all the alterations noted down is mentioned by Wood See Life of Cornelius Rogers, in his *Athenae Oxonienses*.

Lond Bill and Barker, 1665, 8vo with portrait and plates

Camb J Field, 1666 4to

Lond 1667, 8vo Bindley, pt 1. 1202, mor 16d

Lond with engraved title by Williamson, 1669, folio Bp Daly, 10s 6d **LARGE PAPER**

Camb Hayes, 1670, 4to

Lond in the Savoy, 1671, 8vo.

Oxford 1675 4to

Camb Hayes 1675 4to

Lond C Barker 1676 4to.

Lond Bill Barker, and Newcomb, 1678, 4to

Oxford, at the Theatre, by Guy, 1679,

Lond Bill, Newcomb, and Hills, 1680, 8vo

Lond 1680 4to

Oxford 1681 folio **LARGE PAPER**

Oxford, at the Theatre, by Guy, 1683, 4to

Lond Bill, Newcomb, and Hills, 1683, 21mo

Oxford, at the Theatre, by Guy, 1684,

18mo

Oxford at the Theatre, 1685 4to. A copy with the MS Notes by Abp. Sancroft is in the Bodleian Library

Oxford, 1687, folio **LARGE PAPER**, ruled, morocco Heber, 11 11s

Lond C Hill, H Hills, and T Newcomb, 1687, folio. Frontispiece by D.

PRAYER—continued.

Loggan **LARGE PAPER**. Sotheby's, April, 1857, mor., 11 9s

Lond 1667, folio. Frontispiece by Loggan. An edition in which William and Mary are prayed for

Lond C Bill, 1688, 18mo

The Revised Liturgy 1689. London. Book of Common Prayer interleaved with the alterations proposed for Convocation, by the Royal Commissioners in the first year of the reign of William and Mary. Edited by John Taylor. Lond Bagster, 8vo 6s 6d

The Book of Common Prayer as revised in 1689. Lond Seeleys 1855, 12mo 3s 6d

A Copy of the Alterations in the Book of Common Prayer prepared by the Royal Commissioners for the revision of the liturgy in 1689 printed by order of the House of Commons 1690

Lond 1692 Roxburghes Suppl 669 6s

Lond by Bill 1693 folio Dowdewell 308 ruled, missa 2l 15s

(Camb John Hayes, 1694 8vo

Lond, 1695, 12mo Portrait of William III and plates

(Camb John Hayes 1696 4to White Knights 3541 morocco 1l 16s

Lond Bill and Newcomb 1701 8vo

(Oxford, 1703, 8vo—1704 12mo

Lond 1706 folio With the Form at the Healing This is the last edition before the Union

Lond 1707 4to A copy with the variations of all editions from 1549 to 1637 in MS by Mr Lewis of Margate, is in the Bodleian Library

With a Paraphrase and Notes by William Nichol. Lond 1707 8vo 5s R Roxburghes, 9s 8s 6d—1751 8vo 9s—1775 8vo 9s See NICHOLLS William D D p 1687

Oxford 1707 Williams 522 illustrated with plates by Sturt and superbly bound in morocco richly tooled 7l

Oxford 1712 folio With the Form at the Healing

(Oxford, 1712 With plates by Sturt White Knights, 3247, ruled red morocco 1l 11s 6d

Book of Common Prayer &c for the use of the church of Scotland with the Psalms (in verse), by James VI. Edinb 1712, small 8vo A reprint of Laud's Prayer Book Edinb 1637) **LARGE PAPER**, Sotheby's, Apr 1857 (from the Duke of Atholl's Library) 3l 8s

Lond John Baskett, 1714, 8vo The Psalms printed by Susannah Collins

Lond John Baskett, 1715, folio **LARGE PAPER** Stowe, morocco 2l 4s

Lond John Baskett, 1715, 4to **LARGE PAPER**

Book of Common Prayer, according to

the Use of the Church of Ireland. Dublin Thomas Dobson, 1716, large 4to In 1716 the Six Occasional Forms used in the Church of Ireland were annexed to the Book of Common Prayer by royal order. This is the first edition in which the Forms appeared Sotheby's, Apr 1857 11l 10s

Oxford, John Baskett, 1715, 8vo with the Form at the Healing—**LARGE PAPER**

This Form, as it stands in the Prayer Books of Queen Anne is now printed in Iathbury's History of Convocation, pp. 424-9.

Oxford John Baskett, 1716, 8vo. Printed in red and black

Oxford, 1717 8vo with plates

Lond 1717 8vo The whole engraved on copper and illustrated with portraits, vignettes and other ornaments by JOHN STURT White Knights, 4244 1l 11s Nassau pt 1 751 1l 6s Duke of York, 637, morocco, 4l 4s Constable 6d morocco, 4l 8s **LARGE PAPER**, in 4to Dent, pt 1. 459 morocco, 7l 17s 6d White Knights, 3512 ruled morocco 12l Nassau, pt 1. 1043 ruled 11l 14s Saunders in 1818, 6l 2s 6d Sir H and J Saville, Dec, 1880, 12l 12s The volume consists of 166

plates, besides 22 containing dedication, table &c Prefixed is a bust of King George I and facing it those of the Prince and Princess of Wales Sturt likewise published a set of fifty five historical cuts of the Common Prayer in small octavo

(Oxford Baskett 1718 folio

(Oxford Baskett 1719 8vo

Oxford Baskett 1727 8vo

Edinb 1727, 12mo 17l 7s 8vo

Lond 1729 12mo Portrait of Queen Caroline, and plates

In short hand according to Mr Weston's Method, with his Portrait Lond. 1730 18mo

The Book of Common Prayer revised, corrected and enlarged, so far as to the end of the Communion Service by Way of Specimen Lond 1734 8vo

Book of Common Prayer stereotyped by William God by permission from the University of Cambridge 1735 12mo

Book of Common Prayer with an Exposition from the Works of Bps Sparrow, Andrews Beveridge &c and Preface by Huddy 1739 folio, frontispiece

Book of Common Prayer, with Occasional Services Articles, Canons &c Dublin, G. Gresson 1750, folio, frontispiece

This edition contains the Form of Prayer for the Visitation of Prisoners, Acts of Parliament (respecting Papists, &c) Form of receiving Lapsed Protestants, Forms for consecration, Benediction, and Expiation of Churches in Ireland, &c Sotheby's, Apr. 1857, 5l 6s

PRAYER - continued.

Cambridge, Bontham, 1751, 8vo.
 Cambridge, 1760, royal 8vo. 11 16s.
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Twelve Illustrations to the Book of Common Prayer engraved by John Scott, from Drawings by Burney and Thurston, royal 8vo. 10s. 6d.

In the British Museum and the Bodleian Library are many tracts relative to the Common Prayer likewise many forms of Prayer. See Catalogue of the Library, art. Common Prayer. Liturgia. Prayers. Pieces.

See CLARKE, COMBER, THOS. LITURGY. NICHOLS, Wm. PRIMER L'ESIRANGE, HAMON BIAKROW, A. WHITFIELD, C.

PRAYERS, PRIVATE FORMS, COLLECTIONS, &c.

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Collation.—Sig. a, b, eight leaves each; and c, six leaves. The reverse of the first leaf has a wood engraving of the Crucifixion. Each page is surrounded by a woodcut border. The type is the same as that used by Caxton for the Virgil of 1490. At the beginning of the volume

PRAYER—continued.

the Latin translation, Ratio et Forma, &c Geneva 1550, 12mo

The Forme of Prayers and Ministration of the Sacraments &c used in the English Church at Geneva approved and received by the Church of Scotland Whereunto besides that was in the former books are also added sundrie other prayers with the whole Psalms of David in English meter [commonly called Knox's PRAYER BOOK] 1dmb by Robert Lekprevik 1565, 12mo On the reverse of the title the contents of the book (22 Articles) the Calendar &c including title, 12 pages The conclusion of Faith &c p 1 117 A Table of the Psalms eleven unpagged 79e Psalms p 1 400 No separate title to the Psalms, but one to Calvin's (Catechism &c Edmb by Robert Lekprevik, 1 44 p 1 181 last page blank A fine copy in the library of Corpus Christi H Other editions viz No place but probably 1dmb 1564 21mo

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The Form of Prayers &c. (Genevan or Knox) in Latin Geneva 1556, sm 8vo

The same Form of Prayers, translated into the Irish Gaelic, for the use of the Highlanders of Scotland, by Mr John Carswell, Bishop of the Isles. Edmb Robert Lekprevik 1568, sm 8vo In this Liturgy, dedicated to the Earl of Argyll, is the form of prayer used by many of the Islanders at sea, after the sails are hoisted, of which a copy (incorrect, according to Folland) from the original may be seen in Martin's Description of the Western Isles of Scotland p 127, &c. The only copy known is in the possession of the Duke of Argyll

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Private Prayers put forth during the reign of Queen Elizabeth, edited by the Rev W K Chy Camb 1651, 8vo See Parker's city Contains the Primer of 1559 Orarium of 1560 Preces Privates, 1564 Book of Christian Prayers 1578, and in Appendix, the Library of 1544

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A Booke of Christian Prayers, collected out of the antient Writers. Lond. by John Day, 1569 4to. This work, usually called QUEEN ELIZABETH'S PRAYER BOOK, is by some attributed to John Foxe, by

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Printed at Calice, 1599, 16mo pp. 338, 7a 6d

A list of occasional Forms of Prayer and Services used during the Reign of Elizabeth 1st 1601 will be found in the vol of Liturgical Services edited by the Rev W A Clay for the Parker Society, Camb 1847

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A Forme of Common Prayer together with an Order of Fasting Lond 1605 4to.—Reprinted 1625.—Again 1636

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Form of Prayer (Scottish Presbyterian) Edinb A Hart 1615, 8vo. For later edition, see PSALMS

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A Manual of Devotions, serving to ground the Mind in the Knowledge, and guide the Heart in the practice of Religion Lond. 1644, 18mo Sotheby's, Apr 1857, 10a

A Collection of Prayers and Thanksgivings, published by command of King Charles I. in 1643 and 1644. Oxford, 1643-4, 4to

A Directory for the publique Worship of God, 1644. See DIRECTORY, p. 360.

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Private Forms of Prayer fit for these sad times also a collection of all the Prayers printed since these troubles began Oxford, 1646, 12mo. ROMAN 181 12s

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A Collection of private forms of prayer by the Author of the Weeks Exposition. Lond 1700. 8v

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A Supplement to this volume appeared A full time and comprehensive View of Christianity Laid down in two catechisms, 1747. 8vo. By the Compiler Dr Deacon, the Author, and published anonymously

A Litany together with Prayers in behalf of the Catholic Church. Lond 1716. 8vo. Shrewsbury, 1797. 8vo. Also by Dr Deacon.

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A Form of Prayer for Christians of all Denominations. Lond. 1751, 8vo.

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The Form of Prayers (for the New Year), according to the Customs of the German and Polish Jews, as read in their Synagogues, and used in their families. Translated and printed into English from the Hebrew, by David Levi, now carefully revised, corrected, and illustrated, by Isaac Levi. Second edition, with amendments, 6 vols. royal 8vo. A. M. 5567, engraved titles in Hebrew, and portrait of Solomon Hirschell, Chief Rabbi.

The Book of Common Prayer reformed according to the plan of the late Dr. Sam. Clarke; (Unitarian) together with the Psalter or Psalms of David. Lond. 1774, 8vo. Two editions, one in April, another Dec.—Lond. 1786, 8vo.—Plymouth, 1791, sm. 8vo.—1793—1848, LARGE PAPER, in 4to, Hollis, 412, 9s.—1806—1818.

Form of Prayer for Public Worship, Baptism, and the Lord's Supper, collected from various devotional Offices, composed for the Use of Protestant Dissenters. To which is added a Liturgy, chiefly selected from the Book of Com-

mon Prayer. Also select Psalms, adapted to the Use of Christian Congregations With Anthems for particular Seasons. The second Edition. Salisbury, 1777, 12mo. 3s.

Forms of Prayer, and other Offices for the use of the Unitarian Society. By Joseph Priestley, LL.D. Birmingham, 1783, 8vo 3s. 6d.

The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies, as revised and proposed to the Use of the Protestant Episcopal Church, at a Convention of the said Church in the States of New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South Carolina, held in Philadelphia, from September 27th to October 7th, 1785. Philadelphia, Hall and Sellers, 1786, 12mo.—Lond. reprinted, Debrett, 1789, 8vo. 4s.

See in HALL'S *Reliquie Liturgicæ*, &c. as received by the American Church. Philadelphia, 1789, 12mo. Carefully edited by Bp. Doane, and stereotyped under the sanction of Bp. Griswold. Comprising all the alterations and additions, and the Psalms in metre. Boston, 1824, royal 8vo. Reprinted without the metrical versions) in London, 1831, 12mo. Another called the Standard Edition, New York, royal 8vo printed for private circulation only. This edition bears a certificate of its authenticity and accuracy, from the committee of Bishops and other clergy, appointed by the convention of Philadelphia in 1841, and containing the Psalms and Hymns usually revised. From this all authentic editions are now printed. See *OPPENHEIM*, Rev. W. H., on the Origin and Compilation of the Prayer Book. Philadelphia, 1841, 12mo. Bp. Short's History, pp. 383, 386. The Christian Remembrancer, 1836—38, Cuswall, America, and the American Church.

The Book of Common Prayer of the Church of England, reformed upon Unitarian Principles; together with the Psalter or Psalms of David. Newcastle, 1790, crown 8vo. 4s.—1792, crown 8vo.

A Common Prayer Book, according to the Plan of the Liturgy of the Church of England, with suitable Services. (By Thomas Morgan, (Socinian.) Exeter, 1791, 12mo. 4s.

The Book of Common Prayer, compiled for the use of the English Church at Dunkirk; with a collection of Psalms. Dunkirk, printed by Van Schelle and Compagn, 1791, 12mo. Reprinted in Hall's *Fragmenta Liturgicæ*; but only the titles of the Psalms are given.

The Roman Liturgy and devout Catholic's companion, by E. F. Robertson. Edinb. 1792, 24mo.

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The Poor Man's Manual of Devotions. Dublin, 1845, 8vo.

Preces Quotidianæ in usum scholæ apud Ettonam adjectum catechismus, articuli, &c. Ettonæ, 1846, sm 8vo.

Preces Quotidianæ in usum scholæ, apud Ettonam, adjectum catechismus, Articuli, &c. Gr. et Lat. Ettonæ, 1848, sm 4vo.

Liturgies, or a Book of Common Prayers and administration of sacraments with other Rites and Ceremonies of the Church by Peter Gandolph. 1812, 12mo. 1815, 12mo. This attempt to introduce the use of the vulgar tongue into the public service of the Roman Catholic Church has been strictly prohibited, and inserted in the 'Index Librorum Prohibitorum.'

Preces, Catechismus et Hymni Græci et Latine in Usum Scholæ juxta Sacram Templum apud Leodinienses Fundator Johanne Coletum. P. P. necnon S. P. Decano. Lond. 1811, small 8vo, 62 pp. with port of Dean Colet by J. T. Wedgwood. RARE. One hundred copies printed.

A collection of the principal Liturgies which are used by the Greeks and other Easterns of the Oriental Churches, showing their intimacy with the Roman Liturgy in all essentials relating to the sacrifice of the mass, &c. DUBL 1822, 12mo.

Family Prayers for every Day in the Week selected from various Portions of the Holy Bible with a few Prayers for Persons in private and fourteen original Hymns. Lond. 1824, 8vo.

A Companion to the Book of Common Prayer, being a Compilation of Hymns and Psalms on the Collects, Epistles, and Gospels, &c. (by Mrs. Southall). Lond. 1832, 18mo.

The Union Liturgy. 1837, 12mo.

Family Prayers for Morning and Evening throughout the year, &c. By John Morison D.D. Lond. Fisher and Co. 1847, imp 8vo 14s.

A Guide to Family Devotion, by the Rev. Alexander Fletcher, D.D. Lond. 1844, 4to. 1/6. People's edition, 15s. Eight various editions. This popular volume in the late edition contains 733 Hymns, 730 Prayers, and 730 passages of Scripture, with appropriate Reflections. 80,000 copies have been sold.

The Book of Family Prayer, comprising a Course of Original Prayers, for every Morning and Evening in the year, with an Introductory Lesson on Family Worship, by the Rev. C. Brydges, edited by the Rev. C. J. Goodhart and the Rev. C. Holloway. Lond. 4to. 1844, 265 pages, 11. 6s. The Prayers are written by a

number of Clergymen, whose names are given—who each furnished four prayers, and received a copy of the entire work for their trouble.

Daily Prayers, as used in the Royal domestic Chapels. Lond. printed by Palmer 1844, 8vo. Not published.

The Liturgy and other divine Offices of the Church. Lond. 1818, 12mo. Printed for the use of the Catholic and Apostolic Church (Irvingites). An edition in 1853, with alterations.

The Paradise of the Christian Soul, delightful for its pleasant pleasures of piety. By James Meale M. A. 1st, Translated by D. Lasey. Lond. J. H. Parker, 1847, 18mo. 1850, 18mo. 2 vols. 6s. 6d.

Requies Liturgica. Documenta connecta with the Liturgy of the Church of England. Edited by the Rev. Peter Hall. Lond. 1847, 18mo. 5 vols. 1. 4s.

Notes. 1. A Book of the Forms of C. P. &c. Fourth edition, Middleburgh, 1602.

2. Book of C. P. from the folio of Edwin R. Young, 1837.

3. Directory for Pub. Worship for the good of the Commonwealth. 1644.

4. The Savoy Liturgy. 1601.

5. Book of C. P. for the Episcopal Ch. New York New Jersey, Pennsylvania, Delaware Maryland, Virginia, and South Carolina. Philadelphia, 1766.

Fragmenta Liturgica, Documenta illustrative of the Liturgy of the Church of England. Edited by the Rev. Peter Hall. Bath 1848, 18mo. 7 vols. 11. 8s.

Contents. 1. Puritan Prayer Book. Imp. by Waldegrave. n. d.

New Book of Scotland. 1644.

Communion Office of Edward VI. rep. of 1549. 1717.

Bp. Matray's Liturgy of Jerusalem. 1744.

2. Stephen's Liturgy of the Ancients, 1696.

Stephen's Liturgy of Ancient Christians. n. d.

Scougal Aberdeen Service. n. d.

Deacon's Litany and Prayers. 1797.

3. Whiston's Primitive Liturgy. 1718.

4. Henley Liturgy of the Oratory. 1737.

5. The Non-Juror's Offices. 1718.

The Scottish Communion Office. n. d. (1636 or 7). 1724, 43, 55, 64, 96, 1800, 1844.

Bp. Skinner's Aberdeen Prayers, 1796.

Forms of Prayer, &c. 1612.

6. Deacon's Devotions. 1754.

7. The Dunkirk Prayer Book. Dunkirk, 1791.

In Notes and Queries, first Series, vol. 8, pp. 538-7, is a list of Occasional Forms of Prayer, in the possession of the Rev. Th. Lathbury.

See **ANDREWS**, Lancelot. **COSIN**, John. **HICKES**, George. **JENKS**, Benjamin. **NELSON**, Robert. **TAYLOR**, Jeremy.

PRAZIMENE. The Unlucky Fair One, or the Amours of Milistrate and Prazimene, illustrated with a variety of Chances of Fortune, in two Novels. Lond Tracy, 1709, 12mo.

These two, with four other Novels, were issued in 1710 with a general title, 'Six New and Delightful Travels, viz three from Savoylane and Cynthia

PRÄCHER. —The practical Preacher, with Forms of Devotion for the Use of Families. Lond 1762, 8vo, 4 vols

A selection of discourses from the works of the most eminent divines, whether the Author was a minister of the established church, or a protestant dissent

The Scotch Preacher, or, a Collection of Sermons by the most eminent Divines of the Church of Scotland. 1760, 4to 12mo 4 vols. Hollis 1200, 11s. Williams, 1771 mor 2/ 7s

The Preacher's Directory, or a Series of Subjects proper for public Discourses, with Texts under each Head. To which is added a Supplement containing select Passages from the Apocrypha. 1 and 1771, 4to. See **LARFEN**, William

The English Preacher. Lond 1771, 12mo 9 vols. See **LARFEN**, William

The Protestant Preacher, being a select Collection of Sermons and Discourses by the most distinguished Divines, from the Reformation to the present Period. Lond 1780, 8vo 2 vols 12s.

The Protestant Preacher, containing Sermons supplied by their Authors only. Lond. Baislet, 1836-39, 8vo. 7 vols. pub 2/ 10s. All published

The Preacher. A Collection of Sermons, by eminent living Divines. Lond 1831-34, 8vo. 8 vols 7s. 6d. each. All published

The Preacher. A Collection of Original Sermons 1822-26. 12mo 11 vols 11. 12s. Preacher's Assistant. See **LETSONY**, Sampson. **PURIT.**

Preachers. A copy of a letter sent to Preachers which the King's Majesty hath licensed to preach from the Lord Protector's grace. Lond R Grafton, 1548, small 8vo. Seven leaves. A copy is in Lambeth Library.

PRECEDENTS.—A new Boke of Presedents. Lond. by E. Whytchurch, 1543, 4to.

According to Ant. & Wood, gathered by Thomas Payer. Reprinted 1548, 4to. &c. A boke of Presidents exactlye written in manner of a register. Lond. Rach. Tottyll, 1562, 8vo. BLACK LETTER.

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The modern Preceptor, or, a general Course of polite Education for 1510, 8vo 2 vols

PRECIUS. See **PRAYIP.**

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Williams 1117, 1/ 2s.

A Treatise of what God hath Predestinated concerning Man, &c. Printed in 1620, 12mo pp 16

One of the earliest pieces on a subject which led to the separation of the early English Baptists into two Sects, by Mr. John Robinson the leader of the sect of Brownists. The volume is attributed to John Murrion and his associates. See **ROBINSON**, John

See **LAI BKNCK**, Richard, Abp of Cashel.

PRELATFS.—The Practice of Prelates. See **TYNDALL**, William.

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Sion's Plea against the Prelacie. See **LEIGHTON**, Alexander.

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With maps and plans. White Knights, 3779 11 4s. Duke of York, 4716, 11. 7s.

PREM SAGUR; or the History of Krishnu, translated into Hindun, with Vocabulary, Kaunee, Boles, and English. Calcutta, 1825, 4to.

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PRESIDENTS See PRECEDENTS.

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This tract probably written by Toland or Tindal is reprinted in the twelfth volume of the Somers Collection of Tracts.

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A copy in the Lambeth Library

PRESTON, John, D.D. Various Works. Lond 1615, &c 4to

Preston was a considerable person in his day and his writings, which were numerous, were exceedingly popular, and are highly praised by Williams in his Christian Preacher

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PRETI, Girol. Oranta the Cyprian Virgin, in verse. Translated

by Tho. Stanley. Usually at the end of *Aurora Ismenia*, by Perez de Montalvan. See ANACREON. PEREZ, Juan de.

PRETTYMAN. See TOMLINE.

PREVOST, A. F. *The History of Margaret of Anjou, Queen of England*, translated from the French. Lond. 1755, 12mo. 2 vols. 5s.

PRICE, Charles. *Memoirs of a social Monster; or, the History of Charles Price, otherwise Old Patch*. Lond. 1781, 12mo. 3s. 6d.

Roxburghe, 2004 8s.—1781 8vo with a frontispiece 2s. 6d. See also in *Wonderful Characters*.

—Daniel, D.D. *Spiritual Odours to the memory of Prince Henry*, in four of the last Sermons preached at St. James' after his highness's Death. Oxford, 1613, sm. 4to.

A to P 2 in four besides title and leaf of Dedication to Prince Charles.

The running heading of the two first of these sermons. *Meditations of Consolation on our Lamentations on Psal. xl. 15 and on 2 Sam. xii. 23* 1613. The third Sermon has a separate title—*Sorrow for the Sinnes of the Time*. A sermon preached at St. James on the third Sunday after the Prince his Death. Oxf. 1613. The fourth—*Tears shed over Abner*. The Sermon preached on the Sunday before the Prince his Funeral in St. James Chapell before the Bodie. Oxford, 1613. Towneley, pt. 1. 72s. 17 5s. 18 ss, 12s.

Paul's Prohibition &c.; a sermon at Paul's Cross. Lond. 1699, 4to.

The Creation of the Prince, a Sermon preached in the Colledge of Westminster on Trinity Sunday, the Day before the Creation of the Prince of Wales. Lond. 1610, 4to.

A Defence of Truth against a Booke falsely called 'The Triumph of Truth,' by H. Leech. Oxford, 1610. In this volume Leech's book is reproduced, printed in Italics, the Defence in Roman. Bliss, pt. II. 13s.

Prince Henry his first Anniversary. Oxford, 1613, 4to. Lloyd, 743, 6s.

Prince Henry his second Anniversary. Oxford, 1614, 4to. Bliss, pt. II. 6s. 6d.

A notice of Price and of his other works will be found in Wood's *Athen. Oxon.*

—Major David. *A Chronological Retrospect: or, Memoirs of the principal events in Mohammedan History, from the death of the*

Arabian Legislator to the accession of the Emperor Akbar, and the establishment of the Mogul Empire in Hindustan. Lond. 1811, 12, 21, 4to. 3 vols. in 4.

Published at 77 17s. 6d. reduced to 3l. 3s. Essay towards the History of Arabia, antecedent to the Birth of Mahommed, arranged from Faikh Tebry, and other authentic Sources. Lond. 1821, 4to. 10s. 6d.

Memoirs of the early Life and Services of a Field Officer, on the retired list of the Indian Army, edited by Major Ed. Moor. 1849, 8vo.

—Edward. *Norway, Views of Wild Scenery and Journal*. Lond. 1834, 4to. 21 finely executed mezzotinto plates by Lucas. Published at 2l. 12s. 6d.

New Edition, Bohn, under Title of *Norway and its Scenery*, comprising the Journal of Ed. Price Esq. with considerable additions, and a Road book for Tourists, by Thos. Forester, Esq. Lond. (Bohn's Illustrated Library), 1853, 21 mezzotinto plates by Lucas, 6s.

Sketches in Norway. Lond. 1834, 4to. 7 engravings by Linnell, 7s.

—Francis. *A Series of Observations upon the Cathedral Church of Salisbury*. Lond. 1753, 4to.

See M. M. Sykes, pt. II. 704 10s. 6d. Marquis of Townshend, 2004, 16s. Font-hill, 1950, 11 ss. Collation.—Title, one leaf; dedication to Bishop Sherlock, list of subscribers and preface, 17 pages; observations, 74 pages. The volume contains 13 plates, numbered 1—13, also a folded view of the Cathedral, as a frontispiece, and a section and plan of Old Sarum, at p. 1.

Price was author of a work entitled *The British Carpenter*. Lond. 1753, 4to plates.

—George. *Reports of Cases in the Court of Exchequer from Easter Term 54 Geo. III. to 5 Geo. IV.* Lond. 1816—28, royal 8vo. 13 vols. Pub. at 21l. 13s. now 8l. 8s.

—Henry. *Epicedium in Obi-tum Henrici Comitiss Derbeiensis*. Oxon. 1593, 4to.

A copy, supposed unique, is in St. John's College Library, Oxford.

The Eagles Flight, a Sermon at Pauls Croase (on Luke xvii. 37). Lond. 1609, 16mo. F 2, in eighta.

PRISON, Sir John. *Historiæ Britannicæ Defensio*, Joanne Prisco Equestris Ordinis Brytanno Avthore. Lond. ædibus H. Bunneman 1678, 4to.

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— John. *The Cloudie Clergie*, or a mourning Lecture for our Morning Lecturers. Lond. 1650, 4to.

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These notes are inserted in the fifth volume of the *Critici Sacri* Di Harwood, speaking of Price's work, observed, 'This is a book of great character abroad, it contains many valuable observations particularly illustrating the modes of diction which occur in the sacred classics from profane writers' Heath, 603, 6s 6d

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In the British Museum are several other pieces by Lawrence Price.

— Richard. *An Epitaph upon the Death of Richard Price, Esquire* (the second Sonne of Sir John Price, Knight, deceased), which Richard li't this Life the Fifth Day of Januarie, 1586. Imprinted by John Charlewood

A broadside, reprinted in *Brydges' Censura Literaria*

— Richard, D.D. *Observations on the Reversionary Payments, &c.* Seventh edition, newly arranged and enlarged by William Morgan. Lond. 1812, 8vo. 2 vols 17. 4s.

A much esteemed work, to which it is said Pitt was greatly indebted in his financial arrangements. First edition. Lond 1769 1 vol 8vo—Fourth edition. 1 and 1781 4s 2 vols

This eminent dissenting minister and political writer published other works.

— Hon. Robert. *Baron of the Exchequer, Life of*. Lond. Ourll, 1731, 8vo portrait by Vertue.

For a notice of this volume, and the firm patriotism of Judge Price in resisting the royal authority when in opposition to the public good see *D'Israeli's Curiosities of Literature*, vol 6, p. 258, (9th edition) Bliss, 2s.

— Uvedale. *Essays on the Picturesque*. Lond. 1810, 8vo. 3 vols.

In this edition of an ingenious and tasteful work, many parts are entirely new modelled—New edition, 8vo in 1 vol. With an Essay on the origin of Taste, and many additions, by Sir T. Dick Lander Lond 1842, 8vo. 60 cuts, 12s.—Lond. 1852, 8vo 11 1s.

Essay on the modern Pronunciation of the Greek and Latin Languages. Oxford, Baxter, 1827, 8vo. Privately printed.

See PAUSANIAS.

PRICE, W. Manifestatio circa Declarationem Jesuitarum Anglorum, falso editam sub nomine Laicorum Catholicorum Angliæ adversus auctoritatem quam Episc. Chalcedonensis (R. Smith), in eodem vindicat Colonæ, 1631, 12mo. See SMITH, R., Bp. of Chalcedon.

— William. Grammar of the three principal Oriental Languages, Hindoostanee, Persian, and Arabic, on a Plan entirely new; to which are added Persian Dialogues, with an English and a French Translation. Worcester, 1823, 4to. 18s.

Hindee and Hindoostanee Selections, to which are prefixed the Rudiments of Hindoostanee and Brāj B'hakha Grammar. Calcutta, 1827, royal 4to 2 vols.

Grammar of the Hindoostanee Language, to which is added Familiar Phrases and Dialogues in the proper character. Worcester, 1828, 4to 10s 6d

Elements of the Sanskrit Language Worcester, W. Price, (1826) oblong fol. 52 pages and double columns. 10s 6d

Huss-oo Dil or Beauty and Heart a pleasing Allegory, composed by Alfitah of Nishapoor Persian and English Lond 1828 4to 10s 6d

Journal of the British Embassy to Persia; with a dissertation upon the Antiquities of Persopolis. Lond 1832, imp oblong 4to 2 vols with numerous views and plates of antiquities and inscriptions, 12ls. The author was assistant secretary to Sir Gore Ouseley.

PRIECHARD, John Cowles, M.D Recherches into the physical History of Mankind. Lond. 1813, 8vo.

Second edition. Lond 1838, 8vo. 2 vols coloured plates—Lond 1841 47, 8vo 5 vols 4l 2s. The last dated edition of each volume forming this edition is: Vol 1 *Analogy of Races*, fourth edition, 1841 Vol 2. *African Races*, third edition, 1837 Vol 3. *European Races*, third edition, 1841 Vol 4. *Asiatic Nations*, third edition, 1844. Vol 5. *Oceanic and American Races*, first edition, 1847. Several have since been reprinted without date and without any alteration.

Illustrations to the Recherches. Lond. Baillière, 1844, royal 8vo 18s.

Natural History of Man, comprising Inquiries into the modifying influence of physical and moral agencies on the different Tribes of the Human Family Lond. Baillière, 1841, royal 8vo. — 1843, 36 co-

loured and 4 plain illustrations on steel, and 80 engravings on wood.—New edition, enlarged, with illustrations, 1848, roy. 8vo. 1l 18s. — Fifth edition, much enlarged, 1855, royal 8vo. 2 vols, 52 coloured plates, and woodcuts, 1l 18s.

Six Ethnological Maps to the Natural History of Man. Lond. Baillière, 1843, folio, 1l 4s.

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Review of the doctrine of a Vital Principle as maintained by some writers on Physiology. Lond 1829, 8vo. 7s.

The Eastern origin of the Celtic Nations, proved by comparison of their dialects with the Sanskrit, Greek, Latin, and Teutonic. Oxf 1831 8vo Enlarged by Dr. R. G. Latham. Lond. 1857, 8vo. 16s.

On the different forms of Insanity in relation to Jurisprudence. Lond. Baillière, 1842, 12mo. 5s.

Treatise on Insanity. Lond. Houlston, 1843, 8vo 14s.

Diseases of the Nervous System. Lond. Underwood, 1832, 8vo 12s.

— REES, M.A., Chaplain to Robert, Earl of Essex, Vicar of Landover in Carmarthenshire. Canwyll y Cymry, sef Gwaith y Parchedig Mr. Rees Pritchard, M.A. gynt ffeer Llanymddyfri. Lond. 1672, 8vo. 4 parts in one vol.

This edition was superintended by Stephen Hughes, who prefixed a preface and commendatory verses. Llanymyd, 1771, 8vo Heber, pt ii mor 8s — Another edition, edited by Griffith Jones Caerfyrddin, J. Evans, 1806, pp 470, and table one leaf

The Welshman's Candle, or the Divine Poems of Rees Pritchard, now first translated into English verse by the Rev. William Evans, Vicar of Lawhaven, Carmarthen, for the translator, by J. Rees, 1771, 8vo pp. 480 Title, Contents, Life from Ant & Wood, List of Subscribers, &c 8 leaves.

This edition does not contain a translation of the prefatory matter affixed to the edition of 1672, nor the Scriptural references as in the editions in Welsh.

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Puttick and S., July, 1800, 2l. 5s.

PRICKER, Robert. *Times Anatomie*: containing the poore Man's plaint, Brittons trouble and her Triumph; the Pope's pride, Rome's Treasons and her destruction; affirming that Gog and Magog both shall perish, the Church of Christ shall flourish, Judens' race shall be restored, and the manner how this mightie work shall be accomplished. Lond. 1606, 4to.

Pp. 64 At the end of this long poem is 'a song of rejoicing for our late deliverance,' i. e. from the Gunpowder Plot. Sotheby's in 1841, 8l. 10s. Bibl. Anglo-Poet. 580, morocco, 15l. 15s. Heber pt iv damaged, 3l. 6s. Chalmers, 4l. 16s. Bright, 2l. 3s. See Brydges's *Cens. Liter.* and *Re-stituta*

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A Souldiers Wish unto his Sovereign Lord, King James. 1603, 4to. Written in verse. Heber, pt. viii. with the Resolution, 2l. 3s.

Honor's Fame in Triumph riding: or the Life and Death of the late honorable Earle of Essex 1604, 4to. A poem, in stanzas of eight lines consisting of seventeen leaves, dedicated to the Earls of Southampton and Devonshire; and the Lord Knolles, Baron of Graves. By R. P. Bristol, printed at the Author's charge, 1645. Bliss, pt ii 2223, 17 6s. Chalmers, pt. iii. 878, 2l. Heber, pt. viii. 13s.

See *News*, p. 1670.

PRICKETT, Marmaduke. *Historical and Architectural Description*

of the Priory Church of Bridlington, co. York. Camb. 1831, 8vo. 10s. 6d.—*LARGE PAPER.* Proofs on India paper, royal 8vo. 18s.

PRIDDON, Sarah. See **PRYDEK, S.**

PRIDEAUX, Humphrey, D.D. *The old and new Testament connected in the History of the Jews and neighbouring Nations; from the Declension of the Kingdom of Israel and Judah to the Time of Christ.* Tenth edition. Lond. 1749, 8vo. 4 vols.

Best edition. Heath, 493, 3l. 7s. Gosset 4168, 2l. 14s. Williams, 1448, morocco, 3l. 16s. This valuable and erudite work is indispensable to the biblical, and interesting to the general scholar. A critical examination of it was published by Le Clerc, which was translated into English in 1722. *Editions*—Lond. 1718, 8vo. 3 vols. Sir P. Thompson, 637, 8s. 6d.—1718—18, fol. 2 vols.—1717—18, folio, 2 vols. Dent, pt. ii. 1112 7s. Roxburghes, 145, 8s.—1718, 8vo. 3 vols.—1720 8vo. 3 vols.—1725, 8vo. 4 vols. Bingley, pt. ii. 2218, 1l. 16s.—1729, 8vo. 4 vols. Garrick, 1950, 1l. 18s. Sir P. Thompson, 638, 1l. 13s.—1808, 8vo. 4 vols. I. ul of Kerr, 435, 2l. 7s.—Oxford, 1820, 8vo. 4 vols. Druy, 3374, 2l. 16s.—Lond. 1825, 8vo. 3 vols.—Oxford, 1838 2 vols.—With an account of the Rabbinical Authorities, by McCaul, D.D. Lond. Tegg, 1845, 2 vols. 8vo.—Oxford, 1851, 2 vols. 13s.—Lond. Tegg, 1858, 2 vols. 8vo. 14s.

Maimonia Oxoniensis et Arundellianis, Seldemanni, abique conflata, cum perpetuo Commentario et Appendice. Oxon. 1676, folio

Directions to Church Wardens for the faithful Discharge of their Office. Norwich, 1701, 4to.—With Notes by R. P. Tyrwhitt, Tenth edition. Lond. 1835, 12mo.

The Original and Right of Tithes. Lond. 1710, 8vo.—Second edition, 1736, 8vo.

Ecclesiastical Tracts formerly published Lond. 1718, 8vo.

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all them that ryghte assuredly understande not ye Latine and Greke tongues. Cum privilegio regali. Lond. by John Byddell, for Wylliam Marshall, 1535, 4to. The title is over the King's arms, impaled with those of Anne Bullion crowned. Underneath, with the King's most gracious privilege for vi yerres. On the reverse is a cut of Time bringing Truth to light.

Collation. A to E iv, then a new set of signatures, A to R in fours. Another series of sigs. A to U in fours. On the recto 'The Table of the Boke' (i.e. the Contents). On the reverse, the imprint dates 'the xvi of June.'

From what Sir Thomas More says in the preface of his answer to Tindal, printed by W. Rastell, 1532, we may infer the translator of this book to be George Joy. A very descriptive account of this Work may be found in Collier's Ecclesiastical Hist., also in Strype's Eccles. Memor. i. 217. See Ames' Typog. Antiq. by Dr. Dibdin, iii. 889-92. Sotheby's Bp. Daly (title in facsimile), 67l. British Museum, imperfect. Emmanuel College, Camb. Earl Ashburnham, on VELLUM. Reprinted in Dr. Burton's volume, entitled 'Three Primers put forth in the reign of Henry VIII.'

A goodly Prymer, in Englyshe, newly corrected, &c. n. p. 1535, 8vo. Bodleian

A goodly Prymer in Englyshe, &c. cum privilegio regali. n. d. (1637), Maskell's Catalogue.

The Mannal of Prayers, or the Primer, in English and Laten. Set forth by JOHN HILSEY, Bysshoppe of Rochester at the Commandement of Thomas, Lord Cromwell, &c. Lond. by Jhon Waylande, 1539, 4to. See Herbert's Ames, who observes, he had seen no other copy with Directions for hearing Mass at the end of the Litany. Heber, pt. vii. 5082 (imperfect beginning and end), 3l. 3s. Reprinted in Dr. Burton's 'Three Primers.' Bishop Hilsey died this year (1539).

The Prymer, in Englyshe, set out at length by John (Hilsey), late Bishop of Rochester. To which are aded the Pystals and Gospels of the Sondages and festyval holy dayes, newly corrected and amended. Lond. Jhon Mayler for Jhon Waylande, 1539, 8vo. Contains Gg in fours. After the title is a dedication to Lord Cromwell, an Almanack for 17 years beginning 1540, a Kalendar, then the prologue to the whole Work.

The Prymer, in Englyshe, moost necessary for the Educacyon of Chyldren, abstracted out of the Manual of Prayers, or Primer, in Englyshe and Latin, set forth by Johannes (Hilsey), last Bysshop of Rochester. Impr. by John Way-

PRIMER—continued.

lands and to be sell by Andrew Hester n d (1639) 16mo At the end it is said to be printed by Jhon Maylart, for Jhon Waylande An Almanack for 17 yeares begins 1639

The Prymer in Englyshe &c Lond by John Mayler 1589, 16mo The Primer contains 5 inights The Exposition on the 51st and 30th Psalmes 1 in ights The Epistles and Gospels contain fol xxxvi, and a table at the end

The Prymer in Inglyshe and Latin With the Pistels and Gospels of the Sondayes and festyvall holy dayes (circa) 1540 16mo An edition of Hilsey's Primer, probably printed by Wayland The Almanac is for an year (1540) 1551 Sotheby's Ap 1857 (wanting title part of prologue and end of table) 77

Hilsey's Primers differ from those called Marshall's, published in 1534 and 1535 in being less hostile to Romanism although the compiler has not scrupled to point out many objectionable passages in the *Horae B. Marie Virginis*

A Primer or Boke of Prayers set forth at longe wherein are contained the Homilies of our Lady at the Passion and of the Holy Ghost the vii Psalmes the Duties with many other Prayers and ghostly Meditations, here unto is added the Pistels and Gospels dayly red in the Church Lond by Nicholas Bonham, 1540 long 12mo The primer contains g in twelves beads the pictures before the matins I excepting a Catechism from Byddell's edition of 1535 4to the rest of the articles are the same as *Ap Hilsey's Manual* Rev J Raine (no title) 5f 17v 6d

The Prymer, both in English and Latin Anno MDXL Almanack for xvii years Printed by Richard Grafton and I dwaid Whytchurch 5m 8vo Sir M M Dykes pt iii 49 4f 10v Bindley, pt ii 2298, mor. 4f, 16s British Museum—Maskell

The Primer in Inglyshe and Laten, set out by K HENRY VIII Lond by Wyllyam Bonham 1542 4to

The Primer set forth by the Kinges Majestie and his Clergie Printed at London, by Thomas Petyt, 1543, 4to Maskell's Selected Centuries, p 24

Lond by Richard Grafton 1543, 4to See Maunsell's Catalogue, p 86

Lond by Richard Grafton 1544 12mo English and Latin Balliol and Queen's College, Oxford

The Primer, bothe in Englyshe and in Laten set forth by us HENRY THE VIII by the grace of God &c Kyng and our Clergy Lond R Grafton, 1545, 4to It contains the Litany of 1544, which, with

a few alterations, was afterwards incorporated with the Book of Common Prayer. Sotheby's, April, 1857, wanting title, calendar, and portions of 5 leaves 8f 5a. Maskell Reprinted in Dr Burton's edition of the Three Primers.

The Three Primers Marshall's, 1535; Hilsey's, 1539; Henry VIII's 1545 are often not properly distinguished being erroneously taken for different editions of the same book

The Primer in Englyshe and Latin, set forth by the Kynges Majestie and his Clergie Lond R Grafton, 1545, 8vo Maskell's Catalogue

Lond by Richard Grafton, 1545 4to English White Knights 1566 imperfect, m 11 2 Copies in the Bodleian Lib Donce Collection Mr George Offor

Lond by Richard Grafton, 1545, 16mo. English V in ights, half sheets

Grafton published an edition in Latin only in 1546 See ORARIUM, p 1727

Lond by I dw Whytchurch, 1545, 4to. English See Bibli Ratcliff, 1159, also Maskell's Selected Centuries, p 23 Bodleian and Trinity Coll Cambridge

Lond by I dw Whytchurch 1545 sm, 8vo English British Museum Maskell

Lond Parthelet, Jul 2, 1545, 12mo English Immanuel Coll Camb

Lond 1545, 4to English and Latin University Lib Camb

The Prymer &c set forth by the Kynges Majestie Lond R Grafton 1544 8vo Saunders in 1818 2f Mr George Offor

A similar reprint of this edition Lond circa 1710 8vo White Knights, 3285, 8s

Lond by Richard Grafton 1546, 4to English British Museum, Bodleian

Lond by Richard Grafton, 1546, 16mo Latin Rev J Horner

Lond 1546, 12mo Marquis of Bath

The Primer in English and Latin Lond by Edwards Whytchurch 1546 4to Williams 1451 morocco, 9f 9s British Museum Maskell

Lond by I dw Whytchurch, 1546, 8vo Maskell

The Primer set forth by the Kinges Majestie [EDWARD VI] and his Clergie, to be taught, lerned and red, and none other to be used throughout all his dominions Lond, by Richard Grafton, 1547, 4to. English Contains hh, in fours. The colophon is thus Imprinted at London ye laste daie of November, in ye first yere of ye reigne of our soveraigne lord kyng Edward the vi By Richard Grafton, printer to his mozte royall Majestie In the yere of our Lord MCCCXLVII Cum privilegio ad imprimendum solum On the last leaf his rebus Copies in the British Museum, Maskell, and Bodleian, Donce Coll.

PRIMER—continued.

Lond by Richard Grafton, 1549, 4to
English Bodleian Gough
Lond by Richard Grafton, 1549, 12mo
English Emmanuel Coll Cambridge

The Primer and Catechisme set forth by the Kinges highnes and his Clear gye, to be taught unto Children through out his dominion all other set aparte (?) 1549 Cum privilegio ad imprimendum solum 12mo BLACK LETTER 4 leaves Sotheby's Bindnet, Aug 1861, (with other tracts) 2l 1s

Lond by Richard Grafton, 1551, 12mo British Museum Maskell

Printed in English and Latyne set out by Kinge Henry VIII with Calendar in which are added the Epistles and Gospels of every Sunday and holy day thorow out the whole yeare after the Church of Englands Lond Thomas Gaultier for John Waley 1551, 8vo English and Latin the Latin in small black letter down the margin of the pages Printed in red and black with small wood cuts Contains Title Calendar Paternoster and Creede eight leaves without signature On B commences the 1 John on 18 ends the Matins (which begins the Hours of our Lady which ends on reverse of iv) then it flows the Even Song, then Compline Prayers for our Lady The VII (Penitential) Psalms the Letany the Dunge (Commendations of the soules) Psalmes of Christs Passion the Psalms of Saint Hierome—his Prayers—the xv Ocs Collation—A B to av, in the second Alphabet, 372 pages, in eight The Epistles and Gospels BLACK LETTER, long lines across the page Table within a border on A1, not marked, to Lviil Imprinted at London by me Thomas Gaultier per John Waley, dwelling in Foster Lane Anno 1551, the 29th day of May This is a reprint, with some alterations, of the edition of 1545 Sotheby's, Feb 1861 (wanting title), 10l 5s

Lond by Richard Grafton, 1552, 16mo This edition contains the Catechism

The Primer and Catechisme set forth by the Kinges Highnes and his Clergy to be taught learned and redde by his loving Subjects all other set apart Lond E Whytechurch 1552, 8vo

A Prymer or Boke of private Prayer, needful to be used of all faythfull Christians Lond Series 1553, 8vo By royal authority and of a totally different character from previous ones In the Douce Coll

Primer with Catechism (of the reign of Edward VI), 12mo large BLACK LETTER A copy without title or colophon was sold at Bp Dalry's sale, June 1858 for 20l Collection—a 8, b 8, c vi, B to V iv, all the

intervening sheets having 8 leaves each On the reverse of b v, in the first alphabet is the following notice *And in the faythfull prayers remembre Thomas Gotes forde ye preparer of this preparatour* The prayers are in favour of Edward VI

The Prymer in English and Latin, with the Psalms and Gospels Lond. Wyllyam Powell n d (about 1555) 4to. In the Litany Philip and Mary are played for

For Primers published in the reign of QUEEN MARY, see Prymers of Salisbury use and

An Uniform and Catholick Prymer English and Latin Lond John Weyland n d 4to Trinity Coll Cambridge

The Prymer with the Catechism, set forth in the first year of the reign of QUEEN ELIZABETH Lond 1559, 16mo.

The first edition of the Primer in this reign See Lathbury's Hist Com Prayer p 65 The only copy known (having no title page) sold at Sotheby's, April, 1857 (Maskell), for 70l

Second edition Lond 1559 4to Published without the Catechism Both these editions of 1559 retain Prayers for the Dead A copy is in Christ Church Library and one in the University Library Cambridge Reprinted in Mr Clav's volume edited for the Parker Society See Appendix

Prymer or Booke of Private Prayer, needful to be used of all faithfull Christians Lond by Wm Series, 1560, 8vo

Prymer &c whyche booke is to be used of all our loving subjectes Ex Off. With Series, 1560, 12mo 207 leaves Copies in the British Museum and Grenville Collection

The Prymer and Catechisme set out at large with many godly Prayers, necessarie for all faithful Christians to reade Imprinted by William Series, 1568, 8vo. Bodleian

Lond 1575, 8vo This Primer contains two prayers for the Dead, and its general character and arrangements are different from the others Of this edition there are two copies in the Bodleian They have been regarded as different editions. The one has no title, the other no colophon The title to the one has the date of 1568, the colophon to the other that of 1575 The real date of both copies is that of the colophon, 1575, and the date in the title of the one copy is merely that of some other book, for which the woodcut border had been used in 1568 Such variations between the title and the colophon in these times are very common See Lathbury's Hist Com Prayer, p 67

The Primer or Office of the blessed

PRIMER—continued.

Virgin Marie in Latin and English
Antw 1599 8vo Gough 2849 11 6s

The Primer &c Antwerp Coning 1804
1210 English and Latin Bright 11 15s
Bathol College

The Primer or Office of the B Virgin
Marie revised and corrected With Li
cence n p 1617 18mo

The Primer &c bt Omers by John
Meeghan 1631 8vo

The Primer or Office of the B Virgin
Marie in English Permissus superiorum
n p 1632 12mo The Hymns in this
edition are stated to be d rely one most
skilful in English Poeme—Another edi
tion 1633 12mo

The Primer or Office of the blessed
Virgin Mary according to the reformed
Latin, and with like Graces privileged
Antw 1650 Inglis, 1233, 4s—Ant 1658
12mo

The Primer including the Seven Peni
tential Psalms D uay Version Antw
by Balthasar Morett 1658 12mo

The Primer More ample and in new
Order containing the Three Offices of the
B Virgin Mary Latin and English
Rouen 1669 8vo Froispiece

The Primer or Office of the B
Virgin Mary in Latin and English by
Thomas Iitz Simon R uen 1684 8vo

Primers (Three) put forth in the reign
of King Henry VIII viz 1 A goodly
Primer 1535 2 A Manual of Prayers or
the Prymer in English, 1539 3 King
Henry's Primer 1545 Edited by Fd
Burton D D Oxford 1834—Oxford 1848
—New edition Oxford 1858 8vo 9s

The Primer set forth by order of Ed
ward VI Edited by Henry Walter Lond
Rivington 1825 roy 18mo 8s

The Prymer in English Printed from
a manuscript supposed to be not later
than the year 1410 with a dissertation
and notes—forms the 2nd vol of Maskell's
'Monumenta Ritualia Ecclesiæ Angli
cane Lond Pickering 1846 8vo 3 vols
pub at 21 5s

Indian Primer Asuh Negenneyeunk
English and Indian B (Green 1720)
12mo Printed in North America Gren
ville Collection

A Primer for the Use of the Mohawk
Children in the English and Mohawk
Languages Montreal 1781, 12mo—Re
printed Lond C Buckton 1788 24mo
Frontispiece representing a school of
Indian children Pp 98 including title
Pattick s, Mai 1861, 31 13s 6d

PRIMROSE. See **PRIMROSE.**

PRIMITIV Christian Discipline
not to be slighted Lond 1668,
8vo

Bright 10s

PRIMROSE, David Scotland's
Complaint upon the Death of our
late Sovereign King James of most
happy Memorie By Mr D Pryme
rose Edinb 1625, 4to 6 leaves

Reprint d edited by James Maidment,
F q Edinb n d 4to LARGE PAPER
10c jills 1 yton 10s

Scotland Welc me to her dread Sove
raigne K (James 4to 10 leaves This
forms a p rti n f a volume on K Charles'
ingress into Scotland entitled LIXANIA,
printed at Edinburgh in 1639 Skegg,
21 7s

— Diana A Chaune of Pearle;
or, a Memoriall of the peerless
Graces and heroick Vertues of
Queene Elizabeth, of glorious
Memory By the noble lady
Diana Primrose Lond for Thomas
Paine, 1630, 4to

10n leaves Nassau pt u 798 41 9s
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101 10s Reprinted in the tenth volume
of the Harleian Miscellany and also in
Nichols Progresses of Queen Elizabeth

— Gilbert, Minister of Re
ligion at Bordeaux The Vow
of Jacob opposed to the Vows of
the Monks, translated into English
by Joann Bulteel Lond 1617 4to.

Panegyrique a tres grand Prince,
Charles Prince de Galles, &c Par Glib
Primrose Paris, 1624 8vo

A copy is in the British Museum Some
copies have the imprint à Londres

The Righteous Mans Evils and the
Lords Deliverances Lond 1625 4to

The Christian Mans Tears and Christ's
Comforts Lond 1625 8vo

— James, M D Popular Er
rors, or the Errours of People in
Matters of Physick translated by
Robert Wittie Lond 1651, 8vo

With a curious frontispiece Gordon
atoun 1836 12s Bright 4s 6d In the
title page is a portrait of Wittie, a small
whole length, by Cross

PRINCE, Rev John, M A Dan
monn Orientales illustres. or, the

Worthies of Devon, Exeter, 1701, folio.

Lloyd, 1075, 2l. 2s. Dent, pt. II, 1113, russla, 3l. 1s. Drury, 3856, russla, 3l. 10s. Brookett, 2598, russla, 4l. 4s. Nassau, pt. II, 629, 6l. Marquis of Townshend, 2679, russla, 5l. 6s. Willett, 2023, 10l. 12s. 6d. Heath, 4707, russla, 12l. 1s. 6d. *Collation.* Title, one leaf; epistle dedicatory, 2 pages; an apologetical epistle, 6 pages; verses, 8 pages; the proemium, the worthies of Devon, and errata, pp. 1-600. There are 143 coats of arms on the letter-press, and the pagination of the work is very erroneous. — A new edition, with Notes. Lond. 1810, 4to. Bright, 1l. 5s. LARON PAPER, in royal 4to. Dent, pt. II, 918, 1l. 2s. Towneley, pt. II, 1296, russla, 3l. 13s. 6d. Illobert, 6663, 2l. 16s. *Collation.* — Title and dedication to Hugh, Earl Fortescue, 2 leaves; preface and biographical sketch of the author, 4 pages; alphabetical list, two pages; list of subscribers, 6 pages; epistle dedicatory, one page; an apologetical epistle to the reader, 7 pages; verses, 6 pages, the proemium, 5 pages, the work, pp. 1-781; arms of families, with directions for placing the engravings, 2 pages; index, 10 pages.

Self Murder asserted to be a very heinous Crime: to which is added a Prodigy of Providence, containing the wonderful preservation of a Woman of Totnes, who leaped over the Bridge, near 20 feet high, into the River. 1709, 8vo.

PRINCE, Philip Alexander. *Parallels of Universal History, an Outline of the History and Biography of the World.* Lond. 1838, 8vo. — Second edition, enlarged, Lond. 1842-3, 8vo. 3 vols.

— Thomas, M.A. *A Chronological History of New England, in the Form of Annals, reciting the gradual Discoveries of America, and the several Voyages from England thither.* Boston, New England, 1736, 12mo. 2 parts in 1 vol. (all printed).

Puttick's, Mar. 1861, 14s. — New edition. Boston, U. S. 1826, 8vo. 4s. 6d.

The second portion is in MS. at Fulham House, Bishop of London. See Notes and Queries.

Six Sermons. By Thomas Prince. Pub. Ilished from his Manuscripts, by John Erskine, D.D. Edinb. 1785, 12mo. Sixteen preliminary pages occupied with a Memoir of Thomas Prince, and the Prince Family, and pp. 156.

PRINCE.—The perplex'd Prince. Lond.

This pretended secret history of Charles II. and Lucy Walters, which is but a mean performance, had a great influence. It is dedicated to William, Lord Russell, by T. S. Lloyd, 925, 8s. 6d.

The abdicated Prince, a Tragi-Comedy. Lond. 1690, 4to. 4s. A political piece, containing, under feigned names, transactions during the reign of K James II., the Duke of Monmouth being the hero of the piece.

The Pleasures of Princes, or good Mens Recreations. Lond. 1614, 4to. Inglis, 1167, 10s. 6d. Towneley, pt. I, 737, 1l. 18s. — With the ordering of Fighting Cocks. Lond. 1635, 4to. Brand, 2l. 5s. Nassau, pt. II, 771, 7s.

— Le. *Prince d'Amour; with a Collection of ingenious Poems and Songs, by the Wits of the Age.* Lond. W. Leake, 1663, 8vo.

Bright, 2l. 2s.

PRINCEPS Rhetoricus, or the Combat of Caps. In usum scholarum Masonensis. 1648.

PRING, Daniel. *Indications which relate to the Laws of Organic Life.* Lond. 1819.

Suppressed before publication.

PRINGLE, Sir John, Bart. *Six Discourses delivered by Sir John Pringle, Bart. when President of the Royal Society; on Occasion of six annual Assignments of Sir Godfrey Copley's Medal: to which is prefixed the Life of the Author.* By Andrew Kippis, D.D. Lond. 1783, 8vo.

These discourses, deservedly admired for their good sense, variety of knowledge, and clearness of investigation, were originally published separately. — Lond. 1775-8, 4to. Willett, 1983, 4s. 6d.

Dr. Pringle published other works, one of which, 'Observations on the Diseases of the Army,' has gone through many editions.

PRINNE, John. *Treatise on the Sacrament generally.* BLACK LETTER Parker, 1582, 16mo.

Dedicated to Sir F. Walsingham.

PRINN or PRINNE. See **PRYNNE**, Wm.

PRINSEP, H T The History of the principal Transactions in British India, during the Administration of the Marquess of Hastings, 1813-23 Lond 1825, 8vo 2 vols

Best edition, with maps and plates, published at 12 12s — First edition, Lond 1830, 4to

Remarks on the Husbandry and Internal Commerce of Bengal (Anon) Calcutta, 1804, 8vo Reprinted, Lond 1806, 8vo

Memoirs of the Puthan Soldier of Fortune the Nuwah Amer Od Doulah Mo hammed Ameer Khan Translated from the Persian of Busawun Lal Calcutta 1832 8vo

Origin of the Sikh Power in the Punjab and political Life of Maha Raja Runjeet Singh Calcutta 1834 8vo

Note on the historical results deducible from recent discoveries in Afghanistan Lond 1841 8vo

PRINTING

A Decree of Starre Chamber concerning Printing made July 11 1637 Lond 1637 4to White Knights 3547, 7s Hollis 433 morocco, 12 12s Resold Bindsley pt 11 577 17 16s Reprinted in Memoirs of Henry Hollis p 641

The London Printer his Lamentation, or the Pious oppositor and overprest 1600 4to Eight pages In the first part of this tract is a short account of printing in general The tract is reprinted in the third volume of the Haileian Miscellany

A brief Discourse concerning Printing and Printers Lond 1663, 4to

The King's Grant of Privilege for Printing Common Law Books Lond 1669, 4to

Reasons for Liberty of Unlicensed Printing with Character of E Bohun, licensee. 1693 4to

Some Thoughts on the Present State of Printing and Bookselling, (by J How) Lond 1709 4to

An Enquiry into the Origin of Printing in Europe By a Lover of the Art Lond 1752, 8vo The author's main purpose is to introduce an account of the great improvements made in this art by one Mr Jackson Brockett, 2430, 4s 6d

A short Account of the first Rise and Progress of Printing, with a complete List of the first Books that were printed. Lond for T Parker, jun in Jewin St. (1768) The volume extends to 123 pp. and the page is not more than two inches in length, and one in breadth. Baker, 825, morocco, 17s

Concise History of the Origin and progress of Printing Lond 1770, 8vo.

The Printer's Grammar, &c &c. chiefly collected from Smith's Edition Lond 1787, 8vo 6s

An Essay on the Origin and Progress of Stereotype Printing, including a Description of the various Processes, by Thomas Hodgson, illustrated with some curious specimens from Ged's Gallust, Tilloch and Foulis's Homer, Tilloch and Foulis's Greek, M Didot's Stereotype, M Herhan's Stereotype, Fair Stanhope and Mr. Ferguson's Stereotype, Professor Wilson's Glass Plates, and Messrs Perkins, Fairman and Heath's Siderographia. Newcastle, 1820 post 8vo 10s 6d Three hundred and six copies printed LARGE TYPE Twenty six struck off

The Printers Manual, containing Instructions to Learners With Scales of Imposition calculations, prices, &c. By C H Impney Lond 1838, roy. 8vo 116 pp 1s 6d

Encyclopedia of Literary and Typographical Anecdote, being a chronological Digest of the most interesting facts illustrative of the history of Literature, and Printing &c with 3 Indexes By C H Impney Lond 1839 royal 8vo wood engravings 486 pp Published at 12 10s — See 2nd edition with 12 supplementary pages to the Biographical portion of the work and the Printer's Manual (116 pp) Lond Henry G Bohn, 1842, 10s 8vo 15s

A variety of facts on Printing including the Liberty of the Press, will be found in the British Museum

See AMPH, Joseph BOWYER William. DIDDIN, I I HERBERT, William HANSARD, T C JOHNSON, J LEMOINE, H. LUCKOMBE Philip MIDDLETON, Dr PALMER, Samuel WALSON, James

PRIOR, James. Life and Character of the Rt Hon. Edmund Burke Lond 1824, 8vo. portrait after Sir Joshua Reynolds, and Autographs.

Second edition, 1826, 8vo 2 vols — Third edition, in 1 vol Lond 1839, 10s. 6d — Fifth edition enlarged, Lond. Bohn, 1854, post 8vo 3s 6d See BURKE

Life of Oliver Goldsmith. Lond. 1837, 8vo 2 vols 11s

— Matthew. Poetical Works, with Explanatory Notes and Memoirs of the Author Edited by Tho. Evans Lond 1779, 8vo. 2 vols. portrait.

Best edition Drury, 8378, 11. Roscoe, 1408, 11. 18s Bindsley, pt. 11. 234, 11. Willett, 1950, 11. 6s. Lond. 1709, 8vo.

LARGE PAPER.—*Lond.* Tonsen, 1713, 12mo. Dent, pt. ii. 240, mor. by Roger Payne. 11. 1s.—*Lond.* 1718, folio. Bindley, pt. ii. 2147, 4s. **LARGE PAPER.** Koxburghe, Suppl. 730, 7s. Willett, 2024, 10s. Skegg, 6s. **LARGEST PAPER.** *Lond.* 1721, 8vo. Bright, old red mor., 4s.—1725, 12mo. 3 vols. Hibbert, 6582, 6s. 6d. Willett, 1947, 6s.—1733, 3 vols. Drury, 3377, 8s. 6d. Heber, pt. ix. Shensstone's copy, 11. 12s.—1766, 8vo 2 vols. 10s. 6d.

History of his Own Time, and his Miscellaneous Works, consisting of Poems, &c. now first published from his original Manuscripts, revised by Himself, and copied for the Press by Adrian Drift, his executor. *Lond.* 1740, 8vo. 2 vols. Portrait and monument. Hibbert, 6583, 5s. Dent, pt. ii. 241, 7s. 6d. Willett, 1948, 10s. 6d. Bindley, pt. ii. 2163, with Prior's Poems, 3 vols. 1725, 15s. 1741, 8vo.

Solomon de Mundi Vanitate, Poema; Latine redditum, per Gul. Dobson (cum-textu) Oxonia, 1734, 5, 6, 4to. 3 parts in 1 vol. Blinn, 7s.

Almae libri tres. Latino versu donati, opera et studio Thomae Martini, A.B. Sarum, E. Easton, 1763, 12mo.

Poetical Works. With Life, by Dr. Johnson. Chiswick, 1822, 12mo.

Poetical Works. With Memoir by John Mitford. *Lond.* Pickering (Aldine Poets), 1835, 12mo. 10s.

Poetical Works. With Memoir by the Rev. George Gifford. *Edinb.* Nichol (British Poets), 1857, 8vo. 4s. 6d.

For editions of Prior contained in other series, see *POETS*, pp. 1898-99.

Supplement to Prior's Poems, with Stanzas upon his death. *Lond.* E. Curll, 1722, 8vo.

Memoirs of Matthew Prior, with a copy of his Will. *Lond.* E. Curll, 1722, 8vo.

PRISEIANUS Embrio et Nascentis ; a Key to the Grammar Schools. *Lond.* 1670, 12mo.

PRICE (Sir John). See **PRICE.**

PREIUS, Anglice PRICE.

PRISONER, The, against the Prelate. See **GRANTHAM**, Sir Thomas.

PRITCHARD, Andrew. *Microscopic Cabinet of select animated objects, with a description of the Microscope.* *Lond.* 1832, with 13 plates.

Natural History of Animalcules, with figures. *Lond.* 1834, 8vo.—New edition, 1850, 8vo. 5s.

Micographia; Essays on Microscopes. *Lond.* 1837, 8vo. 8s. 6d.

History of Infusoria, living and fossil. *Lond.* 1841, with plates.—New edition enlarged. *Lond.* 1853, 8vo. 24 plates, 11. 1s. The plates coloured, 11. 16s.

Notes on Natural History. *Lond.* 1844, 12mo. 5s.—Second edition, 1849, 12mo. 2s. 6d.

A List of all the Patents for Inventions granted in England during the present century, 1800 to 1845. *Lond.* 1844-45, 12mo 2 vols. 18s.

Microscopic Illustrations. Third edition. *Lond.* 1845, 8vo. 8s. 6d.

— **THOMAS.** *The School of honest and virtuous Lyfe: whereunto is added a Discourse of honorable Wedlocke, by J. R., and the Glasse of Godly Love.* *Lond.* E. Johnes, 4to. Licensed in 1569.

Roxburghe, 558.

PRIVY Purse. See **HOUSEHOLD Books.**

PROCESSIONALE ad usum Ecclesie Sarum. Rouen, Morin, 1508, 4to.

A copy is at Bamborough Castle. (Bp. Cosin's Lib.)

Rouen, 1517, 4to. Queen's Coll. Oxford. *ProceSSIONALE, &c. noviter castigatum per Episcopum de Wynton. Paris, per Wolfgangum Hoppyllum, impensis Francisci Byrckman, 1519, 8vo. Bodleian, Gough, 75.*

Antwerp, per Chr. Endovienensem, 1523, 4to. Bodleian.

Antwerp, per Chr. Endovienensem, impensis Petri Kestz, 1525, 4to. fol. clxxxv.

Another edition, on which are the colophon and device. Bodleian, Gough, 137.

ProceSSIONALE, &c. sine loco (Antwerp.) In Officina Chr. Ruremundi, 1528, 4to. Rev. Dr. Rock.

Per Episc. Winton castigatum, 1523, 4to. Copies are in the British Museum, and at Queen's Coll. Oxford.

Paris, 1530, 4to. Copies are in the Bodleian Library and University Lib. Cambridge.

Paris, Prevost impensis Byrckman, 1530, 4to. Bodleian, Gough, 139.

Paris, Prevost impensis Byrckman, 3 Cal. Jun. 1530, 4to. A copy is in St. John's Coll. Camb.

Paris, Franc. Regnault, 1530, 4to. Sotheby's, July, 1859, 231.

ProceSSIONALE, &c. sine loco, 1532, 4to. British Museum, Maskell Coll., imperf. (Antwerp.) In Officina Christ. Ruremundensis, sumpt. et impensis viduae John Raynes, 1544, 4to. A copy is in the Bodleian.

Lond. 1544, 4to. British Museum, Maskell Coll.

Processionale, &c. sine loco, 4to. Bodleian

Processionale, &c. 1545, 4to. To D in the second alphabet, with cuts representing the various stations, &c. on particular days and occasions.

In officina vidue Chr. Ruremundensis, 1545, 4to. Bodleian, Douce Coll.

Lond. 1545, 4to. Queen's Coll. Oxford.

Processionale ad usum insignis ac preclare ecclesie Sati. noviter ac rursus castigatum et emendatum. Impensis honesti viri Roberti Valentini. Rothomagi Impressum, 1547, 4to A 1, title to vx on which is 'Init Processionale Secundum usum Sati'. Rothomagi impressum in officina Ricardi Hamiltonis impensis Roberti Valentini, anno Salutis Humane Millesimo cccxlviii xv die mensis Octobris

Processionale, &c sine loco, 1552, 4to St John's Coll. Oxford.

Processionale ad usum insignis Ecclesie huius Lond. impressum, 1554 4to From the press of Kyngston and Sutton having for a border the same wood cuts used by those printers in their Portiforium, 1535-56. Sotheby's, April 1, 1867 Maskell, 545, 204. 10s. Copies are in the British Museum; Bp Cosin's Lib. Durham, Edmund's Coll. Herts.

Processionale ad usum insignis Ecclesie Sarum, jam denuo ac calculos revocatum; et a multis quibus ipsum vicatum erat mendis purgatum atque tersum. Impressum Londini, An. 1555, 4to Abp. Tenison, June, 1861, No 336, 10s 10s

Lond by T(homas) R(aynalde), 1555, 4to with musical notes. Towneley, pt. 1 738, 2l. 12s 6d.

Lond. J. Kyngston, 1555, 4to. Bodleian. St. John's Coll. Camb. Rev. C. Marriott.

Lond. 1555, 4to. probably printed by J Kyngston and H. Sutton. The title compartment has a medallion with two heads at top.—Another, Lond. 1555, 4to. The title border supported by two stems without arms.

Besides the above, several editions of this date (1555), published in London by various printers, exist, viz. Gough Collection, No. 115, with 194 leaves. No. 104, with 151 leaves. No. 107, with 151 leaves. 110, with 151 leaves. 133, with 151 leaves. Trinity Coll. Dublin, 159 leaves. Stonyhurst Coll., Queen's Coll., Oxford, University Lib., Camb., British Museum, Lib. of Dean and Chapter of Westminster.

Rothomagi. In officina Ricardi Hamiltonis, impensis Roberti Valentini,

1555, 4to. Sir M. M. Sykes, pt. III. 119, morocco, 2l Bodleian. Maskell. Gough, No. 130, 182 leaves.

Rothomagi. In officina R Hamiltonis, impensis R. Valentini, 1557, 4to. St. John's Coll. Camb.

Antwerp. Apud Melchionem Endovianum ad Insigne Mortis, 1558, 4to. Bodleian New Coll. Oxford.

Antwerp. Endoviani et Ruremundi, 1558, 4to. Bodleian. St. John's Coll. Oxford.

Processionale cöpletum per totum anni circulum. *Ad usum* celebris ecclesie EBORACENSIS, de novo correctum et emendatum cu *Collectis* Impensis honesti viri *Johannis Gachet*, librarii Eboraci commorantis, Mvccccxxxv, sm 8vo. [The portions underlined are printed in red.] Title is on A 1, and continues to M 8, in eights. On reverse of last leaf is 'Finit processionale ad usum Eboracæ noviter Impressum expensis honesti viri Johannis Gachet'—The volume is printed in red and black—the musical staves in red, the notation in black.

Sotheby's, Blandinell, Aug. 1861, 86l.

A copy is in the Bodleian Library.

Processionale ad usum Ecclesie Eboracensis Londini, per Johannem Kyngston et Henricum Sutton, 1555, 4to Sir M. M. Sykes, pt. III. 117, 2l. 4s Bodleian. Gough, 113

PROCLAMATIONS. All suche Proclamations as have been sette forth by the Kynges Majestie [and past the Print], from the last date of Januarii, in the firste to the iij yere of his highnes reigns. Lond. 1550, 16mo. BLACK LETTER.

Heber, pt. 1. 5619, 14s. Bright, 2l. 1s G. Chalmers, pt. II. 2l. 6s.

A Booke containing all such Proclamations as were published during the reigns of the late Queene Elizabeth (from her accession in 1558, to her death in 1603), collected together by the Industry of Humfrey Dyson, of the City of London, Publique Notary. Lond. Printed by Bonham Norton and John Bill, 1618, folio.

The above is a copy of a printed title to an extraordinary volume of Three Hundred of these Papers, produced by exigencies of the Times. In the Grenville Collection

PROCLAMATIONS—continued.
 a list is given. See Catalogue, pt. ii. p. 368-72. Whether Dyson formed other series of them is uncertain; but it would seem he intended to do so, for the British Museum possesses the Title Page and Index separately. In her Majesty's State Paper Office is a fine series recently made more valuable by a volume formerly belonging to Lord Chief Justice Coke. The Antiquarian Society have an extensive collection during the reign of Elizabeth, ending on the 10th Sept. with of James I. There are series, partly of Dyson's collecting (without Titles), in the Bodleian and Queen's College Libraries, Oxford, the latter having no signature of Queen Elizabeth; others with Lord Burleigh's; it is preceded by some Proclamations of Henry VIII., and concluded with the only one known.

A Book of Proclamations published since the beginning of his Majesty's (James I.) most happy reigns over England, &c. until this present month of Feb. 3. Anno Dom. 1609, folio. Bright, with additional pages, 225 to 263, continuing the Proclamations to 1612, 4l. See ante, p. 1162.

This is the book remonstrated against by the Commons in their address to the king, as reducing Proclamations to a book like the Statutes, to give them like dignity and effect. See PLAYS'S Jus Parliamentaria, p. 327.

Proclamations issued during the reign of James I., 1603, to March 20, 1624-5. Geo. Chalmers, pt. iii. 1807, 71l. 8s.—A second Collection during the reign of Chas. I., the Commonwealth, and Chas. II. n. d. pt. ii. 1495, 51l. resold, Knight, Aug. 1847, after being bound in Russia. And in pt. i. 2245, a third Collection, embracing from the reign of Charles I. Ind. after 1600, with some of the reign of James II. Ind. arranged, &c. 26l. 10s.—A fourth Collection (of 487), issued between 1638 and 1639, in 4 vols. pt. iii. 1571, 16l. 10s.—Another Collection during the time of Chas. the 1st Ind. sold at the Earl of Guildford's for 110l. 5s.

The late Mr. Tho. Thorpe formed a series of upwards of 400 Proclamations, in 6 vols. folio, extending from the latter end of Queen Elizabeth's reign, 1596, to 1682, which passed to Joseph Parkes, Esq. and was sold at Sotheby's, Aug. 19, 1858, producing 78l. Mr. Lemon, of the State Paper Office, is at this time engaged in arranging those in the Antiquarian Society's Library.

Full Collection of all the Proclamations and Orders published by the Authority of Charles, Prince of Wales, 2 parts, n. p. 1745, 8vo.

PROCLUS. Procli Sphæra; Ptolemæi de Hypothesibus Planetarum Liber, nunc primum in Lucem editus; cui accessit ejusdem Ptolemæi Canon Regnorum, Gr. restituit, Lat. donavit Joh. Bainbridge. Lond. 1620, 4to.

The Description of the Sphere or Frame of the Worlds, set forth by Proclus Diadocus, and englished by me William Salysbery. Impr. by me Rob. Wyer 16mo. The dedication is dated 1550.

The philosophical and mathematical Commentaries of Proclus, surnamed Plato's Successor, on the first Book of Euclid's Elements, and his Life by Marinus, translated from the Greek, with a preliminary Dissertation on the Platonic Doctrine of Ideas, &c. by Thomas Taylor. Lond. 1788-9, or 1792, 4to. 2 vols. 18s.

The Six Books of Proclus on the Theology of Plato. Translated from the Greek. To which a Seventh Book is added to supply the deficiency of another book since lost. Also translations of Proclus' Elements of Theology; On Providence and Fate; Extracts from his Ten Doubts concerning Providence, and from his Treatise on the Subsistence of Evil. By Thos. Taylor. Lond. 1815, 4to. 2 vols. Two hundred and fifty copies printed. Published at 5l. 10s. reduced to 1l. 1s.

Commentaries on the Timæus of Plato, in Five Books; containing a Treasury of Pythagoric and Platonic Physiology. Translated from the Greek by Thomas Taylor. Lond. 1820, roy. 4to. 2 vols. pub. at 5l. 10s. reduced to 1l. 11s. 6d.

See INDEXATION.

PROCOPIUS, of Cæsarea. The History of the Wars of the Emperor Justinian with the Persians, Goths and Vandalls; transl. into English by Sir Henry Holcroft. Lond. 1653, folio.

Holcroft was assisted in this work by Edmund Chilmead.

The secret History of the Court of the Emperor Justinian, transl. into English. Lond. 1874, 8vo. Hibbert, 6580, 8s. 6d. Roxburghe, 7750, 12s. Foulhill, 1551, 10s. Bliss, 1s. 6d.

PROCTOR, John. The Historie of Wyate's Rebellion. Dedicated to Queen Mary. Lond. by Robert Caly, 1556, 16mo.

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In the Appendix the author's name is given differently from that on the title page. The above volume is there referred to as *hblm x Er Brndm historia*. Wictor the Brndm list is was ever printed has not been ascertained. The volume is in the collection of Maria Ware in which is also the writings of Anthony Brndm may not be the same as the one in the Grenville Catalogue.

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See **PROPHESIES.**

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The Projectors Downfall, or Times Changeling. Lond. 1842, 4to. White Knights, 3348, 9s. See **WINE.**

PROLOGUES and Epilogues.—A Collection and Selection of English Prologues and Epilogues; commencing with Shakespeare, and concluding with Garrick. Lond. 1779, crown 8vo. 4 vols.

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PROMPTER.—The Prompter, a theatrical Paper, by Aaron Hill, Wm. Popple, and Eust. Budgell. Lond. 1734-6, folio

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The Prompter, a theatrical Paper, 1789, folio. Nineteen numbers, all published.

The Prompter. A work with this title, similar to Egerton's Theatrical Remembrancer, was commenced by Mr. Hazell-wood, but afterwards abandoned.

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The Prompter, a Commentary on Common Sayings. Lond. 1793, 12mo.

PROMPTORIUS Puerorum. Promptorium Parvulorum, sive Clericorum. Medulla Grammaticæ. Impr. per Rich. Pynson, 1499, folio.

It contains sign. f; a and b in octaves, the rest all sixes; printed in double columns. Richard Fraunces (according to Herbert), a preaching or black friar, was the author of this first English and Latin Dictionary, in which are many old English words, nowhere else explained

Ingls, 1216, 321 17s. Sotheby's, Jan 1855, 161. See Dr. Dibdin's *Ædes* Althorp il. 241.

Promptorium Parvulorum Clericorum, &c. Per egregium Julianum Notarium Impressorum, 1508, 4to. This edition of the *Promptorium* is still rarer than that of 1499. The only copy of it known is in the Grenville Collection.

PROMPTUARIUM Parvulorum Clericum quod apud nos Medullæ Grammaticæ appellatur, Scholasticæ maxime necessarium. Lond. per W. de Worde, s. a., 4to.

Seventy leaves single pt iii wanting 4 last leaves missing, 11 8s

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Copies of the editions of 1516 and 1528 are in the Grenville Collection, and in the Earl Spencer's Library

An edition with Notes and Illustrations by Albert Way. Printed for the Camden Society, 1843-53, am 4to 2 vols Vol 3 to complete the work, is not yet published.

PROMPTUARY of Time, by G. P. See URQUHART Podigrec.

PROPERTIUS, Sex. Aur. See CATTULLUS, also TIBULLUS.

Propertius Memorabilis or that Book of the Elegies of Propertius, entitled *Cynthia*, translated into English Verse with classical Notes (and the Latin Text) Lond. 1782, 8vo 2s 6d. A faithful and close translation, but the rhymes are harsh and dissonant.

Propertius, with English Notes, Preface and Index, by F W Paley. Camb 8vo 10s. 6d.

Propertius. The book of Elegies, entitled *Cynthia* (Latin). Translated into English Verse, with classical Notes (by Dr Nott) Lond 1782, 8vo

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PROPHECIES, various.

The whole Prophecies of Scotland, England, Ireland, France and Denmark, prophesied by Thomas Rymer, Marvellous Marling, Beid, Berlington, Waldhava, Elstraine, Banester and Sybilla. Both in Latin Verse and Scottish Meter. The earliest known edition of this collection

was printed by Robert Waldegrave in 1603, small 8vo. Nassau, copy inlaid in 4to, pt ii 802, 2/ 19s. Heber, pt iv. 2/ 3s.—Ldmb And Hart, 1616.—Edinb. 1617. Nassau, pt ii. 94, 2/ 3s. Heber, pt iv 1/ 11s.—Ldmb 1683, 12mo. Lloyd, 959 6/ Perry, pt iv 290, 6/ 6s.—Edinb. 1718, 8vo. Bindley, pt iii 1540, 15s.—Ldmb 1742 8vo. G Chalmers with edition of 1718 2 vols in one, 11. 4s. Reprinted by the Bannatyne Club from the edition of 1603

Admirable Prophecies uttered in former times by 21 famous Roman Catholics, translated by James Maxwell. Lond. 4to 1615. See MAXWELL, James

A Prophecy of Doomsday, translated out of the German tongue, by David Forbes. Second Edition. Edinb 1631, 12mo

Prophecies in English Verse against the Roman Catholic Religion. Amst 1638, 12mo. Probably by Liliamor Audley. Gordonston 1849 1/ 2s

The wonderfull Works of God, declared by a strange Prophecy of a Maid, that lately lived near Worsop in Nottinghamshire, 1611, 4to. A copy is in the British Museum. Nassau, pt ii 803, 5s.

Six strange Prophecies predicting wonderful Events to betide these Years of Danger, &c viz Mother Shipton's Prophecies, Ignatius Loyola, Sybilla's Prophecies &c 1642, 4to with wood-cut port. of Mother Shipton. Nassau, pt ii 804, 8s. Bindley, pt iii 1876, 17s 6d. Heber, pt iv 7s

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Prophecies of Christopher Kotterus, Christiana Poniatovia and Nich. Draba-

cina, three famous German Prophets, &c. Lond. 1864, 8vo. front. Published by Robt. Coddington.

A Collection of many wonderful Prophecies relating to the English Nation, plainly foretelling the Revolution. 1691, 4to. Nausau, pt. ii. 816, 6s.

The World's Doom; or the Cabinet of Fate unlocked. Containing all the ancient and modern Prophecies relative to the Present Time. Lond. 1796, post 8vo. 2 vols.

Illustrations of Prophecy. 1786. See TOWKER, Joseph.

PROPHECIES. See BROTHERS, Richard. COLLINS, Anthony. GREENBER, Ezek. LILLY, W. SOUTHCOTE, Hannah.

PROPHECY, Dialogues on. Lond. 1828, 8vo. 3 vols. 1l. 11s. 6d. By Henry Drummond, Esq., the Rev. Edward Irving, and others.

PROPHETESS, he. Lond. 1733, 8vo.

PROPHETS.—An attempt towards an improved Version, a metrical Arrangement, and an Explanation of the twelve minor Prophets, by William Newcome, D.D. Bishop of Waterford. Lond. 1785, 4to.

This work may be considered as a continuation of Lowth and Blayney's translations of the Prophets. Gossett, 3830, 16s. 6d. Gough, 2678, 19s.—Pontefract, 1809, 8vo. 10s. 6d. ROYAL PAPER, 14s. This edition is enriched with the addition of the most important of Bishop Horsley's criticisms on Hosea and those of Dr. Blayney on Zachariah, but there are unfortunately numerous errata in the Hebrew words.

PROPHETS. A literal Translation from the Hebrew of the XII. Minor Prophets, with some Notes from Jonathan's; Paraphrase in the Chaldee, and Critical Remarks from Varchi, Abenazara, D'Kimschi and Abarband, by A. Pick. Lond. Straker, 1833 8vo.

Dedicated to H. R. H. the Duke of Sussex.—Lond. 1838, 12mo.

PROSE.—British Prose Writers. Lond. 1819-21, royal 32mo. 50 Nos. in 25 vols.

With 50 engravings, published by Sharpe at 2s. 6d. each number.

PROSODY.—The Tour of Dr. Prosody [By W. Combe] Lond. 1821, royal 8vo.

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PROSOPEIA; containing the Tears of the holy, blessed, and sanctified Marie, the Mother of God. Lond. 1596, 4to.

Dedicated to the Countess of Darby.

PROSOPOPIA BRITANNICA. See WITHER, George.

PROSSER, G. F. Select Illustrations of the County of Surrey, comprising Picturesque Views of the Seats of the Nobility and Gentry, Interesting Remains, &c., with Descriptions. Lond. 1828, 4to. 46 plates and 10 vignettes.

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Protestants and Puritans, the Lives and Doctrines of the. Rouen, 1615, 8vo. Heber, pt. v. 12s.

The Protestants' Theologie, containing the true Solutions and Groundes of Religion, this Day mainteyned and intreated betwixt the Protestants and Catholicks, by the Rev. F. F. William Patersoune, Vicar General of the holy Order of S. Augustin, through the Kingdom of Scotland. The I. Part. Imprinted with Licences anno 1620 4to. (The 2nd part never appeared.) Constable, 833, 1l. 1s.

Protestant; a Demonstration; by English Protestant pretended bishops and ministers, demonstratively proving that they have neither true and lawful bishop, priest, minister, or any of clerigie function. Douay, 1618, 8vo.

Brief Account of the first rise of the name Protestant, and what Protestantism is; and an earnest request to Protestants to persist in that Religion (by Samuel Bolde). Lond. 1688, 4to.

The Protestant Tutor, instructing youth in the compleat method of spelling, reading and writing true English; also discovering to them the notorious errors, damnable doctrines, and cruel massacres of the bloody Papists, which England may expect from a popish successor. Lond. 1713, 8vo.

The Protestant Tutor; with Bishop Usher's Prophecies.—With cuts. Nausau, pt. ii. 9s, 12s.

The Protestant System: containing Discourses on the principal Doctrines of natural and revealed Religion, compiled from the Works of the following Protestant Dissenters, viz., Abernethy, Amory, Barker, Benson, Bulkley, Chandler, Doddridge, Ducha, Emlyn, Fordyce, Foster, Grove, Holland, Leechman, Mason, Morris, Newman, &c. &c. To which are added, Four Discourses never before printed. Lond. 1758, 8vo. 2 vols. Williams, 1456, 1l. 8s. 1457, 1l. 7s.

Protestant's Apologie. See BREWER, John.

Protestant's Armoury. See POYNTER, John.

Protestant Reconciler. See WHITEY, Daniel.

PROTESTER (The), on behalf of the People; by Issachar Barebone. Nos. 1 to 24. Lond. 1753. folio.

PROUD, Robert. History of Pennsylvania, from 1681 to 1741. Philadelphia, 1797-8. 2 vols. portrait of William Penn and maps.

Puttick's, March 1861, 1l. 10s.

PROUT, Samuel. The Relics of Antiquities, or Remains of Ancient Structures in Great Britain. Lond. 1810-12, 4to. plates, pub. at 1l. 10s. Large paper, imperial 4to. 4l. 4s.

Rudiments of Landscape, in Progressive Studies, drawn and etched in imitation of chalk. Lond. 1813, oblong 4to. 64 lithograph plates, some coloured. LARGE PAPER.

New Drawing Book, in the manner of chalk, containing 12 Views in the West of England. Lond. 1819, oblong 4to.

Views (12) in the North of England. Lond. 1821, oblong 4to.

Bits for Beginners. Lond. n. d. oblong 4to. 24 plates.

Microcosm, or Artist's Sketch Book. Lond. n. d. folio, 24 tinted lithograph plates, pub. at 1l. 4s.

Hints on Light and Shadow Composition as applicable to Painting. Lond. 1838, 4to. 20 plates.—Lond. 1843, 4to. 22 plates, pub. at 2l. 2s.; reduced, Nattall, 1l. 1s.

Antiquities of Chester. Lond. Ackermann, imp. 4to. pub. at 2l. 2s. LARGE PAPER, folio, 3l. 3s. or coloured, 5l. 5s.

Illustrations of the Rhine. Lond. 1824, 25 lithographic plates, 1l. 6s.

Illustrations to the Tourist in France, Italy and Switzerland. Lond. 1830-34, royal folio, 180 fine steel engravings, without letterpress, being the plates from the Landscape Annual. Printed off separately.

INDIA PROOFS before the Letters, pub. at 21l. now 4 or 5 guineas.

Sketches in Flanders and Germany. Lond. 1833, imp. folio, 50 lithograph plates. Pub. at 6l. 6s., reduced 3l. 10s.

Sketches in France, Switzerland and Italy. Lond. 1839, imp. folio, 80 tinted Lithographs, pub. at 4l. 4s., now 2l. 12s. 6d. The Plates on INDIA PAPER pub. at 6l. 6s. now 3l. 15s., or coloured and mounted on cardboard, 10l. 10s.

Sketches at Home and Abroad. Hints on the acquirement of freedom of execution and breadth of effect in Landscape Painting; to which are added simple instructions on the use and application of colour. Lond. 1844, imper. 4to. 48 plates, pub. at 3l. 18s. 6d.; reduced, Nattall, 2l.

Views of Cities and Scenery in Italy, France and Switzerland, from Drawings by Samuel Prout, F.R.S.A. and J. D. Harding, with Descriptions of the Plates, in English and French, by Thomas Roscoe. Lond. Fisher, Son, and Co. n. d. 4to. 2 vols. 92 plates.

Castles and Abbeys of Monmouthshire, with Descriptions by Jno. SKINNER PROUT. Lond. 1838, folio, 28 plates litho-tint, pub. at 4l. 4s., now 2l. 8s.

Picture-que Antiquities of Bristol, by Jno. SKINNER PROUT. Lond. n. d. [1835], folio, engraved title, and 80 plates, 2l. 2s. INDIA PROOFS.

— **William, M.D.** Chemistry, Meteorology, and the Functions of Digestion, considered with Reference to Natural Religion. (Bridge-water Treatise.) Lond. Pickering, 1834.—Third edition, enlarged, 1815. 8vo. 15s.

Fourth edition, edited by J.W. Griffith. Lond. 1855, post 8vo. (Bohn's Scientific Library), 5s.

On the Nature and Treatment of Gravel, Calculus, and other Diseases, connected with a deranged operation of the Urinary Organs. Lond. 1821, 8vo.—Second edition, 1825, 8vo.

On the Nature and Treatment of Stomach and Renal Diseases, 8vo (being the third edition of the previous work), 1840.—Fifth Edition. Lond. Churchill, 1848, 8vo. 12s.

PROVERBS.

Carminum Proverbialium Locum communes. Lond. 1579, 16mo.—1588, 16mo.—1595, 16mo. Gordonstoun, 202, 2s. 6d.—1808—1827. Nassau, pt. ii. 96, 2s.

Cross of Proverbs. The second part. By B. N. Gent. Lond. John Wright, 1616, 16mo.

Crossing of Proverbs; a merry Book. Lond. 12mo.

PROVERBS—continued.

Scottish Proverbs, by David Fergusson, 1861. See **FERGUSSON**, David.

Proverbs and Paradoxes breaking forth in the Day of Contentment between the Parliament and Army. 1661, 4to.

Proverbs; English, French, Dutch, Italian, and Spanish, all Englished and alphabetically arranged. By N. R. Gent. Lond. 1669, 12mo. Sotheby's, Dec. 1853, 11. 1s.

Select Proverbs; Italian, Spanish, French, English, Scottish, British, &c. Lond. Phil. Moneton, 1707, small 8vo, Marquis of Townshend, 2564, 15s. Bindley, pt. II. 2425, 14s. Sotheby's, 1861, 13s. See **MAPLETOFT**, J.

A collection of Scots Proverbs, more complete and correct than any heretofore published. Edinb. 1737, 12mo. See **RAMSAY**, Allan.

Proverbs for Learners in French and English. Above 500 Proverbs or Proverbial Sayings. Lond. 1774, 12mo.

Proverbs; or, the Manual of Wisdom; being an Alphabetical arrangement of the best English, Spanish, French, Italian, and other Proverbs; to which are subjoined the wise Sayings, Precepts, &c. of the most illustrious Antients. Oxf., 1803, 12mo.—Second edit. Lond. 1804, crown 8vo. 3s.

Proverbs and Proverbial Phrases, in the Persian and Hindostanee Languages (a Collection of), with Translation, by Thos. Roebuck. Calcutta, 1824, royal 8vo.

Paroemigraphi Græci, quorum Pars nunc primum ex Codicibus Manuscriptis vulgatur. Edidit T. Gaisford, S.T.P. Oxford, 1836, 8vo. 10s. 6d.

A collection of Proverbs and Popular Sayings, on the Seasons, the Weather, and Agricultural pursuits. By M. A. Denham. See **PERRY SOCIETY**, Appendix, No. 66.

Handbook of Proverbs, comprising an entire republication of Ray's Collection of English Proverbs, with his Additions from Foreign Languages, and a complete Alphabetical Index, in which are introduced large Additions as well of Proverbs as of Sayings, Sentences, Maxims, and Phrases, collected by Henry G. Bohn. Lond. (Bohn's Antiquarian Lib.), 1855, post 8vo.—New edition, 1860, post 8vo. 5s.

A Polyglot of Foreign Proverbs, comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish, with English Translations, and a General Index. By Henry G. Bohn. Lond. (Bohn's Antiquarian Lib.), 1857, post 8vo. 5s.

See **BURCKHARDT**, CODRINGTON. **DRAKE**, THOS. **DYKES**. **ERASMUS**. **FULLER**, T., M.D. **HOWELL**. **KELLY**. **MAPLETOFT**. **PALMER**. **RANSAY**. **RAY**. **SOLOMON**. **SPANISH PROVERBS**. **TRAILER**. **WALKER**, W.

PROVIDENCE, in New England. See **RHODE ISLAND**.

PROVINCIAL COINS. The Virtuoso's Companion and Coin Collector's Guide. Lond. Denton and Prattent, 1795-7. sm. 8vo. 6 vols. 180 plates of English Copper Coins, Tokens, Colonial Currency, &c. 18s.

See **CONDER**, James. **PYE**, Charles. **SHARP**, Thomas.

PROVINCIAL SLANG.

A Caveat or Warning for Common Cursetors, vulgarly called Vagabones. 1568, 4to. The first book of this kind printed in England. See **HANMAN**, Thos.

A Jovial Crew. 1662. See **BROME**, Richard.

The Canting Academy, or Villanies discovered, with several new Catches and Songs; also a complete Canting Dictionary, both of old words and such as are now most used. Lond. 1674, 18mo. See **HEAD**, Richard.

A new Dictionary of the Terms, Ancient and Modern, of the Canting Crew, in its several tribes of Gypsies, Beggars, Thieves, Cheats, &c. with an addition of some Proverbs. By B. R. Gent. Lond. Hawes, 1690, 12mo. Afterwards printed under the title of 'Bachus and Venus,' 1737, and the 'Scoundrels' Dictionary; both of which see.

Compleat History of the Lives and Robberies of the most notorious Highwaymen, &c. 1719, 12mo. The first volume contains 'The Thieves New Canting Dictionary of the Words, Proverbs, &c. used by Thieves.' The Thieves Dictionary was published separately, 1724, 12mo. Also the Thieves Grammar. Lond. n. d. (1724), 12mo. pp. 28.

A new Canting Dictionary, comprehending all the Terms, ancient and modern, used in the several tribes of Gypsies, Beggars, Shoplifters, Highwaymen, Footpads, and all other Clans of Cheats and Villains, interspersed with Proverbs, Phrases, Figurative Speeches, &c., to which is added a complete Collection of Songs in the Canting Dialect. 1725, 12mo.

The Triumph of Wit; or Ingenuity display'd in its perfection, being the newest and most useful Academy Songs, Art of Love, and the Mystery of Canting, with Poems, Songs, &c. in the Canting Language. Lond. J. Clarke, 1785, 16mo. See **TRIUMPH**.

The Triumph of Wit; or the Canting Dictionary, being the newest and most useful Academy containing the mystery of the Art of Canting; with Poems, Songs and various Intrigues in the Canting

PROVINCIAL SLANG—continued.

Language with the Explanations Dubl. n d (1780) 12mo pp 34

The Whole Art of Thieving and De-frauding discovered, &c. to which is added an explanation of most of the Cant Terms in the Thieving Language Lond 1786 8vo pp 46

Life's Painter of Variegated characters, with a Dictionary of Cant Language and Flash Songs, &c Lond 1789, 8vo with a portrait

A Dictionary of all the Cant and Flash Language both ancient and modern Lond Bailey 1790 18mo

A new Dictionary of all the Cant and Flash Language used by every class of offenders, from a fully Puffed to a High Lober Gloak By H T Lottel Lond printed by W Mackintosh n d (1790) 8vo pp 62

Gradus ad Cantabrigiam, or a Dictionary of Terms academical and colloquial or Cant which are used in the University of Cambridge Lond 1803 12mo engravings — Lond 1824 8vo plates 84

Dictionary of the Slang and Cant Language ancient and modern By George Andrews Lond 1809, 12mo coloured frontispiece

Lexicon Balatronicum A Dictionary of Buckish Slang University Wit and Pick-pocket Eloquence, compiled originally by Captain Grose now considerably enlarged (by Howson Clarke, of Gateshead) 1811, 8vo

Blackguardiana or Dictionary of Rogues, Swags &c [By James Caulfield] Lond 1796, 8vo with portraits

New Canting Dictionary Lond n d 12mo In Rodd's Catalogue 1845 pt. iv a copy is described having MS notes and additions by Isaac Reed 1718 This is probably the same book as that mentioned by J Bee in the Introduction to his 'Sportsman's Slang Dictionary, under the title of 'A New Dictionary of the Jaunting Crew' n d 12mo

Bang Up Dictionary, or the Lounger and Sportsman's Vade Mecum, containing a copious and correct Glossary of the Language of the Whips illustrated with a great variety of Anecdotes Lond 1812, 8vo

London Guide, and Stranger's Safe-guard against Cheats, Swindlers, &c Lond 1818, 12mo Contains a Dictionary of Slang and Cant Words

The Life of Count de Vaux, a Swindler and Pick-pocket, written by himself, (to which is added a Canting Dictionary) Lond 1819, 12mo Suppressed

Duncombe's Flash Dictionary of the Cant Words, Queer Sayings, and Crack

Terms now in use in Flash Crib Society. Lond n d (1820), 32mo

Life of David Haggart, alias John Wilson alias Barney M Caul, written by himself while under sentence of Death to which is added a Glossary of Cant Words Lond 1821 frontispiece

Life in St Georges Fields, or the Rambles and Adventures of Disconsolate William Lsq, and his buxery friend Flash Dick with Songs and a Flash Dictionary Lond 1821, 8vo

Dictionary of the Turf the Ring, the Pit the Bon Ion and the Varieties of Life forming the completest and most authentic Lexicon Balatronicum hitherto offered to the notice of the Sporting World By John Bee (i.e. Badcock), Editor of the Fancy Fancy Gazette, Living Picture of London &c Lond 1821 12mo

The same Book was reprinted under the title of Sportsman's slang, a new Dictionary of Terms used in the affairs of the Turf the Ring the Chase and the Cock pit with those of Bon Ion and the Varieties of Life &c For the Author, 1825, 12mo plate

Modern Flash Dictionary of the Terms used in the Affairs of the Turf the Ring, the Chase, the Cock pit, with those of Bon Ion and the varieties of Life, forming an original and authentic Lexicon Balatronicum et Macaronicum Lond. 1825, 12mo See Bee John.

Modern Flash Dictionary, containing all the Cant Words Slang Terms, and Flash Phrases now in vogue By E Kent. Lond 1825 18mo coloured frontispiece
Modern Flash Dictionary Lond. 1825, 46mo

Tom and Jerry or Life in London, an Operatic Extravaganza, in 8 Acts With an etymological and critical Vocabulary and Glossary of Flash Slang Terms By W F Moncreiff Lond 1826 8vo

Poverty, Mendicity, and Crime, or the Facts, Examinations, &c upon which the Report was founded, presented to the House of Lords by W A Miles, Esq. to which is added a Dictionary of the Flash or Canting Language, known to every Thief and Beggar Edited by H Brandon, Esq Lond 1839 8vo

Collection of College Words and Customs Camb US 1858, 12mo

Ducange Anglice — The Vulgar Tongue comprising Two Glossaries of Slang, Cant, and Flash Words and Phrases used in London at the present day Lond 1857, 12mo — Second edition, 1860, 12mo.

Dictionary of Archaic and Provincial Words By J O Halliwell. Lond. 1866, 8vo 2 vols 14 1s.

PROVINCIAL SLANG—continued.

Dictionary of Obsolete and Provincial English, containing words from the English Writers previous to the Nineteenth Century, which are no longer in use, or are not used in the same sense, and words which are now used only in the Provincial Dialects. By Thomas Wright, F.S.A. Lond. Henry G. Bohn, 1857, post 8vo. 2 vols. 10s.

Dictionary of Americanisms, a Glossary of Words and Phrases colloquially used in the United States. New York, 1859, 8vo.

Glossary of supposed Americanisms, Vulgar and Slang Words used in the United States. By Alfred L. Elwyn. Lond. 1859, 8vo.

Dictionary of Modern Slang, Cant, and Vulgar Words used at the present day in the Streets of London, the Universities of Oxford and Cambridge; the Houses of Parliament; the Dens of St. Giles'; and the Palaces of St. James'. Preceded by a History of 'Cant and Vulgar Language, with Glossaries of Two Secret Languages spoken by the Wandering Tribes of London, the Costermongers and the Patterers. By a London Antiquary. Lond. Hotten, 1859, 12mo.—Second edition, revised, with 2000 additional words. 1860, 12mo. frontispiece, (a Cudger's map), 4s. 6d. At the end of the book is the Bibliography of Slang, Cant, and Vulgar Language, or List of Books consulted in compiling the work, 8 leaves.

See BACCHY'S and VENUS. CANT. CARI W. Bampfylde Moore. DICKER, THOMAS. GIFFER, Robert. GROSS, Francis. IRAD, Richard. PEGG, Samuel. REGULATOR. SCOUNDREL. SURMAN, Dr. VAGABONDS. WYLD, Jonathan.

Articles are to be found on Provincial Slang, in *Quarterly Review*, vol. x. p. 523; *Household Words*, No. 183; and many notices occur throughout the *Notes and Queries*.

PRUJEAN, Thomas, Student of Gonville and Caius College in Cambridge. *Avrorata, Poems and Sonnets.* Lond. 1644. 12mo.

A copy is in the British Museum. Bindley, pt. iii. 82, 131. 13a. Bright, 11. 11s. Heber, pt. iv. title wanting, 10s.

Two of the Poems in this volume are entitled Juliet's Epistle to Romeo and Romeo's Epistle to Juliet. *See* Collier's *Poetical Decameron*, ii. 191-5. *Collation.* —A—F 4, in eights, 44 leaves.

PRYCE, William, M.D. *Mineralogia Cornubiensis; a Treatise on Minerals, Mines and Mining: to which is added an Explanation of the*

Terms and Idioms of Miners. Lond. 1778, folio.

Towneley, pt. ii. 1813. 11. 16s. Dent, pt. ii. 1114, russet, 81. 1s. Willett, 2025, 81. Brockett, 2801, 11. 14s. Nausau, pt. ii. 628, 21. 10s. *Collation.*—Title, dedication to George Prince of Wales, and directions to the bookbinder, 8 leaves; preface, 5 pages; contents, 14 pages; introduction, 14 pages; an account of all the copper ores, one page; the work, 381 pages. The volume contains 7 plates, at pp. 110, 147, 180, 172, 232, 280, 317; a portrait of the author, and two tables at pp. 160 and 228.

Archæologia Cornu-Britannica; or, an Essay to preserve the ancient Cornish Language; or an ancient Cornish Grammar, or Cornish-English Dictionary. Sherborne, 1790, 4to. Bishop of Ely, 1369, 8s. 6d. Dent, pt. ii. 884, 16s. Roxburghe, 2177, 11. 1s. Heber, pt. ii. 11. 1s. Bright, 10s.

PRYDDEN, Sarah. *The genuine History of Mrs. Sarah Prydden, usually called Sally Salisbury, and her Gallants.* Lond. 1723, 8vo.

Pp. vii. and 70. Knight, in 1847. *Authentic Memoirs of the Life, Intrigues and Adventures of the celebrated Sally Salisbury, with true Characters of her most considerable Gallants; by Capt. Charles Walker.* Lond. 1723, 8vo, pp. 150, not including title, epistle dedicatory, contents and errata, 16 leaves.

PRYMME. See PRIMER.

PRYNNE, William. *An exact chronological and historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings supreme ecclesiastical Jurisdiction in and over all spiritual or religious Affairs, &c.* Lond. 1666, 1665, 1668 or 1670. folio. 3 vols.

Copies of the three volumes, usually called *Prynne's Records*, on LARGE PAPERS, which are more common than on small, are in the Lincoln's Inn Library, in the Bodleian, All Souls, Christ Church, St. John's, Oriel, Magdalen, and Exeter College Libraries, Oxford, and in the Library of King George III. now in the British Museum. Sir M. M. Sykes, pt. ii. 824, with two frontispieces, russet, 1171. 12s.; resold, Duke of Sussex, 1557. Dent, pt. ii. 1234, with three frontispieces, morocco, 1281. Stowe, 1404; resold, Gardner, 1001. Duke of Grafton, 895, 767. 13a. Willett, 2025, 1521. 6s. A copious notice, &c. of the work will be found in Oldys' *British Librarian*, pp. 11 —21, reprinted in *Savage's Librarian*, i.

PRYNNE—continued.

211-5, 270-3, and li. 29-34. *Collation.*—Vol. I. 1668. Title, one leaf; epistle dedicatory to Charles II. 18 leaves; epistle to the reader, 4 leaves; contents, one leaf; the first tome, pp. 1-1206, then pp. 1207, 1246-51, to the reader, errata, &c. 3 pages. This volume is exceedingly rare, the greatest part of the impression having been destroyed in the fire of London. Some copies of it have a frontispiece similar to that prefixed to vol. II. In the address to the reader. Prynn observes that not 'above 70' of this volume were 'rescued from the fire' of London. Many copies of vol. II. were likewise destroyed. Vol. II. Title, date 1665, and imprimatur 'Jannarii, 1664,' two leaves; epistle dedicatory to Edward, Earl of Clarendon, 4 leaves; a second title page, date 1666, seldom found in the volume, one leaf; the epistle to the reader, 3 leaves; general contents, one leaf; an engraved frontispiece, representing King Charles II. and the Pope on their thrones, Prynn presenting his book to the King, &c. with two printed leaves of explanation; a brief necessary introduction, pp. 1-80; the second tome, pp. 225-1070; an additional appendix, pp. 1-30; fifteen indexes, to the reader and errata, 72 leaves. King and Loche's, in March, 1810, 3l. 4s. Bishop of Ely, 1291, 7l. 17s. 6d. Bright, with both titles, but no plates, 1/ 6s. Vol. III. 1669. Title, one leaf, epistle dedicatory to the Earl of Anglesey, 21 leaves; epistle to the reader and table, 24 leaves, the third tome, sigs. A to S, [T] to [Y], R to 8 C, all in fours, and 8 D, two leaves. The paging in this volume is in many places irregular. Bishop of Ely, 1290, 15s. Hibbert, 6783, 10s. Gough, 2948, 12s. Brockett, 2606, 1l. 11s. 6d. Sotheby's, in 1824, 1l. 2s. Vol. IV. A copy of this volume, supposed unique, formerly in the library at Stowe, produced, at its dispersion in 1849, the large sum of 335l. It is now in Lincoln's Inn Library. It has no title-page, the first leaf is not paged, the second leaf is paged p. 1., and the volume is carried on to p. 400 inclusive, ending 'Coepiscopi tui et com-'. According to the Rt. Hon. Thomas Grenville, 'it is evidently that introduction which Prynn describes as not yet completed swelling to an entire volume.' See Clarke's *Repertorium Bibliographicum*.

The second and third volumes frequently occur. Heber, pt. v. vols. 2 and 3, with plates, 2l. 16s. Bliss, 2 and 3, with the front, in vol. 3, 4l. 15s.

The History of King John, K. Henry III. and the most illustrious K. Edward I. Lond. 1670, folio. This is the third volume

of Prynn's Records, with a new title-page.

Antiquæ Constitutiones Regni Angliæ sub Regibus Joanne, Henrico III. et Edwardo primo circa Jurisdictionem at Potestatem Ecclesiasticam. Lond. 1672, folio. Brockett, 2606, 4l. 7s. This is likewise the third volume of Prynn's Records, with a Latin title-page to accompany Spelman's *Concilia*, and the addition of a short Latin address to the reader.

Index to the History of K. John, K. Henry III. and K. Edward I. By W. Prynn, Esq. Lond. 1670, printed at the Mews Gate, for T. Payne, 1775. fol. pp. xviii. not including title. So few copies were printed, that only two are known: one is appended to the copy of Prynn's Records in the Grenville Collection.

Briefs survey and censure of Mr. Cozens his couzening devotions. Lond. 1628, 4to.

Health's Sickness, or, a compendious and brief Discourse of the Miffulness, &c. of drinking Health. Lond. 1628, 4to. Gordonstoun, 1781, 8s.

'Certain Queries propounded to the Bower at the name of Jesus, and to the Patrons thereof. The first edition was appended to *Anti-Arminianism*. Lond. 4to. 1630.—Lond. 1636, fourth edition.

Lame Giles his hauntings, or a brief survey of Giles Widdowes his confutation of an appendix concerning Bowing at the Name of Jesus. Lond. 1630, 4to.

The Unloneliness of Love-locks. Lond. 1628 4to. Bindley, pt. li. 1196, 5s. 6d. Gordonstoun, 1730, 15s. Bright, 10s. 6d.

Illustrious mastix The Player's Scourge, or Actors Tragedie, 2 parts. Lond. 1633, 4to. Bindley, pt. vi. 1185, 16s. Strettell, 1436, 1l. Brockett, 2571, 2l. 2s. Rhodes, 2824, 1l. 1s. Garrick, 2100, 18s. Roxburghe, 4011, 1l. 1s. Hibbert, 6673, 1l. 2s. Towneley, pt. i. 188, 1l. 11s. 6d. Gordonstoun, 1738, 2l. 8s. Sir M. M. Sykes, in 2 vols. Russia; resold, Bright, 3l. 10s.; again, Crawford, 5l. 10s. G. Chalmers, 1l. 6s. For the publication of this work the author was sentenced by the Star-chamber to pay a fine to the King of 5000*l.*, to be degraded from his profession of the law and to lose his ears in the pillory. The sentence, &c. is reprinted in *Godwin's Lives of E. and J. Phillips.* See post, under date 1649.

A divine Tragedie lately acted: or, a Collection of sundry memorable Examples of God's Judgments upon Sabbath-breakers. Lond. 1636, 4to. Gordonstoun, 1738, 15s.

News from Ipswich, discovering certain late detestable Practices of some domineering lordly Prelates, &c. Ipswich (1636), 4to. with a wood cut. The

PRYNNE—continued.

two last articles were the grounds of the severe punishment inflicted upon Prynne, along with Burton and Bastwick, by the Star Chamber. Gordonstoun, 1734, with a copy of the third edition, printed at Ipswich in 1636, 12. 2s.—1641, 4to.

A Breviate of the Prelates Intolerable Usurpation, both upon the King's Prerogative Royall and the Subjects Liberties, by William Huntley. 1637, 4to. Usually attributed to Prynne. Hibbert, 4139, 5s. 6d. Hollis, 864, 10s. 6d.—Third edition, much enlarged. 1637, 4to. Gordonstoun, 1127, 7s.

A Catalogue of such Testimonies in all Ages as plainly Evidence Bishops and Presbyters to be both one equal and the same in Jurisdiction, Office, &c. Lond. 1637, 4to.

The Antipathie of the English Lordly Prelates both to regall Monarchy and civill Unity. Lond. 1641, 4to. 'A large dunghill book, containing all the dirt that had been thrown at any of our bishops.'—*Nicolson* Bindley, pt. iii. 1180, 4s. 6d.—Hollis, 1289, 2 pts. 15s.

Movnt-Orgvelli; or, Divine and Profitable Meditations, &c. with other Poemas. Lond. 1641, 4to. Roscoe, 1360, 7s. 6d. Nassau, pt. ii. 817, 8s. Bibl. Anglo-Poet. 528 with portrait of Prynne, 12. 5s. Skegg, 174. Heber, pt. iv. wanting table of errata, 15s.

A pleasant Pvrge for a Roman Cathollic to evacuate his evill Humours (in Verse). Lond. 1642, 4to. Bindley, pt. iii. 1178, 9s. Nassau, pt. ii. 818, with portrait, 10s.

A new Discovery of the Prelates Tyranny in their late Prosecutions of Mr. William Prynne, Dr. Iohn Bastwick, and Mr. Henry Burton. Lond. 1641, 4to. Lloyd, 1037, 3s. Roscoe, 1850, date 1644, 7s. 6d. To some copies are prefixed oval portraits of Prynne set. 40, 1640, and Bastwick, set. 47, 1640.

The soveraigne Power of Parliaments and Kingdomes; divided into fovre Parts, together with an Appendix. Lond. 1643, 4to. Hibbert, 3673, 7s. Roscoe, 1845, 9s. 6d. Brockett, 2572, 1l. 1s. G. Chalmers, 10s.

Comfortable Cordials against discomfortable feares of imprisonments and other sufferings in good causes. n.p. 1641. 4to.

The opening of the great Seale of England. Lond. 1643, 4to.

A Catalogue of printed Books written by William Prynne of Lincolne's Inn, Esquire, before, during, (and) since his Imprisonment. Lond. 1643, 4to. Again, 1650, 4to.

A Breviate of the Life of William Laud, Arch-bishop of Canterbury: Extracted for the most Part) verbatim out of his

owne Diary, and other Writings under his owne Hand. Lond. 1644, folio, 85 pp. with title and dedication, 3 leaves. Prefixed is a plate of the Trial, by W. Hollar. Hibbert, 6732, 6s. 6d.

Hidden Workes of Darkenes brought to publike Life, or a necessary Introduction to the History of the Archbishop of Canterburies Trial. Lond. 1645, folio. Prefixed is a plate of the trial.

The Arraignment of Mr. Persecution, by the Rev. Young Martin Mar-Prest. Europe, 1645, 4to. This tract is usually ascribed to Prynne.

Canterburies Doome; or, the first Part of a compleat History of the Commitment, &c. of William Laud, late Abp. of Canterbury. Lond. 1646, folio. With frontispiece by Hollar, and portraits of Prynne and Laud. Roxburghie, 999, 7s. Sir M. M. Sykes, pt. ii. 825, with the Breviate, 1644, 15s. Bishop of Ely, 1289, with the Introduction, 1645, 1l. 2s. Brockett, 2603, with the Breviate, 1644, 12. 2s.

Jus Patronatus. Lond. 1649, 4to. 'A collection of ancient usages in presentations by lay-patrons.'—*Nicolson*.

Mr. William Prynne his Defence of Stage-Plays, or a Retraction of a former Book of his called Histriomastix. Lond. 1649, 4to. A forgery. Reed, 8634, with a Treatise against Stage Playes, 1625, 5l. 5s.—Facsimile reprint, 4to. 8 pages. One hundred copies printed. Rhodes, 2825, 6s. Bright, 2s. In lot 5760, pt. i. of Mr. Heber's Library, was a Broad Sheet, containing Mr. Prynne's Vindication of himself from being the author of 'The Defence of Stage-Plays,' to which his name had been affixed. This is possessed by very few collectors of Prynne's Works.

A seasonable, legall and historicall Vindication and chronological Collection of Liberties, Franchises, &c. of all English Freeman. In three Parts. Lond. 1654, 3, 7, 4to. Part i. was reprinted in 1655.

A short Demurrer to the Jewes long discontinued Remitter into England. In two Parts. Lond. 1655, 3, 4to. Bright, 12s.

'This work is worthy of being read, because it contains a history of the cruel treatment which the Jews suffered in this country, drawn from authentic records.'—*Quart. Review*.

An exact Abridgment of the Records in the Tower. 1657 or 1659. See Corroon, Sir Robert.

A briefe Register, Kalendar, and Survey of the severall Kinds, Forms of PARLIAMENTARY WRITS. Lond. 1659, 60, 62, 64, 4to, 4 vols. A work 'miserably deficient in arrangement.' Brockett, 2569, 31l. 10s. Gough, 3119, 16l. 16s. Marquis of Town-

PRYNNE—continued.

head, 2615, 141. Dent, pt. II. 983, Russia, 101. 10s. Roxburghe, 1115, 181. Bright, 41. 4s. Vol. I., wanting title, Bliss, 21. 3s. Williams, pts. I. and IV. on LARGE PAPER, pt. II. on small paper, pt. III. wanting, 41. 10s. The third part was issued with a separate title, *Brevia Parliamentaria*, in XIII. sections, with a Dedication to Charles II. Lond. for the Author, 1682, 4to. Some copies of the fourth part were printed on extra LARGE PAPER.

A short, sober, pacific examination of some exuberances in the ceremonial apertinences to the Common Prayer. Lond. 4to.

Aurum Regime; or, a compendious Tractate, and chronological collection of Records in the tower and court of exchequer concerning the queen-gold. Lond. 1663, 4to.

Brief Animadversions on, Amendments of, and additional explanatory Records to the fourth Part of the Institutes of the Laws of England concerning the Jurisdiction of Courts compiled by Sir Edward Coke, Knt. Lond. 1689, folio. Bindley, pt. II. 2155, 11. 10s. Brockett, 2804, 11. 8s. LARGE PAPER.

Prynne's Tracts are too numerous to insert. Those previously named are among the principal.—A large collection of tracts, &c. by and against 'voluminous and rancorous Prynne,' will be found in the British Museum, in the Bodleian and Oriel College, Oxford, and in Lincoln's Inn Library, London. Another, in 4to., said to be the most extensive collection in existence, at the sale of Mr. Brockett's library, December, 1823, No. 2534, produced 1521.5s., purchased by Mr. Lambton, afterwards Earl of Durham. A copious notice of Prynne and of his publications will be found in Wood's *Athen. Oxon.*

PSALMANAZAR, George. Memoirs of * * * *, commonly known by the Name of George Psalmanazar. Lond. 1765, 8vo.

With portrait. Fonthill, 1468, 8s.—1764, 8vo. Bindley, pt. II. 2220, 3s. 6d. Dublin, 1765, 12mo.

An historical and geographical Description of Formosa, Lond. 1704, 8vo. Fonthill, 1460, 15s.—1705, 8vo. Roxburghe, 6413, 5s. 6d.

Dialogue between a Japonese and a Formosan. Lond. 1707, 8vo. Heber, pt. VII. 8s. 6d.

An Enquiry into the Objections against George Psalmanazar of Formosa; with his Answer to M. d'Amalvy of Stulces. Lond. 8vo.

PSALMS.—The Book of Psalms.**HEBREW.**

The Hebrew Text of the Psalms and Lamentations, with the Reading in English Letters, by W. Robertson. Lond. 1656, 8vo.—1658, 8vo 5s.

Psalmorum Liber, Hebraice, cum Functionis; et Lamentationes Jermias, sine Functionis, ed. G. Robertson. Cantab. 1685, 18mo. 4s.

Book of Psalms in Hebrew and English (prose), published by John Leusden, Utrecht, 1688, 12mo. Dedicated to the Reverend and pious John Elliot, the venerable Apostle of the Indians, and to the Rev. and pious twenty-four American Ministers.

Psalmorum Liber (Heb. et Lat.) in Versiculos metricos divinos et cum aliis Criticis Subdilis, tum præcipue Metricos (ope, multis in Locis Integritati suæ restitutus; cum Dissertatione de antiqua Hebræorum Poesi, &c. edidit Fran. Hare, Episc. Cæstrensis. Lond. 1738, 8vo. 2 vols. The hypothesis of Hare met with an able antagonist in Hp. Lowth, and a defender in Dr. Edwards. Williams, 1464, 18s.

The Hebrew Psalter, divided according to the Verses of the Psalms in the Liturgy, by John Reeves. Lond. 1804, 12mo. 5s.

The Psalms in Hebrew, revised by G. Offer. Lond. 1820, 12mo. 8s. 6d.

The Book of Psalms, with Points, corrected, &c. Glasg. 1821, 8vo. A beautifully and accurately printed edition, chiefly designed to assist in the acquisition of the Hebrew language.

Psalterium Hebraicum ad editionem Hooftianam accuratissime adornatum. Lond. J. Duncan, n. d. (1826), 8s.

The Book of Psalms in Hebrew, metrically arranged; with Selections from the various readings of Kennicott and De Rossi, and from ancient Versions, by J. Rogers. Oxf. 1833—4, 8vo. 3 vols.

The Hexaplar Psalter; Hebrew, Greek, Latin, and English (in parallel columns). Lond. Bagster, 1843, 4to. 15s.

The Interlineary Hebrew and English Psalter. Lond. Bagster, 1845, fcap. 8vo. 6s.

The Psalms in Hebrew, with a critical, exegetical, and philological Commentary, by George Phillips. Lond. 1846, 8vo. 2 vols. pub. at 11. 12s., now 11.

ARABIC—COPTIC—ETHIOPIC.

Liber Psalmorum; præmissis Psalmorum Argumentis, additis Locis parallelis e veteri et novo Testamento; una cum decem Præceptis e Capite vigesimo Libri secundi Mosæ et Oratione Dominica e Capite sexto Evangelii Matthæi, ARABIC

PSALMS—continued.

in Usam Christianorum Jugo Turcico subiectorum. Sumptibus Societatis de propaganda Cognitione Christi apud Exteros. Lond. 1725, 8vo. LARGE PAPER.

Psalterium Copticè et Arabicè, in parallel columns. Lond. Bible Soc. n. d. sm. 4to.

Psalterium Davidis, Æthiopice. Lond. 1815, 8vo.

GRÆCÆ.

Apolinaris interpretatio Psalmodum, versibus herolicis, Græcè. Lond. G. Bishop, 1580, 8vo.

Metaphrasis Psalmodum Græcis versibus contexta cum versione Latine, a J. Duport. Cantab. 1661, 4to, with portrait of Charles II. by Heilich, 6s.

Psalterium, juxta Exemplar Alexandrinum, Gr. et Lat. [Ed. a P. Galeo] Oxon. 1678, 8vo. Williams, 1463, morocco, 15s. LARGE PAPER.

Psalmodum aliquot Davidis Metaphrasis Græca Joannis Serrani, et Precationes ejusdem Græcolatinæ: Appendices Loco accessere Henrici Stephani, atque Græcorum quorundam Lyricorum. Poemata sacra, edidit Franciscus Okely, A. B. Lond. 1770, 12mo, 5s.

Psalterium Græcum e Codice MS. Alexandrino, qui Londini Bibliotheca Musæi Britannici asservatur, Typis ad Similitudinem ipsius Codicis Scripturæ fideliter descriptum, Cura et Labore II. H. Baber, M.A. Lond. 1812, folio, 12s. An exact fac-simile. At the end of the volume there is a collation of the various readings of the Alexandrian MS. with the Roman edition of the Vatican text of the Septuagint, printed in 1587. On VELLUM. Ten or twelve copies printed. Sir M. M. Sykes, pt. iii. 146, 5s. 18s. Dent, pt. ii. 1208, morocco, 9l. 9s.

LATIN.

Psalterium. Westmonast. per Wynandum de Worde, 1499, 8vo, A—S, in octaves, with a kalendar on 12 leaves.—1502.—1504.

Psalterium ex mandato Henrici Septimi Regis. Lond. per Guill. Faquem, 1504, 12mo. The volume contains a to u viij with a calendar, and A to C iv in eights. Only two copies are known; Mr. Grenville's, now in British Museum, and Mr. Douce's, at Oxford, which is deficient of the title and a few lines in the table.

Psalterium cum Hymnis sed'm Usam et Consuetudinem Sarum et Eboracen. Parisiis, Expensis et Sumptibus Gwillhelmi Bretton. 1506, 4to. The psalms contain fol. cxxxvi. also eight leaves of prefaces, the hymns, with a table, 40 leaves.—(Per Rich. Pynnon, 1506), 4to.—Paris, 1518. Sir M. M. Sykes, pt. iii. 50, 17s.—Paris, 1522, 16mo.—Antv. 1524,

8vo. On the title-page 'Venundantur Londonil apud Petrum Kætz.'—Paris, 1535, 16mo.—Paris, 1536, 4to.—Lond. Tho. Marshe, 1555, 8vo.—Imp. per Ant. Kytson. The almanack commences 1555.

Psalterium ad decandandum in Choro Officia Ecclesiastica accommodatissimum, &c. Lond. apud Joh. Rems, 1530, 16mo. Prefixed is a calendar, an almanack from 1529 to 1578, a table for the new moons from 1529 to 1554; also a table of the eclipses 1530—51, with explanations, 24 leaves. After the Psalter and customary additions, on folio cxxxvii. 'Sequitur Ilyuni,' &c. which are concluded on fol. cxxxvi. Then two tables 8 leaves, the last blank.

Psalmodum omnium iuxta Hebraicam Veritatem Paraphrastica Interpretatio, Authore Joanne Campensi: &c. accessit Athanasius ad Marcellinum in Librum Psalmodum Capitone Interprete. Paraphrasis in Concionem Salomonis Ecclesiaste succintissima; &c. per eundem Joannem Campensem. Paris, per Franc. Regnault. Expensis Tho. Bertheleti, 1534, 4to. 'I have an English translation of them (adds Horbert) without the printer's name, in sixteens.'

Psalmi, seu Precationes ex variis Scripturæ Locis collectae. Lond. in Officina Thomæ Bertheleti, 1544, 16mo.

Psalterium Davidicum, cum aliquot Canticis Ecclesiasticis. Litanie. Hymni Ecclesiastici. Paris, Fr. Regnault, 1552, 8vo.

Psalterium ad usum ecclesiæ Sarisburiensis. Lond. Tho. Marshe [1555], 8vo.

Libri Psalmodum Davidic, Prophetæ & Regis. Lond. apud Reg. Wolfum, 1572, 16mo. Contains T in eights, half sheets. The title is dated 1571.

Psalmi Davidis ex Hebræo in Latinum conuersi, Schollisque pernecessariis illustrati ab Imman. Tremellio et Franco Junio. Lond. 1580, 8vo.

Psalmodum Davidis et aliorum Prophetarum Libri quinque, Argumentis et Latina Paraphrasi illustrati, ac etiam vario Carminum Genere Latine expressi. Theo. Beza Vezelio Auctore. Lond. 1580, 16mo. 3s. 6d.

Paraphrasis Psalmodum Davidis poetica, Authore Georgio Buchanan. Paris, [1584], 8vo. First edition.—Impensis H. Denham, 1580, 16mo. This admirable version has been frequently reprinted.—Edinb. 1737, 8vo. 6s. An excellent variorum edition, published by the Ruddimans, with 'Alex. Jullii Ephraei.' The editors were Robert Hunter, John Love, and Thomas Ruddiman. LARGE OR FINE PAPER. Constable, 95, morocco, 16s. Dent, pt. i. 351, morocco, 1l. See BUCHANAN.

Psalterium Davidis Carmine redditum per (Helium) Eobanum Hessum, cum An-

PSALMS—continued.

notationibus Vti Theodori Norimbergen-
sis; cui accessit Ecclesiastes Solomonis,
eodem Genere Carminis redditus. Lond.
1581, 16mo.

Ephrasia Paraphraseos Georgii Bu-
chanani in Psalmos Davidis, ab Alexandro
Julio Edmurgeno. Lond. 1620, 8vo. 5s.
Edinb. 1669, 18mo. Roxburghe, 2829, 8s.

Paraphrasia poetica Psalmorum Davi-
dis, Auctore Arturo Ioustono Scoto. Ac-
cesserunt ejusdem Cantica Evangelica.
Aberdonæ, 1637, 12mo. A very beauti-
ful Latin version of the Psalms, which
occasioned a good deal of controversy
respecting the comparative merits of
Buchanan and Johnston. Roxburghe,
2828, 12s. Ingliu, 834, 9s. 6d. This
version has been frequently reprinted.—
Interpretatione, Argumentis, Notisque
illustrati. Lond. 1741, 4to. An elegant edi-
tion, published by Wm. Benson. LARGE
PAPER.—Lond. 1741, 8vo. Edited by Wm.
Lander.

Psalms translated from the Armenian
Language into Latin, by Dudley Loftus.
Dublin, 1661, 8vo. See Wood's Athen.
Oxon. by Dr. Bliss, pt. iv. 429.

Octupla; hoc est, octo Paraphrases po-
eticæ Psalmi clv. Anthoribus totidem
Scotis. Edinb. 1696. Roxburghe, 2855,
7s. 6d.

Psalmi Davidis quinquaginta priores
Versibus elegiacis Latine redditi, inter-
prete J(ohanne) II(anway). Lond. 1723,
4to.—Lond. 1726, 8vo. Best edition.

GERMAN, DUTCH, OR FLINISH.

Hondert Psalmen Davids, &c. in Neder-
landschen dichte, door Jan Utenhove
[with the Music]. Lond. by Ian Daye,
1561, 18mo.

Psalmen Davids, in Nederlandischer
sangs-ryme, door J. Utenhove, with the
Music. Lond. J. Daye, 1566, 8vo. Heber,
pt. vii. 11s.

De CL Psalmen Davids, uet den
Franchoysehen in Nederlandt-chen over-
ghewett door Petrum Dathenum. Mitga-
ders den Christelicken Catechismo, Cere-
monien en Gebeden. Tot Noordwiltz. Ghe-
print by Anthonium de Solemne, anno
1568, 12mo. In prose and metrie. A copy
is in Trinity Coll. Lib. Dublin. See Cot-
ton's Typographical Gaz., art. NORWICH.

FRENCH.

Meditations sur les Sept Pseaulmes
Penitenciaulx [William Caxton]. folio.
Supposed to be one of Caxton's earliest
works, printed by him in the Low
Countries, before 1474. The type is the
same as the French and English Recueil
of the Histories of Troy, and the first
edition of the Game of Chess. It consists
of 88 leaves, preceded by a prologue,

commencing, 'L. A vraye penitance est
comme aucune eschelle,' &c. See Archae-
ologia, xxxi. pp. 412-424. A copy, con-
sidered unique, is in the British Museum.

GAELIC.

Synod of Argyle's Version.—An Ceod
Chagaid do Shalmalbh Dhalbhidh, &c.
[only the first fifty Psalms]. Glasgow,
1659, 12mo.

Salim Dhalbhidh, &c (the entire ver-
sion), Edin. 1694, 12mo.—Reprinted, Edinb.
1702. Again 1715, and Glasgow, 1729,
12mo.—Again 1746, 8mo.

Kirk's Version.—Psalmia Dhalbhidh an
measichd, &c. Translated by Mr.
Richard Kirk, minister of Balgubhidu.
Edinb. 1684, 12mo.

M'Farlan's, Smith's and others' amend-
ed versions, many editions. See Reid's
Bibliotheca Scotto-Celtica, Glasg. 1832,
8vo.

INDIAN (AMERICAN).

The Massachusetts Psalter; or, the
Psalms of David, with the Gospel of St.
John. Indian and English (in columns).
Boston, N. E., 1709, 8vo.

SPANISH.

Espejo Fiel de Vidas, que contiene los
Psalmos de David, en verso. Obra Devota,
util, y Deleytable compuesta por Daniel
Israel Lopezhaganna. Lond. 5480, 4to.
Two plates of Hieroglyphics, with Sonnets in
praise of the translation in English-Span-
ish Acrostics, Anagrams.

WELSH.

Psalmes y Brenhinol Brophwyd Dafydd.
Gann Gaptin William Middleton. In verse.
With three dedications by T. Salisbury.
Llunden, 1603, 4to. [the date at the end is
1585] Heber, pt. ix. 3l. 16s. Sotheby,
Feb. 1851, 4l. 6s. Pickering, pt. ii. 2l. 12s.

—LARGE PAPER Pickering, pt. ii. 4l. 14s.
Psalms, &c. drwy waith Edmund Pryz,
Aichdiacou Merionnydd. Llund. 1621, 4to.
Lilly, 5l. 6s. Lond. 1678, 8vo. 7s.—Kydy-
chen, 1717, 8vo.

Casgliad o Psalmen a Hymnan, &c. gan
Dan Kees. Llanymddyfiri, 1837, 8vo.

ANGLO-SAXON.

Psalterum Davidis Latino-Saxonice
vetus, a Johanne Spelmanno editum,
e vetustissimo Exemplari MS. et cum
tribus aliis collatum. Lond. 1640, 4to.
Heber, pt. vii. 17s. Presentation copy,
1l. 1s.

Libri Psalmorum versio antiqua Latina,
cum Paraphrasæ Anglo-Saxonica e cod.
MS. in bibl. reg. Paris, edidit B. Thorpe.
Oxon. 1835, 8vo.

The Psalter, in Anglo-Saxon and early
English. Lond. 1843-4, 8vo. Vols. 1 and
2, 15s. each vol. See SURTESS SOCIETY,
in APPENDIX.

PSALMS—continued.

ENGLISH.

The Fruytful Sayings of Davide in the Seven penytencyall Psalmes devyded in seven Sermons. By John Fisher, Bishop of Rochester. Lond. by R. Pyncon, 1505, 4to. A copy is in the Hunterian Museum, Glasgow.—Lond. by Wynken de Worde, 1508, 4to. Title bearing the royal portcullis between a dragon and a greyhound; the text ending on folio 146, with the printer's colophon; the leaves are not numbered. This edition may be distinguished from one in 1509 by a portcullis figured in the first initial letter F. Copies are in St. Paul's, St. John's College, Camb., Chichester Cathedral, Earl Spencer, and, on vellum, in the Public Lib., Cambridge. For other editions, see FISHER, John, p. 199. These seven Psalms, translated from the Vulgate, yet not always agreeing with Bp. Fisher's version of them, are usually found in the Salisbury Primers.

An edition of the Seven Penitential Psalms in the English metre of the fifteenth century. See PERCY SOCIETY, No. 22, in APPENDIX.

The Psalter of David, in English, purely and faithfully translated after the Texts of Felice (*i.e.* Martin Bucer), every Psalme havinge his Argument before declaring bresly Thentente and Substance of the whole Psalme. Argentine by Francis Foxe, 1530, 16mo. Copies of this volume, consisting of 235 leaves, besides the table at the end, 8 pages, are in the British Museum and in the Public Library at Cambridge. See Lewis' History of the English Translations of the Bible, 88-7. Cotton's editions of the Bible, 2nd edition, p. 390.—An edition, n. p. or d. Edw. Whitechurch (1540), 12mo. In the British Museum and St. Paul's Lib.

David's Psalter, diligently and faithfully translated by George Joye, with brief Arguments before every Psalme, declaring the effect thereof (Antwerp by) Martyns Emperour, 1534, 16mo. A copy is in the Public Library at Cambridge. See Lewis' History, 87-8. Cotton's editions of the Bible, p. 390-1.

A Paraphrasis upon al the Psalmes of David, made by Joannes Campensis of Louvane, and translated out off Latyne into English; n. p. or printer's name, 1534, 16mo. Pickering, pt. ii. 104. 6s.—An edition to which is added the Book of Ecclesiastes; n. p. or printer's name, 1535, 16mo.—Lond. in the house of Thomas Gybson, n. d. (1539), 12mo. Lea Wilson. Probably translated by Coverdale. See Cotton's edition of the Bible, 2nd edition, p. 126.

An Epitome of the Psalmes. 1539. See CAPITO, Wolfangus.

Goostly Psalmes and spiritual Songes drawn out of the holy Scripture, for the Comfort and Consolacyon of such as love to rejoyce in God and his Worde. Imprinted by me Johan Gough (1539), 4to, by Miles Coverdale. A copy, supposed unique, is in Queen's College library, Oxford. A particular description of the book, and a specimen of the versification, will be found in Dr. Cotton's List of Editions of the Bible and Parts thereof, pp. 56, 143 and 157. See Fox's Book of Martyrs, first edition, where it occurs in a catalogue of prohibited books. The Psalmes have been reprinted in Coverdale's Remains, 1846, 8vo.

The Psalter or Boke of Psalmes both in Latyn and Englyshe, wyth a Kalender and a Table. Ricardus Grafton excudebat. 1540, 8vo. The Psalter contains fol. cxxviii. On the back of the first title is an almanack for 30 years, beginning 1541, then a kalender. The second title is before the English translation. A copy is in the Library of St. Paul's.

David's Harpe ful of moost delectable Armony newly strynged and set in Tune by Theodore Basille (Tho. Beacon). Lond. by J. Mayler for John Gough, 1542, 12mo. A copy is in the Public Library, Camb., and Lea Wilson.—Lond. by John Mayler for John Gough, 1543, 8vo. The whole contains sig. m, in eights.

Psalmes or Prayers taken out of holys Scripture. Lond. by Tho. Berthelet, 1544, 12mo. A copy on vellum in Exeter College.—Lond. by Tho. Berthelet, 1545, 8vo. Contains l, in eights. These are not the psalms of David, but pious ejaculations in like manner.—Lond. Edw. Whytechurch, 1547, 8vo.—Lond. Tho. Berthelet, 1548, 8vo.—Lond. W. Copland, 1550, 8vo.—Lond. Tho. Berthelet, n. d. 8vo. Printed between 1554 and 1559, as in the 'Prayer for the Queen' she is called 'Queen Marie the first'. Lond. W. Copland, 1559, 16mo. The volume contains xx Psalmes and three Prayers to O 8, with the Litany and Suffrages on eight leaves more.—Lond. John Waley, 1559, 16mo.—Lond. W. Seres, 1560, 16mo.—Lond. H. Wykes, 1562, 16mo.

The Psalter of David in English truly translated out of Latyn; wherunto is annexed in the same certayne godly Prayers comonly called Collettes. Lond. impr. by Ed. Whytechurch (1547), 12mo. A copy of this edition of Martin Bucer's (?) is in the British Museum, and a particular description of the volume will be found in Dr. Cotton's Editions of the Bible, 2d edit. 393.

PSALMS—continued.

The Psalter or Boke of the Psalmes, whereunto is added the Letany and certayne other devout Prayers; set forth with the Kinges most gracious lycense Anno Domini MDXl.VIII. Mensis Julii at Lond. by me Roger Car for Anthoni Smyth. Thorpe, 1648, 36l. 14s.

Psalter, by John Day and William Seres. (1549.) In 'John Day's Descant on the Psalmes,' 1620, mention is made of the English Psalter; a translation set forth in K. Edward's time, 'printed by my Father and William Seres.'

Certaine Psalmes chosen out of the Psalmes of David commonly called vij Penitentiall Psalmes, drawen into English Meter by Sir Thomas Wyatt, Knight, whereunto is added a Prolog of the Authore before euery Psalm very pleasant and profettable to the godly Reader. Lond. by Thomas Raynald and John Harrington, 1549, 8vo. Reprinted in the second volume of Chalmers' edition of the Poets.

The Psalter of David newly translated into English Metre; whereunto is added a Note of four Parties, wyth other Thynges as shall appeare in the Epistle to the Reader. Translated and imprinted by Robert Crowley, 1549, 4to. The title in red and black. Heber, pt. viii. 242l, 5l. 12s. 6d. See Dibdin's Typ. Ant. iv. p. 327. Cotton's List, &c. p. 160. Lea Wilson.

ARCHBISHOP CRANMER'S VERSION.

The Psalter, or Psalmes of David after the translation of the Great Bible, printed as it shall be song in churches Lond. by Richard Grafton, 1548, 4to. Title within a border; reverse blank. Almanac in black and red: table of the Psalmes 6 pages. Te Deum and other hymns 6 pages: The Text A ii.—Ss v. On the reverse the printer's colophon, and on the next his device. On the reverse of K iv. a line has been omitted, and is supplied on a pasted slip; on F f i. four verses are repeated from the previous page. A full page contains 25, and sometimes 26 lines. Lea Wilson.

The Psalter, &c. after the Great Bible. Lond. by Ed. Whitechurch, 1549, 4to. Title, the reverse blank, the Text A ii.—C v., Te Deum vi., the Latany and Suffrages, Table of the psalms 2 pages, the colophon. The whole book is in BLACK LETTER; the type of the text is very large. A full page contains 25 lines. A copy is in the library of Emmanuel College, Cambridge.—Lond. by Humphry Powell for Edw. Whitechurch, n. d. (1549), 4to. A copy is in Emmanuel College, Cambridge.

The Psalter or Psalmes of David after the Translation of the great Bible,

pointed as it shall be song in Churches. Canterbury, by John Mychell, 1549, 4to. Prefixed is a Kalendar. and annexed, Te Deum, Benedicite, The Song of Zacharie, Song of Mary, Symeon, Quicunque; vult, The Letany and Suffrages, and a table of the Psalmes, &c. A copy is in the Earl Spencer's collection.

Worcester by Jhon Oawen, 1549, 4to. A copy is in the library of King George III. now in the British Museum. It contains A—F 7, not including title, &c. 9 leaves, in all 128 leaves.

Canterbury, by John Mychell, 1550, 4to.

London, by Edward Whytechurch, 1552, 4to. A—K 4, in eights, then A a. 8 leaves. At the end of the volume are 'Certain godly Prayers, to be used for sondrye Purposes,' by Ld. Whitechurch, 1554, 4to—1553, 16mo. White Knights, 340s, morocco, 2l. 12s. 6d. Lond. (Grafton) 1553, 12mo. A ii. to Q in eights. Lea Wilson.

With certayne Additions of 'collected, &c. Lond. by William Seres, 1560, 4to. J in fours, besides title, and almanack for 22 years, 'the order how the psalter is appointed to be read,' 'a table for the order of the psalmes,' and a Kalendar.—Lond. Richard Jugge, 1560, 4to.—Lond. by Richard Jugge and John Cawood, 1560, 4to. Printed by assignment from Will. Seres, who had an exclusive privilege for printing the Psalter.

—Lond. by Richard Jugge and John Cawood, Anno 1564, folio. A—H, in eights, I and K, in sixes.—1565, 4to. Lea Wilson.—Lond. by W. Seres, 1565, 16mo. Duke of Sussex, 20l. 10s. Pickering, pt. ii. 20l. 15s.—Lond. by W. Seres, 1567, 4to.—Again, 1569, 4to.—Lond. R. Jugge and J. Cawood, 1570, 4to. Lea Wilson.—1570, 16mo the Bodleian Library.—1571, 4to.—1571, 32mo Pickering, pt. ii. 5l.—Lond. W. Seres, 1571, 16mo.—Lond. R. Jugge, 1572, 4to.—1572, 12mo. Pickering, pt. ii. 3l.—Lond. by Daye, 1573, 4to.—Lond. W. Seres, 1574, 4to.—Lond. by Richard Jugge, 1575, 32mo. A—O, in eights. The date is on the title-page.—Lond. R. Jugge, 1576, 4to. and 8vo.—Newlie printed in a smal and portable volume or manual, H. Denham, 1581, 48mo. Pickering, pt. ii. (imperf.), 1l. 18s.—Lond. by H. Denham, 1583, 4to.—Lond. by J. Daye, 1584, 4to.—Lond. by H. Denham, 1586, 4to.—Lond. by the Deputies of Chr. Barker, 1592, folio, attached to the Prayer Book.—Lond. by John Windet, 1593, 12mo. Heber, pt. iv. 16s.—Lond. J. Daye, 1594, 4to.—Lond. by the Deputies of Chr. Barker, 1598, 8vo.—Lond. by the Deputies of Chr. Barker, 4to.—Lond. Rob. Barker, 1600, folio.—Lond. for the Company, 1606, 32mo.—Lond. R. Barker,

PSALMS—continued.

1613, 4to.—*London*. for the Company, 1615, 4to.—*London*. 1618, 12mo.—*London*. B. Norton and J. Bill, 1627, 4to.—*London*. R. Barker, 1634, folio. Pickering, pt. II. 16a.—*London*. by R. Barker, and by the Assignees of J. Bill, 1636, folio. This has Prayers on 10 leaves.

STERNHOLD'S AND HOPKINS' VERSION.

Certain Psalms chosen out of the Psalter of David, and drawn into English Metre by THOMAS STERNHOLD, Grooms of ye Kinges Maesties Robes, *London*. Edwardna Whitechurche (1548, or 1549), 16mo. 'First edition of Sternhold's version.' Dedicated to K. Edw. VI. Contains D in eights, D 7 containing a cut, D 8 blank. This edition was doubtless prior to that of 1549, as it contains only 19 psalms, viz. the first five, 20, 25, 27, 29, 32, 33, 41, 49, 73, 78, 103, 120, 122, 138. Bindley, pt. III. 1075, 52. 154. 6d.—Another edition, with the same imprint and without date, sm. 8vo. A to I 6 in eights.

All such Psalms of David as Thomas Sternhold late groom of ye Kinges Maesties Robes didde in his lifetime draw into English metre, Newly emprinted by Edward Whitechurche, Cum privilegio ad Impremendum solum, 1549, 12mo. *First edition of STERNHOLD and HOPKINS combined* Herbert and Dodd state that it contains 51 Psalms, but this is a mistake; there are 37 by Sternhold, and 7 by Hop-Edw. Title, the reverse blank, preface to Sternhold's 4 pages. The psalms of the recto of Venice on A III, and end on Here end the, with the words 'Finis. English metre psalms drawn into English reverse is a preface to Mr. Sternholde.' On the G III to II III. On the reverse by John Hopkins. 'Finis, Imprinted at the reverse of which, Whitechurche, the xxiii. London by Edward Anno DOMINI 1549. 7 day of December, woodcut of a church. Then a leaf with a fish Museum and Copies in the British Museum and Public Library, Cambridge.

Second edition.

of Jhon Harrington *London*. by the Widowe *London*. by Edw. 1550. 16mo. G, in eight Whitechurche, 1551, the title-page, is a. A copy, wanting Brydges' Censura in the Bodleian Lib. See Cotton's Editiones Literariae, vol. I., and other edition (as of the Bible, 387.—An imperfect, is in the 1551) nearly similar, imprinted by Edw. Bodleian Lib. 16mo. Heber, Edward Whitechurche, 1551, ward Whitechurche, iv. 16a.—*London*. by Ed- last page. 1551, the date 1551 on the compartment, having 16mo. Title within a Whitechurche's signature at the bottom H 4 in eights. For the signatures A to were added to the following Psalms this edition by Hopkins,

the 30, 33, 42, 52, 79, 89 and 146. A copy, imperfect, is in the Library of Emmanuel College.—An edition, same contents as the last. *London*. by Jhon Kyugston and Henry Sutton, 1553, 12mo. A to II 2 in eights.

The Psalms of David, &c. Newly set fourth and allowed according to the Order appointed in the Queenes Majesties Injunctions, n. p. or printer's name, 1580, 16mo. A copy, imperfect, is in the Lib. of Christ Church, Oxford.—Four score and seven Psalms of David in English Metre by Thomas Sternholde and others; whereunto are added, the Songs of Simeon, the ten Commandments and the Lord's Prayer. Geneva, by Zacharie Durand, 1561, 32mo. 154 leaves. Bindley, pt. II. 2413, 62. 7a. 6d. Resold, Heber, pt. IV. 2116, 37. 2a. A copy is in St. Paul's. See Brydges' Censura Literaria.

The Whole Booke of Psalms collected into English metre by T. Sternhold, J. Hopkins, and others, with apt notes tosing them withal. *London*. by John Daye, 1562, 4to. The first collected edition of all the Psalms. See Cotton's Editions, p. 145.

The Whole Boke of Psalms collected into English Metre by Thomas Sternhold, J. Hopkins, and others, with apt notes to singe them withal. *London*. by John Daye, 1563, 4to. Lea Wilson denominates this the first collected edition, p. 231; but from the title given to the former, and the note of Dr. Cotton, that of 1562 seems to have been the first.

First Parte of the Psalms collected into English Meter by Thomas Sternholde. Imprinted by John Day, 1564, 12mo. Bindley, pt. II. 2255, 77. 17a. 6d. (Puttick, May 1861, 12a.

London. John Daye, 1565, folio, with apt notes which may be song to al musical instrumentes. King's Lib. B. M.—*London*. J. Daye, 1565, 4to. with music in 4 parts. Heber, pt. IV. 2256, 77. 10a.—*London*. John Daye, 1567, fol. Heber, pt. IV. 2684, 21. 1a.—*London*. J. Daye, 1574, 4to.—1575, fol.—1576, fol. and 4to.—1577, 4to. and 12mo.—1578, 4to. LARGE PAPER. Pickering, pt. II. 17a.—1580, 4to. and fol.—*London*. J. Daye, 1581, 4to.—J. Daye, 1581, 8vo. Gardner, 21. 14a.—1582, 18mo. Beautiful little book. For description see Cotton's Editions, p. 152.—1583, 4to.—1583, 4to. and fol.—John Day, 1584, 4to. Heber, pt. III. 31. 18a.—1584, 4to. a different impression.—1584, 12mo. Assignees of R. Daye, 1585, 4to. Pickering, pt. II. 11a.—1586, folio.—*London*. by John Wolfe, for the assignees of R. Daye, 1586, 18mo. 4to. and folio.—J. Wolfe for Richard Daye, 1587, 4to. and 8vo.—*London*. H. Denham, for the Assignees of R. Day, 1588, 12mo.—By J. Wolfe, for the Assignees of R. Day, 1590, 4to.—Printed by John Legate, printer to

PSALMS—continued.

the Universitie of Cambridge, 1590, 18mo.—*—*Lond. by John Wolfe, 1591, 4to, and 12mo.—*—*Lond. John Windet, for the Assignees of it Day, 1591, folio and 4to.—*—*Lond. John Windet, 1592, folio and 4to.—*—*Lond. John Windet, 1593, 18mo.—*—*Lond. John Daye, 1594, 4to.—*—*Lond. J. Windet, 1594, 4to. Heber, pt. ii. 17 1a.—*—*Lond. J. Windet, 1594, 12mo.—*—*Lond. J. Windet, 1595, folio, 4to, and 12mo.—*—*Lond. J. Windet, for the Assignees of R. Day, 1597, folio.—*—*1597, 48mo. Pickering, pt. ii. 6/ 10a.—*—*1598, folio, 4to, and 18mo.—*—*J. Windet, 1599, folio and 8vo.—*—*1601, 12mo.—*—*1602, 4to, and 8vo.—*—*Edinb. by Robert Charteris, 1603, 18mo.

The Psalms, &c. with the prose in the margin. *—*Lond. for the Companie of Stationers, 1604, folio and 8vo.—*—*With the prose, *—*Lond. Rob. Barker, 1605, 4to.—*—*For the Comp. of Stationers, 1605, 8vo, and 12mo.—*—*1606, folio and 4to.—*—*The Psalms in Metre (Sternhold, &c.) with the tunes, a new preface, and an introduction to learn to sing. *—*Lond. for the Company of Stationers, 1607. For the peculiarities of this edition see Hawkins' Hist. of Music, iii. 509; but the size is not mentioned.—*—*With the tunes. *—*Lond. for the Company, 1607, folio and 4to.—*—*For the Comp. 1607, 8vo.—*—*1608, 4to, and 12mo.—*—*1609, folio, 4to and 8vo.—*—*1610, 4to, and 14mo.—*—*1611, 8vo.—*—*Psalms, &c. with their wonted tunes, in 4 parts, by ten sundry authors, 1611, 8vo.—*—*Psalms, &c. with the prose (Genevan), for the Company of Stationers, 1612, 16mo.—*—*With the prose in the margin. 1613, small 8vo.—*—*Psalms in metre. For the Company, 1614, folio and 4to.—*—*1615, folio, 4to, 8vo. and 16mo.—*—*1616, 4to, 8vo, 48mo.—*—*1617, folio, 4to, 12mo.—*—*Psalms, &c. with the prose (Genevan). For the Company of Stationers 1617, 16mo. 2 editions.—*—*Psalms, &c. For the Company, 1618, 4to, 8vo, 32mo.—*—*1619, folio, 4to 8vo, 12mo.—*—*Psalms, &c. with the prose (Genevan) For the Company, 1619, 16mo.—*—*1620, folio, 4to, 8vo.—*—*1621, 12mo.—*—*1622, 12mo.—*—*1623, folio, 4to, 16mo.—*—*Cambr. by Cantrell Legge, 1623, 8vo.—*—*Lond. for the Company of Stationers, 1633, 8vo.—*—*1639, 4to.—*—*Lond. imp. by R. Y. for the Company of Stationers, 1640, 8vo.—*—*Lond. imp. by I. L. for the same, 1640, 8vo.—*—*1651, sm. 8vo.—*—*Dublin, by John Crook, 1661, 4to. The first Irish impression of this version.—*—*Hepstintall, 1704, 8vo.—*—*For the Company of Stationers, 1729, 8vo. Editions too numerous to specify. Numerous other editions of Sternhold and Hopkins' version of the Psalms are mentioned in Dr. Cotton's List of Editions of the Bible and Parts thereof. The modern editions of Sternhold's version have suffered considerable alteration. The

language is modernized without being improved, and the translation varied without approaching nearer to the original. Soon after the appearance of the Psalms by Brady and Tate, in 1695, this version was altered into the form and language into which it is printed to this day. Observations upon the metrical Versions of the Psalms have been published by the Rev. H. J. Todd. *—*Lond. 1822, 8vo.

PSALMS.—A Defence of the Book of Psalms, collected into English Metre by Thomas Sternhold, John Hopkins, and others, with Critical Observations on the late New Version compared with the Old. *—*Lond. 1710 24mo.

GENEVAN EDITIONS of Sternhold and Hopkins' Version.

One and Fifte Psalms of David in English metre, whereof 37 were made by T. Sternhold, and the rest by others. With the Musick. u. d. 12mo. With the Forme of Prayers, &c. used in the English Congregation at Geneva, and John Calvin's Catechism. Geneva, by John Crespin, 1559, 16mo. in 1 vol. First edition of Sternhold and Hopkins' version printed at Geneva. Heber, pt. ix. 6d. 12s. A copy is in the Bodleian Library. Geneva, by John Crespin, 1669, 4to. Bodleian.

The Genevan version. *—*Lond. John Daye, 1569, 4to.—*—*Lond. Chr. Barker, 1578, 16mo. Balliol Coll.

With brief and apt. Annotations in the margin. *—*Lond. H. Denham, 1578, 16mo. Dedicated to the Queen, from Geneva, this 10 of Febree, 1559. Pickering, pt. ii. 12. 14s.

The Psalms with the prose (Genevan Version), for the use of the English church at Middleburg. Middleburg, by R. Schilders, 1599, 16mo. Pickering, pt. ii. 17s.

Psalms, &c., the prose Genevan, the verse sternhold. *—*Lond. by E. S. for the assignees of W. Seres and R. Day, 1608, 16mo.

Psalms, Prose (Genevan) and Metre. 1612, 8vo. Pickering, pt. ii. 2s. 1s.

Psalms, prose (Genevan) and metre, 1617, 18mo. Pickering, pt. ii. 7s.—*—*1619, 16mo. Pickering, 9s.

SCOTTISH VERSIONS.

The Psalms of David in metre, with the Forme of Prayers, &c. Edinb. by Robert Lekprevick, 1564, 12mo. This is the earliest edition of the Psalms printed for the use of the Kirk of Scotland which I have been able to meet with. Dr. Cotton's Editions of the Bible, 2nd edition, p. 146. Copies are in C. C. Coll. Oxford, and St. John's Coll. Cambridge.

The Psalms of David, &c. Edinb. by Robert Lekprevick, 1665, sm. 8vo. See HENBERT'S Ames, p. 1483.

PSALMS—continued.

A Psalme Buik. Edinb. by Thomas Bassandine, 1598. At 'the end whereof was printed an lewd song, called Welcome Fortunes.' The printer was ordered to call in the book and 'expunge the lewd song.' See Ames' Typog. Antiq. by Herbert, pt. ii. 1491.

The CL. Psalmes of David in English Metre, with the Forms of Prayers, and Ministration of the Sacraments, &c. used in the Church of Scotland. Whereunto besydes that was in the former Bookes are also added sundrie other Prayers, with a new and exact Kalendar for xvi Years next to come. Edinb. by Thomas Bassandine, 1575. (Compiled by Robert Pont), 8vo. Eleven preliminary leaves, pp. 1—506, and table, 8 pages. A copy of this book was in the collection of Mr. George Chalmers.

Edinb. de Henrie Charteris, 1594, 8vo. This edition contains 'the Catrchisme of M. Iohn Caluine.' Bibl. Anglo-Poet. 680, imperfect, 2l. 12s. 6d.—Lond. by T. Vautrollier, 1587, 12mo. Lea Wilson.

The Psalms in Meter, &c., with tunes. Middelburgh by R. Schilders, Printer to the States of Zealand, 1594, 12mo. The Liturgy of Knox, with Kalendar prefixed. Pickering, pt. ii. 107.

The Psalmes in Metre, &c. for the Kirk of Scotland. Edinb. by Charteris, 1598, 12mo.—With divers notes and tunes augmented to them. Middleburg, by Rich. Schilders, 1598, 12mo.

The CL. Psalms of David, in meeter; with the Forms of Prayer of the Kirk of Scotland. Edinb. de Robert Smyth, 1598, 12mo. British Museum.

Psalms in Prose and Metre. Dord, by Abraham Canin, at the expenses of Henrie Charteris and Andrew Hart, 1601, 16mo. Pickering, pt. ii. 4l. 18s.

The Psalmes of David in metre, with diverse notes and tunes augmented to them. Dord, by Isaac Canin, 1601, 12mo. Lea Wilson.

Psalms of David in Meeter, with divers Notes and Tunes augmented to them, also with the Prose on the Margen. Middleburgh, by R. Schilders, 1602, 12mo. Williams, 1470, morocco, 4l. 4s. Pickering, pt. ii. 9l. 17s. 6d.

The Psalms of David in Metre. Edinb. 1603, 24mo. Gordonstoun, 1723, imperfect, 8s.

The Psalms in metre, as allowed by Kirk of Scotland. Edinb. by the heirs and successors of Andr. Anderson, 1608, 24mo.—Edinb. 1609, 4to.—With the Genevan Prose and Knox's Liturgy. Edinb. by Andro Hart, 1611, 8vo. Roxburghe, 75, 1l. 10s. Pickering, pt. ii. 8l. 7s.

The Psalms in metre, &c. Edinb. Andro Hart, 1614, 8vo.

The CL. Psalmes of David in prose and meeter, with the tunes, to which is added Knox's Liturgy, &c. also the Song of Moses. Edinb. by Andro Hart, 1615, 8vo. Pickering, pt. ii. 9l. 15s. Heber, pt. v. 1l. 1s.

The CL. Psalmes of David, in Scottish meter. Edinb. by Andro Hart, 1615, 4to.

The Psalms in Prose and Metre, and Forms of Discipline and Prayers, according to the Church of Scotland. Edinb. A. Hart, 1622, 8vo.

The Psalmes of David in Meter, according as they are sung in the Church of Scotland. Aberdene, Ed. Rabau, 1629, 16mo. Gordonstoun, 1724, 1l. 10s. Ingils, 1245, 11s.

Psalms prose and metre, with the Liturgy. Aberdene, 1629, 16m. Pickering, pt. ii. 1l. 11s.—Editions of the same, Edinb. 1630, 16mo.—1631, 16mo.

The Psalms of David, in Prose and Metre; the Psalms in Prose being of the last translation, with Knox's Liturgy. Aberd. 1633, 8vo. Bindley, pt. ii. 241s, 1l. 1s.

Psalms of David, in Prose and Meeter, with their whole Tunes in foure or more Parts, and some Psalmes in Reports, whereunto is added many godly Prayers and an exact Kalendar. Edinb. 1635, 8vo. Sir M. M. Sykes, pt. iii. 52, 1l. 5s. Boswell, 2271, 3s.

The CL. Psalmes of David. Edinb. 1640, 16mo. pp. 496. Bibl. Anglo-Poet. 551. 4l. 4s.

The Psalms in Metre, newly translated. Allowed by the Kirk of Scotland. Edinb. by Evan Tyler, 1650, 12mo. Reprinted many times under the same date in various sizes and subsequent editions too numerous to specify. FIRST EDITION of the Authorized Scottish Version, displacing by an order of the General Assembly, the old version, printed in 1565 by Lekprevik. See D. Laing's Notices of the Metrical Scottish Versions (from the Appendix to Baillie's Letters and Journals).

See Psalms of David, translated by King James, post (1634).

PSALMS (various versions).

Certaine Psalms chosen out of the Psalter of David, and drawn furth into English Meter by William Hunnis. Lond. by the Wydow of John Herforde, 1550, 12mo. A copy is in the Public Library, Camb. See HUNNIS, William, p. 1142.

Certaine Psalmes select out of the Psalter of David, and drawn into English Metre, with Notes to euery Psalme in liij Parts to syngs by F(rancis) S(eager). Lond. by Wyllyam Seres, 1553, 16mo. A

—G in eights, with Dedication in verse, to the ryght honorable lorde Russell, 4 pages. At the end of the volume 'is a

PSALMS—continued.

Description of the lyfe of man, the Worlde and the Vanities thereof, in 84 verses of 4 lines. 'Finis. q. F. S.' Sir M. M. Sykes, pt. iii. 51, date 1551? 3l. 11s. Heber, pt. iv. 2l. 3s.

The whole Psalter, translated into English Metre (by MATTHEW PARKER, Archbishop of Canterbury), which containeth an hundredth and fifty Psalmes, ends on p. 146, Finis; the Second Quinquagene, pp. 147 to 280; the Thurd Quinquagene, pp. 281 to 424. Lond. by John Daye (n. d.), 4to. Composed about 1557, but printed about 1560. The First Quinquagene. Sir M. M. Sykes, pt. ii. 759, mor. 11l. 11s. Complete, Buidley, pt. iii. 1167, mor., 17l. 17s. Bibl. Anglo-Poet. 534, 15l. 15s. Gardner, fine copy, morocco, 40l. 10s. Bright, very fine, in old blue morocco, 40l. 10s. A particular description of the volume, and a specimen of the versification, will be found in Dr. Cotton's List of the various editions of the Bible and Parts thereof, pp. 57, 146, 181. In his 2nd edition, Dr. Cotton places this Psalter under the date 1560. See Strype's Life of Parker, Warton's History of English Poetry, Ames' Typog. Antiq. by Dibdin, and Bridges' Reprint.

A portion of this Psalter was reprinted with No. 1 of the 'Clerical and Scholastical Note Book.' Aylott and Jones, Mar. 1, 1851.

The Book of Psalms and godly Prayers. Geneva, by Rowland Hall, 1563, 8vo.

The whole Psalmes in four Parts which may be song to all musical Instruments, set forth for the Increase of Vertue and Abolishing of other value and trifling Ballades. Lond. by John Daye, 1563, 4to. or rather oblong 8vo. Perry, 15l. Sotheby's, June, 1856, 21l. 10s.—Again by John Daye, 1565, 4to. Heber, pt. iv. 7l. 10s. A copy (containing 62 Psalmes) is in Brasen Nose College Lib. Oxford.

The whole Booke of Psalmes. Lond. Seres, 1567, 4to.

A Booke of very Godly Psalmes and Prayers [by Roger Edwardes]. Lond. W. Griffiths, 1570, 16mo. Dedicated to Lady Letice, Viscountess of Hereford.

The Psalter. Lond. by R. Wolfe, 1571, 16mo.

The Psalmes of David and others, with M. John Calvin's Commentaries (by Arthur Golding). Anno Do. mdc. xxi. Lond. by Tho. East and I. Middleton, 4to. 10s. 6d. See Lewis' History, 263-4.—Lond. 1576, 4to.

Psalmes, Hymns, &c. 1574. See TRYNIT, Lady Elizabeth.

Certaines devout and godly petitions, commonly called Jesus Psalter; with the

golden Litany, &c. Antw. 1575, 8vo.—n. p. 1583, 8vo.

The Psalmes of David in English Metre, with Notes of foure Parties set unto them, by Guilelmo Daman, for John Bull, for the Use of the godly Christians for recruiting themselves, instead of fonde and unseemly Ballades. Contratenor. Lond. John Daye, 1579, long 8vo. (4to?) Contains 80 pages. Heber, pt. ii. 4904, 1l. 18s.—Lond. John Daye, 1583, 4to.

A Golden Chaine, &c. 1579. See ROGERS, THOMAS.

The Psalmes of David truly opened and explained by Paraphrasis, &c. Translated from the Latin of Th. Beza, by Anth. Gilbie, and by him newlie purged from sundrie Faultes escaped in the first Print, &c. Lond. by H. Denham, 1581, 24mo. 10s. The whole by signatures, Q. ii. in twelves. Dedicated 'To Ladie Katherine, Countesse of Huntingdon.'—1580, 24mo.

Part of the Harmony of King David's Harp, containing the first xxi Psalmes, briefly and learnedly expounded by the Rev. D. Victorinus Strigelius, Professor of Divinitie in the Universitie of Lipsia in Germany. Newly translated into English by Rich. Robinson. Lond. by John Wolfe, 1583, 4to. 130 leaves, 1l. 1s.—Part 2, containing 23 Psalmes, translated by Richard Robinson. Lond. for Abr. Kitson, 1593, 4to.—Psalmes LXXI to LXXVII. Lond. Valentine Simmes, 1596, 4to. See Ames' Typog. Antiq. by Herbert, pt. ii. 1171. Other portions of the Psalmes by R. Robinson have been published.

The Psalmes in Music of five and six Parties, made by John Cosyn. Lond. by John Wolfe, 1545, 8vo.

Certaine Psalmes of David, in English Hexameters. In the Countesse of Pembroke's Emanuel, 1591, 4to. See FRAUNON, ABRAHAM.

The former booke of the Music of Mr. William Damon, late of her Majesties Musicians, containing all the tunes of David's Psalmes as they are ordinarily sung in the church, in 4 parts. Published for the recreation of such as delight in musike, by W. Swayne, Gent. Printed for T. Est, the assigne of W. Byrd, 1591, 4to.

The whole Booke of Psalmes, with their wonted Tune, as they are song in Churches, composed into foure Parts. Lond. by Thomas Est, 1592, 8vo. 1l. 1s. Reprinted in folio by the Musical Antiquarian Society, &c. Compiled by X. sondry authors.—Lond. by Thomas Est, the Assigne of William Byrd, 1594, 8vo. In this edition the psalm-tunes vary much. Buidley, pt. ii. 2438, 7s. 6d. See HURNEY'S History of Music.

PSALMS—continued.

The Psalter. Lond. by the Deputies of Chr. Barker, 1594, folio.

The Psalmes of David in Metre, the plains Song beeing the common Tunes to be sung and plaide vpon the Lute, &c. by Richard Allison. Lond. 1599, folio. Dedicated to the Countess of Warwick. See Burney's History of Music.

The seven penitential Psalmes in Verse by R(obert) V(orstegan), n. p. or n. 1601, 8vo. It contains 115 pages, besides the title and dedication. Lloyd's sale, in 1819, 21 guineas. A copy is in the Bodleian Lib.

The whole Book of Psalmes (in metre), with their wonted tunes, &c. Compiled by X. sundry authors. Lond. Thos. Este for the Company, 1604, 12mo.

The Mindes Melodie, containing certaine Psalmes of the kinglie Prophete David, applyed to a new pleasant Tune, verie comfortable to euerie one that is rightlie acquainted therewith. Edinb. by Robert Charteris, 1605, sm. 8vo. sixteen leaves. This selection consists of Psalmes 1, 4, 6, 8, 15, 19, 23, 43, 57, 91, 101, 117, 121, 125, and 128, with the Song of Simeon and Gloria Patria. These are by Alexander Montgomery. Dr. Cotton. Bibl. Anglo-Poet. 478, 7L 7s.

The Psalmes in Prose and Metre by H(enry) A(insworth). Amsterdam, by Giles Thorp, 1612, 4to. It contains title; preface, 2 pages; text, p. 1-332; tables, &c. p. 343-348. Nassau, pt. II. 819, 8s.—1617, 4to.—1618, 4to.—Lond. 1639, folio.—Amst. 1644, 8vo. Boswell, 2255, 4s.—Amst. printed for C. P. 1644, 18mo. See AINSWORTH, Henry.

The Psalmes in Metre by William Johnson. Amst. 1613, 8vo.

Fift select Psalmes, paraphrastically turned into English Verse (by Sir Edwin Sandys) and by Robert Taylor set to be sung in five Parts. Lond. 1615, 4to. II. 11s. 6d. Sotheby, 1860 (title mounted), 1L 6s. See Wood's Athen. Oxon. by Dr. Bliss, II 474.

David's Musick; or Psalmes of David that Royall Prophet vnfolded Logically by R. B. and R. A., Preachers in Somersetshire. Lond. 1616, 4to.

All the Psalmes of David, with certaine Songes and Canticles of Moses, Deborah, Isaiab, Hezekiah, and others not formerly extant for Song and many of the Psalmes daily omitted, and not Song at all, because of their difficult tunes, now faithfully reduced into easie meter by Henry Dod, of Cheshire. n. p. or name, 1620, 18mo. Perry, pt. I. 1L 6s. Pickering, pt. II. 1L 16s. At the end is an act for enjoining a public thanksgiving on the fifth of November, 'composed into easie meter, a

song meets for yong and old.' This act, together with Psalm xix., is reprinted in Cotton's List of Editions of the Bible. The book is evidently printed abroad, and is full of typographical errors. See *Les Wilson*. According to the preface, a former edition was published in 1603.

Psalmes and Hymns, with the Muske in iv. Parts by Tho. Ravenscroft. Lond. 1621, 8vo. Bindley, pt. III. 78, 10s. Nassau, pt. II. 140, 12s. Sir M. M. Sykes, pt. III. 611, 1L 18s. Pickering, pt. II. 1L 4s.—1633, 8vo. Among these Psalm-tunes are some with the name of John Milton, the poet's father. The work contains a melody for every one of the hundred and fifty psalms, many of them by the editor himself, of which a considerable number is still in use. See Burney's History of Music.

The Psalter of Jesus, containinge very deuote and godly petitions. Doway, 1622, 12mo. Bright, 1L 7s.

Certaine Psalmes (viz. i. xii. xc. cly. cxvi. cxix.) in Verse, by Francis, Lord Verulam. Lond. 1625, 4to. Pickering, Herbert's copy with autograph and verses 'To the Author,' 11L.

One and Forty Diuine Odes Englished, set to King David's Princely Harpe by S. P. L. Printed by M. F., 1627, 12mo. The book has a second title immediately following the first, viz., 'An Assay, or Buchanan, his Paraphrase on the first twentie Psalmes of David, translated, &c. Heber, pt. IV. 1L 6s.

The Psalmes of King David, translated by KING JAMES [with the prose of the royal version in the margin]. No imprint or date [1631], 8vo. pp. 881. The title contains an engraving by Marshall, David and James holding up 'The Psalmes of King David.' Preceding the first page is also a print of the Royal Arms by Marshall, under which is the *imprimatur* of Charles I. A copy is in Son College.—Oxford, printed by William Turner, printer to the famous University, 1631, 12mo. pp. 320, with the same engravings as the former. Bibl. Anglo-Poet. 306, 1L 15s. Bindley, pt. II. 2439, 1L 1s. Sir M. M. Sykes, pt. II. 41, morocco, 1L 4s.—Lond. by Thomas Harper, 1638, folio, with portrait of K. James and frontispiece. This is usually bound with the celebrated Book of Common Prayer, for the use of the Church of Scotland, 1637. Nassau, pt. I. 1795, old morocco, 1L 6s. Sir William Alexander, afterwards Earl of Sterling, was the principal author of this work.

The Psalmes of David, translated into Lyrick-verse according to the Scope of the Original, and illustrated, with a short Argument, and a brief Prayer or Meditation before and after each Psalmes, by

PSALMS—continued.

George Wither. Netherlands, 1632, 16mo. pp. 316, dedicated to the 'Princesses Elizabeth, Queen of Bohemia.' Bibl. Anglo-Poet. 793, with Wither's Hymnes and Songs of the Church. Lond. 1623, 5l. 5s. Nassau, pt. II. 1260, 1l. 5s. White Knights, 4489, Morocco, 3l. Williams, 1471, mor. 3l. 13s. 6d. See WITHER, George.

Divers of David's Psalmes, according to the French form and metre. *See* VICARS, John, 'Hallelujah!' 1631.

All the French Psalm Tunes with English words, being the Psalmes according to the Venues and Tunes generally used in the reformed Churches of France and Germany. Lond. 1632, 12mo. Nassau, pt. II. 97, 4s.—no p. or u. 1650, 24mo.

A Paraphrase upon the Seven Penitential Psalmes, translated out of the Italian (of M. Savonarola) by I. H. (John Hawkins.) Douay, 1635, 8vo. plate. Tenison, II. 12s.

Psalmes by G. S. 1636, &c. *See* SANDYS, George.

The Psalmes of David and other holy Prophets paraphrased by R. B. Lond. 1638, 12mo. Bright, with portrait, II. 10s. *See* BRATHWAITE, Richard.

The Psalmes in Metre (altered from Sternhold's version). Rotterdam, 1638, 12mo. A copy of this anonymous version is in the Lambeth library.

The Psalmes in Metre, faithfully translated for the Use, Edification, and Comfort of the Saints in public and private, especially in New England. No place nor printer, [but Cambridge, New England, by Steeven Daye], 1640, 4to. 300 pages. This volume, which is excessively rare, and would, at an auction in America, produce from four to six thousand dollars, is familiarly termed 'THE BAY PSALM-BOOK.' Thomas, in his History of Printing in America, says he had 'seen an entire copy except the title-page, then in the possession of the Rev. Mr. Bentley, of Salem, and had no doubt but it was one of the impressions of the first book printed there' (meaning in the United States); 'by Stephen Daye, at Cambridge, in 1640.' Thomas describes it as sm. 8vo., but Dr. Cotton says 'he is mistaken here.' The type is roman, the running head line of every right-hand page is PSALME, while that on the left is PSALM. A specimen of this anonymous version will be found in Dr. Cotton's List of Editions of the Bible and parts thereof. A copy is in the Bodleian library. For second edition, *see* date 1647, *post*.

The Booke of Psalmes in English meter by Francis Rous. Lond. by R. Y. for Ph. Nevil, 1641, 18mo. Contains 312 pages besides preface, address to the reader, and

a table. According to Neale, in his History of the Puritans, the Assembly of Divines, in 1645, recommended the new version of the Psalmes by Mr. Rous to be used instead of Sternhold's, which was grown obsolete. Dr. Bliss.—Second edition. Lond. by James Young for Philip Nevil, 1643, 32mo. Contains the title; the Order of the House of Commons, for the publication dated April 17, 1643, signed John White; preface, 6 pages; to the reader, 4 pages; the text, 1 to 312; Psalmes of harder and lesse usual tunes corrected, 16 pages, not numbered; a table, 8 pages. *See* Wilson—Lond. 1646, small 8vo. Bright, 18s. *See* Wood's Athen. Oxon. by Dr. Bliss, II. 408, and Dr. Cotton's List of Editions of the Bible and Parts thereof, p. 68.

Psalmes or Songs of Sion: turned into the Language, and set to the Tunes of a strange Land by (William) S(later). Lond. by Robert Young (1642), 12mo.

The Psalmes of David in four Languages, Hebrew, Greek, Latin, English, and in four Parts set to the Tunes of our Church, by W(illiam) S(later). Lond. 1643, 12mo pp. 68. The book is engraved on copper, with nine leaves of letterpress, 'the epistle to the reader.' The composers of the tunes are R. Allison, E. Bancks, T. Campion, W. Cobbold, W. Cranford, J. Dowland, G. Kirbye, John Milton, Father of the Ivet, T. Ravenscroft and S. Stubbs. Roswell, 2275, 1l. 8s. White Knights, 3400, Morocco, 1l. 11s. Bibl. Anglo-Poet. 658, 6l. 6s. Nassau, pt. II. 99, 1l. 8s. Roxburghe, Suppl. 641, 2l. 18s.—1652, 12mo. with portrait of Slater, with a large beard. Perry, iv. 317, date 1653, 19s.

The Booke of Psalmes, containing Psalmes XC to CVI in verse. 'An Essay or specimen of a new translation' n. p. or d. 8vo. In C. C. College, Oxford, and in the Public Lib. Cambridge.

The whole Booke of David's Psalmes, both in Prose and Metre, with apt Notes to sing them withall. Lond. 1645, 18mo. pp. 384. Bibl. Anglo-Poet. 552, 1l. 1s.

The Psalmes in Metre, close and proper to the Hebrew, with musical Notes (by William Barton.) Lond. 1644, 12mo. A specimen of this edition of Barton's Psalmes is given in Dr. Cotton's List of Editions of the Bible and Parts thereof. Barton's Version was afterwards altered and republished in 1645, 1646; in 1654 it was much altered, 1655, 1672, 1692, 1698, by J. Heptenstall, 1691 down to 1768. There seems to have been a rivalry between Barton and Rous, as to which version should obtain general use.

Psalmes and Hymns composed for the public Thanksgiving, October 24, 1651, by W. Barton, 1651, 8vo.

PSALMS—continued.

The Psalter, with Titles and Collects (by Jeremy Taylor, Bishop of Down and Connor?) Published [by Christopher Lord Hatton]. Oxford, 1644, 8vo.—Lond. 1646, 8vo.—1650, 8vo. Fifth edition, enlarged, 1655, 8vo. Other editions. For an account of this edition see Cotton's Editions of the Bible, 179. See Wood's Athen. Oxon. by Dr. Bliss, i. 583.

Psalmes of David, also the Songs of the Old and New Testament, the whole in Meter, with the Prose interlined, by Zachary Boyd Glasgow, 1646, 12mo. Boswell, 2263, 17s.—Glasgow, 1648, 18mo. Roxburgh, 3310, 12s.

The whole Book of Psalmes, faithfully translated into English Metres, where unto is prefixed a discourse declaring not only the lawfulness, but also the necessity of the Heavenly ordinance of singing Scripture Psalmes in the church of God. Imprinted at Cambridge in New England, by Stephen Daye, 1647, 12mo. Contains title, preface six leaves, Psalmes 1.—274; on the last pages 'An Admonition to the reader,' containing directions as to singing and tunes. 'This was a second edition (of the *RAY PSALM BOOK*), somewhat amended, with a few spiritual Songs added.' *Thomas' Hist. of Printing in America*.

For the first edition, see Psalmes in Metre, &c. 1640, ante.

Third edition. (Camb. N. E. by Samuel Greene, 1650, 8vo. Revised and amended by President Dunston, with a large addition of Scripture proofs and Hymns, written by Mr. Lyon.

For PRINCE'S EDITION, see date 1758 post.

Choice Psalmes put into Musick. 1648.

See LAWEs, Henry.

The Psalmes, in Metre, by Francis Roberts. Lond. 1644, 8vo. Printed with his 'Key to the Bible.'—1649, 8vo.—With an Exposition. Lond. 1674, folio.

The Psalmes of David from the new Translation of the Bible, turned into Meter (by Henry King, Bishop of Chichester). Lond. 1651 or 1654, 12mo. pp. 302, with front. by Vaughan. Bibl. Anglo-Poet. 312, 3l. 3s. Bright, 12 1s.—With a new title, 1654. Tension (with both the title pages), 12 5s.—Second edition, Lond. 1671, 12mo pp. 216. Bibl. Anglo-Poet. 407, 12s.

David's Psalmes in Metre agreeable to the Hebrew, by the Rev. John White. Lond. 1655, 18mo.

Select Psalmes of a new Translation, to be sung in Verse and Chorus of five Parts, with Symphonies of Viols, Organ and other Instruments, November 22, 1655. This translation is printed on a single quarto sheet. The name of the translator is not mentioned, though perhaps Lawes,

the composer of the music, was the author, and they were printed for the Earl of Bridgewater's chapel. A copy is in the possession of the Marquis of Stafford.

The Psalmes, Hymns, and Spiritual Songs of the Old and New Testament, faithfully translated into English Metre. For the use, edification and comfort of the saints in publick and private, especially in New England, Cambridge. Printed for Hzekiah Usher, of Boston (U.S.) n. d. (1690?) 12mo. Pp. 100, including title. Puttick's, Mar. 1661, wanting the last three leaves, 10l 15s.

Fifth edition. Lond. by A. C. for R. Chiswell, 1671, 24mo.—Lond 1680, 12mo.—Lond. 1694, 12mo.—Fifteenth edition. Lond. 1725, 12mo.—Boston, U. S. 1737, 12mo.

Samuelis Primitiv: or, an Essay towards a metrical Version of the whole Book of Psalmes, by Samuel Leigh. Lond. 1661, 8vo. With portrait of Samuel Leigh, Pickering, 9l. See Wood's Athen. Oxon. by Dr. Bliss, iv. 478-9.

The Psalmes paraphrased and turned into English verse. Lond. Tho. Garthwaite, 1664 8vo. See Specimens in Todd's Observations on Sternhold's Version.

A Paraphrase upon the Psalmes, by Samuel Woodford, D.D. Lond. 1667, 4to.—1675, 8vo.—Lond. 1713, 8vo 2 vols.

The Psalmes of K. David paraphrased into English Metre by Miles Smyth. Lond. 1668, 8vo. Frontispiece by Hollar. Heber. pt. vii. 4s. 6d.

Psalter of David; with Titles and Collects according to the matter of each Psalm, whereunto is added Devotions for the help and assistance of all Christian people in all occasions and necessities. Lond. 1668, 8vo. frontispiece. Puttick, Jan. 1861, 9s.

Psalmes and Hymns in solemn musick, in four parts, on the common tunes to Psalmes in metre used in Parish Churches, by John Playford. Lond. 1671, folio. The first edition.—Lond. 1685, 8vo.

The whole Book of Psalmes, with Hymns, and all the ancient and proper Tunes, composed, &c. by John Playford. 18th edition. Lond. 1715, 8vo.—18th edition. Lond. 1729, 8vo. See PLAYFORD, John.

A Century of select Psalmes, in Verse, for the use of the Charter House, by John Patrick, D.D. Lond. 1679, 12mo.—1684, 12mo.—1686, 12mo.—1691, 12mo.—Hamburgh, 1692, 8vo.

Psalmes of David in Metre, with the Tunes used in Parish Churches, by John Patrick, D.D. late Preacher in the Charter House. Lond. 1684, 12mo.—Seventh edition. 1724, 12mo. Other editions.

Eighteen of David's Psalmes paraphrased in verse by J. Chamberlayne, Gent. Lond. 1680, 8vo.

PSALMS—continued

Psalms in Metre (a Century), by Richd. Goodridge. Lond. 1882, 8vo. — Second edition, wherein the whole number is completed. Oxford, 1894, 8vo. Heber, pt. iii. 2713, with 7 others, 8s. 6d. — Lond. 1685, 8vo. See Dissertation prefixed to Lord Aston's Version of the Psalms, 1811.
 * **Psalms and Hymns in Metre**, by Simon Ford, D.D. Lond. 1688, 12mo.

Whole Book of Psalms, as they are now sung in the churches, with the Singing Notes of Time and Tune set to every syllable; never before done in England. By T. M. Lond. J. Everingham, 1688, 12mo. Strong, in 1829, 9s.

Psalms, Hymns, and Spiritual Songs, by William Vilant. Edinb. 1689, 24mo.

A Paraphrase on the Psalms of David, with other Hymns, by Richard Baxter. Lond. 1692, 12mo.

A Selection from the Psalms by Daniel Warner. In the Savoy, 1694, 8vo.

The Parish Clerk's Vade Mecum; or an Alphabetical Concordance of the most material Words and Sentences in the Book of Singing-Psalms, by B. P. Parish Clerk. Lond. 1694, 8vo.

Psalms (20), by H. Hody. Lond. 1695, 12mo.

An Essay of a new Version of the Psalms of David, consisting of the first twenty, by Brady and Tate. Lond. 1695, 8vo.

A new Version of the Psalms of David, by N. BRADY and N. TATE. Lond. 1696, 8vo. First edition. Specimens of the version were previously published, one containing eight, the other twenty psalms, which versions differ in many places from that afterwards adopted. — Second edition. Lond. 1698, 8vo. — Lond. 1698, 12mo. This edition differs considerably from the 8vo. of the same date. Lea Wilson. — Lond. 1698, 24mo.

Scripture Proof for Singing Scripture Psalms, Hymns, and Spiritual Songs, by E. H. Lond. 1698, 8vo.

Select Psalms in Verse, for the Use of St. James' Parish, Westminster. Lond. by J. Heptinstall, 1697, 12mo.

Davidson, or a Specimen of some of David's Psalms, in Metre, with Remarks on the Latin Translations. [By John Phillips?] Lond. 1698, 8vo.

The Psalms of David in English metre, by Luke Milbourne. Lond. 1698, 12mo. See Cotton's Editions, 197.

The Psalms of David (in Prose) translated from the Vulgar (by Mr. Carryl, created Lord Dartford by the Pretender), (St. Germain's) 1700, 12mo. Lloyd, 960, 12. Puttick, Dec. 1855, 1s. 2s. — Second edition. At St. Germain en Laye. By William Weston, Printer to the King's most excellent Majesty of Great Britain, 1704, 12mo.

Tunes to the Psalms of David, in four Parts, with an Introduction to Singing. 1700, 8vo 7s.

A Supplement to Tate and Brady's Version. Lond. 1700, 8vo. — With 30 new Tunes set to Music. Lond. 1703, 12mo. Strong, in 1829, 5s.

The Book of Psalms, with an argument of each Psalm, and a Preface giving some general Rules for the Interpretation of this sacred Book, by a Divine of the Church of England (Peter Allix, D.D.) Lond. 1701, 8vo 6s.

The first XV Psalms in lyric verse, by James Gibbs, D.D. Lond. 1701, 4to.

An Essay towards a paraphrase on the Psalms, in verse, by Basil Kennett. Lond. 1706, 8vo.

Holy David and his English Translators cleared; containing, 1. Directions for the more devout use of the Psalms, &c.; 2. The Psalter, after the Translation of the Great Bible; 3. A Defence of the Old Translation, &c. [by John Johnson, of Cranbrook]. Lond. 1706, 8vo. — 1707, 8vo.

Psalter (the Massachusetts), with the Gospel of Saint John, in Indian and English. Boston, N. E. 1709, 12mo. Geo. Chalmers, pt. i. 73, 2s. A copy is in the British Museum.

The Devout Singer's Guide, containing all the common Tunes now in use, with Select Portions of the Psalms adapted to each Tune. Recommended by Daniel Warner, Singing-Master. Lond. 1711, 8vo.

The Psalms in Metre, by Sir John Denham. Lond. 1714, 8vo. Bright, 1s. LARGE PAPER, 6s.

Psalterium Americanum. The Book of Psalms, in a Translation exactly conformed unto the Original; but all in blank Verse, fitted unto the Tunes commonly used in our Churches. Boston in N. E. 1718, sm. 8vo. Puttick's, Mar. 1861 (imp.) 14s. Geo. Chalmers, pt. i. 72, 1s. 19s. Sotheby's, Jan. 1841, 4s. This version was compiled by Dr. Cotton Mather.

The Psalms imitated in the Language of the New Testament, by I. Watts. Lond. 1719, 12mo. The first edition. Mr. Park's sale, 6s. 12s. 6d. — Second edition, 1719. — Fifteenth edit. 1748, 12mo. The last edition published during the author's life.

The Book of Psalms made fit for the Closet, with Titles to each Psalm, and Prayers (by Ph. Bedingfield). Lond. 1719, 12mo.

Hymns and Spiritual Songs, containing versions of upwards of twenty Psalms, by Simon Browne. Lond. 1720, 12mo.

A new Version of the Psalms of David, by Sir Richard Blackmore, Knt. M.D. Lond. 1721, 8vo.

The Devout Soul, containing metrical

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versions of eighteen Psalms, by Thomas Coney, D.D. Lond. 1722, 8vo.

Select Psalms, paraphrased in Metre, by Dr. R. Daniel, Dean of Armagh. Dublin, 1722 also Lond. 1722, 8vo.—Lond. 1737. Dr. Daniel printed also a version of the Penitential Psalms.

A Specimen of a new Version of the Psalms. By a Gentleman of Wadham College (G. Costard) Lond. 1733, 4to.

Collection of Psalms and Hymns, by John Wesley. Lond. 1738, 12mo First edition.—Second edition, enlarged. Lond. Printed by W. Strahan, 1741, 12mo.

Hymns and Sacred Poems. By John and Charles Wesley. Lond. 1739, 12mo. Three editions in the same year. Frequently reprinted.

The Psalms of David in metre, with Hymns adapted for the Lord's Supper. Dublin, 1740, 12mo.

An Essay toward a new English Version of the Book of Psalms, by the Rev. Zechariah Mudge. Lond. 1744, 4to. In some estimation

The Psalms in Metre (by Mr. Pike, Sandemanian). Lond. by H. Kent, 1751, 12mo.

A poetical Translation of the Psalms, from Buchanan's Latin into English Verse, by the Rev. T. Cradock of Maryland. Lond. 1754, 8vo.

The Psalms of David translated into heroic Verse (by Stephen Wheatland and Tipping Silvester), with Arguments to each Psalm and explanatory Notes. Lond. 1754, 12mo. 8s. 6d. LARGE PAPER, 5s.

Psalms and Hymns by Mr. Wesley, Mr. Madan, &c. Bristol, 1756, 12mo. 2 vols. Frequently reprinted.

A new English Translation of the Psalms from the original Hebrew, reduced to Metre by the late Bishop Hare: with Notes critical and explanatory. Illustrations of many Passages drawn from the Classics; and a preliminary Dissertation, in which the Truth and Certainty of that learned Prelate's happy Discovery is stated and proved at large, by Thomas Edwards, A.M. Cambridge, 1755, 8vo. 5s. A Select Collection of the Psalms (in verse), imitated or paraphrased by the most eminent English Poets. Lond. for the Editor (Henry Bell, bookseller, at the Angel and Bible, Great Tower Street), 1756, 12mo.

The Psalms. New England Version, revised and improved by the Rev. Thomas Prince. Boston, U.S. 1758, 12mo.

The Psalter in its original Form: or the Book of Psalms reduced to Lines (by George Fenwick, B.D.) Lond. 1759, 8vo. 'A curious and interesting production, by a Hutchinsonian divine of the Church of England.'—Orme.

Psalms and Hymns, extracted from various authors by Mr. Madan, 1760, 12mo.

The First Book of David's Psalms in heroic verse, by the Rev. John Robson. Lond. 1761, 8vo.

A new Translation of the Psalms from the Hebrew Original, with Notes critical and explanatory by William Greep, M.A.: to which is added, a Dissertation on the last prophetic Words of Noah. Camb. 1762, 8vo. Hollis, 544, 6s. An accurate and elegant specimen of biblical interpretation, with excellent notes.

Several select portions of the Psalms from Tate and Brady's Version. By a Clergyman (W. Tolton), with proper tunes by W. Thompson. Newcastle, 1763, 8vo.

A Translation of the Psalms of David attempted in the Spirit of Christianity, and adapted to Divine Service, by Christopher Smart, A.M. Lond. 1765, 4to. This version is very unequal. LARGE PAPER.

The Psalms translated or paraphrased in English Verse, by James Merrick. Reading, 1765, 4to. 7s. The best poetical translation in the English language.—Reading, 1766, 12mo 4s.

A Version of the Psalms, originally written by the late Rev. James Merrick, M.A., divided into Stanzas for Parochial Use, and paraphrased in such (prose) language as will be intelligible to every capacity, by the Rev. W. Dechan Tattersall, A.M., with a suitable Collect to each Psalm, from the works of Archbishop Parker. Sin. 8vo. pp 302, besides Title, Preface, viii. n. d. (1794).—Improved Psalmody; viz. Merrick's Version arranged with Music. Lond. 1795, 8vo. 3 vols.—Divided into Stanzas by W.D. Tattersall. Lond. 1797, 4to. 7s. FINE PAPER, 9s. Gurrick, 1576, 12s.—A Selection of the Psalms from Merrick's Version. Ipsw. 1815, 12mo.

Annotations on the Psalms, by James Morrick, M.A. Reading, 1768, 4to. 10s. A valuable work, with remarks, &c. by Bishop Lowth, Archb. Secker and Kennicott. Gossett, 8649, 15s.

The Psalms of David in Metre, by George Scott, Gent. Edinb. 1768, 18mo.

The Psalms. Buchanan's Paraphrase Translated into English Prose, with the Latin Text and Order of Construction, by Andrew Waddell. Edinb. 1772, 8vo.—Agam, Edinb. 1815, 8vo.

A new Version of the whole Book of Psalms, in Metre; to which is added, a Supplement of Divine Hymns, or Scripture Songs, all fitted to the common Psalm Tunes, by James Maxwell. Glasgow, 1773, 12mo. 8s. 6d. Best edition.

PSALMS—continued.

The Psalms of David in Metre; allowed by the authority of the General Assembly of the Kirk of Scotland. With Notes by John Brown, Minister of the Gospel at Haddington. Edinb. 1775, 8vo.—Edinb. 1852, 32mo. 2s.

The Psalms paraphrased &c. by John Barclay. Edinb. 1776, 12mo.

Psalms and Hymns for public and private worship, collected and published by Augustus Toplady. Lond. 1778, 8vo. Original edition. Subsequent editions were rearranged and much altered by the deacons of his chapel.—A new edition, with pieces never before collected, was published by Daniel Sedgwick. Lond. 1800, 12mo. 4s. 6d.

The Book of Psalms, as translated, paraphrased, or imitated, by some of the most eminent English Poets, viz. Addison, Blacklock, Carter, Merrick, Watts, &c., and adapted to Christian Worship, in a Form most likely to give general Satisfaction: to which is prefixed, a Dissertation on Scripture Imprecations, by Benjamin Williams. Salisbury, 1781, 8vo. 5s.

The Book of Psalms, in Metre; from the Original, compared with many Versions in different Languages (by Robert Boswell). Lond. 1784, 12mo.—Second edition, entitled the British Psalter, &c. Lond. 1788, 18mo.

The Psalms of David, selected from various Versions, and adapted to Public Worship. Lond. 1788, 12mo.

The Book of Psalms, illustrated by an improved translation of the proper Psalms, &c. by a Layman. Lond. 1788, 8vo.

Psalms. The Scottish version, with Notes devotional and practical, by John Gillies. Glasgow, 1786, 12mo.

Psalms and Hymns, unmixed with disputed doctrines of any sect, by G. Walker. Warrington, 1784, 8vo.

A new literal Version of the Book of Psalms, with a Preface and Notes, by the Rev. Stephen Street, M.A. Lond. 1790, 8vo. 2 vols. Heath, 728, 5s. Hollis, 1265, 7s.

The Psalms of David for the Use of Parish Churches. The words selected from the Version of Tate and Brady, by the Rev. Geo. Hay Drummond; the Music selected, adapted and composed by Edw. Miller, Mus. Doct. Lond. (1790), 4to.—A selection for every Sunday throughout the year appeared in 1790, 12mo.

A new and literal Version of the Psalms into modern Language, with copious Notes and Illustrations, by the Rev. W. R. Wake. Bath, 1793, 8vo. 2 vols. In little estimation.

The Psalms of David, methodized by Robt. Walker. Edinb. 1794, 8vo.

The Psalms of David, a new and improved Version (from the Swedish of John Adam Tingstadius, D.D.) Lond. 1794, 8vo 5s.

A Selection of Psalms and Hymns, selected by Dr. A. Kippis and others. Lond. 1795, 12mo.

A new Version of the Psalms of David, by Joseph Cottle. Lond. 1801, crown 8vo. 4s.—Lond. 1806, 12mo.

A Poetical Version of certain Psalms, by Richard Cumberland. Tunbridge Wells, 1801, 8vo.

A new Translation of the Book of Psalms from the original Hebrew; with various Readings and Notes by Alexander Geddes, L.L.D. Lond. 1807, 8vo. A posthumous publication, edited by Dr. Disney and Charles Butler, Esq.

A new Version of the Psalms, in blank Verse, by the Rev. T. Dennis. Lond. 1808, 12mo.

A Version of the Psalms (in metre) attempted to be closely accommodated to the Text of Scripture (by John Stow, of Old South Sea House). Lond. Rivingtons, 1809, 8vo. (Dedicated to Jehovah.)

The Psalms (in metre), translated by W. S. Towers. Lond. 1811, 8vo. Privately printed. Ayton, 7s.

The Psalms of David evangelised, by Richard Baker, D.D. Lond. 1811, 8vo.

An entire new Version of the Book of Psalms, with original Prefaces, and Notes critical and explanatory, by the Rev. W. Goode, M.A. Lond. 1811, 8vo. 2 vols.—1816, 18mo. 'A learned and valuable help to the critical as well as devotional understanding of the Psalms.'—Rev. T.H. Horne.

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Catalogues of the Birds, Shells, and rare Plants of Dorsetshire, from Hutchins' History of that county, with Memoir of the Author. Lond. 1813, pp. 110. folio, with 24 plates.—Privately printed, Eyton, 10s.

Life of Linnæus. See LINNÆUS.

PULTON, Ferd. De Pace Regis et Regni. Lond. 1623, folio.

Horne Tooke, 668, 6s. The other works of Pulton are now obsolete.

PUNCH. The History of the Coronation of Punch, and the Humours of his Wife Judy. Lond. 1821. 8vo.

PUNCH AND JUDY, with an Account of the Puppet-plays in England. Lond. Prowett, 1828, 12mo. Cuts by George Cruikshank

LARGE PAPER, PROOFS ON INDIA PAPER, LARGE PAPER, coloured.

PUNNING, ART OF. See SWIFT'S WORKS.

PUNSTER'S POCKET BOOK, or the Art of Punning enlarged. Lond. 1826, 12mo. cuts by Robt. Cruikshank.

See HOOD, Thomas.

PUNT, William. A Ballade made against the Pope and Popery, by Wm Punt.

Printed by William Hill, about the year 1550. See DUBBIN'S AMES, vol. iv. p. 323.

PURCELL, Henry. Orpheus Britannicus; a Collection of the Choicest Songs for one, two, and three Voices, together with such Symphonies as were by him designed for any of them, and a Thorough Bass to each Song. Second edition. Lond 1706-11, fol 2 vols.

In two parts. Part 1, 256 pages; Part 2, dated 1711, 204 pages. With two portraits (by R. White), set. 24 and set. 37. An admirable collection. Nassau, pt. ii. 631, 17. 16s.—Third edition, 1721, fol.

'Purcell is as much the pride of an Englishman in music as Shakspeare in productions for the stage, as Milton in epic poetry, Locke in metaphysics, or Sir Isaac Newton in philosophy and mathematics.'—*Dr. Burney*.

Twelve Sonatas. Lond. 1683, folio, portrait, set. 24

New Songs in the Fool's Preferment, or the Three Dukes of Dunstable. Lond. 1688, 4to.

The Prophetess, or History of Diocletian. Lond. 1691, folio.

Te Deum and Jubilate, for Voices and Instruments. Lond. 1697, folio.

A Collection of Ayres composed for the Theatre, and on other Occasions, by the late Henry Purcell. Lond. 1697, folio.

Dido and Æneas, an Opera.

Bonduca, an Opera. Beaumont and Fletcher.

King Arthur, an Opera, by Dryden.

Ode for Salut Cælia's Day, first performed Nov. 2, 1683.

These last four printed by the Musical Antiquarian Society, in folio.

Sacred Music Edited by Vincent Novello. Lond. folio, 4 vols.

PURCHAS, Samuel, B.D. Hakluytus Posthumus, or Purchas his Pilgrimes, containing a History of the World, in Sea Voyages and Land Trauels, by Englishmen and others. Lond. 1625-6, fol. 5 vols.

Willett, 2037, 181. Nassau, pt. ii. 632, 362. 15a. Gordounston, 1891, 167. 15a. Towneley, pt. ii. 1106, 207. 10a. Constable, 1124, 162. Duke of Grafton, 731, Russia, 464. Steevens, 1873 237. 2a. Roxburghe, 7141, 431. 11a. 6d. Resold, Suppl. 731, two leaves wanting, 331. 12a. 1d. wards, 467, 251. 4a. Dent, pt. ii. 1238, Morocco, 381. 12a. Bindley, pt. ii. 2118, 341. 13a. Hibbert, 6734, Russia, 271. Jadin, 841, Russia, 311. 10a. North, pt. ii. 1436, 231. 10a. Bishop Randolph, 1381, 311. 10a. Stanley, 1006, with five portraits of the persons to whom each volume is dedicated inserted, 601. 8a. Resold, Holland, in 1680. 631. Williams, 1672, Morocco, 422. Heber, pt. ix. 301. 10a. Heber, no front. pt. vii. 167. 16a. Bright, no front. 281. 15a. Dr. Hawtrey, July 1853, Morocco, 281. Hanrott, pt. iii. mor. 381. 17a. Gardner, in 1854, fine copy, 551. 10a. Crawford, mor. very fine, 651. 10a. Resold, Harvard, Dec. 1853, 551. 10a. Puttick's, March, 1861, a choice copy, 561. Tenison, June, 1861, no frontispiece, 231.

The Grenville set of the first four volumes are quite uncut, and have the three folio editions of the *Pilgrimage* added to them, making 7 vols., and the frontispiece, also the leaf for cancelled pages 65, 6, in the first part of vol. i., on which is impressed 'Hondius, his Map of the World,' in lieu of the map usually found there, entitled 'Designatio Orbis Terrarum,' which is repeated at page 115. A copy of the proper map, which is on a spherical pro-

jection, but with Latin names (instead of English), is given on page 39 of volume 5, entitled 'Typus Orbis Terrarum,' no other copy of which is known; this map is noticed in list of maps in the former ten books, near the close of the page.

This scarce work is comprised in 5 vols., the first two parts extending to 4 vols. Each part contains Ten Books, the pages running on through either two of the vols. The headings of the Contents and Indexes, by misprinting and jumbling Parts for Books, Books for Volumes or Parts, creates a difficulty in the Collation.

Vol. I. Purchas his Pilgrimes, contains Books 1. to v. of the First Part. Engraved title, containing a portrait of the author, printed title, dated 1625; dedication to Prince Charles, *one leaf*; to the Reader, 3 *leaves*. Contents of the Chapters and paragraphs in the first Books of the first part (extending to the entire ten books of the first part), 11 *leaves*. The first Booke, pp. 1 to 186, followed by a *blank leaf*. An Alphabetical Table to the first Booke, 4 *leaves*. The second, third, fourth, and fifth Bookes, pp. 1-748; pages 439 to 474, and 641 and 644, are skipped over. Table to the last four Bookes (in this volume) of the first part, 12 *leaves*, with Imprint, between pages 578, 9, is a folding sheet map of the Mogul Empire, by R. Blotius.

Vol. II contains Bookes vi. to x. of the first part, pagination running on; Title, dated 1625, (epistle dedicatory to George (Villiers) Marquis of Buckingham, *one leaf*. Bookes vi. to x. pp. 749-1860; pages 1269 and 1270 are repeated. Alphabetical table of the five (vi. vii. viii. ix. x.) Bookes of the second part (should be volume) and leaf bearing imprint, 20 *leaves*. Maps and pieces cut in Brass or Wood in the former Ten Bookes, *one leaf*.

Vol. III. contains Bookes 1. to v. of the second part. Title, dated 1625; Dedication to John (Williams) Bishop of Lincoln, 2 *leaves*. Contents of the Chapters and Paragraphs in the second (should be first) Booke of the Second parte (extending to the entire ten books of the second part), 9 *leaves*. Maps and pieces cut in Brass or Wood in the last ten Bookes, *one leaf*. Bookes 1 to 5, pp. 1-1140, pages 219, 220, 221, 222, are marked 230-200; and pages 1007-1008 are skipped over. An Alphabetical Table of the things in the Five Bookes of the Third part (should be Volume), 34 *leaves*. On the last page Imprint and date. Between 436, 37, is a sheet map of China [often found between 400-401]. Between 470-71, a sheet map of Greenland [marked 472-73], pp. 532-53, a Map of the North part of America, by R. Blotius.

PURCHAS—continued.

Vol. IV. contains Bookes vi. to x. of the second part, pagination running on; Title, dated 1623; Dedication to George (Abbot) Archbishop of Canterbury, 2 leaves; Bookes vi. to x. pp. 1141-1973, pages 1943 are marked 1643; 1970-1980; 1971, 1981. An Alphabetical Table of the principal Things in the five Bookes of the fourth part (should be volume). 20 leaves, no imprint. Between pages 1836-7, a Map of Virgilia, by Capt. John Smith, engraved by W. Hole [used for Smith's Virginia]. Between 1872-3, a Map of Nova Scotia.

Vol. V. Purchas his Pilgrimage, fourth edition, contains Nine bookes. Title, dated 1620, dedication to King Charles I., one leaf; Epistle, dedicatorie to George [Abbot], Archbishop of Canterbury, 2 leaves; to the Reader, 2 leaves; the Contents, 9 leaves; Catalogue of the Authois, 4 leaves; the names of the MSS., &c., one leaf; the Work, pp. 1 to 1047; pages 241-2 and 635-6 are repeated; an Alphabetical Table, 18 leaves; between 436-7 is a map of China. The paging, &c. in all the volumes is very incorrect.

Purchas his Pilgrimage FIRST EDITION, Lond. 1613, sm. folio. *Collation*.—Title; epistle dedicatory to the Archb. of Canterbury, 2 leaves; to the Reader, 3 leaves; commendatory verses, &c. one leaf, contents, 5 leaves; catalogue of the authois, 9 leaves; work, pp. 1-752, and table, 10 leaves. Chalmers, 4s.—THIRD EDITION, much enlarged, with Additions through the whole Work. Lond. 1617, small folio. Roscoe, 517. 11s. 6d. Bright, 15s. Of this volume there are copies on LARGE PAPER, which are then sufficient in size to accompany the other four. *Collation*. Title, one leaf; epistle dedicatory to George (Abbott), Abp. of Canterbury, 2 leaves; to the reader and verses, 3 leaves; contents of the Chapters and Paragraphs, 9 leaves; catalogue of the authors, 4 leaves; names of manuscripts, &c., one leaf; the work, pp. 1-1102 (B to S All); no pages 1052 to 1057, and table, 20 leaves.—Lond. FOURTH EDITION, 1626, folio. This is considered the best edition, and is the one which usually forms the first volume of the set. See above.

Purchas his Pilgrim. Microcosmus, or the Historie of Man. Lond. 1619, 8vo. pp. 818, not including title, preface, dedication to John King, Bishop of London, and contents and errata, 14 leaves. Heber, pt. v. 10s. 6d.—1627, 8vo. Gordonstoun, 1813, 18s. Heber, pt. viii. 1s. 6d.

The indefatigable and esteemed Purchas died in 1628, at the age of 51, in distressed circumstances, in consequence of losses sustained by the publication of his Pilgrimes.

PURCHAS, Samuel, M.A. A Theatre of political flying Insects. Lond. 1657, 4to.

An amusing work on the natural history of Bees.

PURDY, John. Tables of the Positions of Latitudes and Longitudes. Lond. 1816, 4to.

Intended as a companion to the Oriental Navigator.

Memoir, descriptive and explanatory, to accompany the new Chart of the Atlantic Ocean. Lond. 1812, 4to.

The Columbian Navigator. Lond. 1817, 8vo.

PURFOOT, Thomas. See TRIAL OF TREASURE, post.

PURGATORY.—A lytell Boke that speaketh of Purgatorye. Impr. by me Robert Wyer. 4to. n. d.

BLACK LITTE. Horne Tooke, 570, 171. White Knights, 3554, morocco, 14l. resold, Heber, pt. ix. 9s. 15s.

A new boke of Purgatory, which is a dialogue and disputation whether there be a Purgatory or no (compiled by J. Rustel). Kastell, 1530, folio. Horne Tooke, 1854, 3l. 6s.

Purgatorius Triumphe over Hell, manure the barking of Cerberus in Syr Edward Hobyas Counter-maile, described in a letter to the sayd Knight from I. R. Lond. 1613. Heber, pt. vii. 8s. 6d.

The Visions of Purgatory, by Edward Pettit. 1640, 12mo. with a frontispiece. Roscoe, 1669, 7s. 6d.

See PATRICK SAINT.

PURITANS. A Pack of Puritans maintainyng the Unlawfulness, &c. Lond. 1641, 4to.

English Puritanism, containing the Opinions of the most rigid of those who are called Puritans. Lond. 1605, 12mo. Heber, pt. i. (with 5 other Puritan Tracts), 15s.

Puritanismus Anglicanus. Francof. 1613, 12mo. Heber, pt. v. 7s.

Persecutio Undecima, or a briefe of the Puritan Persecution of the Protestant Clergy of the Church of England. Lond. 1648, 4to. Bliss, 10s. 6d.

Apologie des Puritans d'Angleterre. Geneva, 1668, 8vo.

Patronus bonæ Fidei in Causâ Puritanorum, contra Durellum. Lond. 1672, 8vo. See MARTIN-MARPRELATE, pp. 1492-3.

For the Works of the principal Puritans, see ADAMS, T. AINSWORTH, H. BAXTER, R. BROOKS, T. BROUGHTON, Hugh. CARTWRIGHT, T. CHARNOCK, S. DURHAM, J. GOODWIN, T. GOUGE, W.

GUNWALL, W. HORTON, T. HOWE, J. MANTON, T. OWEN, J. PENNY, J. PARKINS, W. ROBERTS, F. ROGERS, Neh. BRIDGWICK, O. SIBBS, R. TRAPP, J. TWISS, W. WATSON, T.

For Histories of the Puritans, see BROOK, Benj. NEAL, Daniel.

PURLILIA, James, Earl of. The Precepts of Warre, translated into Englysh by Peter Betham. 1544. Lond. by Edwarde Whytchurch, 16mo.

One hundred leaves, inscribed by the translator to 'Syr Thomas Audeloye, Knight, Lorde Audelove of Walden and Lord Chaucellour of England.' See Brydges' *Censura Litteraria*.

PURSH, Frederick. *Flora Americæ Septentrionalis*; or, a systematic Arrangement and Description of the Plants of North America; containing, besides what have been described by preceding Authors, many new and rare Species, collected during 12 years travel and residence in that country. Lond. 1814, 8vo. 2 vols. 17. 1s.

Vol. i. pp. 354, with 16 plates. Vol. ii. pp. 359 751, and plates 17 to 24—With COLOURED PLATES. Pub. at 27. 12s. 6d. Reduced, H. G. Bohn, 17. 1s. Runcos, 1750. 27. 4s.

PURSITS, The, of Literature, a satirical Poem, in four Dialogues, with Notes. The 14th Edition, with the Citations translated, and with a complete Index. Lond. 1808, 8vo.

This satirical publication created a great sensation and considerable controversy. The author is now confidently stated to have been T. J. Mathias. The first edition appeared in 1794-7, 8vo. 4 pts. in 1 vol. In the different editions there were variations, omissions, &c., &c. Copies of the edition printed in 1812 in 4to. and folio, for the purpose of Illustration, a pursuit highly deprecated by the author in his Poem. See MATHIAS, T. S.

Coleridge, in 'The Friend,' vol. 2, p. 12, (ed. 1818), alludes to this work as 'the most rapid of satires become the object of keen public interest purely from the number of cotemporary characters named in the patchwork notes (which possess, however, the comparative merit of being more poetical than the text), and because, to increase the stimulus, the author has sagaciously kept his own name for whis-

pers and conjectures." See *Gent. Mag.* N.S. vol. 18, p. 123, for a long article on this book.

PURTON, T. *British Flora, or Plants of the Midland Counties*, 2 vols 1817. Appendix, 2 vols. 1821, post 8vo. 4 vols. coloured plates by Sowerby. Pub. at 27. 10s.

PURVEY, Anthony. A new and literal Translation of the Old and New Testament, with notes critical and explanatory. Lond. 1767, fol. 2 vols. 17. 11s. 6d.

Purvey was a member of the Society of Friends.

PURVES, James. *Observations on prophetic Times and Similitudes*, as they relate to the Church and the World; making a compendious Explanation of the Book of Revelation. Edinb. 1789, 8vo. 2 vols.

'This is an ingenious work of a man little known, but who wrote many things relating to the Scriptures. It contains more of genuine Christianity than many of the books, which have been written on this obscure portion of the word of God.'—*Orme*.

PUSEY, Edward Bouverie, D.D. Regius Professor of Hebrew, Oxford, Canon of Christ Church. *Coloniarum apud Græcos atque Romanos inter se comparatio; oratio Cancellarii præmio dignata et in theatro Sheldoniano habita*, 1824, Oxon. 1824, 8vo.

An Historical Inquiry into the public causes of the rationalist character lately predominant in the Theology of Germany. Lond. 1828-30, 8vo. 2 vols. 18s.

Remarks on the prospective and past benefits of Cathedral Institutions in the promotion of sound religious knowledge and clerical education. Second edition, Lond. 1833, 8vo. 6s.

Dr. Hampden's past and present Statements compared. A sequel to Dr. Hampden's Theological Statements, and the xxxix Articles compared. Revised and enlarged. Oxford, 1836, 8vo.

An earnest remonstrance to [Dr. Charles Dickinson] the author of the Pope's pastoral letter to certain members of the University of Oxford. Lond. 1836, 8vo.

Patience and Confidence the strength of the Church; a Sermon before the University of Oxford (Nov. 5th). Oxford, 1837, 8vo.

PUSEY—continued.

Appendices to his Sermon, preached Nov. 5th, 1837. Oxford, 1838, 8vo. See a Review of the Sermon in Edinburgh Review, vol. lxvi, p. 398.

Churches in London, with an Appendix containing answers to objections to the plan of the Metropolis Churches Fund. Oxford, 1837, 8vo.

The Church the Converter of the Heathens. Two Sermons. Oxford, 1839, 8vo.

A Letter to the Bishop of Oxford on the tendency to Romanism, imputed to doctrines held of old as now in the English Church.—Third edition, with appendix. Oxford, 1839, 8vo. 4s. 6d.—Fourth edition, with a preface on the doctrine of Justification. Oxford, 1840, 8vo. 6s.

Scriptural Views of Holy Baptism. Lond. 1840, 8vo. 6s.

The Articles treated on in Tract xc reconsidered, and their interpretation vindicated in a letter to the Rev. W. Jeff, D.D., with an Appendix. Oxford, 1841, 8vo. 6s.

Law of Marriage with a Deceased Wife's Sister. Lond. 1849, 8vo. 6s.

God's Prohibition of Marriage with a Deceased Wife's Sister. Lond. 1840, 8vo. 1s.

A Letter to the Archbishop of Canterbury on some circumstances connected with the present crisis in the English Church.—Third edition, Oxford, 1842, 8vo. 8s. 6d.

The Holy Eucharist a Comfort to the Penitent. Oxford, 1843, 8vo.

God is love. Whoso receiveth one such little child in my name, receiveth me. Two Sermons. Second edition, Oxford, 1844, 8vo.

A course of Sermons on Solemn Subjects, preached at St. Saviour's Church, Leeds, on its consecration. Oxford, 1845, 12mo.

Comfort for the Penitent in Absolution. Two Sermons. Lond. 1846, 8vo. 2s. 6d.

Consecration Sermons. Lond. 1846, 8vo. 7s. 6d.

Entire Absolution of the Penitent. Two Sermons. Oxford, 1846, 8vo.

Parochial Sermons. Lond. 1848-53, 8vo. 2 vols.—1857, 8vo. 2 vols. 11. 1s.

Do all to the Lord Jesus. A Sermon. Col. iii. 17. Lond. 1849, 8vo.

The Church of England leaves her children free to whom to open her griefs. A letter to the Rev. W. U. Richards. Lond. 1850, 8vo. 8s. 6d.

Address at a Meeting of the London Union on Church Matters. Oxford, 1850, post 8vo.

The Royal Supremacy not an arbitrary authority, but limited by the laws of the church. Part 1 [Ancient Precedents]. Oxford, 1850, 8vo. 7s. 6d.

A Letter to the Bishop of London, in explanation of some statements contained in a letter to the Rev. W. Dodsworth. Oxford, 1851, 8vo.

Collegiate and Professorial Teaching and Discipline, in answer to Professor Vaughan's Strictures. Oxford, 1854, 8vo.

Doctrine of the Real Presence in the Holy Sacrament, as contained in the Fathers. Lond. 1855, 8vo. 12s.—1857, 8vo. 9s.

The Councils of the Church from the Council of Jerusalem to that of Constantinople, A.D. 381. Lond. 1857, 8vo. 10s. 6d.

St. Augustine's Confessions, revised from a former translation by Dr. Pusey, form part 1 of the Library of the Fathers.

Dr. Pusey was the principal Editor, and a considerable contributor to the Tracts for the Times, 6 vols. He has also published many single Sermons.

PUTEANUS, Erycius. Comus sive Phagesiposia Cimimeria de Luxu Somnium. Oxon. 1634, 12mo. 7s.

From this little work, originally printed at Louvain in 1608 and 1611, it is pretty evident Milton took his Comus. The writer's real name was Henry du Puy, and he was author of many other works, several of which have been reprinted at Oxford.

PUTEUS, And. See Pozzo.

PUTTENHAM, George. The Arte of English Poesie, contriued into three Bookes: the first of Poets and Poesie, the second of Proportion, the third of Ornament. Lond. by Richard Field, 1589, 4to.

Stanley, 377, morocco, 21l. resold, Hlibbert, 6890, 13l. 18s. Sir M. M. Sykes, pt. iii. 133, morocco, 9l. 19s. 6d. Inglis, 1188, 3l. 18s. Steevens, 1037, morocco, 7l. 10s. Bibl. Anglo-Poet. 520, 12l. 12s. Horne Tooke, 572, 9l. 9s. Dent, pt. ii. 986, 4l. 4s. Bindley, pt. iii. 1215, 4l. 4s. Roxburghe, 3169, 18l. 5s. 6d. Brand, 8l. 8s. North, pt. iii. 755, 3l. 12s. Resold, Skegg, 2l. 18s. White Knights, 8555, russis. 5l. 5s. Heber, pt. ix. mor. 6l. 2s. 6d. Caldecott, 3l. Jadis, 155, with the cancelled leaf and four suppressed leaves after p. 48, 11l. 11s. In the Grenville Collection is Ben Jonson's copy, with his autograph and four cancelled leaves. Collation.—Title, epistle dedicatory to Sir Wm. Cecil Knight, Lord of Burghley, by Richard Field, Printer. Copies are with and without the woodcut portrait of Queen Elizabeth, 3 leaves; the work, pp. 1-92, 101-258, then a table of the three books, and the names of your

figures auricular, 4 pages.—*London*. 1811, 4to. Two hundred copies printed, edited by Jos. Haslewood. Goldsmid, 568, 11. 14s. Roscoe, 1901, 11. 5s.

PUTTER, John Stephen. An historical Development of the present political Constitution of the Germanic Empire, translated from the German, with Notes, &c., by Josiah Dornford, LL D. *London*. 1790, 8vo. 3 vols.

A valuable work. Willett, 2044, 10s. 6d. Edwards, 709, 14s. Hibbert, 6618, 11. Duke of York, 4247, morocco, 11. 6s.

LARGE and THICK PAPER. 6 copies printed.

PUTTUCKE, Roger. A Rejoinder unto William Malone's Reply to the first Article, wherein the founders of unwritten traditions are confounded, out of the sure foundation of Scripture, and the true tradition of the Church. *Dublin*, 1632, 4to.

PYE, Charles. Copper Coins. Correct and Complete Representation of all the Provincial Copper Coins, Tokens of Trade, and Cards of Address, on Copper, which were circulated as such between the years 1787 and 1801, engraved in 68 Plates. *London*. 1801, 4to.

Second 4to. edition, with 55 plates. *London* 1802, 4to. Bindley, pt. iii. 1378, 11. 12s.

Provincial Copper Coins, or Tokens, issued between 1787 and 1795. *Birmingham*, 1795, 8vo. 33 plates. Bindley, pt. ii. 2275, morocco, 11. 5s. (This is the first edition of the 4to. work, which forms the leading title).

The same issued between 1787 and 1798. The second 8vo. edition, 38 plates, with index.

Description of modern Birmingham, including Warwick and Leamington. *Birmingham*, n. d. 8vo.

— Henry James, Poet Laureate. A Commentary illustrating the Poetics of Aristotle, by Examples taken chiefly from the modern Poets. *London*. 1792, 4to. 12s.

Prefixed is a new and corrected edition of Pye's translation of the Poetics of Aristotle.

Alfred, an epic poem in six books. *London*. printed by W. Bulmer, 1801, 4to.

Comments on the Commentators of Shakspeare; with preliminary Observations on his Genius and Writings, and on the Labours of those who have endeavoured to elucidate them. *London*. 1807, 8vo. Bindley, pt. iii. 1101, 8s.

Poems on various subjects (which had been previously published separately). *London*. 1787, 8vo. 2 vols.—A Second Collection of his Poems. *London*. 1810, 8vo. 2 vols.

PYE, Miss J. Henrietta (sister to the Laureate). Poems, by a Lady, 1767, 12mo.

Privately printed. Garrick, 1958, morocco, 21. 5s. A copy is in the Grenville Collection.

A Short View of the principal Seats and Gardens in and about Twickenham. *London*. 1767, 8vo. Privately printed, pp. 36. For a notice of this book, see Walpole's Letters (to Cole), vol. iv. p. 14.

PYLADES and Corinna, or Memoirs of Richard Gwinnett and Mrs Eliz. Thomas. *London*. Curl, 1731, 8vo. 2 vols.

"The Autobiography of the unfortunate Authoress (Mrs. Thomas) was only exalted by Dryden's praise to be ignominiously degraded by Pope." See Notes and Queries, vol. 7, p. 551. Bindley, pt. ii. 1790, 6s. 6d.

PYLABROUGH, John. A Commemoration of the inestimable Graces and Benefices of God, infused through the bryght lyght of the knowledge of his holy word, in our most dradde Soureynne Lord Henry the eight, &c., composed vpon the glad prophcey and joyeful psalme of Benedictus Dominus Deus Israel. *London*. Tho. Berthelet, 1540, 4to.

BLACK LETTER. Dedicated to Lord Cromwell. D 6 in fours, eighteen leaves. Heber, pt. ix. 21. 16s.

PYLE, Thomas, M.A. A Paraphrase and Notes on the Acts of the Apostles, and upon all the Epistles of the New Testament. Fifth Edition. *London*. 1765, 8vo. 2 vols.

A supplement to Dr. Clarke's Paraphrase on the four Evangelists. Heath, 834, 8s.—1725, 8vo. 2 vols.—1760, 8vo. 2 vols. Drury, 3489, 8s. 6d.—Oxford, 1817, 8vo. 3 vols. Drury, 3490, 16s. 6d.

The Scriptures Preservative against

Popery; being a Paraphrase with Notes on the Revelation of St John. Lond. 1733, 8vo. This volume completes the paraphrase on the New Testament, after the manner of Dr. Clarke — 1795, 8vo.

Sixty Sermons, plain and practical, published by his son, Philip Pyle. Lond. 1779, 8vo. 2 vols. — Third edition, with an additional vols. Lond. 1785, 8vo. 3 vols. 18s. See CLARKE, Dr Sam.

PYLE, Philip Popular Sermons. Norwich, 1789-95, 8vo. 5 vols. 1l. 6s.

PYLGRIMAGE of Perfection. Here begynneth a devout Treatise in Englyshe, called the Pylgrimage of Perfection, very profitable for all Christen people to rede. Lond. Richard Pynson, 1526, 4to.

Ascribed by Ames to W. Bonde, a Bachelor of Divinitie; a copy in the Grenville Collection having a leaf termed 'the Tre of Vice,' with a separate numeral placed after the Table of the Third Book — Another edition. Lond. Wynkyn de Worde, 1531, folio.

PYLKINGTON, Jas., Bp. of Durham. See PILKINGTON.

PYM, John. The Churches Lamentation for the good Man's (John Pym) Loss, on Micah, 7. 1, 2. By Stephen Marshall. Lond. 1644, 4to.

With portrait of Pym by G. G. (lover) Nassau, pt. ii. 144, 12s.

Many tracts by, and relative to Pym, will be found in the British Museum, and a notice of him is in Wood's Athen Oxon.

PYNCHON, William, of New England. The Time and Manner how the first Sabbath was ordained, and on the true Limits of the Lord's Day. Lond. 1651, 4to.

Puttick's, March, 1861, 6s. 6d.

The Jews Synagogue. Lond. 1652, 4to. four preliminary leaves and pp. 90.

The Meritorious Price of Man's Redemption; or Christ's Satisfaction discussed and explained. Lond. 1655, 4to.

Twenty-six preliminary leaves, and pp. 439; suppressed in the colony of Massachusetts. Puttick's, March, 1861, 6l. 15s.

PYNE or PINE, Arthur, Parson of Bearferres. Epigrammata Religiosa Officiosa Jocosæ Anglo-Latina Latina-Anglica. 1626-8, 4to.

Privately printed. Bright, 18s.

PYNE, W. H. The History of the Royal Residences of Windsor

Castle, St. James's Palace, &c., with 100 coloured Engravings. Lond. 1819, royal 4to. 3 vols.

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Black letter, pp. 64. Entered on the stationers' registers in 1568. Bibl. Anglo-

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Copies are in the British Museum, the Bodleian Library, Oxford, and the Public Library, Cambridge.

The Morale Proverbes of Crystine. Emprinted by Caxton. In feurer the colde season. n. d. (1479), folio.

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Heart. Preface by Deceetlogon. 1777, 12mo. 2 vols.—New edition. Whittingham, 1812, 18mo. woodcuts.—Again, 1818, 18mo.—1825, 18mo.—With Hieroglyphics. Lond. 1818, 12mo. 2 vols.—With School of the Heart, &c. 1818, 12mo. 2 vols. plates. With School of the Heart. Lond. 1823, 12mo. 2 vols. plates.—With glossary and notes by R. Wilson. Lond. Robins, 1824, 12mo. 2 vols. plates.—With notes by Toplady and Ryland, 1839, 12mo.—Lond. Tegg, 1845, roy. 32mo. cuts.—Lond. Tegg, 1856, crown 16mo. 4s. In Gillilan's series of British Poets, Edinb. 1857. 8vo. 4s. 6d.—Illustrated by C. Bennett and W. H. Rogers. Lond. Nisbett, 1860, square 8vo. 11. 1s. A notice of Quarles' Emblems will be found in the Retrospect. Review, ix. 123—40. See also an article on the Emblems in the Critical Review for Sept. 1801, attributed to Rob. Southey.

Quarles' Emblems modernized (attributed to Isaac Watts). Lond. 1766, woodcuts. Stowe, 5s.

Hieroglyphicks on the Life of Man. Lond. 1638, small 8vo. First edition, port. and plates by Marshall. Hibbert, 6622, 17. 6s. Bindley, pt. iii. 103, 11. 5s. Nassau pt. ii. 109 7s. Heber, pt. iv. 11. 5s. Lowcombe, 17. 7s. The Hieroglyphics are appended to the later editions of the author's Emblems.

School of the Heart—Lond. 1778, 12mo. plates.—With the Learning of the Heart and Hieroglyphics of the Life of Man. Bristol, 1808, fcap 8vo. 47 cuts.—Chiswick, 1812, 32mo. cuts.—Lond. 1823, 12mo. plates.—Lond. Tegg, 1856, crown 16mo. woodcuts, 3s. 6d.

This is not by Quarles. It was ascribed to him by Deceetlogon in his edition of the Emblems, School of the Heart, &c. 1777 (noticed above), in which he has been followed by Toplady, Ryland, and others. It is a translation from the *Schola Cordis*, by Van Haesten, written in Latin, and published Antwerp, 1635, and illustrated with plates by Wierx. The English translation was published anonymously in 1647; but in a third edition, 1675, the work is attributed to the Author of the 'Synagogue,' annexed to Herbert's Poems, who was either Christopher or Thomas Harvey. See *SCHOLA CORDIS*.

Lusus Poeticus Poetis Quarleis, by E. Benlowes. Lond. 1634, 12mo. frontispiece by Marshall. Heber, pt. iv (with Divine Poems, 1634, and Emblems, 1635), 2l. 12s. 6d.

Anniversaries upon his Paraneie continued. Lond. 1635, 8vo. Bindley, pt. iii. 108, 8s. See BRATHWAIT, R., p. 256.

An Elegy upon my dear Brother, the Jonathan of my heart, Mr. John Wheeler, sonne of Sir Edmonde Wheeler, of Ilding Court near Windsor. Lond. 1637, 18mo.

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Solomon's Recantation entitled Ecclesiastes Paraphrased. With a short relation of his Life and Death, by Ursula Quarles, his sorrowful Widow. Lond. 1645, 4to. pp. 64. The best of his works, according to Granger. Skegg, 10s. Lowcombe, 12. 6s. portrait by Marshall. Bindley, pt. iii. 1435, with the Shepheards Oracles, 1646, 18s. reword, Bright, 12. 17s.—1646, 4to. portrait by Marshall.—Lond. 1648, 4to. portrait by Marshall. Heber, pt. iv. 4s.—Lond. 1739, 12mo. The Relation of his Life and Death, by his widow, prefixed to this work, is given in the edition of 'Judgment and Mercy,' edited by Dr. Dibdin.

Protest Royall's Quarrell with the Times. Lond. 1645, 4to. portrait by Marshall. Bindley, pt. iii. 1434, morocco, 2l. 5s.

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The Royal Convert. This book is mentioned by Watt, and also by Chalmers (Bior Diet), but the latter calls it the 'Loyal Convert.' Neither of them give date or size.

Verses on Fletcher's Purple Island. See Winstanley's English Poets, 1687, p. 156.

Enchiridion Miscellaneum; Sparo Minutes improved in Meditations. See Walswick, Arthur.

In Fuller's Abel Redivivus are verses 'by Master Quarles, father and son, sufficiently known for their abilities therein.'

QUARLES, John. Works.

For an account of John Quarles, see Wood's Athen Oxon. p. 698.

Poems. Lond. 1648, small 8vo. portrait of Quarles by Marshall.

Rous Lachrymarum; or a Fountain of Tears, from whence doth flow Englands Complaint, Jeremiahs Lamentations paraphras'd, with divine Meditations; and an Elegy upon Sir Charles Lucas. Lond. 1648, small 8vo. pp. 144, portrait of Quarles by Marshall. Stretell, 1176, 17s. Bibl. Anglo-Poet. 589, 4l. 4s.—1648, 12mo. portrait by Marshall. Hibbert, 6324, 10s. Nassau, pt. ii. 111, 17. Bindley, pt. iii. 102, 12. 1s. Bandinel, 16s.—1665, small 8vo. pp. 144, allegorical frontispiece. Bibl. Anglo-Poet. 590, 1l. 10s.—1677, 8vo. Heber, pt. iv. 11s.

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The Banishment of Tarquin; or, the Reward of Lust. A Sequel to 'The Rape of Lucrece.' By Wm. Shakspeare, Gent. 1655, 8vo.

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Continuation of the History of Argalus and Parthenia. Lond. 1659, 12mo.

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QUAREE, J. H. Devout Entertainments of a Christian Soule, translated by J. M. of W. (John Poulett, Marquis of Winchester). Paris, 1648, 8vo.

Bliss, mor. 1l. 16s.—1649, 12mo. Heber, pt. viii. 8s. 6d.

QUARLE, Philip. The Hermit; or the Sufferings and Adventures of Philip Quarle, an Englishman. Westm. 1727, 8vo. 6s.

Frequently reprinted.

QUARTERLY Journal of Science and the Arts, with an Index to the first 20 vols. Lond. 1816-27, 8vo. 22 vols.

This work, edited by Professor Brande, was continued under the title of 'The Quarterly Journal of Science, Literature, and Art,' vol. vii. of which was published June, 1830. It was further continued under the title of 'The Journal of the Royal Institution of Great Britain,' Oct. 1830, and Feb. and May, 1831, 8 nos. forming vol. 1. and Aug. and Nov. 1831, being all published of vol. 2, which has no title or index. The three series (all published), including the index, form 32 vols. 4l. 4s.

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QUEVEDO, Franc. de. Works, translated from the Spanish.

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The Visions of Quevedo made English by Sir Roger L'Estrange. Lond. 1686, 8vo.—1671, 8vo.—1673, 8vo.—1689 8vo.—Lond. 1702, 8vo. plates.—With Life, 1796, 8vo. Skegg, 15s.—Lond. 1710, 8vo.—1715, 8vo.

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QUILLINAN, Edward. *Dunluce Castle, a Poem.* Kent, 1814, 4to. From the private press at Lee Priory.

Stanley Kent, 1814, 4to. Brockett, 2579, 3s. 6d.

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Mr. Quillinan (son-in-law of Sir Egerton Brydges) has published other poems.

QUIN, Edward. *Historical Atlas; in a series of Maps of the World, accompanied by a Narrative of the leading Events from the Creation to 1828.* Lond. 1830, folio.

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Sertum Poeticum, in honorem Jacobi Sexti, Scottorum Regis. Edinburgi, excudebat Robertus Waldegræus Typographus Regius, 1600, 4to. Sir M. M. Sykes, pt. iii. 253, 4l. Heber, pt. ix. 3l. 1s. Sonnets from this volume will be found reprinted in Various Pieces of fugitive Scottish Poetry, edited by D. Laing, Esq.

Lachrimæ Lachrimarum, or Tears shed for the untimely Death of the incomparable Prince Panaretus; [a Funeral Elegie upon Prince Henry]. At the end of this tract, by Josiah Sylvester, is added, 'The Prince's Epitaph,' by Walter Quin; also 'Stances,' in French and Italian, by the same author. Lond. n. d. (1613), 4to. With woodcuts, black borders, and the Prince's arms on the reverse of each page.

Corona Virtutum Principis dignarum, in usum D. Caroli Mag. Brit. et Hib. Principis. Lond. 1613, 12mo.—Lond. 1617, 12mo.

Gratulatio quadrilinguis in Nuptiis Caroli I. et Fr. Henr. Mar. Fr. 1625. 4to.

QUINCEY, DE, Thomas, born Aug. 15, 1785, died Dec. 8, 1859, of 'senile decay' (so reported in the funeral circular), in his 75th year.

This article ought to have been placed earlier in the alphabet, under DE QUINCEY, but being omitted in its place, is inserted here.

Confessions of an English Opium-Eater. Lond. Taylor and Hessey, 1822, 12mo. 5s. — Fifth edition. Lond. W. Smith, 1845, royal 8vo. 1s. 6d. — Sixth edition. Lond. Tallant, 12mo. 1853, 2s. 6d. — New edit. revised by the author, and greatly enlarged. Edinb. Hogg, 1855, post 8vo. 7s. 6d.

First published in the London Magazine in 1821.

These 'Confessions' were written in a little room at the back of Mr. H. G. Bohn's premises, No. 4, York Street, Covent Garden, where Mr. De Quincey resided, in comparative seclusion for several years. He had previously lived in the neighbourhood of Soho Square, and for some years was a frequent visitor to the shop of Mr. Bohn's father, then the principal dealer in German books. The writer remembers that he always seemed to speak in a kind of whisper.

Klosterheim; or the Masque. Edinb. Blackwood, 1839, 12mo. 7s.

Logic of Political Economy. Edinb. Blackwood, 1844, 8vo. 7s. 6d. reduced, Bohn, 8s. 6d.

Collected, or rather 'Selected' Works, under the title of 'Selections, Grave and Gay, from writings, published and unpublished, of Thomas de Quincey, revised and arranged by himself.' Lond. 1853-60, 14 vols. post 8vo. portrait, 7s. 6d. each volume (sold separately).

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In the early edition to gain particulars for the present article Mr. J. L. has been favoured by Messrs Taylor and Hemsey, formerly publishers of the London Magazine with the following list of De Quincey's contributions to that periodical from 1821 to 1824 as far as they could be identified. References have been added to the volumes in which they are contained in the London edition of his works. Several of them do not appear to have been republished in either the London or American edition

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The King of Hayti; from the German Nov. 1823. *Works*, vol. 12.

Letter in Reply to Hazlitt respecting his Paper on Malthus, signed. Dec. 1823.

Measure of Value (in reference to Malthus), signed X. Y. Z. Dec. 1823.

Historico-Critical Inquiry into the Origin of the Rosicrucians and Freemasons. Jan. Feb. March and June, 1824.

Analects from John Paul Richter. Feb. 1824. *Works*, vol. 14.

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Dialogue of Three Templars, chiefly in Relation to Political Economy. April and May, 1824. *Works*, vol. 4.

Kant on National Character, in Relation to the Sense of the Sublime and Beautiful. April, 1824.

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Abstract of Swedenborgianism, by Im. Kant. May, 1824.

Goethe's Wilhelm Meister; Review of Carlyle's translation. Aug. and Sept. 1824. *Works*, vol. 13.

Walladmor; Analysis of a German novel (pretended to be by Sir Walter Scott). Oct. 1824.

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Falsification of the History of England. Dec. 1824. *Works*, vol. 12.

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Leasing's Laocoon, translated with Notes. Nov. 1826. Jan. 1827. *Works*, 13.

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Toilette of a Hebrew Lady. March, 1828. *Works*, vol. 12.

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Charlemagne. Nov. 1832. *Works*, v. 13.

Traditions of the Rabbins. Nov. 1832, and April, 1833. *Works*, vol. 14.

Revolution of Greece. April, 1833. *Works*, vol. 11.

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Household Wreck. Jan. 1838.

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Alleged Plagiarisms of Coleridge. March, 1840.

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Style and Rhetoric. July, Sept. and Oct. 1840, and Feb. 1841. *Works*, vol. 11.

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Sketches of Life and Manners, and Lake Reminiscences from 1807 to 1830.

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 De Quincey also contributed occasionally to other periodicals, and wrote *Lives of Shakespeare and Pope in the 'Encyclopedia Britannica.'*
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Latin, according to the Paris Edition of Professor Rollin, and illustrated with critical and explanatory Notes, by J. Pat-
nall, M.A. Lond. 1774. 8vo. 2 vols. This translation is by many preferred to that of Guthrie. Edwards, 31b, russla, 16s.

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Rake's Progress, or the Templar's Exit, in ten Cantos. By the Author of the Harlot's Progress. 1789, 8vo. with a frontispiece. Field, 1505, 6d.

RALEIGH, Carew. A brief Relation of Sir Walter Raleigh's Troubles; with the taking away of the Lands and Castle of Sherborn, in Dorset, from him and his Heirs; being his indubitable Inheritance. 1662, 4to.

Six leaves. Reprinted in the fourth volume of the Harleian Miscellany, and in the second volume of the Somers Collection of Tracts.

The writer of this Tract was son of Sir Walter, born during the period of his father's confinement in the Tower. He made many ineffectual attempts to recover his father's estates.

— **George.** Christ on his Crosse; or, the Holy Lambe's Funerall. Lond. 1624, small 8vo.

A poem written in six-line stanzas, inscribed to Mrs. Anne Monson. Bright, poor copy. 12. 1s.

— **George.** Albania; or, certain Concernments of Great Britanny. Lond. 1641, 4to.

Nassau, pt. II. 923, 4s. Haber, pt. I. 5794, old mor. 12.

— **Sir Walter.** Works. Now first collected. To which are prefixed Lives of the Author, by Oldys and Birch. Oxford, 1829, 8vo. 8 vols. pub. at 34. 10s. reduced to 24. 12s.

There is an elaborate article on Sir Walter Raleigh and his works in the Edinb. Rev. vol. lxxi. p. 1, where it is remarked that this Oxford edition, in respect to the Miscellaneous Works, does not in any very material degree surpass that of Birch, published in 1751. That although augmented with the pieces omitted by him, and one or two others not before printed, it is equally wanting in critical inquiry and literary illustration, and liable to the same censure of blending what is spurious with what is genuine. In one respect the Oxford editors are said to

RALPH—continued.

deserve commendation, that is for adopting the text of the original edition of the History of the World, instead of reprinting the edition of Oldys, commonly but very erroneously denominated the best.

HISTORY OF THE WORLD. Lond. 1614, folio, portrait by S. Pass. Bindley, pt. iii. 617, 8s. 6d. Read, 2578, 11s.—Lond. 1677, folio, portrait, front. and maps. Horne Tooke, 577, 17s.—Lond. 1687, folio, port. Hollis, 1187, 15s. Roxburgh, 7417, 11. 8s. Williams, 1675, morocco, 5l. 15s. 6d.—With the Life of the author, by Wm. Oldys, also his Trial. Lond. 1736, folio, 2 vols. Portrait of Raleigh, by Vertue. Before the Oxford edition of 1829 this used to be called the best edition. Dent, pt. ii. 1241, 3l. 8s. Heath, 2158, 4l. 18s. Marquis of Townshend, 2855, 4l. 4s. Willett, 2162, 4l. 14s.—Edinb. 1820, 8vo. 6 vols. These volumes include his Voyage of Discovery to Guiana, from the edition of 1696, also Considerations on the Voyage. See Ross, Alexander.

An Abridgment of the History of the World, in five books, to which is added, a Premonition to Princes, &c. Lond. 1698, 8vo. port.—Lond. 1702, 8vo. To this edit. is added his Genuine Remains, viz., I. Of the Invention of Shipping. II. A Relation of the Action of Cadiz. III. A Dialogue between a Jesuit and Recuzant. IV. An Apology for his unlucky Voyage to Guiana. Published by Philip Raleigh, Esq., his only grandson; with an Account of the author's Life, &c., and Death.

The Marrow of Historie, first set out at large by Sir Walter Raleigh, and now abbreviated by A. Ross. Lond. 1650, 12mo. port. of Raleigh. Gordonstoun, 5s.

Works (Miscellaneous). To which is prefixed a new Account of his Life, by Tho. Birch. Lond. 1751, 8vo. 2 vols. port. Heath, 1715, 2l. 2s. Nassau, pt. ii. 129 1/6s. Gosset, 4296, 1/9s. Willett, 2052, 3l. 3s. 'Neither as biographer nor editor can anything be said in commendation of Dr. Birch. Of his editorial judgment and care used in the reprints the collection furnishes no traces. He says nothing of the texts used in the reprints, omits printed pieces of unquestionable authenticity, inserts others which are spurious, and is quite silent as to the object, character, and literary history of the whole.'—Edinb. Rev. vol. lxxi. p. 76.

The Discoverie of the Empyre of Guiana, with a Relation of the Citie of Manoa (which the Spanyards call El Dorado) and of the Princes of Emeria, Arromala, Amapaia, &c. Performed in the Year 1595. Lond. Rob. Robinson, 1596, 4to. 8 prel. leaves, and pp. 112. Ded. to

Charles Howard, Knt. of the Garter, and Sr. Robert Cecyll, by W. R., after which is an address to the Reader. From this Shakespeare evidently obtained his knowledge of the 'still vexed Bermoothes,' Nassau, pt. ii. 921, 1/7s. Jadin, 244, 8l. Gordonstoun, 2029, 11. 5s. Sir M. M. Sykes, pt. iii. 256, 1/2s. Heath, 2755, 1/1s. —Latine, ab Huld. Schmidel. Norib. Levinus Hulsi, 1599, 4to. plates. Heber, 4l. 4s.—German, Nurnberg, 1599, sm. 4to. 17 pp. and 7 plates.—Nurnb. 1601.—Nurnb. 1603.—Frankf. 1612.—Frankf. 1663, small 4to. These editions form the fifth part of Hulsius's Collection of Voyages, for which see Grenville Catalogue. The work is likewise found in De Bry, pt. viii., and in Hakluyt, Pinkerton, and other collections, and has been reprinted by the Hakluyt Society. See APPENDIX.

A Relation of a Second Voyage to Guana. See KATMA, Lawrence.

News of Sir Walter Raleigh; with the true Description of Guiana; as also a Relation of the excellent government, and much hope of the prosperity of the voyage. Lond. 1618, pp. 45, with portrait. Caldecott, 10s. 6d. Bright, 1655. With the next article, 8s. 6d. There were two editions published in this year 1618, both of which are in the British Museum.

A Declaration of the Demeanour and Carriage of Sir Walter Raleigh, Knight, as well in his Voyage, as in, and since his Return; and of the true motives and inducements which occasioned his Majesty to proceed in doing Justice upon him as hath bene done. Lond. 1618, 4to. pp. 68. Gordonstoun, 1280, 1/1s. 2018, 10s. 6d. Jadin, 245, 16s. Caldecott, 4s. Heber, pt. vii. 7s. Reprinted in the third volume of the Harleian Miscellany.

The proceedings against Sir Walter Raleigh, Knight, at the King's Bench Bar in Westminster, the 28th of October, 1618. Together with his Execution at Westminster, on the 29 of October, Anno 16 Jacobi Regis, &c.—His Majesty's Reasons for his Proceedings against Sir Walter Raleigh, 1618. In the second volume of the Somers Collection of Tracts.

Prosopopoeia. Sir Walter Rawleigh's Ghost. Anno Domini, 1622. Printed from a MS. formerly in the possession of James West, Esq. in the fourth number of Morgan's Phoenix Britannicus.

Sir Walter Rawleigh's Ghost, or England's Forewarner [by Thomas Scott, B.D.] Utrecht, 1626, 4to. pp. 44. This tract relates to Gondomar's mischievous transactions in England. Gordonstoun, 2014. Caldecott, 2s. Heber, pt. vii. 1s. Reprinted in the fifth volume of the Harleian Miscellany. See SCOTT, T.

Rawleigh, his Ghost: or a feigned Apparition of Sir Walter Rawleigh. Trans-

RALEIGH—continued.

lated by A. B. Permissu Superiorum, 1631, 8vo.

Sir W. Raleigh's Ghost, or his Apparition to his Friend willing him to translate the book of L. Lessius de Providentia Numinis et Animi Immortalitate. Lond. 1651, 12mo.

The Prerogative of Parliaments in England. Lond. 1623, 4to.—Middelburg, 1628, 4to. Hollis, 1294, with the edition of 1640, in 1 vol. morocco, 16s.—Hamburg, 1628, 4to.—1640, 4to.—Lond. 1661, 18mo. This edition is reprinted in his Remains, wanting the dedication to K. James I., also in the fifth volume of the Harleian Miscellany.

Instructions to his Son and to Posterity. Lond. 1632, 12mo. Skegg, with a portrait, 1l. 9s.—Lond. 1722, 12mo. Reprinted in his Remains.

Tubus Historicus, an historical Perspective: discovering all the Empires and Kingdoms of the World, as they flourish respectively under the four Imperial Monarchies. Lond. 1636, 4to. With port. of Prince Charles by Van Dalen, with four lines underneath by J. M. Gordonstoun, 2010, 1l. 8s. King and Lochee's, in Mar. 1810, 1l. 15s. Caldecott, no head, 8s.

The Life and death of Mahomet, the Conquest of Spain, with the Rising and Ruin of the Saracen Empire. Lond. 1637, 12mo. portrait of Raleigh. Sir P. Thompson, 650, 8s.

The Prince, or Maxims of State. Lond. 1642, 4to. portrait. Gordonstoun, 2012, 7s. 6d. Reprinted in his Remains; also in the third volume of the Somers Collection of Tracts.

To-day a Man, to-morrow none: his Farewell to his Lady the Night before he was beheaded. Lond. 1644, 4to.

Story of the War between the Carthaginians and their own Mercenaries, from Polybius, &c. Lond. 1647, 4to.

The Arraignment and Conviction of Sir Walter Raleigh, 17 Nov. 1603, copied by Sir Tho. Overbury. Lond. 1648, 4to. Bindley, pt. i. 344, 4s. Caldecott, with port. 11s. Reprinted in the second volume of the Somers Collection of Tracts.

Judicious and Select Essays, and Observations upon the first Invention of Shipping, the Misery of Invasive Warro, the Navy Royal and Sea-service, with his Apologie for his Voyage to Guiana. Lond. 1650, 12mo. having four distinct titles. portrait by R. Vaughan. Nassau, pt. ii. 132, 5s. Reed, 5452, 5s. Pittick's, Mar. 1861, 10s.—With a new general title, 1667, 12mo. portrait. Willett, 2058, 10s. 6d.

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Remains, viz., Maxims of State, Advice to his Son, Sceptic, on the Magnificence and Opulency of Cities, on Trade and Commerce, Prerogative of Parliaments, Letters. Lond. 1660, 18mo. portrait.—1664, 18mo. portrait by Vaughan.—1669, 18mo. portrait.—1675, 12mo. Heath, 2411, 5s.—1702, 18mo. See Brydges' Restituta, vol. ii. p. 501, and Retrospective Rev., vol. ii. p. 329.

Introduction to a Breviary of the History of England. Lond. 1633, 12mo. 5s.

The Life and Death of William the Conqueror. Lond. 1692, portrait. Nassau, pt. ii. 133, 7s.—1725, 8vo.

On the Secrets of Government. Published by John Milton. Lond. 1697, fol.

A Discourse on Sea Ports, principally of the Port and Haven of Dover, written by Sir Walter Raleigh, with useful Remarks, &c. by Sir Henry Sheere. Lond. 1700, 4to. pp. 26. This edition is reprinted in the fourth volume of the Harleian Miscellany.—1701, 4to.

An Essay on the Means to maintain the honour and safety of England. Published by Sir Henry Sheere. Lond. 1701, 4to. See SHEERE.

Three Discourses. I. Of a War with Spain. II. Of the Cause of War. III. Of Ecclesiastical Power. Published by Philip Raleigh, his grandson. Lond. 1703, 8vo. portrait.

A Military Discourse whether it be better for England to give an invader battle, or to temporize and defer the same. Published by Nath. Booth of Gray's Inn, Esq. Lond. 1734, 8vo.

The Interest of England with Regard to foreign Alliances. Lond. 1750, 4to. Old English Valour; being an Account of a remarkable Sea-Engagement, anno 1501. Lond. 1757, 8vo.

A Report of an Engagement near the Azores will be found in the first volume

of Pinkerton's Collection of Voyages and Travels.

Poems, now first collected, with a biographical and critical Introduction by Sir E. Brydges. Kent, Lee Priory press, 1812, royal 4to. 100 printed. Sir M. M. Sykes, pt. iii. 1148, 15s. Heber, pt. iv. mor. 11s.—Lond. 1814, 12mo. 6s. One hundred and fifty copies printed.—Edited by Rev. J. Hannah, 1845, 12mo.

A politique Discourse, by Way of Dispute, about the happiest Marriage for the noble Prince Henry. Written in anno 1611 Printed in the second volume of the Somers Collection of Tracts.

Sir W. Raleigh's Scepticks, and Speculations on the Opulency of Cities. 1651, 8vo. Reprinted in his Remains. 12mo

The Life of Sir Walter Raleigh, with his Trial at Winchester in 1603. Lond. 1677, 8vo.

Trial of Sir Walter Raleigh, Kt., with his Speech on the Scaffold. Lond. 1719, 4to. portrait. Sir M. M. Sykes, pt. iii. 678, russia, 12s.

Life of Sir Walter Raleigh, by Mrs. Thomson. Lond. 1830, 8vo. portrait.

Life of Sir Walter Raleigh, by P. F. Tytler (Edinb. Cabinet Library) 1839, 12mo 2s 6d.—New edition, Edinb. Nelson, 1851, 12mo 4s.

Discourse on his Life and Character, by J. Morrison Harris, before the Maryland Historical Society. Baltimore, 1846, 8vo.

Life and Times, by C. Whitehead. 1854, 12mo. 2s. 6d.

Lives and Memoirs. See CAYLEY, Arthur. RALEIGH, Carew. THEOBALD, Lewis. See also Wood's Athen Oxon.

RALEIGH, Dr. Walter Reliquiæ Raleighianæ, being Discourses and Sermons on Several Subjects. Lond. 1679, 4to.

RAFFE, James. The Naval Chronology of Great Britain—from the Commencement of the War in 1803, to the End of the Year 1816. Lond. 1820, royal 8vo. 3 vols.

With numerous engravings. Copies with the plates coloured. Duke of York, 4810, 1l. 17s. Stowe sale 1l. 5s.

Naval Biography, consisting of Memoirs of Officers who distinguished themselves during the Reign of George III. Lond. 1823, royal 8vo. 4 vo's. portraits and plates, 1l. 11s. 6d. pub. at 4l. 4s.

RALPH, James. History of England during the Reigns of K. William III., Q. Anne, and K. George I. With an Introductory Review of the Reigns of Charles II. and

James II. By a Lover of Truth and Liberty. Lond. 1744-6, folio, 2 vols.

In this valuable tory history, published anonymously, Ralph was assisted by his patron, Lord Melcombe. It was highly praised by that eminent statesman, C. J. Fox. Nassau, pt. ii. 683, 4l. 10s. Marquis of Townshend, 2856, 4l. 6s. LARGE PAPER. Cutlar Fergusson, February, 1890, 8l. 4s. This work commonly accompanies Guthrie's History of England from the Invasion, 1066, to the Revolution, 1688. See GUTHRIE, William.

The Touchstone; or historical, critical, political, philosophical and theological Essays on the reigning diversions of the Town, by a Primcock. Lond. 1729, 12mo.

Taste of the Town, or a Guide to all public diversions Answered. Lond. 1730, 8vo.

Use and Abuse of Parliaments. Lond. 1744, 8vo 2 vols. Hollis, 1424, 4s. 6d. Horne Tooke, 578, 18s.

The case of Authors by Profession or Case stated, with regard to Booksellers, the Stage and the Public. Lond. 1758, 8vo. 2s 6d. An entertaining pamphlet, enumerating all the bitter evils incident to an employment so precarious, and so inadequately rewarded.

A critical Review of the Public Buildings, Statues and Ornaments in and about London and Westminster, by Mr Ralph, reprinted with very large Additions. Lond. 1789, small 8vo Pp xxxi and 208, with index, 5 pages Nassau, pt. ii. 126, russia, 12s.—First edition 1734, 8vo.

A notice of Ralph and his various publications will be found in Dr. Drake's Essays.

— (Rich. Arch. Arms'hami Hybernæ Primatis). See RADULPHUS.

— Royster Doyster. See UDALL, N.

RAM, Robert. The Soldier's Catechism, composed for the Parliament's Army. Lond. 1645, 8vo.—Lond. 1684, 4to.

— William. The Little Dodoen; a brief Epitome of the new Herbal. Lond. 1606, 4to.

Heber, 1s. 6d.

RAMBACH, John Jacob. Considerations on the Sufferings of Christ, translated from the German. Lond. 1759, 8vo. 3 vols.

Williams, 1498, THICK PAPER, mor. 8l. Meditations and Contemplations on the Sufferings of Christ. Lond. 1763, 8vo.

3 vols. 12s.—Edited by the Rev. W. Richardson, York, 1819, 8vo. 6s.

Rambach's Meditations on the Passion of Christ, abridged by Samuel Benson, M.A. 1837. 8vo. 10s. 6d.

RAMBLER, originally issued in numbers, in 1751, folio: complete, they form 2 vols. folio.

Heber, pt. II, 5225, 4s. 6d. See JOHNSON, Samuel, L.L.D.

A paper with a similar title appeared in 1713, one number of which is preserved in the British Museum.

The Rambler's Magazine; or the Annals of Gallantry, Glee, Pleasure, and the Bon Ton, for 1783, 4, 5, 6, 7. Lond. 8vo. vols. 1—5, with plates. Duke of York, 4813, 8l. 6s.

The Rambler's Magazine, or Fashionable Emporium of Polite Literature, Theatrical Excellencies, Wit, Humour, Genius, Taste, Gallantry, and all the gay varieties of Supreme Bon Ton. Lond. 1832, 8vo. plates.

RAMEAU, John Philip. A Treatise of Musick, containing the Principles of Composition, translated from the French. Lond. 1752, 4to. 5s.

Second edition. Lond. 1779, royal 8vo. 7s.

RAMESSEY. See **RAMSEY**.

RAMOND, L. Travels in the Pyrenees, from the French of M. Ramond, by F. Gold. Lond. 1813, 8vo. 10s.

A work principally relating to the formation, natural history and meteorology of the Pyrenees, written in an agreeable and lively style.

RAM RAZ, Native Judge of Bangalore. Essay on the Architecture of the Hindus. Lond. for the Royal Asiatic Society, 1834, 4to. 48 plates, 1l. 11s. 6d.

RAMSEY PAPER, royal 4to. Printed for subscribers. See Oriental Society's publications, in *Appendix*.

RAMSAY, Allan. Poems. A new edition, corrected and enlarged, with a Glossary: to which are prefixed a Life of the Author, from authentic Documents (by George Chalmers), and remarks on his Poems, from a large View of their Merits (by Lord Woodhouselee). Lond. 1800, 8vo. 2 vols.

Reed, 7577, 11s. Roxburghe, 3445, 12s. 6d.

Edinb. 1731—33, 4to. First collective edition, with glossaries of Scotch words and a list of subscribers, 2 vols. portrait. Roxburghe, 3445, vol. i. 1730, 14s. 6d.—Edinb. printed for the author, 1730—35, 12mo. 2 vols.—Edinb. 1737—9, 8vo. 2 vols. with portrait.

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The GENTLE SHEPHERD, a Scots Pastoral Comedy. Edinb. 1725, small 8vo. First edition. 'This beautiful dramatic Poem exhibits rusticity without vulgarity, and elegant sentiment without affectation.'—*Roscoe*. Rhodes, 1822, 1l. 18s.—Edinb. 1729, 12mo.—Edinb. 1755, 12mo. Shennstone's copy of this edition, interleaved in folio, with a copious glossary and notes by him, is in the Grenville Collection.—With music. Glasgow, 1758, 12mo. portrait and plates.—1776, 8vo. with plates and music.—1780, 12mo.—Glasg. 1783, 4to. with a glossary and plates by David Allan. Bindley, pt. III. 1598, 2l. 2s. Proofs. Roxburghe, 5684, 3l. 18s. 6d.—With an Appendix, containing upwards of two thousand Proverbs. Edinb. Ballantyne, with a glossary, 12mo. 1807.—With illustrations of the scenery, &c., and a Life of David Allan, the Scottish Hogarth, Edinb. 1808, royal 8vo. 2 vols. Numerous other editions have been published. *English Versions*.—By W. Ward. Lond. 1785, 8vo. 2s.—By Margaret Turner. Lond. 1790, 8vo. Roxburghe, 5685, 2s. 6d.—By Cornelius Vanderstop. Lond. 1777, 8vo. Roxburghe, 5683, 2s.

The first sketch of the Gentle Shepherd appeared under the title of 'Patie and Roger,' a Pastoral, by Mr. Allan Ramsay, in the Scots dialect. To which is added an imitation of the Scotch Pastoral, by Josiah Burchett, Esq. Lond. 1730. The editor, we are told, was Dr. G. Sewall. See Library of Anecdote and Wit. Edinb. 1843, 12mo p. 123.

The Evergreen, being a Collection of Scots Poems, wrote by the Ingenious before 1600, published by Allan Ramsay. Edinb. 1724, 12mo. 2 vols. Ramsay had the taste, feeling and genius of a poet, but he wanted learning and judgment as editor. Gordonstoun, 840, 12s.—Edinb. Donaldson. 1781. 12mo. 2 vols. Heath.

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Illustrations to the Poetical Works. 1823, 4to. 15 engravings by R. Scott, pub. at 1l. 1s.

RAMSAY, Andrew. Poemata sacra, Miscellanea, et Epigrammata. Edinb. 1633, 12mo.

Roxburghe, 2832, 17s. Constable, 744, 12s. Bright, 10s. 6d. Editio tertia, prius longe emendatur [editit Guil. Lauderus]. Lond. 1763, 12mo. Ramsay's poems occur in vol. 1. of Lauder's *Delectus Auctorum ætatis Miltonæ faciem periculis*.

A Warning to come out of Babylon, in a Sermon preached by Master Andrew Ramsay, Minister at Edinburgh, at the Receiving of Mr. Thomas Abernethie into the Society of the truly reformed Church of Scotland. Edinb. 1633, 4to.

— Andrew Michael, usually styled the Chevalier. Travels of Cyrus, with a Discourse on Mythology. Lond. 1730, 4to.

Roxburghe, 6414, 5s. 6d. Lond. 1727, 8vo. 2 vols. plates. Frequently reprinted in 8vo. and 12mo.—In Freach. Lond. 1730, 4to.—And in French and English, 1740, 12mo.

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— David. Sermon, or little Treatise upon the three last Verses of the 17th Chapter of Deuteronomy. Aberdene, 1629, 4to.

Inglis, 1129, 6s. Gordonstoun, 1927 (dedication to John, Earl of Kinghorn, wanting). 15s. Heber, pt. v. 12s.

— David, M.D. The History of the Revolution of South Carolina. Trenton, 1785, 8vo. 2 vols.

Hollis, 1157, 10s. 6d. Horne Tookes, 550, 15s. Stowe sale, 7s. Puttick's, March, 1861, 1l. 2s.—Lond. 1788, 8vo. 2 vols.

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Military Memoirs of Great Britain, or a History of the War, 1755-63. Edinb. 1779, 8vo. plates.

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History of the United States from their first settlement as English Colonies in 1607 to the year 1808, continued to the Treaty of Ghent, by S. S. Smith and others. Philadelphia, 1818, 8vo. 3 vols.

— George. New Dictionary of Anecdote, illustrative of Character and Events, from genuine Sources, arranged alphabetically, according to the Subjects. Lond. 1822, 8vo. frontispiece by J. R. Cruikshank, pub. at 15s.

— Sir James. See HALLS, p. 970.

— Thomas. Climax panegyrica Vitæ Jacobi Eboraci Ducis. Lond. 1682, 4to.

Roxburghe, 2833, 6s.
RAMSEY, John. A Plaister for a galled Horse, by John Ramsy, M.D. XLVIII. Lond. Thomas Raynalde, 1548, 4to.

A severe satire against the Roman Catholics: 23 octave stanzas, consisting of 6 pages, exclusive of the title-page. Brand, pt. 1. 1800, 3l. 13s. 6d. Heber, pt. IV. 8l. 16s. 6d.

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— John. The comfortable Com-

munication between a poore Man and his Wife: wherein thou maiest learne godly Lessons for thy better Instruction: set forth by Iohn Ramsey Minister. Lond. by the Assignes of Richard Day, 1585, 8vo. Contains C, in eights.

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C 2, in fours, written in the seven line stanza, and introduced with a 'Preface to the earnest and louing Readers.' At the end 'Laurence Ramsey.' See Bridges' *Restituta*, iii. 439-42.

— **Lady Mary.** An Epitaph on the Decease of Lady Mary Ramsey, late Wyfe unto Sir T. Ramsey, Lord Maior of London. By N. B. Lond. 1602, 4to.

— **Robert.** An Account of the Life, Adventures, and Transactions of Robert Ramsey, *alias* Sir Robert Gray, from his Birth to his Execution. Lond. 1742, 8vo.

— **Tho.** A False Jew; or, a wonderful Discovery of a Scot (Tho. Ramsey) baptised at London a Christian, circumcised at Rome to act a Jew, re-baptized at Hexham for a Believer, but found out to be a Cheat. Newcastle, 1653, 4to.

Reprinted Lond. 1654, 4to.

The converted Jew, the Declaration and Confession of Joseph Ben Israel (*alias* Tho. Ramsay) in the Publique Meeting House at Hexham. 1653.

Banners of Love, or an Answer to a Narrative stuffed with Untruths, by four Newcastle Gentlemen. Lond. 1654, 4to.

— **William, M. D.** Astrologia restaurata: or Astrologie restored; being an Introduction to the Knowledge of the Stars. By William Ramesey, M.D. Lond. 1653, folio. With portrait by Cross Hibbert, 6743, 14s.

Dr. Ramesey or Ramsey published other works on astrology and medicine. He is alluded to in No. 562 of the *Spectator*.

RAMSGATE. Picturesque Views of Ramsgate, with Descriptions by H. Moses. To which is prefixed an historical Account of Ramsgate. Lond. 1817, imperial 8vo. 23 plates.

Poems (about 80) on single leaves. Ramsgate, 1785-1807. 4to. Privately printed by Burgess.

One of the poems is signed James and George Townley, Doctors' Commons, May 28, 1789; another, Mrs. Townley's address to the Ramsgate volunteers, Sep. 22, 1797. One is on the degree of A.R. taken by my son Charles at Merton Coll. Oxford, 1803. These may serve to discover the author.

Recreations at Ramsgate, collected from original manuscripts by a lady. Ramsgate, 1808, 4to.

Report on Ramsgate Harbour. See SKEATON, John.

RAMUS, Peter. The Logike, newly translated per M. Roll. Makylmanusum Scotum. Lond. by Thomas Vautrollier, 1581, sm. 8vo. William, 1489, morocco, 19s.

The Art of Logick, gathered out of Aristotle, published by Anth. Wotton. Lond. 1626, 8vo.

The three Partes of Commentaries, containing the whole and perfect Discourse of the Ciuill Warres of Fraunce.

— With an Addition of the cruell Murder of the Admirall Chastillon, and diners other Nobles, committed the 24 Daye of August, anno 1572. The Addition, or, as it is called, the tenth Book, contains an Account of the sanguinary outrages on St. Bartholomew's Day, including the assassination of Ramus. Translated out of Latine into Englyshe by Thomas Tymme, Minister. Lond. by Francis Coldocke, 1574, 4to. Each part has a separate title-page. The work, which in the original Latin consists of nine books, has been by some attributed to John de Serres, and by others to Francis Hotman. Heber, pt. v. 5357, 4s.

P. Rami Dialecticæ Libri duo, Schollis G. Tempelli Cantabr. illustrati: quibus accessit, eodem Authore, de Porphyrianis Prædecabilibus Disputatio: item, Epistolæ de P. Rami Dialectica contra Johannis Piscatoris Responsionem Defensio. Cantabr 1584, 4to. pp. 544, dedicated to Sir Philip Sidney by G. Temple.

P. Rami Dialecticæ Libri duo. Edinh. Hæred. A. Hart, 1697, 18mo.

P. Rami Dialecticæ Libri. Defensio ejusdem Dialecticæ, authore Fred. Beurnusio, 1589. Lond. 8vo.

The Latine Grammar of P. Ramus, translated into English: whereunto is joyned a grammatical Analysis upon an

Epistole of Tullie. Camb. 1595, 8vo. Heber, pt. ii. 2s. 6d.

P. Rami Grammatica, ab eo demum recognita, &c. Lond. 1589, 8vo.

Some other pieces by Ramus have been published in England.

See DIDER, Everard. MILTON, Artis Logice, p. 1567.

RAMUSIO, or RAMNUSIO, Gio. Bat. A shorte and briefe Narration of the two Navigations and Discoveries to the Northwest Partes called Newe Fraunce. First translated out of French into Italian, and now turned into English by Iohn Florio. Lond. by H. Bynne-man, 1580, 4to.

BLACK LETTER. Dedicated to 'Edmond Bray, Esq.' after which 'To all Gentlemen Merchants and Pilots,' 80 pages. A copy is in the British Museum. Caldecott, 131. 5s., now in the Grenville Collection.

RANCHIN, Wm. du. A Review of the Council of Trent, translated by Gerard Langbaine. Oxford, 1638, folio, 7s. 6d.

RANDALL, James. A Collection of Architectural Designs for Mansions, Cabins, Villas, Lodges and Cottages. Lond. 1806, 4to.

— **Rev. J.** Historical and Critical Essay on the true Rise of the Nobility, Political and Civil, from the first Ages of the World, with the order of Precedency. Lond. 1720, 8vo. 2 vols. 10s. 6d.

LARGE PAPER, royal 8vo. 2 vols. Sotheby, 1855, morocco, 2l. 2s.

— **Thomas.** The high and mightie Commendation of the Vertue of a Pot of good Ale, whereunto is added the valiant Battle fought between the Norfolk Cock and the Wisbich Cock. Lond. 1642, 4to.

Four leaves in Verse. Written by Thomas Randall.

RANDOLPH, Bernard. The Present state of the Morea. Lond. 1689, 4to. maps and plates.

Nassau, pt. ii. 927, 5s. Roxburghe, 7251, 6s. Heath, 2633, 13s.—1683, 4to.

The present State of the Islands in the Archipelago. Oxford, 1687, 4to. Nassau, pt. ii. 928, 3s.

— **John, Bishop of London.** Enchiridion Theologicum, or a Manual for the Use of Students in Divinity. Third edition. Oxford, 1825, 8vo. 2 vols. 16s.

A very useful work. *Contents.*—Vol. I. King Edward the Sixth's Catechism, Protestatio Ridleii, Bishop Ridley's Treatise against Transubstantiation, Juell's Apologia, Noell's Catechismus, Bishop Taylor's Advice to his Clergy, Pearson's Annales Paulini; Bishop Stillingfleet's Discourse on Scripture Mysteries, and his second Dialogue on the Doctrine of the Trinity and Transubstantiation compared; Bishop Gastrell's Considerations on the Trinity.—Vol. II. Bishop Conybeare's Discourse on Miracles, on Scripture Mysteries, on Subscription to Articles of Religion, on the Expediency of a Divine Revelation, and on Scripture Difficulties; Bishop Gibson's first, second, third and fourth Pastoral Letters; Leslie's Short Method with the Deists, and Bentley's Remarks on Free-Thinking.—First edition. Oxford, 1792 12mo 5 vols. WIL. Hams, 1490, 1l. 14s. Oxford, 1812, 8vo. 2 vols.

RANDOLPH, Thomas. Poems, with the Muses Looking-Glasse and Amyntas; whereunto is added the Jealous Lovers. Oxford, 1668, small 8vo.

Pp. 462. 'The fifth Edition, with several Additions, corrected and amended.' These additions are Aristippus and the conceited Pedlar. Bibl. Anglo-Poet. 613, 15s. Bindley, pt. iii. 232, 2s. 6d. Reed, 7582, 2s. 6d. Roscoe, 1373, 17s. 6d.—Oxford, Thomas Bowman for Francis Bowman, Lond. 1638, 4to. pp. 114. *FIRST EDITION,* and Mr. Heber says 'the most correct.' Rhodes, 1831, 5s. Field, 356, 5s. Nassau, pt. ii. 925, 14s. Caldecott, 1s. North, pt. iii. 790, with Randolph's autograph and complimentary verses by him in MS. 1l. 2s.—Oxford, 1640, small 8vo. pp. 358, with a frontispiece, containing portrait of Randolph, by Marshall. Each portion of the volume has a distinct title, with separate paging. The Jealous Lover in this edition is printed at Cambridge. Roxburghe, 3903, 10s. 6d. Bibl. Anglo-Poet. 612, 1l. 7s. Reed, 7581, 2s. 6d. Heber, pt. iv. 9s.—Lond. 1643, small 8vo.—Lond. 1632, fourth edition, with four Plays, small 8vo. with a frontispiece. White Knights, 3460, russla, 8s. Heber, pt. i. 9s.—Lond. 1664, small 8vo. pp. 462, port. and engraved title. This edition, as well as that of 1663, is entitled the fifth edition, but though the contents correspond they are evidently distinct im-

pressions. Bibl. Anglo-Poet. 614, 18s. Hibbert, 8758, morocco, 5s. 6d. Lloyd, 975, 5s. Nassau, pt. ii. 137, 7s. Heber, pt. iv. additional port. inserted, 10s.

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Cornelianum Dollum, Comœdia lepidissima; Auctore T. R. Lond. 1639, 12mo. Supposed to have been written by Thomas Randolph. Prefixed is a frontispiece by Marshall, representing Cornelius in a sweating tub. Roxburghe, 3650, 5s. Bindley, pt. i. 1443, 5s. White Knights, 1002, 6s. Nassau, pt. i. 919, 14s.

Amyntas, or the Impossible Dowry, a Pastoral. Oxford, 1653, 4to.

Hey for Honesty. 1651. See ARISTOPHANES.

A notice of Randolph will be found in Wood's Athen. Oxon. and in the Retrospective Review, vi. 61-67.

RANDOLPH, Thomas, D.D. The Prophecies and other Texts cited in the New Testament, compared with the Hebrew Original, and the Septuagint Version. To which are added Notes. Oxford, 1782, 4to. 8s.

The substance of this exceedingly valuable tract is given in Horne's Introduction to the Study and Knowledge of the Holy Scriptures.

A View of our blessed Saviour's Ministry and the Proofs of his Divine Mission arising from thence: together with a Charge, Dissertations, Sermons and theological Lectures. Oxford, 1784, 8vo. 2 vols. Pub. at 14s. reduced, H. G. Bohn, 6s.

RANGER.—The Ranger, a Collection of periodical Essays, by the Hon. M. Hawke and Sir R. Vincent, Bart. Lond. 1795, 12mo. 2 vols. 5s.

Originally published in 40 numbers, at Brentford, in 1794, 12mo. 2 vols. Fonthill, 1566, 9s.

The juvenile adventures of David Ranger, Esq. Lond. 1758, 12mo. 2 vols. 6s. Pretended adventures of David Garrick.

Ranger's Progress: consisting of a Variety of poetical Essays, moral, serious, comic and satirical, by Honest Ranger of Bedford Row. London, 1760, 6s. 12mo. Most of the pieces in this entertaining

miscellany originally appeared in Lloyd's Evening Post.

RANKEN, Alexander, D.D. The History of France, civil and military, &c. &c. from the Time of its Conquest by Clovis, A.D. 486. Lond. 1801, &c. 8vo. 9 vols.

Written on the plan of Henry's History of Great Britain. Drury, 3507, 24 5s.

RANKING, John. Historical Researches on the Wars and Sports of the Mongols and Romans; in which Elephants and wild Beasts were employed; and the Agreement of History with the Remains of such Animals found in Europe and Siberia. Lond. 1826, 4to. 15s.

Pp. xvi and 516, with a map and ten plates. Pub. at 34 3s.

Historical Researches on the Conquest of Peru, Mexico, Bogota, Natchez and Talameco, in the 13th Century, by the Mongols, accompanied with Elephants; and the local Agreement of History and Tradition, with the Remains of Elephants and Mastrodontes found in the New World. Lond. 1827, 8vo. 10s. 6d.

RANKINS, William. A Mirror of Monsters; wherein is plainly described the manifold Vices and spotted Enormities that are caused by the infectious Sight of Playes, with the Description of the subtle Sights of Sathan, making them his Instruments. Lond. by I(ohn) C(harlewood) for T(homas) H(ac-ket), 1587, 4to.

A copy is in the British Museum. It contains 24 fol. not including the title. Gordonstoun, 1918, 104. Jolley, 154. 10s.

Seven Satyres applied to the weeke, including the World, its ridiculous Follies, &c. C. Alde for W. Ferbrandt, 1598, 18mo. Sotheby, May, 1846, 24 7s. Evans, Jun. 1842. See SATIRES.

English Age. See R. W.

RANTERS.—The Routing of the Ranters. Lond. 1650, 4to.

This, and several other tracts, 1650-4, relating to the Ranters, will be found in the British Museum.

The Arraignment and Tryall, with a Declaration of the Ranters, 1650.—The Ranters Bible. Lond. 1650.—News from Newgate and the Old Bailey. Lond. 1651, 4to. Three Tracts. Bindley, pt. i. 266, 34 4s.

The Ranters Ranting: with the Agree-

hending, Examinations and Confession, of John Collins, J. Shakspear, Thomas Wilberton, and five more. Lond. 1650. The Ranters Bible. Lond. 1650. A Warning Piece against all Blasphemers, Ranters, &c. Lond. 1653, 4to. 3 Tracts. Nassau, pt. ii. 928, 2l. 10s. resold Hibbert, 1715, 10s. 6d.

The Ranters Declaration, with their Oath. Lond. 1650, 4to. Heber, pt. vii. 1s. Brand, with a front. 15s.

See S. S.

RAPHAEL. See RAFFAELLO.

RAPIN, Paul, de Thoyras. The History of England (from the earliest Period to the Revolution in 1688), written in French by Mr. Rapin de Thoyras, translated into English, with additional Notes (and a Continuation to the Accession of K. George II.) by N. Tindal, M.A. Lond. 1743-7, folio, 5 vols.

The historian Rapin is remarkable for his impartiality and candour. Although the edition of 1743 is usually called the best, that of 1732 is preferable as regards impressions of the plates. The pagination of the two editions is the same, and there is no perceptible difference in the text. Nassau, pt. ii. 634, with the heads, monuments, &c. dated 1743, &c. 18l. Willett, 2164, with heads, monuments, medallio history, &c. 1743-7, 14l. 14s. Duke of York, with portraits, maps, plans and medallio history, 1743-51, old morocco, 16l. 10s. Roxburghe, 8374, 1732, &c. 12l. 5s. Hollis, 1138, with maps, geneal. tables, heads, monuments, medallio history, &c. 1743-51, 5 vols. 17l. 10s. LABON PAPER, royal folio. Steevens, 1703, with portraits, maps, plans, coins and the summary bound in 10 vols. 1732-41. 53l. 11s. Dent, pt. ii. 1244, with the medallio history, summary, heads and monuments, 1732, &c. (all the volumes on writing paper), russla, 141l. 15s. This copy was purchased at Leigh and Sotheby's, in May 1800, for 18l. 19s. Edwards, 574, in 6 vols the Rapin on large paper, the Tindal on writing paper, russla, 43l. 1s. Allen in 1799, 1732-51, 42l. Fonthill, 1977, 5 vols 1732-46, with atlas, 64s. 1s. Sir M. M. Sykes, pt. iii. 291, with the heads, monuments, medals, also the portraits by Houbraken, 1732, &c. in 9 vols. morocco, 67l. 4s. Heath, 4389, with the medallio history, heads and monuments (the Rapin on common paper), russla, 43l. 1s. Williams, 1676, with the medallio history, &c. &c. 1743-7, illustrated with upwards of 100 additional portraits, and bound in 7 vols. morocco,

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Collation.—Vol. I. 'The third edit., illustrated with Maps, genealogical Tables, and the Heads and Monuments of the Kings, engraved on 77 Copper plates. 1743.' Title and dedication to Frederic, Prince of Wales, two leaves; the preface and life of Rapin, pp. iii—x; an account of the heads of the Kings and Queens, and of their Monuments, engraved by Vertue, 8 pages. Introduction, pp. iii—viii; the history, pp. 9—849. On the back of p. 849 are directions concerning the genealogical tables. PLATES, &c.—Rapin, by G. Vertue, Britannia Romana, Introduction, p. iii. Britannia Saxonia, p. 80. Genealogy of the Kings of Mercia and of Northumberland, p. 47. Posterity of Woden and Genealogy of the Kings of East Anglia, p. 55. Genealogy of the Kings of Kent and Essex, p. 57. A Table of the seven Kingdoms of the Anglo-Saxons, p. 80. Egbert, by G. Vertue, p. 83. Alfred, by G. Vertue, p. 90. Canute the Dane, by G. Vertue, p. 124. Monument of Edward the Confessor, by G. Vertue, p. 138. Genealogy of the Kings of Wessex and of the Kings of England after the Dissolution of the Heptarchy, p. 146. A new Map of England, Scotland and Ireland, p. 162. William the Conqueror, by G. Vertue, p. 163. Monument of William the Conqueror, by C. Du Bosc, p. 180. William Rufus, by G. Vertue, p. 183. Henry I. by G. Vertue, p. 190. Monument of William Rufus, by C. Du Bosc, p. 188. Stephen, by G. Vertue, p. 200. Henry II. by Geo. Vertue, p. 222. Genealogies of William the Conqueror and of Henry II., p. 242. Monument of K. Henry II. and of K. Richard I. by C. Du Bosc, p. 242. Richard I. by G. Vertue, p. 244. King John, by G. Vertue, p. 259. Monument of King John, by C. Du Bosc, p. 280. Henry III. by G. Vertue, p. 296. Monument of K. Henry III. by J. V. Schley, p. 346. Edward I. by G. Vertue, p. 357. Monument of K. Edward I. by G. Vertue, p. 386. Edward II. by G. Vertue, p. 388. Monument of K. Edward II. by C. Du Bosc, p. 404. Edward III. by G. Vertue, p. 406. John of Gaunt, by G. Vertue, p. 436. Edward Prince of Wales, by G. Vertue, p. 438. Monument of Edward Prince of Wales, by C. Du Bosc, p. 438. A genealogical Table of the Posterity of Edward III., p. 444. The Monument of K. Edward III. by C. Du Bosc, p. 444. Richard II. by G. Vertue, p. 453. Monument of K. Richard II. by C. Du Bosc, p. 476. 1st. Genealogical Table of the Royal Family of Scotland, p. 482. Henry IV. by G. Vertue, p. 484. Monument of K. Henry IV. by

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P. Yver, p. 508. Henry V. by G. Vertue, p. 504. Monument of K. Henry V. by G. Vertue, p. 530. Monument of K. Henry V. by P. Yver, p. 530. Henry VI. by G. Vertue, p. 532. John Duke of Bedford, by G. Vertue, p. 535. Edward IV. by G. Vertue, p. 565. Monument of K. Edward IV. by C. Du Rose, p. 628. Edward V. by G. Vertue, p. 629. Monument of K. Edward and his Brother Richard, by G. Vertue, p. 636. Richard III. by G. Vertue, p. 637. Henry VII. by G. Vertue, p. 649. Monument of K. Henry VII. and his Queen, by C. Du Rose, p. 691. Monument of K. Henry VII. by G. Vertue, p. 691. Henry VIII. by G. Vertue, p. 702. Map of France, at end of the volume.

Vol. II. 1743 pp. 1—807, including the title page and a dissertation on Whigs and Tories; index, 16 pages; Rapin's letter to Robethon, errata, &c. three pages. Plates.—Tindal, by G. Vertue. Edward VI. by G. Vertue, p. 3. Monument of K. Edward VI. by G. Vertue, p. 26. Mary, by G. Vertue, p. 27. Philip II King of Spain, by G. Vertue, p. 37. Elizabeth, by G. Vertue, p. 50. Mary Queen of Scots, by G. Vertue, p. 60. Henry Lord Darnley King of Scotland, by G. Vertue, p. 70. Monument of Mary Queen of Scots, by C. Du Rose, p. 132. The Speech of Q. Elizabeth to her Army encamped at Tilbury in 1588, a small folio engraved broadside. Sold by S. Lane, p. 136. (*This is a separate publication, and does not belong to the book, though sometimes inserted.*) Monument of Q. Elizabeth, by C. Du Rose, p. 156. James I. by G. Vertue, p. 158. Henry Prince of Wales by G. Vertue, p. 181. Elizabeth, Pr. Pal. and Queen of Bohemia, by G. Vertue, p. 186. A genealogical Table of the Posterity of James I. p. 236. Charles I. by G. Vertue, p. 237. Oliver Cromwell, by G. Vertue, p. 591. Charles II. by G. Vertue, p. 618. Henry Duke of Gloucester, by G. Vertue, p. 621. K. James II. by Vertue, p. 741. The Monument of K. James II. by C. Du Rose, p. 782.

Vol. III. or Tindal's Continuation Vol. I. 1744 or 1751. Title, dedication to William Duke of Cumberland; to the reader, four leaves; introduction, pp. 1—xxviii; history (part I.), pp. 29—632. Plates.—K. William III. by Houbraken. To face the title. Map of England and Wales, by Seale, p. 1. Q. Mary, by Houbraken, p. 39. Seal of William and Mary, p. 40. Map of Scotland, by Seale, p. 57. Views (11) in Scotland, p. 69. Plans (16) of Towns, &c. in Ireland, p. 77. Map of Ireland, by Seale, p. 133. Cony, in Savoy, p. 185. Plan of Comare Bay, p. 253.

Ypres, p. 257. Seal of K. William III. p. 264. Namur, p. 299. Newport, in Flanders, p. 300. John Lord Somers, by Houbraken, p. 403. William Duke of Gloucester, by Houbraken, p. 408. The METALLIC HISTORY of the reigns of William III. and Queen Mary, Queen Ann and George I. Lond. 1747, pp. iv. and 40, not including the title, and xxii plates. At the end of the volume are seventeen maps and charts, eleven by Seale and six by Bowen. (Sometimes, though rarely, the third volume is not divided at page 532, but is continued to the end, viz. to 798, in which case Vol. IV., part I., begins with its own paging, and the whole of the *Medallio History* is thrown to the end of the work.)

Vol. IV. Part I. 1745. Title, one leaf. Continuation of Vol. III. pp. 533—798. Plates.—Q. Anne, by Houbraken. To face the title. Seal of Q. Anne, p. 538. John Duke of Marlborough by Houbraken, p. 538. Seal of Q. Anne after the Union, p. 545. Bay of Bulls, p. 569. Bay and Harbour of Vigo, p. 573. Battle of Eckeren, p. 619. Battle of Maestricht, p. 619. Battle of Donawert, p. 665. Battle of Hochstet, p. 637. Gibraltar, p. 663. Blenheim House, p. 679. Barcelona, p. 707. Battle of Ramillies p. 747. Investiture of Ostend, p. 751. Memm, p. 751. Mechlin or Malines, p. 751. Dendermonde, p. 751. Aeth, p. 751. Tulin, p. 757. Casal, p. 759. After this the new paging usually follows. Vol. IV. Part I. 1745. Fp. 1—392. Plates.—Lerida, p. 11. Camp of Tarragona, p. 13. Toulon, p. 27. Bruges, p. 71. Antwerp, p. 71. Battle of Oudenard, p. 75. Lille, p. 80. Battle of Wynecdale, p. 85. Brussels p. 89. Ghent, p. 93. Mahon, p. 97. George Prince of Denmark, by Houbraken, p. 104. Siege of Tournay, p. 185. Battle of Malplaquet, p. 137. Mons, p. 139. Allcant, p. 141. Douay, p. 171. Siege of Douay, p. 173. Bethune, p. 175. Aire, p. 175. Almanai, p. 177. Battle of Saragossa, p. 179. Sarah Duchess of Marlborough, by Houbraken, p. 187. Bouchain, p. 211. Incampment at Prats del Rey, p. 213. Cardona, p. 215. Plan of different Movements of the Army of the Allies and of the French Army, p. 285. Dunkirk, p. 329.

Vol. IV. Part II. (usually lettered vol 5). (1745) pp. 393—714. Copies dated 1747 have page 714 misprinted 708. Title, one leaf; history, pp. 393—714. Plates. George I, by Houbraken, to face title. John Duke of Argyll and Greenwich, by Houbraken, p. 459. Seal of George I. p. 490. Charles Earl of Sunderland, by Houbraken, p. 562. Plan of Mensina, p. 599. Robert Earl of Orford, by Houbraken, p. 638. Continuation of the METALLIC HISTORY, containing Medals of Q. Anne and K. George I., pp. 22 and 10 plates; 803

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MARY of the History, &c. pp. 1—274; Index to the Continuation, 16 leaves.

The twelve Portraits distinguished by *italics*, engraved by Houbraeken, belong to the book, and are not contained in the collection called 'Houbraeken's Heads.'

The following is a list of HOUBRAEKEN'S AND VERTUE'S HEADS which illustrate Rapin and Tindal, with the pages where they should be placed. Sometimes copies contain the whole series, but more frequently only a small portion, seldom more than twenty.

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The following four portraits of Houbraeken's Series are not mentioned in the Index to Rapin and Tindal, and if inserted at all, may be placed at *libitum*:—Francis Russel, fourth Earl of Bedford, by Vertue. Sir Kenelm Digby. Sir William Morrice. Sir Thomas Sydenham, M.D.

The Heads of the Kings of England proper for Rapin and Tindal's History of England, ENGRAVED by GEORGE VERTUE. Lond. 1736, royal folio. LARGE PAPER. PROOF IMPRESSIONS. The volume comprises proof impressions of 49 portraits, engraved by Vertue, and 12 by Houbraeken; also 22 Monuments 22 plates of Medals, 5 of Seals, and 10 of Medals of Queen Anne, being the complete series of Illustrations to the two volumes of Rapin's

RAPIN—continued.

History. For sets of historical prints, illustrative of English History, see VERTUE, George.

Other Editions of Rapin, &c.

Rapin's History of England, with continuation from the abdication of James II. to the accession of George I., by T. Lediard. Lond. 1732-36, folio, 3 vols.

Rapin and Tindal's History of England, to which is added a continuation to the end of the reign of George II. by T. Smollett, M.D. Lond. Harrison, 1785-9, folio, 5 vols. maps and plates, 3l. 3s. An edition of very inferior character, published in shilling numbers.

OCTAVO EDITIONS OF RAPIN, &c.

Rapin's History of England to the Revolution, 1688, translated by N. Tindal. Lond. 1726-31, 8vo. 15 vols. (First edition.) To this Tindal published his Continuation. Lond. 1745-47, 13 vols.—forming together 28 vols. 8vo. heads, maps, &c. 3l. 8s.

Second edition, with Tindal's Continuation, 1728-47, 8vo. 28 vols., heads, &c. 3l. 8s.

Third (octavo) edition, with Tindal's Continuation. Lond. 1751, 8vo. 21 vols. heads, maps, and monuments.

Fourth (octavo) edition with Tindal's Continuation. Lond. 1757-9, 8vo 21 vols. heads, maps and monuments (best octavo edition) 5l. 5s. Bindley, pt. iil. 1255, uncut, 8l. 5s. Drury, 3500, 8l. 10s.

An Abridgement of the History of England; being a Summary of Rapin's History, and Tindal's Continuation, from Julius Cæsar to the Death of K. George I. (by the Rev. P. Morant). Lond. 1747, 8vo. 8 vols. with plates. Dr. Hawtrey, July, 1863, 16s.

A Defence of English History against the Misrepresentations of M. Rapin de Thoyras, in his history now publishing weekly. Lond. 1734, 8vo. pp. 157.

FRENCH EDITIONS OF RAPIN.

Histoire d'Angleterre (avec la Continuation de Dav. Durand et Dupard), nouvelle édition avec les Notes de Tyndal et l'Abrégé des Actes publics d'Angleterre de Th. Rymer. Publiées par les soins de M. de S. M. (Le Fèvre de St. Marc). La Haye (Paris), 1749, 4to. 16 vols. Best edition. LARGE PAPER.—Haye, 1734-36, 4to. 18 vols et les Remarques de N. Tyndal, avec un Abrégé des Actes publics d'Angleterre de Th. Rymer, La Haye, 1733, 4to. 2 vols. together 15 vols. Roxburgh, 8373, 5l. Duke of York, 4196, 2l. 2s. LARGE PAPER, Duke of Grafton, 855, 4l. 14s. 6d. La Vallière, morocco, 209 francs.

Acta Regia: or, an Account of the Treaties, Letters and Instruments be-

tween the Monarchs of England and Foreign Powers, published in Rymer's *Fœdera*, translated from the French by M. Rapin, as published by M. Le Clerc (by Stephen Whatley). Lond. 1726-7, 8vo. 4 vols with the heads of the kings and queens, engraved by Vandergucht. Roxburgh, 8384, 10s. -1731, 8vo. 4 vols. Hibbert, 6761, 8s.—1732, folio. Heath, 4370, russia, 2l. -1733, folio. Bishop of Ely, 1300, 10s.—n.d. folio.

RAPIN, le P. René Gardening, in four Books, translated by John Evelyn. Lond. 1673, 8vo.

Bindley, pt. iil 233, 11s.—Edited by James Gardiner, 1706, 8vo.—Again. Lond. 1718, 2s. LARGE PAPER, 4s. 6d. Reprinted in Evelyn's Miscellaneous Works. 1825, 4to.

Reflections on Aristotle's Treatise of Poesy. Lond. 1674, 12mo.

The Critical Works of Mons. Rapin, translated into English by Basil Kennet and others. Lond. 1706, 8vo. 2 vols. 6s.—1731, 8vo. 2 vols. This work is conducted on a most improving plan, that of comparing the discriminating excellencies of similar authors, with subsequent reflections on the subjects of which they treat. See Williams's Christian Preacher.

Christus patiens, Carmen heroicum (edente Mich. Maittaire). Lond. 1718, 12mo. 2s. 6d. FINE PAPER.

Christ's Sufferings; a Poem, translated by C. Beckingham. Lond. 1720, 8vo. 2s. 6d.

RAPTA TATTO; the Mirrour of His Majestie's present Government, tending to the Union of his whole Island of Brittain. Lond. 1604, 4to.

RASHLEIGH, Philip. Specimens of British Minerals selected from the Cabinet of Philip Rashleigh, Esq., with general Descriptions of each Article. In two Parts. Lond. 1797-1802, 4to. 58 coloured plates.

Hibbert, 6873. 1l. 15s. Collation.—Part i. 1797, pp 56, with 33 coloured plates, and an introduction, 2 pages. Part ii. dated May, 1802, consists of Observations, 2 pages; twenty-three pages of letter-press describing 20 coloured plates, also the 'Section of the Stream-work at Poth,' with a coloured engraving.

RASK, Erasmus. A Grammar of the Anglo-Saxon Tongue, with a Praxis, translated from the Danish by Benj. Thorpe. Copenhagen, 1830, 8vo. 12s. FINE PAPER.

Grammar of the Icelandic, or old Norse Tongue, translated from the Swedish by G. W. Dasent. Frankfort, 1844, 8vo. 7s. 6d.

Grammar of the Danish, for the use of Englishmen. Copenhagen, 1830, 12mo. Second edition, edited by T. G. Repp. Copenhagen, 1846, 12mo. 5s.

RASPE, Rudolph Eric. Account of some German Volcanoes and their Productions, with a new Hypothesis of the prismatical Basaltes, established upon Facts. Lond. 1776, 8vo. 3s. 6d.

Pp. 140, with 2 plates. Published as Supplementary to Sir Wm. Hamilton's Observations on the Italian Volcanoes.

A Critical Essay on Oil Painting: proving that the Art of Painting in Oil was known before the pretended Discovery of John and Hubert Van Eyck; to which are added, Theophilus de Arte Pingendi, Erastus de Artibus Romanorum, and a Review of Farinator's Lumen Animæ. Lond. 1781, 4to. 7s. 6d.

See BORN, Baron. FERRER, John J. MUNCHINGEN, Baron. TASSIE, James.

RASTAL. See RASTELL.

RASTALL, W. Dickinson. A History of the Antiquities of the Town and Church of Southwell in the County of Nottingham. Lond. 1787, royal 4to.

Budley, pt. iii. 1588, 17s. Willett, 2116. 17 3s. LARGE PAPER. Hibbert, 6874, Russia, 12. Drury, 3639, Russia, 12 3s. Dent, pt. ii. 992, 12 2s. Nassau, pt. ii. 929, Russia, 11. 10s. Beckford, in 1817, no. 52, Russia, 47. 16s. Stowe sale, 14s. *Collation.*—Pp. 486, not including title, one leaf, dedication, 8 pages, list of subscribers and contents, 8 pages, introduction, 12 pages, index and errata, 6 pages, also 15 plates at pp. 1, 36, 44, 46, 48, 49, 50, 52, 68, 139, 344, 346, 348, 356 and 398.

RASTELL, John. The Pastyme of People. The Cronycles of dyuers realms and most specially of the realm of England breuely compylid and empryntyd in chepeysde, at the sygne of the Meare-mayd, next to pollys gate (1529), folio, 18 wood-cut heads of the Kings.

Only three perfect copies of this chronicle are known. These are in the library of K. George III., now in the British Museum, Earl Spencer's Library, and the Hungarian Museum, Glasgow. A—E, in sizes, 80 leaves (to the Conquest); A—G1 in sizes, 67 leaves. Bought at

West's sale, in 1775 (lot 4084), for 19s. Mr. Grenville's is placed at the bottom from other copies. Towneley, pt. i. 847, nine leaves wanting, 43l. 1s.—New edition, now first reprinted and systematically arranged, with fac-simile woodcuts. Lond. 1811, 4to. Edited by the Rev. T. F. Dibdin, D.D. Five hundred copies printed. Edwards, 568, 2l. 4s. Nassau, pt. ii. 980, 12. 1s. White Knights, 3563, Russia, 12. 10s. FINE PAPER. Ten copies printed. A copy is in the Grenville Collection. THICK PAPER. One copy struck off, now in the collection of the Earl Spencer. ON VELLUM.

Abbreuiamentum Librorum Legum Anglorum. Lond. Impensis et Industria Johannis Rastell, 1517, 4to. 18s. In three parts: the first contains p. 4, in sizes; the second, q 10, of which the last leaf is blank; the third, M 6.

Expositiones Terminorum Legum Anglorum et Naturæ Preulium, cum diuersis Casibus, &c. Imprensus, 1527, 16mo. fol. ciii. and a leaf containing a device: also a table and prohemium in English prefixed. The last leaf varies in some copies, having scriptural cuts instead of a device.

Three Dyalogues, of the Existens of God; of the Immortality of man's soule; of Purgatorye. Lond. 1530, 4to. Heber, pt. v. title damaged, 14s.

A new Booke of Purgatorye, whych is a Dialogue and Disputacyon between one Comynge an Almayne a Christen Man, and one Gyngemyn a Turke of Machonitys Law, dysputynge by naturall Reason and good Philosophye, whether there be a Purgatorye or no Purgatorye. Lond. by John Rastell, 1530, folio. By signatures it contains li 6; a also has six, the rest only four leaves each. A copy is in the British Museum. See FAITH, John.

An account of Rastell and of his various works and publications, both as author or printer, will be found in Bale's Scriptores, Pits de Rebus Anglicis, Tanner's Bibliotheca Britannica, Wood's Athen. Oxon., and Ames' Typog.

See STATUTES, dates 1530, 1533, 1594.

— John, M.A. A Confutation of a Sermon, pronounced by Mr. Iuell at Pauls Crosse, the second Sondaie before Easter, Anno Dni. MD.LX. Antwerpe, by Ægidius Diest, 21 Nov. 1564, small 8vo.

The treatise contains 159 leaves, title and preface, 4 leaves; a challenge against the Protestants, and a table, 20 leaves, the last blank. Gordonstoun, 1806, 4s. Horner, 19s.

A Replie against an Answer (falsely intitled) in the Defence of the Truth,

made by John Rastell, M. of Art, and Resident in Drunith. Antwerp, by Ægidius Diest, 1565, Martii, sm.8vo. 306 leaves, besides title, and epistle 'To the reader.' Table at the end, one leaf. Heber, pt. v. with the Confutation, 10s. Sotheby's, May 1860, 11s.

A Treatise, intituled, Beware of M. Jewel. Antverpiæ ex Officina Joannis Foulert, 1566, sm.8vo. fcl 180, not including an epistle and Rastell's privilege. White Knights, 3062, 15s. Horner, li 10s.

The third Book, declaring by Examples out of ancient Councils, Fathers, and later Writers, that it is Time to beware of M. Jewel. Antverpiæ, ex officina Joannis Foulert, 1566, sm 8vo. The running headline 'Beware of M. Jewel,' BLACK LETTER. Ingls, 1258, 5s.

A briefe Shew of the false Wares packt together in the named, Apology of the Church of England. Lovaniæ apud Johannem Foulertum, 1567, sm 8vo. Prefixed is an epistle 'To the reader.' Contains fol. 140. Heber, pt. v. 11s.

RASTELL, William. A Collection of Entries, &c. Lond. 1670, folio.

Best edition. This work will be found extremely useful to the student of the old law.

Wm. Rastell also published a collection of the Statutes and other law books. See Wood's Athen. Oxon. and Ames' Typogr. Antiquities.

RATOLIFFE, Charles, Secretary to Young Pretender. Impartial Memoirs of the Life and Character of, beheaded Dec. 8, 1746. Lond. 1746, 8vo. portrait.

—Ægr. Politique Discourses. treating of the Differences and inequalities of Vocations, translated out of French, by Ægremont Ratcliffe. Lond. for Edward Aggas, 1578, 4to.

Eighty one leaves. Gordonstoun, 1801, 8s.

RATHBOENE, Aaron. The Surveyor. In four bookes. Lond. 1616, folio.

With portrait of the author, set 44, by S. P(earse), and of Charles, Prince of Wales, by Delaram. Towneley, pt. ii. 1857, 19s. Bindley, pt. iii 188, 12. 1s.

RATHGER, Jacob. Kurtze und warhafft Beschreibung der Baden-fahrt, welche Friedrich, Herzog zu Württemberg, 1592, in das weitberühmte Königreich Engellandt,

verrichtet hat, &c. Tübingen, 1602, 4to.

A curious and interesting account of the travels in England of Frederick, Duke of Wirtemberg, in 1592, the 'Duke de Jarmany' of Shakespeare's Merry Wives of Windsor (act iv. sc. 5). He pays a visit to Queen Elizabeth at Reading, and afterwards proceeds to Windsor and Hampton Court. The Duke was made a Knight of the Garter, Sept., 1603, (see Gent's Mag., Aug., 1847, pp. 148-150, and Halliwell's folio Shakespeare). A copy is in the British Museum.

RATRAM. See BERTRAM.

RATS rhymed to death. See RUMP.

RATSEIS GHOST, or the second Part of his madde Pranks and Robberies. Printed by V. S. 4to.

BLACK LETTER. A copy of this curious tract, supposed unique, is in the Earl Spencer's library. For a notice of it, and extracts from it, see Dibdin's *Ædes Althorpianæ*, vol. i, p. 35. See also Gent's Mag., vol. xcii. pt. ii p. 202, and Caulfield's *Calceographiana*, p. 117.

RATSEY, Gamaliel. The Life and Death of Gamaliel Ratsey, a famous theefe of England, executed at Bedford the 26th of March last past, 1605. Lond. 1605, 4to.

A copy is in the Bodleian Library. A notorious highwayman mentioned by Beaumont.

RAT-TRAP (the, i.e. Newgate); or, the Jesuits taken in their own Net. Lond. 1641, 4to. two woodcuts, the one on the title, John Goodman in the Rat-Trap; the other representing John Justice stabbing Judge Heath in Westminster Hall.

RAUTHMELL, Richard. Antiquitates Bremetonacenses: or, the Roman Antiquities of Overborough. Lond. 1746, 4to.

Fp. xv. and iii. with five plates at pp. 1, 64, 74, 96 and 101. Dent, pt. ii. 908, 12s. Towneley, pt. ii. 1200, 14s. Heath, 4808, 15s. Heber, pt. ii. 8s. LAMAR PAPER.

RAUWOLFF, Leonhart. Itinerary into the Eastern Counties. In 8 parts. Translated from the High

Dutch (a manuscript in Gresham college) by Nicholas Staphorst.

Published in Ray's Collection of Curious Travels and Voyages. See RAY, John.

RAVENSCROFT, Edward. Twelve dramatic Pieces. Lond. 1678-98, 4to.

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An account of Ravenscroft will be found in Hawkins and Burney's Histories of Music. See PSALMS, date of 1621.

RAVILLIACK, Francis. The terrible and deserving Death of Francis Ravilliack, for Murther of Henry the Fourth. Lond. 1610, 4to.

Twenty pages. Reprinted in the sixth volume of the Harleian Miscellany.

RAVIS, Christian. A general Grammar for the ready attaining

of the Ebrew, Samaritan, Chaldee, Syriac, Arabic, and the Ethiopio Languages; with a pertinent Discourse of the Oriental Tongues. Also a Sequidecury of adoptive Epistles. Third edition. Lond. 1650, 12mo. portrait.

Dedicated to Abp. Usher. 'There are many excellent remarks in this little work; but as the author was a foreigner, and not much acquainted with English, his language is always obscure, and sometimes almost unintelligible.'—*Dr. Adam Clarke*. Bindley, pt. II. 502, with portrait, 9s. 6d.

The first edition is entitled, A Discourse of the Oriental Tongues; together with a general Grammar for the Hebrew, Samaritan, Calde, Syriac, Arabic, and Ethiopio Tongues. 1648, 12mo.—Second edition, 1649, 12mo. with portrait. Sir P. Thompson, 657, 9s.

Sesqui-decursa Epistoliarum adoptivarum, &c. Lond. 1648, 12mo. 3s. This is generally found at the end of the Grammar.

An account of Ravis and of his publications will be found in Wood's Athen. Oxon.

RAWDON PAPERS; consisting of Letters on various subjects, Literary, Political, and Ecclesiastical, to and from Dr. Bramhall, with Notes by the Rev. E. Berwick. Lond. 1819, 8vo. 7s. 6d.

RAWLIGH. See RALEIGH.

RAWLET, John. Poetical Miscellanies of Mr. John Rawlet, B.D. and late Lecturer of St. Nicholas Church in the Town and County of Newcastle upon Tyne. Lond. 1691, 8vo.

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RAWLINSON, Richard, LL.D. The English Topographer, or, an historical Account of all the Pieces that have been written relating to the Antiquities, natural History, or Topographical Description of any part of England. Lond. 1720, 8vo.

Published anonymously. Bindley, pt iii. 494, 5s. 6d. Towneley, pt ii. 1086 6s. Baker, 628, morocco, 15s. Heath, 4536, morocco, 17s. Stowe sale, 13s. **LARGE PAPER.** Hollis, 1159, 12s. Towneley, pt ii. 1067, 17 4s. Sotheby's in 1823, Russia, 12. 19s. Hibbert, 6768, Lort's copy, with MS. notes, 4l. 10s.

The Life of Mr. Anthony à Wood. Lond. printed for the Author, 1711, 8vo. **LARGE PAPER.** A single copy printed for presentation to his brother Thomas Rawlinson, (the Tom Folio of Dr. Johnson). Dent, 1135, 9l. 19s. 6d. now in the Grenville Collection. See Lives of Leland, Hearne, and Antony à Wood.

New Method of Studying History, Geography and Chronology, with a Catalogue of the Chief Historians of all Nations, best editions of their Works, and character of them. Lond. 1728, or 1730, 8vo. 2 vols. 12s.

History and Antiquities of the City and Cathedral of Hereford. With a list of the principal dignitaries; and an Appendix of Original Papers (including Missale secundum usum Hereford.) Lond. 1747, 8vo. The Missal, which is only a calendar of obits, benefactors, etc., is sometimes wanting.

This eminent antiquary and great benefactor to the university of Oxford published many topographical and other works, for the most part anonymously.

RAWLYNS, Richard. Practical Arithmetick. Lond. 1656, 8vo. 5s.

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tilochus: Three pieces each, with separate title. 1587, 4to.

Bright, 112. 5s. Jolley, 5l. 10s. Privately printed, which may account for its rarity.

RAWSON, Grindal. A Confession of Faith owned and consented unto by the Elders and Messengers of the Churches assembled at Boston, New England. May 12, 1680. Boston, 1699, 16mo.

RAY, James, of Whitehaven. A complete History of the Rebellion in 1745, to its total suppression at the Battle of Culloden. York, 1749, 8vo.

With portrait of the Duke of Cumberland. Bockett, 2468, 16s.—Bristol, 1730, 8vo.—Printed for the author, 1754, 12mo.—Lond. 1758, 12mo.—Lond. 1760, 12mo. portrait.

— **John.** Historia Plantarum generalis, Species hactenus editas aliasque insuper multas noviter inventas et descriptas complectens. Access. Lexicon Botanicum, &c. Londini, 1686-1704, fol. 3 vols. 17. 11s. 6d.

The works of this celebrated botanist are still in considerable estimation. **LARGE PAPER.**

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Catalogus Plantarum circa Cantabrigiam nascentium, cum Appendicibus duobus. Cantab. 1660, 3, 8s, 12mo. 4s.—Second edition, 1677. Third edition under the following title:

Fasciculus Stirpium Britannicarum, post editum, Plantarum Angliæ Catalogum observatorium. Lond. 1688, 8vo.

Catalogus Plantarum Angliæ et Insularum adjacentium. Lond. 1670, 8vo. 3s.—Lond. 1677, 12mo. Hibbert, 6880, Russia, 1l.—Augmented under the following title.

Synopsis methodica Stirpium Britannicarum. Lond. 1690, 8vo.—1696, 8vo.—Lond. 1724, 8vo, best edition, enlarged and edited by J. J. Dillenius, 6s.

Catalogus Plantarum in exteris Regionibus. Lond. 1673, 8vo.—Lond. 1694, 8vo.—Second edition, entitled—**Stirpium Eu-**

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oposarum extra Britannias nascentium Sylloge Lond 1694, 8vo portrait, 4s.

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Inquisitionum ad Capellam Domini Regis retornatarum que in publicis Archivis Scotiæ adhuc servantur Abbreviatio cum Indicibus. Edinb. 1811-16, folio, 8 vols., and a SUPPLEMENT, 1l. 11s. 6d.

Registrum Magni Sigilli Regum Sootorum in Archivis Publicis asservatum, 1306-1434. Lond. 1814, 15s. This is a collection of Royal Charters of Scotland.

Acts of the Parliaments of Scotland, 1424 to 1707. Edited by Thomas Thomson, 1814-1846, royal folio, 11 vols. 12l.

Acts of the Lord's Auditors of Causes and Complaints, A.D. 1466-94. Ed. by Tho. Thomson. Edinb. 1836, folio, 10s. 6d.

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Rotuli Scotiæ in Turri Londinensi et in Domo Capitulari Westmonast. asservati 19 Ed. 1.—Hen. VIII. Ed. by D. Macpherson, J. Calvey, W. Illingworth, and T. H. Horne. Lond. 1814-19, folio, 3 vols. 2l. 2s.

Documents and Records illustrative of the History of Scotland. See PALGRAVE.

RECORDS OF IRELAND.

Reports from the Commissioners respecting the Public Records of Ireland. [1-15] Lond. 1810-25, folio, 3 vols. plates.

The same, 16 to 19 Lond. 1828-30, folio. Inquisitionum in Officio Rotulorum Cancellariæ Hiberniæ asservatarum Repertorium. Leinster and Ulster; with Appendix and Indices. Edited by James Hardiman. Dublin, 1826-9, folio, 2 vols.

Rotulorum Patentium et Clausorum Cancellariæ Hiberniæ Calendarium. Hen. II.—VII. Vol. 1. part 1. Edited by Edward Tresham. Dublin, 1828, folio.

Chartæ Privilegia et Immunitates, Rich. II.—Hen. II. (unfinished and without title), folio, pp. 1-92.

Calendar of Patent Rolls of Ireland, 5-35 Henry VIII. (unfinished, and without title), folio, pp. 1-372.

The same, 1-16 James I. (unfinished and without title), folio, pp. 1-372.

Liber Munerum Publicorum Hiberniæ ab an. 1152 usque, ad 1829; or the Establishments of Ireland from 19 Stephen to 9 George IV., during a period of 677 years; being the Report of Rowley Lascelles. Extracted from the Records and other authorities, by Special Command, pursuant to an Address, in 1810, of the House of Commons. With introductory observations by F. S. Thomas. Lond. 1852, royal folio, 2 vols. 2l. 2s.

This work, which consists of seven divisions, is unfinished in its several portions. For some years its publication was suppressed in consequence of some objectionable passages contained in it.

Repertory of the Patent Rolls of Ireland, James I. et seq. By J. C. Ersk. 2 vols. roy. 8vo. 1l. 10s. Dublin, 1860.

Calendar of the Patent and Close Rolls of Ireland, Hen. VIII., Edw. VI., Mary, and Elizabeth. By Jas. Morrin, vol. 1. roy. 8vo. 11s. Dublin, 1861.

PELL RECORDS, &c.

Issue Roll of Thomas de Brantingham, Bishop of Exeter, Lord High Treasurer of England; containing the payment out of his Majesty's Revenue, 44 Edward III, 1370. Edited by Frederick Devon. Lond. 1835, 4to. 1l. 15s. or royal 8vo. 1l. 5s.

Issues of the Exchequer, containing Payments out of His Majesty's Revenue temp. Jas. I., extracted from the Pell

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Reports of the Deputy-Keeper of the Public Records. Published annually. Lond. 1840-61, folio, 22 parts. Edited by Sir F. Palgrave, 2l. 10s. The Appendices to these Reports contain valuable historical matter.

Magni Rotuli Scaccarii Normannie, with observations on the great roll of the Exchequer of Normandy by T. Stapleton. Lond. 1842-47, 8vo, 2 vols. 11. 12s. Published for the Antiquarian Society.

CHRONICLES OF GREAT BRITAIN, from Public and Private Documents, published under the direction of the Master of the Rolls, royal 8vo. 1853-1861. Price 8s. 6d. each volume.

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Return from the Society of Lincoln's Inn to the Committee of the House of Commons, appointed to enquire into the state of the Public Records. Lond. 1801, 8vo. Privately printed for Lord Glenbervie.

A Description of the Contents, Objects and Uses of the various Works printed by Authority of the Record Commission, for the Advancement of Historical and Antiquarian Knowledge. [By Sir H. N. Nicolay.] Lond. 1831, 8vo. 6s.

Notes of Materials for the History of Public Departments. By F. S. Thomas Lond 1846, folio, 10s.

A Catalogue of the Record Works printed under the direction of the Commissioners on the Public Records. Lond. 1847, 8vo. 6d.

The Ancient Exchequer of England, and origin and present management of the Exchequer and Treasury of Ireland. By F. S. Thomas. Lond. 1848, 8vo. pp. 174

Handbook of the Public Records. By F. S. Thomas. Lond. 1853, royal 8vo. pp. 482, 12s.

Observations on the Public Records of the Four Courts at Westminster, and on the measures recommended by the Committee of the House of Commons in 1800, for rendering them more accessible to the Public. By William Illingworth. (Lond.) 30th May, 1831, 8vo. pp. 67. Fifty copies printed for the Commissioners.

Record Commission. (A copy of the Commission dated 12th March, 1831, with

the names prefixed.) Printed for the use of the Commissioners. C. P. Cooper, Sec. May, 1832, 8vo. pp. 14.

Observations on the Calendar of the Proceedings in Chancery, edited by John Bayley, Esq.; and on the Parliamentary Writs, edited by Sir Francis Palgrave, under the authority of the Record Commission [By C. P. Cooper, Esq.] Lond. 1832, 8vo. pp. 36. Appendix, pp. lxx. Privately printed.

Papers relative to a complaint made by the Editor of the new edition of the Rolls of Parliament. Lond. May 9, 1832, 8vo., pp. 24. Privately printed.

A Reply to those portions of the Statement drawn up by C. P. Cooper, Esq., which relate to the Editor of the new edition of the Rolls of Parliament, &c. (Sir Francis Palgrave.) Lond. May 18th, 1832, 8vo. Very few copies privately printed.

Office of Secretary. Letter from Mr. Cooper to H. B. Ker, Esq., one of the Commissioners, &c. Lond. 13th June, 1832, pp. 7. Privately printed.

Letter from Frederick Devon to the Right Hon the Lord Chancellor respecting a false and calumnious Statement, printed and circulated by F. Palgrave, Esq., amongst his Majesty's Commissioners of the Public Records. Lond. June 9th, 1832, pp. 8.

A Letter to His Majesty's Commissioners for Public Records in Answer to certain passages in Mr. Palgrave's Reply to the Statement of the Secretary to the Commission, in respect to the Parliamentary Writs. By Thomas Duffy Hardy. Lond. June 12th, 1832, 8vo. pp. 56. Privately printed.

Remarks upon the Reply of Francis Palgrave, Esq., to those portions of the Statements drawn up by Mr. C. P. Cooper, which relate to the Editor of the new edition of the Rolls of Parliament. (By Mr. Cooper.) Lond. June, 1832, 8vo. pp. 31. Privately printed.

Letter from the Bishop of Llandaff (Dr. Ed. Copleston) to the Right Hon. the Speaker, Chairman of the Committee, upon the Parliamentary Writs. Lond. July, 1832, 8vo. pp. 18. Privately printed.

Letter from Edward Protheroe, jun., Esq., M.P., to the Secretary, upon the continuation of Sir Francis Palgrave's edition of the Parliamentary Writs. Lond. Sept. 1832, pp. 43.

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Works relating to the Public Records continued.

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Copious articles may be found relative to the various Reports and state of the Public Records, in Westminster Rev. vol. 10, p. 368. Edinb. Rev. vol. 56, p. 177. Retrospective Rev. New Series, vol. 1, p. 51. British and Foreign Quarterly Rev. vol. 4, p. 120. See also Quarterly Rev. vol. 56,

p. 540. Fraser's Mag. vol. 15, p. 261, noticing Lord Brougham's Record Commission, with illustrations of "corruption boiling and bubbling till it run o'er the stew, negligence, incapacity, charlatanism, the false economy of gratuitous irresponsibility, etc., affording a practical specimen of his lordship's reforms."

In Gents. Mag. for 1838, vol. 9, p. 15, there is an article on the Public Records; 'What they are, and what ought to be done with them.' And in the Literary World, vol. 3, p. 52, and p. 330, is some account of a most reprehensible sale of a large quantity of Exchequer Records.

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Mr. Redding was sub-editor of the New Monthly Magazine while that popular periodical was under the editorial care of the Post Campbell.

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Mirror of the new Reformation, wherein Reformers, by their owne Acknowledgment, are represented ad vivum. See page 1578.

Solemn League and Covenant for Reformation and Defence of Religion. 1643, 4to. with cuts by Hollar. Nassau, pt. 1. 2368, 5f.

Brief View and Defence of the Reformation of the Church of England. Lond. 1654 12mo.

History of the Reformation and the Church of England. Printed 1685. Hlibert, 6807, 6a 6d.

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REGGIUS, Honorius. De Statu Ecclesiæ Britannicæ hodiernæ, Liber Commentarius; una cum Appendice eorum, quæ in Synodo Glasguensi contra Episcopos decreta sunt. Dantisci, 1647, 4to.

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— of **Devezes Chronicle**, translated and edited by Dr Giles Lond 1841, 8vo

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Latin-English Lexicon, founded on the German-Latin Dictionary of Dr. W. Freund, Lond. Longman, 1849, sm. 4to 2l. 10s.—1851, sm. 4to. reduced, 1l. 11s. 6d.

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The Young Scholar's English-Latin Dictionary. Sq. 12mo. separate, 5s. 6d.

The Young Scholar's Latin-English Dictionary, sq. 12mo. separate, 6s.

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Manual of Christian Antiquities or an Account of the Constitution, Ministers, Worship, Discipline, and Customs of the Ancient Church. Lond. 1839, 8vo. 18s.

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Collection of Charades and Riddles. By Mary Pilkington. Lond. 1798, 8vo.—1813, 12mo.

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RIDICULE. Reflections upon Ridicule, or what it is that makes a man ridiculous, and the means to avoid it, wherein are represented the different manners and characters of the age. Reflections upon the Politeness of Manners, with Maxims for Civil Society, being the second part, &c. Lond. 1706-7, 8vo. 2 vols.—Lond. 1789, 12mo. 2 vols.

An Essay on Ridicule. Lond. 1758, 8vo.

RIDER, John. A Dictionary English and Latin, and Latin and English. Oxford, 1589, 4to.

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— William, M.A. The Twins, Tragi-comedy. Lond 1655, 4to. Roxburghe 5728, 5s. 6d. Rhodes, 1978, 6s. This play was acted in the year 1613.

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One of the vilest Grub-street compilations ever published. Rider published an English Dictionary in 1766, folio, which is also of no value. Likewise an account of the Lives and Writings of the Living Authors of Great Britain. 1764, 4to.

RIDGEWAY, Cecil. Letter of Pardon granted 25th April, 1558, 31 Edw. III, to Cecil, the Wife of John de Ridgeway, indicted for the Murder of her Husband, she having remained fasting in Prison forty Days. Edmb. 1820, royal 8vo. 5s.

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De Syriacorum Novi Fœderis Versio- num Indole atque Usu Dissertatio; Philoxenianam cum Simplicio a duobus per- vultis Codd. mss. ab Amida transmissis conferente Giocestrio Ridley, L.L.B. Lond 1761, 4to 4s. A learned Disserta- tion It is reprinted at the end of Sem- ler's edition of Wetstein's Libelli ad Crisin atque Interpretationem Novi Testamenti. Halm, 1766, 8vo.

— Lancelot. A Commentary in Englyshe vpon Sayncte Pauls Epystle to the Ephesyans. Lond. by me Robert Redman, 1540, 16mo.

Q2, in octaves. It has running titles and catch-words, but the leaves are not numbered. Heber, pt. v. 16s. Another edition was published differing materially from this.

An Exposition in Englyshe vpon the Epistle of S. Paule to the Collosians. An. 1548. Lond. in *Adibus Rich.* Grafton, 1548, 8vo. Williams, 1502, date 1558? morocco, 5l. 5s. Bp. Daly, 12. 7s.

An Exposition in Englyshe vpon the Epistyll of Saynt Paule to the Philip- pians. Cantobury, by Johan Mychell, n.d. sm. 8vo L4, in eights. By the preface it appears that the comment was written, if not printed, soon after K. Henry VIII. had allowed the Scriptures to be had and read in Englysh. Sotheby's, June, 1856, 6l. 10s. Heber, pt. v with Comment on the Ephesians R Redman, 1540, 12. 15s.

An Exposition vpon the Epistle of Jude the Apostle of Christ. Lond. by W. Cop- land for Rych. Kels, 16mo.

Commentary vpon St. Paul's Epistle to the Ephesians, 1540 An Exposition upon the Lpistle of St Paul to the Philippians. An Extract from an Exposition upon the Epistle of St. Jude. Reprinted from original copies in the Public Library of the University of Cambridge, in the second volume of Richmond's Fathers of the English church.

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RIDLEY, Nicholas, Bishop of London. Various Works.

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A brief Declaration of the Lordes Supper. Anno 1555, 16mo. E 7, in eights. A preface 'To the Reader,' by Whittyngham, is on the back of the title page. Gordonstoun, 1904, 8s. Bindley, pt. iii. 448, with a pitvous Lamentation (1586) and certain Conferences, 1555, 34. 13s. 6d. Horner, 2l. 2s.—Lond. for Abr. Veale, 1598, 16mo. White Knights, 3519, mor. 1l. 8s.—Lond. R. Chiswell, 1638, reprinted in BLACK LETTER, 4to.—again in Roman letter. Oxford, 1698, 4to. subjoined to 'An account of a Disputation at Oxford, in 1554' (in Latin), with a brief treatise of the Sacrament, and an Epistle of Mr. John Bradford, never before printed. The work is sometimes entitled 'A Treatise against the Errours of Transubstantiation,' and is reprinted in Bishop Randolph's Enchiridion Theologicum, and in the fourth volume of The Fathers of the English Church, by the Parker Society.

De Coena Dominica Assertio, contra acoelratam illam Transubstantiationis Hæresim. Geneva, apud Joh. Crispinum, 1556, 16mo. Published, according to Ant. & Wood, by Will. Whittyngham. Ridley's Protestatio, printed with the Assertio, is reprinted in Bishop Randolph's Enchiridion theologicum. See LANGDALE, Allan.

Certain Conferences betwene D. Nicholas Rydley, late Bysshoppe of London, and M. Hughe Latymer Bisshop of Worcester, during the Tyme of theyr Emprysonmentes. Printed abroad, 1556, 16mo. F 4, in eights. On the back of the title-page is the editor's epistle, 'To the reader,' and at the end is 'A conclusion to the Reader.—J(ohn) O(ide).' Bliss, 2l. 18s. Herbert mentions another edition without the conclusion of J. O., but has annexed 'A Treatise against the Errours of Transubstantiation made by Nis. Rydley Bysshop of London.' Printed abroad in angular BLACK LETTER. A to H in eights, 1 iv. last blank. Bindley, pt. in. 370, 2l. 6s. Hilbert, 7025, 2l. 1s. Bright, 2l. 5s. Sotheby (Bp. Daly), June 20, 1858, 2l. 2s.—Lond. by John Awley, 1874, 16mo. K 6, in eights. Ingils, 372, 1l. 1s.—Lond. n. d. Reprinted from an edition of 1574 in the fourth volume of Richmond's 'Fathers of the English Church.'

A friendly Farewel, which Master Doctor Ridley, late Bishop of London,

did write betwene Prisoner in Oxeforde, vnto all his true Louers and Frenedes in God, a litle before that he suffred for the Testimony of the Truth of Christ his Gospell. Lond. by Jhon Day, 1559, 16mo. Contains F in eights. To this is annexed an epistle by 'John Foxe to the Gentle Reader,' 3 leaves. Bishop Ridley's Farewell to all his Friends, and another Farewell, will be found in the fourth volume of Richmond's 'Fathers of the English Church.'

A pitvous Lamentation of the miserable Estate of the Chvrche of Christ in Englande, wherevnto are also annexed certayne Letters (3) of Iohn Carles, written in the Tyme of his Imprisonment. Lond. by Wiliyam Powell (1586), 16mo. It extends to G, folded in eights. Bindley, pt. iii. 448, with certain Conferences, 1556, and Declaration of the Lordes Supper, 1555, 34. 13s. 6d. Heber, pt. vi. mor 2l. 14s. Sotheby, 1852, 3l. 9s.

An Account of a Disputation at Oxford, An. 1554, with a Treatise on the blessed Sacrament, and a Letter written by Mr. Jo. Bradford the Martyr. Oxon. 1698, 4to. 5s. Published by Gilbert Ironside, D.D.

The Way to Peace amongst all Protestants, or Bishop Ridley's Letter to Bishop Hooper, with Observations on it. Lond. 1698, 4to. 8s. Published by Sam. Johnson, author of the Life of Julian the Apostate.

A Collection of Records, &c. At the end of the second volume of Bishop Burnet's History of the Reformation.

Letters written to different Friends during his Confinement. Reprinted from Bishop Coverdale's Epistles of the Martyrs, 1564, in the fourth volume of Richmond's 'Fathers of the English Church.'

Works, edited by the Rev. Henry Christmas. See Parker Soc. Publications, APPENDIX.

A Life of Bishop Ridley and a treatise by him lamenting the state of England, both from Foxe's Book of Martyrs, are reprinted in the fourth volume of Richmond's Fathers of the English Church. See RICHMOND, Legh. RIDLEY, Gloucester. Eccles. Hist. Society Brit. Reformers, and Parker Society, APPENDIX.

— Sir Thomas. A View of the civil and ecclesiastical Law. Fourth Edition, with Notes by J. Gregory. Oxford, 1876, 8vo.

'An excellent work.'—*Nicolson*.—Oxford, 1807, 4to. Gordonstoun, 1904, 2s.—Oxford, 1834, 4to.—Oxford, 1864, 8vo.

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deduced from the earliest Times to the Union of the two Crowns Lond. 1776 4to

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RIGHTS of the Kingdom, or Customs of our Ancestors Lond 1649, 4to.

Best edition of an excellent work on the ancient constitution of the government of England, written by John Sadler. The work is recommended by Locke. Hollis, 1808, with the edition of 1682, 1l 9s—1682, 4to This edition is entitled Horne Tooke, 608, 4s.

RILEY, James. An authentic Narrative of the Loss of the American Brig Commerce on the Western Coast of Africa, with an Account of

the Sufferings of the surviving Crew. New York, 1816, 4to.

A deeply distressing and painfully interesting personal narrative. Subjoined is a description of the city of Timbuctoo, &c—Lond 1817 4to Drury 3807, 1l 2s Strettel, 1451, 1l 7s Hartford, N E. 1817, 8vo 5s

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RINOTUS, Bernard, M D. Epitaphium in Nuptijs Francisci Galliarum Delphini & Mariæ Britanniarum Regis Filie. Sylus (Paris.)

In *Ædibus Ioannis Gormontij*.
1518, 4to.

A—C, A and B, all in fours. A copy is in the British Museum Bright, 4740, with 4 other pieces relating to Mary, 2l. 5s.

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Both these pieces relate to the marriage of Mary, daughter of Henry VII. with the Dauphin. See MARY, p 1408

RINOLOGY; or a description of the Nose, and particularly that part of it called the Bridge, inscribed to the Family of Great Noses by Timothy Bridgeabout. Lond 1736, 8vo. 5s.

RIO, Cap. Don A. Del Description of the Ruins of an Ancient City in Guatemala in Spanish America. Lond. 1822, 4to plates — Mendoza. See MENDOZA.

RIO, Ercole dal. Incomparable Game of Chess. Translated by Bingham, with an Essay on the Origin of the Game by E. Irwin. Lond. 1820, 8vo.

RIOU, Stephen. Grecian Orders of Architecture, delineated and explained from the Antiquities of Athens, &c. Lond. 1768, folio, 1l. 1s.

RIPA, Ces. Iconologia, or moral Emblems. Lond 1709, 4to

With 326 plates. White Knights, 3584, morocco, 4l. 5s.

RIPAUD, Citizen Report of the Commission of Arts to the first Consul Bonaparte on the Antiquities of Upper Egypt, &c., translated from the French. Lond. 1800, 4to.

Ep iv. and 64. It was likewise printed in 8vo.

RIPLEY, George. The Compoind of Alchymy; Divided into twelve Gates; whereunto is adioyned his Epistle to the King, &c. [in verse] set forth by Ralph Rabbards. Lond. by Thomas Orwin, 1591, 4to.

M in fours, dedicated to Q. Elizabeth, after which is an address to the students in the secrets of philosophy, and commendatory verses, &c Bindley, pt. iii. 1843, 1l. 2s. Nassau, pt. ii. 985, rusia, 1l 18s. resold Skegg. 1l 17s. Bibl Anglo-Poet 608, 10l. resold Saunders' in 1518, 1l 10s Perry, pt iv 401, 10s. 6d. Sir M. M. Sykes, pt iii 1184, 1l 18s. Heber, pt iv 8s Bright, 1l 1s Ripley's poems on alchymy, written in 1471, in a more ancient style, are inserted in Ashmole's *Theatrum Chemicum* See Warton's *History of English Poetry*, and Ritson's *Bibl. Poet.*

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RIPON.—The History of Ripon. Ripon, 1801, 12mo.

Pp 243, including the advertisement, index, and errata. See GENT, Thomas, p 874

RIPPERDA, Duke de. Memoirs of the Duke of Ripperda. Lond. 1740, 8vo.

By Dr John Campbell. Willett, 2073, 6s

See MOORE, George.

RIPPON, John, D.D. A Collection of Psalms and Hymns for public Worship from various Authors.

This Baptist minister made, for the purpose of publication, a copy of the Register of Burials in Bunhill Fields from 1713 to 1828, and of the Inscriptions on the Tombstones and Tablets from the earliest dates, alphabetically arranged; the whole forming 12 vols 4to, which were sold at Hodgson's in August, 1860, and are now in the Library of Herald's College, London.

RISDON, Tristram. The chorographical Description or Survey of the County of Devon; with the City and County of Exeter. Lond. 1714 or 1723, 8vo.

Sir P Thompson, 655, 1l. 6s. Drury, 3540 1l 5s Marquis of Townshend, 3702, 1l 18s. Dent, pt. ii. 354, 8s. Hibbert,

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RISHANGER, **W.** *Chronicle.* *See* **CAMDEN CLUB BOOKS**, Appendix.

RISHTONUS, **Edouardus.** *See* **SANDERS**, **Nicolas**, D.D.

RITCHIE, **Thomas Edward.** *Political and Military Memoirs of Europe, 1798—1802, with an Introductory View of the Treaty of Campo Formio, and Proceedings of the Congress of Rastadt.* Lond. 1802, 8vo. 3 vols 10s 6d.

Account of the Life and Writings of David Hume. Lond 1807, 8vo

RITSON, **Joseph.** *Poetical and other Publications.*

Sotheby's, March, 1860, 30 vols. post 8vo. morocco 28l 10s

Of this writer the Quarterly Reviewers observe: 'Ritson cannot be named without respect for his industry, and pity for the unfortunate irritability which placed him throughout his life in a state of bitter and unintermittent warfare—with beef-steaks and revelation;—Pinkerton and Snorro;—with his best friends and half the letters in the alphabet. But although his outrages may provoke a smile, he has ably pointed out the weaker parts of the Arabian and Gothic systems, as Mr Dunlop (in his History of Fiction) calls them, of Percy and Warton'

The following arrangement is not chronological, the BALLAD SERIES, for which Ritson is chiefly famed, being placed first, and what forms the usual set being distinguished by capitals. The Miscellanies follow at end, beginning on page 2100

ENGLISH SONGS, A select Collection of, (with Preface and historical Essay on the Origin and Progress of national Song). Lond. 1783, crown 8vo 3 vols. An excellent selection, with plates from Stothard's

designs. Some copies have a frontispiece by Stothard, and others by Fuseli; the former are of uncommon occurrence. **Bindley**, pt. III. 229, 1l. 12s. **Gough**, 3024, 3l. 6s. **Brockett**, 2511, 1l. 18s. **Stretzell**, 995, 1l. 7s. **Reed**, 7954, 2l. 2s. resold, **Field**, 1599, 2l. **Dent**, pt. II. 358, 1l. 12s. **Edwards**, 124, morocco, 3l. 6s. **Skegg**, russia, 1l. 17s. **FINE PAPERS.** **Williams**, 1504, morocco, 5l. 10s.—The second edition, with additional Songs and occasional Notes by **Thomas Park**. Lond. 1813, crown 8vo 3 vols wood-cuts, **Drury**, 3545, 1l. 11s 6d. **Stretzell**, 998, 2l. 3s.

SCOTTISH SONGS, with the Music (and an historical Essay) Lond. 1794, 12mo 3 vols. **Brockett**, 2519, 1l. 5s. **Heber**, 1l. 2s. **Stowe**, 1l. 13s. **Sotheby's**, 1861, 2l. 8s. In the Scots Magazine for Jan. 1802, is a 'List of Desiderata in Scottish Song,' generally attributed to **Ritson**

ANCIENT ENGLISH METRICAL ROMANCES. Lond 1802, 8vo 3 vols. **Brockett**, 2524, 1l. 18s. **Drury**, 3544, 1l. 14s. **Stretzell**, 993, russia, 2l. 10s. **Roscoe**, 1444, 2l. 11s. **Field**, 1609, 1l. 13s. **Skegg**, russia, 1l. 15s. **Hibbert**, pt. VII. 1l. 11s. Another, supposed to be the only copy possessing certain passages in which the editor had indulged in remarks of so unqualified and licentious a tendency on religious matters, that the publisher insisted on their being cancelled prior to publication, and the most offensive were accordingly expunged or moderated, 5l.

[The whole of these passages twelve in number were printed off separately on a single leaf, and are found in a few copies. One of the passages will give an idea of the whole, at p. 217, line 1:—'Merlin, a powerful magician, and a more clear sighted and veracious prophet than the Jew Isaiah']

THE ENGLISH ANTHOLOGY. Lond. 1793-4, crown 8vo. 3 vols with vignettes by Stothard. **Brockett**, 2517, 2l. 4s. **Dent**, pt. II. 359, 1l. 9s. **Drury**, 1807, 1l. 8s. **Bindley**, pt. III. 665, 1l. 6s. **Nassau**, pt. II. 248, 1l. 10s. **Field**, 1604, 1l. 8s. **Skegg**, morocco, 1l. 14s.

ROBIN HOOD; a Collection of all the ancient Poems, Songs, and Ballads now extant relating to that celebrated English Outlaw, to which are prefixed, historical Anecdotes of his Life. Lond. 1795, crown 8vo. 2 vols with wood-cuts. **Dent**, pt. II. 357, 2l. 11s. **Baker**, 628, morocco, 2l. 3s. **Nassau**, pt. II. 247, 2l. 7s. **Brockett**, 2521, russia, 3l. 8s. **Stretzell**, 991, morocco, 5l. **Bindley**, pt. III. 228, 1l. 10s. **Field**, 1603, 1l. 8s.—New edition. Lond. **Pickering**, 1832, 12mo 3 vols with the original wood-cuts, 1l. 1s. This edition contains several additions made by **Ritson** in his own copy, and the Editor (his nephew) has added in the Appendix the tale of

RITSON—continued.

Noble Hood and the Monk, which Ritson did not know was in existence. The wood cuts are better struck off, and clearer.

See a copious account of the Popular Ballads of Robin Hood, noticing the 'Thèse de Littérature sur les vicissitudes et les transformations du Cycle populaire de Robin Hood' Paris, 1832, in *Gent's Mag* for 1837, vol 7, pp 17, 158. See also the Essay prefixed to Gutch's edition of Robin Hood. Lond 1847, 2 vols.

ANCIENT SONGS from the Time of King Henry the Third to the Revolution (with Observations on the ancient English Minstrels, and Dissertations on the Songs, Music and Instrumental Performance of the ancient English) Lond 1790, crown 8vo. The most curious and certainly the most interesting to antiquarian readers of all Ritson's works. It contains six vignettes designed and etched by Stothard. Brockett, 2514, 15s. Strettell, 994 12s. Roscoe, 1443, 11 8s. Drury, 3542 16s. Field, 1602, 17s. Heber, pt vii 14s. 6d. Skegg, Russia, 11 1s.

Second edition, entitled 'ANCIENT SONGS AND BALLADS' Lond 1829, crown 8vo 2 vols 11 1s. This edition is reprinted from a copy of the former one, corrected, enlarged, and much improved by the author. Stothard's illustrations are omitted.

ANCIENT POPULAR POETRY, Pieces of from authentic manuscripts and old printed copies. Lond 1791, crown 8vo pp xvi and 152, adorned with wood cuts by Bewick. Brockett, 2515, 10s. Drury, 3543, 11s. Bindley, pt ii 237, 14s. 6d. 1563, 15s. Strettell, 990, 15s. Roscoe, 1443, 11 5s. Heber, pt viii 1s. Roxburgh, 3178, 17s. Field, 1603, 11 1s.—Second edition, Lond Pickering 1833 post 8vo 7s. 6d. Edited by Ritson's nephew, Joseph Frank Esq., who has added a few Notes, and introduced an other Poem, 'Sir Percy,' from a MS in the Cotton Library, which Ritson intended for the Collection. This edition has the original wood cuts by Bewick.

CALENDARIAN MUSE, a chronological Selection of Scottish Poetry from the earliest Times. Lond 1821, 8vo. This work was printed in 1766, and extends to 232 pp. with portrait and vignettes. The introductory portion of the work was unfortunately burnt. Drury, 3548, 10s. 6d. Brockett, 2516, 11 9s.

MINOR'S POEMS, Poems on interesting Events in the Reign of K Edward III. written in the Year MCCCLII by Laurence Minot, with a Preface, Dissertations, Notes and Glossary. Lond 1795, crown 8vo. In point of typography the most elegant of all Ritson's publications. Dent, 11 1s.

1427, 11 9s. Bindley, pt ii 1772, 11 7s. Roxburgh, 3245 11 8s. Roscoe, 1380, 11 8s. Brockett, 2512, 11 15s. Field, 1606, 11 11s. 6d.—New edition Lond 1825, crown 8vo 10s. Heber, pt viii 15s.

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BIBLIOGRAPHIA PASTICA a Catalogue of English Poets of the twelfth, thirteenth, fourteenth, fifteenth and sixteenth Centuries, with a short account of their works. Lond 1802, 8vo. Gough, 3026, 11s. 6d. Brockett, 2522, 12s. Dent, pt ii 255, 9s. 6d. Nassau, pt ii 245, 12s. Strettell, 998, Russia, 19s. 6d. Roscoe, 43, 10s. 6d.

RITSON—continued.

Stagg, russia, 19s Additions and alterations for this work will be found in *Brydges' Censura Literaria*. In the British Museum is a copy with MS notes and additions by Malone and James Boswell.

LIFE OF KING ARTHUR from ancient Historians and authentic Documents, by Joseph Ritson, Esq. Lond 1825 crown 8vo pp xliii and 172, with title, half title, advertisement and contents, 4 leaves. Sotheby's, January, 1881 17s

MEMOIRS OF THE CELTS OR GAULS (with an Appendix in which will be found a Dictionary of Celtic Words and a Bibliotheca Celtica) Lond 1827, crown 8vo

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Some Account of the late Joseph Ritson, Esq by Joseph Haslewood Lond 1824 crown 8vo 5s In the Grenville Collection is Mr Haslewood's copy, with a variety of additions of Reviews, &c See HASLEWOOD, Joseph.

The Spartan Manual, or Treatise of Morality Lond 1785, 12mo A Collection of the Apophthegms, Maxims, and Precepts Bockett, 2112, 14s Field, 1601, 12s

Remarks critical and illustrative on the Text and Notes of the last Edition of Shakspeare Lond 1783 8vo These remarks were attacked in the St James's Chronicle Junr 1783, by 'Alciphron' (George Steevens?) and defended by 'Justice' (Ritson himself) Field, 516, 15s Nassau, pt ii 469, with Ritson's Quip Modest, 1783, and Cursory Criticisms, 1792, 11 15s. Horne Tooke, 594 and 5, both copies with MS. notes by Tooke, 4/ 4s and 7/ 2s 6d.

The Quip Modest; a few Words by Way of Supplement to Remarks critical and illustrative on the Text and Notes of the last Edition of Shakspeare; occasioned by a republication of that Edition, revised and augmented by the Editor of

Doddsley's Old Plays. Lond 1782, 8vo 10s 6d. In the preface a note on page viii. was cancelled, reflecting on George Steevens, which, however, is to be found in some copies Field, 528, with the cancelled leaf, 13s

Cursory Criticisms on the Edition of Shakspeare, published by Edmond Malone Lond 1792 8vo Field, 533, 10s 6d. Horne Tooke, 596, with MS Notes by Tooke, 2/ 1s In the St James Chronicle, March 27, 1792, is a letter in defence of Mr Malone subscribed Criticaster. 'To the labours of Steevens and Malone Ritson made objections, in several publications, which have not hitherto been satisfactorily answered' G Chalmers.—In Nicolas' Memoir of Ritson, p liii, we are told that he eventually withdrew the unsold copies and destroyed them

A Digest of the Proceedings of the Court Leet of the Manor and Liberty of the Savoy, Parcel of the Duchy of Lancaster in the County of Middlesex, from the year 1682 to the present Time Lond 1789 8vo

The Jurisdiction of the Court Leet exemplified &c. Lond 1791, 8vo This valuable compilation formed a portion of a much larger work, which he was discouraged from proceeding with, from 'the scanty sale it was likely to experience'—Lond 1809, 8vo—1816, 8vo.

The Office of Constable, being an entirely new Compendium of the Law concerning that ancient Minister for the Conservation of the Peace, carefully compiled from the best Authorities. With a Preface and an Introduction containing some Account of the Origin and Antiquity of the Office Lond 1791, 8vo—Second edition Lond 1815, 8vo

The preceding three Law Tracts were afterward collected into one Volume, and issued with a new Title page Lond. 1794, 8vo.

The Office of Bailiff of a Liberty Lond. 1811 8vo. Edited by the Author's Nephew, Joseph Frank Esq

Practical Points or Maxims in Conveyancing drawn from the daily experience of a very extensive Practice. By a late eminent conveyancer To which are added, Critical Observations on the various and essential Parts of a Deed, by the late J Ritson, Esq Lond 1834, 8vo. 5s—18320, 8vo. 7s 6d—1835, 8vo 5s.

An Essay on Abstinence from Animal Food, as a moral Duty. Lond. 1800, 8vo. Bockett, 2523, 12s. Field, 1612, 10s. Heber, pt viii 9s.

Verbes addressed to the Ladies of Stockton, 1773 First printed in the Newcastle Miscellany, 1773, afterwards at Newcastle, n d, 12mo. and also at the end of Haslewood's Life of Ritson, 1824.

REYNOLDS—continued.

1783, date 1783, a presentation copy to James Reid, with an accompanying letter, 12s.

The Descent of the Crown of England. Lond. 1778 or 1783? These tables, printed on a broadside, were adapted to the old Jacobite principle. They were never published. There were two impressions of them, first in 1778, not for sale, the second with various alterations, published in 1788. See Nicolas' Memoir of Ritson, prefixed to his Letters, p. xlii.

By Permission of the Mayor. Vivat Rex. The St^oct'n Jubilee, or Shakspeare in all his Glory. A choice Pageant for Christmas Holidays, 1781. Veluti in Speculum. Newcastle, printed for the Managers, 12mo. Now of great rarity. It consists of extracts from Shakspeare applied to most of the principal inhabitants of the Town. Nicolas' Memoir, p. xvi.

Observations on the three first Volumes of the History of English Poetry, in a familiar Letter to the Author (Esmon) Lond. 1782, 4to. Full of the grossest abuse and the most illiberal invective. It is said that Ritson, at the latter period of his life, bought up and destroyed many copies. An able vindication of Warton, written by the Rev. Thomas Russell, appeared in the Gentleman's Magazine for Dec. 1782, under the signature of A. B.

Fabularum Romanensium Bibliotheca: a general Catalogue of old Romances, French, Italian, Spanish and English, in two Volumes. A specimen of a work to be published under the above title was printed in 1783, 2 leaves, crown 8vo, but the work itself never appeared.

Bibliographia Scotica. A MS., 2 vols. 4to, so entitled, was purchased at Ritson's sale by Longman and Co., for 45l. 8s., but at their sale in 1842 the MS. only produced 12l. 12s.

RITTER, Dr. Heinrich. History of Ancient Philosophy, translated by A. J. W. Morrison Oxford, 1839-46, 8vo. 4 vols. 3l. 4s.

RITUAL. Ordo Baptizandi aequo Sacramenta administrandi; ex Rituali Rom Pauli extractis pro Anglia. Lond. 1686, 8vo.

Secra Institutio Baptizandi Matrimonium celebrandi, etc. juxta usum insignis ecclesie Sarisburiensis. Duci, 1604, 4to.

RIVE, Edmund. An Heptaglot; that is a treatise containing seven Languages, wherein

the excellency and necessity of the Knowledge of them is declared. Lond. 1618, 8vo.

RIVERS, David, D.D. Literary Memoirs of Living Authors of Great Britain, including a List of their works, (Anon). Lond. 1798, 8vo. 2 vols.

— J. Abbot. Devout Rhapsodies. Lond. 1648, 4to.

Pp. 68 Bibl Anglo-Poet. 608, 4l. 4s. Bright, 2l—1647, 4to. A copy of this edition is in the British Museum.—n. d. 4to. Lloyd, 1055, 2l. 8s.

Sad Condition of a distracted Kingdom, in a fable of Philo the Jew. 1645, 4to. Bindley, pt. iii. 1628, 1l. 1s. Heber, pt. ii. 18s.

RIVET, Andrew, D.D. The last Honours of the Rt Rev. Father in God, Dr. Andrew Rivet, Tutor to the late William Prince of Orange, translated by G. L[auder]. Hagb, printed by Sam Brown, English Bookseller, 1652, small 8vo. pp. 92.

Translated and published by Nehemiah Cox, portrait by Passe. Nassau, pt. i. 1874, with an additional portrait of Rivet by S. Passe, 2l. 19s.

RIVUS, *Anglice* RYVES.

RIZZIO, D. See RICCIO, David.

RUTHEN, Lord.

A notice of Rizzio will be found in the European Magazine for Oct. 1780, and March, 1788.

ROANE, Dr. A Letter from Rhoe in France, written by Dr. Roane, with an Ellegy upon the Death of Drs. Commons. 1641, 4to. With a frontispiece. Bindley, pt. ii. 2541, 5s.

ROBERTS See ROBERTS.

ROBBING, The, of the Nunnery; or the Abbess outwitted. A Ballad in Danish, with an English translation. 1786, 8vo. Heber, pt. iv. 6s. G. Chalmers, pt. ii. 14s.

ROBERT I. King of Scotland. See BARBOUR, John. HANVY, John. KEAR, Robert.

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Four leaves Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by Laing

— Duke of Normandy. See Robert the Devil and Robin the Devil

— of Gloucester. See HEARNE, I

— of Knaresborough Metrical Life of Saint Robert of Knaresborough. 1824, 4to.

Printed for the members of the Roxburgh club by the Rev H Dury Dent pt ii 1245 91 The original Manuscript was purchased by the Rev H Dury in the Borough of Southwark for 2s 6d, and in the sale of his library in 1827, sold for 82s 10s In the Catalogue, No 4808, is added a long note by Mr Douce

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This author wrote other works, but for the one here noticed (being considered by the House of Commons an immoral book) the publisher, John Joseph Stockdale, was prosecuted and imprisoned by order of the House of Commons, and led to the famous case of Stockdale versus Hansard.

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Brit. Regis Consiliarios. Luxemburgi, 1619, 8vo.

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ROBERTS, Joseph. Oriental Illustrations of the Sacred Scriptures, from the Customs, Literature, &c., of the Hindoos. Lond. 1835, 8vo. 12s.

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Best edition. This work gained Roberts a great reputation, as he was the first systematic writer upon Trade in the English language. It has some commendatory Verses by Izaak Walton.—Lond. 1688, fol. first edition, with port. by J. Glover, and frontispiece by Van Dalen G. Chalmers, 10s. 6d. Bright, original blue morocco, 11. 12s—1637, folio—1671, folio.—1677, folio.

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— William. Marmorum Oxoniensium Inscriptiones Græcæ ad Chandleri exemplar editæ. Oxonii, 1791, 8vo.

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— W. H., D.D. Corrections of various Passages in the English Version of the Old Testament. Lond. 1794, 8vo. 5s.

The leading object of Dr. Roberts is to lessen the number of Italic supplements which occur in our version.

ROBERTSON, Abraham. Sectionum Conicarum Libri septem: accedit Tractatus de Sectionibus Conicis, et de Scriptoribus qui earum Doctrinam tradiderunt. Oxon. 1792, 4to. 11. 1s

A valuable work.

A geometrical Treatise of Conic Sections. Oxford, 1802, 8vo 7s.

— Alexander. The History and martial Achievements of the Robertsons of Strowan, with Poems by the Hon. Alexander Robertson of Strowan. Edinburgh, n. d. (1778), 12mo

Poems on various subjects and occasions by the Hon. Alexander Robertson, of Strowan, Esq. Edinb n. d. (1751) 8vo. The volume is a strange compound of religion and licentiousness; according to Chambers, in his Diet of Eminent Scotsmen, it was surreptitiously published by means of a menial servant.

ROBERTSON, Andrew. Epithalamion in Nuptias Jacobi VI. Regis Scotiae et Annae Reginae. Hafniae, 1590, 4to.

Boxburgh, 2867, with Andrew Robertson's Carmen lugubre in Obitum And. Laurentii, 1549, 2l.

— **Archibald.** A Topographical Survey of the great Road from London to Bath and Bristol, with historical and descriptive Accounts of the Country, Towns, Villages, and Gentlemen's Seats on and adjacent to it. Lond. 1792, royal 8vo. 2 vols.

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San SABINE Edward

— Thomas De Jacobi Regis
Virtutibus laudatio Lond 1608,
12mo

— Walter An historical Account of the Privileges of the College of Justice. Edinburgh (1787), 4to

Not printed for sale

Lectures on the History and Practice
of the Law of Scotland relative to Con-
veyancing. Edinb 1792, 4to 2 vols —
second edition, 1822, 4to. 2 vols.

— William. *Guiljelmi Bonet*
Opus, quo reteggit ac refellit insanas
Lutheri Calumnias quibus Regem
Henricum octavum scurra turpis-
simus insectatur. — adiunctis Indi-
cibus Opera Joannis Carcellij
Lond. (B. Pynson), 1528. 4to.

Remcon 613 21 104. C pies are in the
British Museum and in the Granville
Library (Allitt A 7 leaves B-G,
in firs II 90 leaves I II, in four.
XX 5 leaves XX 4 leaves Index, 4
leaves YY containing three Latin
poems and eleven 5 leaves Its writer is
said to be Sir Th More

— Gulielmus Rossaeus De
justa Reipub Christiana in Reges
impios et hereticos Authoritate
justissimaeque Catholicorum ad
Henricum Navarum, &c Ant-
verp. 1692, 8vo 1/ 10s

This work is sometimes attributed to Dr. William Gifford a native of Hampshire, who was Archbishop of Rheims. But Pitscu in his *De illustribus Angliæ Scriptis* in 1598 it was written by his friend Gileolo Legendi is (William Ruylder) after he had abjured the Protestant faith.

ROSSA L. of Rossi See Rossi

Rossiter, Philip A Book of
Ayres, set forth to be song to the
Lute. &c. Lond 1601. folio

Losses in 1960 consisted of six several instruments. In 1961, the

ROBERTI, G. Sullo Spirito Anti-
Papale che produsse la Riforma.
Lond 1832. 8vo 16s

A translation, by Miss Ward appeared
in 1834 Lond Rolandi 8vo 2 vols 12s.

Rosso, Giulio Raviglio I Suo-
casi d'Inghilterra, dopo la Morte
di Odoardo VI fino alla Giunta in
quel Regno del serenissimo Don Fi-
lippo d'Austria Principe di Spagna
Ferrara. 1560. small 4to.

Hibbert, 7097, 17 16s. Ss: M M Rykness
pt III 2s1, 3r 10s Heber, pt II 17s
Butler, in 1840 41 4s -- Ferrara, 1851, 400s
A reprint, with additions of "istoria della
Coscoccione del Regno d'Inghilterra," origi-
nally published by the Venetian Academy
in 1558. *Sc Inghilterra*. This account of
the occurrence in Lugland on the death
of Edward VI was printed only ten
years after the marriage of Philip and
Mary, of which ceremony it gives a very

detailed description. It seems to have been compiled from the information of Giovanni Michele the Venetian Ambassador, by Roscoe, and surreptitiously printed. See p x of preface to a Relation of the Island of England, translated from the Italian by Charlotte A. Sneyd Lond for the Camden Soc 1847 4to

ROSWALL AND LILLIAN — A pleasant History of Roswall and Lillian, declaring the Occasion of Roswall his removing from his native Kingdom to the Kingdom of Bealm Edinb by I H 1663, 12mo

BLACK LETTER This edition differs considerably from the modern impressions Roxburghe 3233 9l 9s The only copy known A reprint of the edition of 1683 edited by D Laing Edinb 1822 small 4to Only 75 copies printed for sale — Lyon 1848 in octo, 13s — Reprinted in Laings Early Metrical Tales Edinb 1826 12mo An abstract of this romance will be found in the third volume of Ellis's Romances

ROUL, The, or Myrour of Consolacyon and Comfort Lond imprinted by Wynkin de Worde, 1509, 4to

Lond Wynkin de Worde 1511 4to — Lond Wynkin de Worde 1530 4to w 1 out on title The title begins at the back of the title C *Rul n* — h 6 lines and fours alternately except A and B both sixes

Westminster By Wynkin de Worde n d 4to This edition is mentioned in Ames, neither Herberts nor Dibden A copy in a booksellers catalogue, 1840 is marked 10l

ROTH See **ROOTH**, David

ROTHERLORD See **RUTHLIFORD**

ROTHERS, John Duke of See **KINCAID**, Alex

ROTHOMANN, John Rhomanus, or, the Art of Divining by the lines and signatures engraven in the Hand of Man by the Hand of Nature Faithfully Englished by Geo. Wharton Lond 1652, sm 8vo. engravings

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Presented to the members of the Roxburghe Club by the Earl Spencer. Dent, pt ii 1227, 4l 4s Bught, 18s. See **ROXBURGHE** (LUS) Appendix The original editions were printed immediately after the actions they relate

ROULUM — Rotulorum Originum in Curia Scaccarii Abbreviatum Temporis Regum Hen III Ed I Ed II and Ed III Edited by Henry Playford, Esq Lond 1805 10, folio 2 vols 1l 5s

Printed by authority of the Commissioners of Public Accounts Abstracts of the extracts transmitted from the Court of Chancery into the office of the lord treasurer and minute of all grants of the crown entered in the patent rolls, wherein any rent is reserved any salary payable or any service to be performed

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ROULERIUS, Anton. Stuarda, Tragedia, sive Cædes Mariæ Scotiæ Regiæ in Angliâ perpetrata, exhibita

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Rowe, John, of C. C. O. in Oxford. *Tragi-Comædia*. Oxford, 1653, 4to.

'Being a brief Relation of the strange and wonderfull Hand of God discovered at Witney, in the Comedy acted there February the third, where there were some slaine, many hurt, with several other remarkable Passages. Together with what was preached in three Sermons on that occasion from Rom. i. 18.' This accident occurr'd on the representation of 'A most pleasant Comedy of Mucedorus' Reed 5016, 10s. 6d. Nassau pt. ii. 977, 2/ 1bs Bright, 5s. Bandinel, 1861, 7s 6d *Collation*—Narrative, including title and dedication, 10 leaves, sermons, pp 1 81.

Rowe was likewise author of other sermons, &c. An account of him will be found in Wood's *Athen Oxon*.

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— **Thomas**. *Lives of several Men omitted by Plutarch*. Lond. 1728, 8vo. 3s.

Poems. In the Works of Elizabeth Rowe.

Rowland and Vernagu, a Metrical Romance. 1836, 4to. See ABBOTSFORD CLUB BOOKS, *Appendix*.

Rowland, Daniel. *Historical and Genealogical Account of the Family of Nevill, particularly of the House of Abergavenny, with some account of the illustrious Family of the Beauchamps*. 1830, folio.

Portraits and plates on INDIA PAPER, and 4 large Genealogical Tables. Privately printed by Sheffield Grace Eyton, in 1848, morocco, 12l. 12s.

— **David**. *A comfortable Aid for Scholars, full of Variety of*

Sentences, gathered out of an Italian Author. Lond. 1578, 8vo.

— **Io**. *Apologia pro Rege et Populo Anglicano contra Johannis Polypragmatici (alias J. Miltoni Angli) Defensionem destructivam Regis et Populi Anglicani*. 1650, 18mo. pp. 175.—*Anti*. 1652, 18mo.

This first reply to Milton's *Defensio Populi* was published anonymously. It has been attributed to Bishop Bramhall.

Polemica, sive Supplementum ad Apologiam anonymam pro Rege et Populo Anglicano, adversus Jo. Miltoni Defensionem Populi Anglicani, &c., 1653, 12mo. In this supplement John Rowland alludes to his former anonymous answer to Milton.

— **Sam**. *The Court of Civill Courtesie, fitly furnished with a pleasant part of Statelike Phrases and Pithie Precepts*. Lond. R. Jones, 1591, 4to. BLACK LETTER.

— **S** See ROWLANDS, Samuel.

— **Thomas**. *A general Treatise of Architecture*. Lond. 1732, folio.

— **William**. *An Elegie upon the Death of Rob Devereux, Earl of Essex, with an epitaph for his Tomb*. 1616.

A folio sheet. A copy is in the British Museum.

— **William, M D**. *Judicial Astrology judicially condemned*. Lond. 1652, 8vo.

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A Treatise of Wind offending Man's Body. Lond. 1668, 12mo.—1676, 12mo. 5s.

Rowlands, Henry. *Mona antiqua restaurata, or Antiquities, natural and historical, of the Isle of Anglesey*. Dublin, 1723, 4to.

'A very learned treatise.'—*Nicholson*. Willett, 2128, 14s LARGE PAPER.—Lond, 1786, 4to. Second edition by Dr. Owen, corrected both as to language and matter, with the addition of notes by Lewis Morris. Bishop of Ely, 1880, 10s 6d. Edwards 663, 12s. Hibbert, 7100, 12s. Drury. 3816, 13s. Nassau, pt. ii. 823, rusia, 14s. Heath, 4594, rusia, 1l. 6s. Heber, pt. ix. rusia, 16s. Bright, unscr, 12s. Stowe, 14s.

An History of the Island of Anglesey,

serving as a Supplement to Rowland's *Mona antiqua restaurata* to which are added *Memoirs of Owen Glendower*. Lond. 1775, 4to 8s 6d

ROWLANDS, Richard. See VER-
STEGAN, Richard

— Samuel Various Works

A notice of this author and of his works will be found in *Wurt's History of English Poetry*, *Ritson's Bibliographia Poetica*, *Bridges's Concise Literary British Bibliography* and *Ker's Catalogue* and also in *Collier's Poetical Dictionary*

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In three dunes space, the figure of the Queen

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Vol 9 (title says, 'beginning the Second Century') for the year 1674—Nos 101 (beginning the 10th year) to 111—pages 1 to 252 preceded by dedication and index 6 pages 5 plates

Vol 10 for 1875—Nos 112 (beginning the 11th year) to 122—dedication and pages 253 to 550 and index 4 pages 4 plates

Vol 11 for 1876—Nos 123 (beginning the 12th misprinted the 11th year) to 132—dedication and pages 551 to 814 and index 4 pages 5 plates

Vol 12 for 1877 and 1878 (having a title altered with the pen)—Nos 133 (beginning the 13th year) to 144 pages 815 to 1074 followed by a GENERAL INDEX from the beginning to July 1877 34 pages 5 plates

No volume was published for the year 1879 1882 but the deficiency was partially supplied by R. Hooke's Philosophical Collections 7 N. 1879 1882

Vol 13 for 1889 (having title Vol 12 altered to 13)—Nos 143 to 154 pages 1 to 430 table 4 pages 17 plates

Vol 14 for 1884—Nos 155 to 166—dedication and pages 431 to 534 and index 8 pages 11 plates. An advertisement directs that the title of the former volume should be altered to Vol 13

Vol 15 for 1885—Nos 167 to 178—dedication and pages 535 to 1310 and index 8 pages 15 plates

Vol 16 for 1886 1887 &c—Nos 179 to 191—dedication and pages 1 to 450, including index 18 plates

There were no volumes for 1888 1890 and included in vol 16 are all that were published for 1891 and 1892 viz Nos 192 to 195 which are pages 451 to 538 with 2 plates

Vol 17 for 1893—Nos 196 to 206—dedication and pages 539 to 1037 including general index from Jan, 1888 to Dec, 1893 10 plates

Vol 18 for 1894—Nos 207 to 214—dedication and pages 1 to 230, index 4 pages 6 plates

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Vol 41, in two parts, 1739, 1740, and 1741—Nos 452 to 461—dedication and pages 1 to 573 and index 21 pp, 31 plates

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Vol 43, for 1744 to 1745—Nos 472 to 477—dedication and pages 1 to 560, and index 20 pages followed by Croonian Lectures by J Parsons, M.D., pages 68, 91 plates

ROYAL SOCIETY—continued

Vol 44, in two parts 1746 and 1747—Nos 478 to 484—dedication and pages 1 to 749 index 28 pages 24 plates *After Part 1* Croonian Lectures on Human Physiognomy by James Parsons, M.D., pages 82 with 2 indexes to same pages 8 and 5 plates also *after part 2* on Muscular Motion by Browne Langreish, M.D., pages 66 with 3 plates

Vol 45 for 1748 Nos 485 to 490—dedication and pages 1 to 674, index 24 pages 10 plates

Vol 46 for 1749 and 1750 Nos 491 to 497—pages 1 to 750 index 28 pages 19 plates

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5 LONDON p 1386

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In priores quinquaginta Psalmos Davidicos, familiaris explanatio Jam permi edita Lond Th Betheliet 1539, folio. Collation—16 leaves of prefatory matter and 248 pages. A copy is in Leamsth Library.

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SAMSON, P A Histoire de Guillaume III Roi d'Angleterre La Haye, 1703, 12mo 8 vols

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SANCHO, Ignatius. Letters of Ignatius Sancho, an African: to which are prefixed, Memoirs of his Life (by Jos. Jekyll). The second Edition. Lond. 1783. 8vo. 2 vols. 5s.

With an oval portrait of Sancho by Bartolozzi after Gainsborough. — 1782, 8vo. 2 vols. Fonthill, 144. 11s. — 1802 or 3, 8vo. Drury, 3704, 7s.

SANCHONIATHO. See CUMBERLAND, Richard.

SANCROFT, William, Abp. of Canterbury. Fur Prædestinatus, sive Dialogismus inter quendam Ordinis Prædicantium Calvinistam et Eurem ad Laqueum damnatum habitus. Lond. 1651, 12mo.

Characterised by Lord Macaulay, in his History of England, a hideous caricature of Calvinistic Theology.

According to Dr. D'Oyley, in his Life of Archb. Sancroft, the *Fur Prædestinatus* was written by the Abp.; according to Thos. Jackson, in his 'Life of John Goodwin' p. 250, by Henry Slatius, and of this he has advanced sufficient proof Nassau, pt. ii. 303, Russia, 134. — Lond. 1652. Williams, 1564, 9s. 6d. — 1613, post 8vo 5s.

Predestined Thief; or a Dialogue between a Calvinistic Preacher and a Thief condemned to the Gallows. Translated by the Rev. B. Nichols. Lond. 1814, post 8vo. 3s.

'The Fur Prædestinatus (says Dr. Parr) was republished and translated in consequence of the execution of a Calvinist at Northampton, in 1613. He denied the fact at the gallows. He had been encouraged in presumption and self-delusion by a Calvinist teacher. The Calvinists in Northamptonshire took up his cause, and attacked the judge and jury. Their attack was repelled by the testimony of the offender's attorney, who lived at Wellingborough, and who, in justice to the laws of his country, published the prisoner's private confession made to him in Northampton gaol. One Hufey White, a notorious offender, was hanged at the same time, but did not deny his own guilt.' — *Bibliotheca Parriana*, p. 604.

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A to E, in sixes, folios i—xxix, including title; also a table of two pages. Pynnon's mark is on the title-page.

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Anti Sanderus, duos continens Dialogos in quibus variae N. Sanderi aliorumque Romanensium Calumnie in hac Anglorum ab Excussio Pontifice temporis confecta refelluntur. Antab 1593 4to. Generally attributed to Dr Cowell.

See ACWORTH George BRINLEY John FURKE, William NOWELL, Alexander WHIRAKER William.

A Life of this noted defender of the Roman Catholic cause will be found in Wood's Athenæ Oxonienses.

SANDERS, R. See SAUNDERS, Richard.

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Licensed to Richard Jones and Edward White.

— Tho. Perspective Views (15) of the Market Towns within the County of Worcester. Worcester, 1777-81, folio.

Hibbert, 7341, 8s. These views form part of the embellishments of the second volume of Nash's Worcestershire.

SANDERSON, John. Biography of the signers of the Declaration of Independence. Philadelphia, 1820-27, 8vo. 12 vols.

LARGE PAPER, royal 8vo.—New edition, revised and edited by R. F. Conrad, Phila 1846, imp 8vo 11. 11s. 6d.

— Patrick. The Antiquities of the Abbey or Cathedral Church of Durham, also a particular Account of the County Palatine of Durham. Newcastle upon Tyne, 1767, 12mo.

Chiefly a reprint of John Davies' Durham, with extracts relating to the county from Magna Britannia. Heath, 4876, 7s 6d. Dent pt 1 58 8s. Colophon.—Pp 141 and 147, not including title, one leaf, dedication to Spencer Cowper, Dean of Durham, three pages, and errata, one page. Prefixed is a view of the cathedral and city of Durham from Elvet Moor.

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Sermons, with Life by Isaac Walton, and Introductory Essay by the Rev. Robert Montgomery. Lond 1841, 8vo. 3 vols 12 4s.—Reduced, H G Bohn, 14s.

De Juramenti Promissioni Obligations Praelectiones septem. Lond 1647, 8vo.—1663, 8vo.

Seven Lectures concerning the obligation of Promissory Oaths translated. Lond 1655, 8vo. This translation is ascribed to Charles I. by Anthony & Wood.

Episcopacy not Prejudicial to Regal Power. Lond 1678, 8vo.

De Obligations Conscientie Praelectiones decem. Lond 1670, 8vo.—1682, 8vo.—New edition, with an abridged translation, by Dr. W. Whewell. Lond. 1821, 8vo 2s.

Works, now first collected by Dr. Whewell.

colson. Oxford University Press, 8vo. 6 vols 1/ 19s.

See WATSON, Isaac Another memoir, with a list of his works, will be found in Wood's Athen Oxon

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Aulicus Coquinaris See WELDON, Sir Anthony

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Sayings, and Actions of Lady Anna Sandford. Lond 1759, 8vo.

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The Saxon Chronicle is inserted in Monumenta Historica Britannica. See Records p 2061.

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Pp 203 dedicated to the Duke of Athol, adorned with many rude woodcuts Bindley pt iii 1844, 9s Towneley pt ii. 1416 10s 6d Heber, pt i 16s—Manchester, 1767, 4to Heber, pt. ii 12s

SEAGER, Francis. **The Schoole of Vertue and Booke of Good Nurture for Children and Youth to learne theyre Dutie by.** Newly perused, corrected, and augmented by the fyrst Auctour, F(rancis) S(eager). With a declaration of the Dutie of ech Degree. Anno 1557. Lond. by Wyllyam Seres. 16mo.

A translation of some ancient Latin hymns, with prayers and graces—1563, 16mo another edition, M Fleisher for John Wright, n d. **BLACK LETTER**, consisting of 24 leaves, Sotheby, May, 1856, 7l 10s This book is ascribed to Robert Crowley by Ant. & Wood, who observes, it 'is composed in English metre, hath at the end of it certain prayers and graces, and is at this day commonly sold at the stalls of ballad singers.'

The School of Vertue and Booke of

Good Nurture, &c. compiled by R. C. Lond. 1687, 8vo. A copy of this edition is in the Douce collection, Bodleian Library.

See Psalms, p. 1996.

SEALE, J. B., M.A. *An Analysis of the Greek Motres.* Cambridge, 1784, 8vo.

Reprinted Camb 1798, 8vo.—Ninth edition, Lond. 1823, 8vo 3s 6d.

SEAMAN, William. *Grammatica Linguae Turcicae, in quinque Partes distributa, Autore Guil. Seaman.* Oxon. 1670, 4to. 16s.

SEARCH, Edward. *See* TUCKER, Abraham.

— **Simon.** *Spirit of the Times, by Simon Search.* 1790, 10 nos.

Hollis, 1250, 5s. 6d.

SEATON, T. *See* MUSE Seatoniana.

SEAWARD, Sir Edward. *Narrative of his Shipwreck, and of his Life, 1735-49* Edited by Miss Jane Porter. Lond 1832, post 8vo. 3 vols.

Second edition, Lond. 1841, post 8vo 2 vols. 12 1s. Reduced II G. Bohn 10s.

An Abridgment (in Longman's Travellers' Library) square 16mo 2s 6d

On the Mystery of the Authorities of this amusing Work, *see* Quarterly Rev vol 48, p 480; and Notes and Queries, vol 5, p. 10, 185

SEBASTIAN, King of Portugal *A Discourse concerning Dom Sebastian.* London, for Frances Henson, 1601, 4to.

Pp. 90. White Knights, 3775, 12 2s Bright, 9s. 6d. The following is the title of this curious tract: 'The strangest Adventure that ever happened: either in the ages passed or present. Containing a discourse concerning the successes of the King of Portugal Dom Sebastian, from the time of his voyage into Affricke, when he was lost in the battell against the Infidels, in the years 1578 unto the sixt of January, this present 1601, &c. All first done in Spanish, then in French, and now lastly translated into English by Arthur Munday and W Chettle.'

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SEMPILL, Sir James, of Beltrics Sacrilege sacredly handled that is according to Scripture only, for the Use of all Churches in general, but more especially for those of North-Britaine Lond 1619, 4to
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Poems now first collected with notes and biographical notices by James Paterson F.R.S. & G. Stevens n 1649 post 8vo Contains the Lickman's Paternoster by Sir J Sempill with other pieces by Robert and Francis Sempill

This author is often confounded with Robert Sempill

See Notes and Queries, vol iv p 343

— **Robert** The Siege of the Castle of Edinburgh Edinb be Robert Lekpreuk, 1573, 4to

The Description of the siege is in 94 eight line stanzas The Lennoy to the Regent in 5 nine line stanzas Ianu y to the Ambassade in 7 like stanzas I i n i s Quod Sempill A copy is in the British Museum—Lond 1812 4to A fac simile reprint in black letter 25 copies at the expense of D Constable Esq Nassau pt i 1038 9s On VELLUM One or more copies printed G Chalmers 101 resold Kyton, 51 resold Sotheby's Aug. 22, 1860, 8/ 15s

The Regentis Tragedie ending with ane Exhortation (in 17 nine line stanzas) The Tragedies Lennoy (containing 8 eight line stanzas) 1570 A Broadside At end 'Finis quod Robert Sempill

The Rischoppis I yfe and Testament Struiling be Robert Lekpreuk 1571 folio 4 leaves In 27 eight line stanzas At end 'Quod Sempill

My Lord Mathewis Tragedie Sanct Androis by Lekpreuk 1572 folio In 24 nine-line stanzas Then 4 lines

Some other broads des by Robert Sempill printed in black letter, are preserved in the State Paper Office, and in the

Library of the Society of Antiquaries of London

To Sempill or Sempile also has been attributed the comedy of Philotus See PHILOTUS

SEMPLE, George A Treatise on Building in Water, in two Parts. Dubhn 1777, 4to 18s

Illustrated with 63 copper plates

— **Miss** Costume of the Netherlands Lond 1817, imp. 4to 30 coloured plates, descriptions in English and French, 2/ 8s

— **R** Two Journeys through Spain, and Sketch of the Caracas Lond 1808 12, cr 8vo 4 vols map and plates, 8s

Journey through Spain, and thence to Smyrna and Constantinople Lond 1807, crown 8vo 2 vols

SENATOR The, or Parliamentary Chronicle Lond 1790 1801, 8vo 28 vols

SENAUIT, J F The Use of Passions, put into English by Henry (Cary) Earl of Monmouth Lond 1649, small 8vo

Pp 510 Besides the authors dedication with the translators preface and table of contents 1 rehed is an engraved title by W Marshall and a portrait of the Earl Several other of Senaults pieces have been translated into English

SENECA, Lucius Annæus Opera Philosophica

Seneca moralissimus Philosophus de quatuor Virtutibus cardinalibus, optimo Commento illustratus Lond W. de Worde 1516 4to BLACK LETTER, 14 leaves Sig A B On the title is a wood-cut of a master and three scholars—Lond W de Worde 1523 4to A copy of each of these editions is in the British Museum—Lond W de Worde, 1525, 4to Thirteen leaves—Lond W de Worde, 1529 4to

A frvtfull Worke of Lucius Annæus Seneca named the forme and Rule of honest Luyunge bothe in the Latin Tongue and in the Englyshe, lately translated by Robert Wyttynton, Poet Laureate, and now newlye imprinted Lond by me Wyllyam Myddylton, 1548, 16mo Contains D 4, in eight A copy is in the British Museum

A frvtfull Worke of Lydius Annæus Seneca, called the Myrrour or Glasses of Manners and Wysedoms both in Latine and in Englyshe lately translated by

SENECA—continued.

Robert Whyttypont, Poet Laureate, and now newly imprinted. Lond by me Wyllyam Myddylton, 1647, 8vo. Contains c, in eights. Bindley, pt iii 857, 12 1s.

Lucii Annaei Senecae ad Gallionem de Remediis Fortuitorum. The Remedies against all casual Chaunces. Dialogus inter Sensum et Rationem. A Dialgue betweene Sensualyte and Reason. Lately translated out of Latyn into Inglyshe by Robert Whyttypont, Poet Laureate and now newly imprinted. Lond by W Myddylton, 1647 18mo. Contains c 4 in eights. A copy is in the British Museum.

The Works of Lucius Annaeus Seneca concerning Benefiting that is to say the Doing Receiving and Requyting of good Mynus. Translated out of Latin by Arthur Golding. Lond by John Daye 1578 4to. Contains 120 leaves besides dedication to Sir Chr. Hatton, Knt by Arthur Golding.

The Works both moral and natural, of Lucius Annaeus Seneca, done into English by Thomas Lodge. Lond 1614 folio. Bindley pt iii 1453 12 3s. Heber, pt i 12s—1620 folio 12 1s—1632, folio. The only English version.

1 A Seneca the Philosopher, his Booke of Consolation to Marcia translated into an English Poem, by Su R K Freeman. Lond 1635 4to pp 48. Bibl Anglo Poet 663 12 11s 6d. Inglis 1349 12 3s.

Seneca's Answer to Iulius his Queere, Why Good Men suffer Misfortunes seeing there is a Divine Providence? Written originally in Latine Prose, and now translated into English Verse by (Edward) (horbunne), Esq. Lond 1648 sm. 8vo. Sign A to C 3, in eights. Dedicated to K Charles I during his captivity in the Isle of Wight. Nassau, pt ii 434, rub. 10s.

First Booke of Clemency, in Verse. Lond 1653, 4to. Heber, pt vii with 2 other poetical tracts 12.

The Shortness of human Life, translated into an English Poem. Lond 1663, 4to.

The fourscore and eleventh Epistle in English Verse. 1666, 4to 4s.

Seneca's Morals, by Way of Abstract, by Sir Roger L'Estrange. Lond 1678, 8vo.—1679, 8vo.—1683—1685—1688—1693, 8vo.—1699, 8vo.—1702 8vo.—1705, 8vo.—1718—1720.—1729. The twelfth edition, corrected and revised by Nath James, M A. Lond 1735, 8vo.—1739, 8vo.—Fifteenth edition, 1748 8vo.—Sixteenth edition, Lond. 1756, 8vo.—Lond. Dodaley, 1762, 12mo.—Lond Cundee, 1803, 12mo. with a head of Seneca.

The Morals of Seneca, translated into

English by George Bennet. Lond. 1745, small 8vo.

Twelve moral Epistles of L A Seneca, translated by a Gentleman of Christ Church, Oxon. Lond 1759 8vo.

The Epistles of Lucius Annaeus Seneca, with large Annotations, wherein the Tenets of the ancient Philosophers are contrasted with the Divine Precepts of the Gospel by Thomas Morell, D D. Lond. 1766 4to. 2 vols. An excellent translation.

Epistle of Seneca on the Treatment of Servants. By the editor of Columella, Eugenius, &c. Lond 1793, 8vo.

Senecae Tragediae, a T. Farnabio. Lond 1613, 12mo.

Lond 1613 12mo. Heber pt ii 2s 6d.—1621—1631—Lond 1643, 12mo 2s—1659. Lond 1675 12mo 2s.

L Annaei Senecae et Altorum Tragediae, serio emendatae. Oxon 1679, 12mo.

Lucii Annaei Senecae Tragediae, recensit et accuravit Joannes Caley, LL.D. Lond 1824, 24mo 6s.

TRANSLATIONS

Seneca his tenne Tragidies, translated into English. Lond by Thomas Marsh, 1581, 4to. Bindley pt iii 202s 5d. 1588 6d. Reed, 8410 3t 3s. Hibbert, 7133 12 19s. Roxburghe, 8630, 2l. Rhodes, 1786 9l. Nassau, pt ii 1008, 4l 4s. Bibl Anglo Poet 662, 8l. 8s. Richer pt iv 17 15s. Bright, 27. 9s. Rotheby's March 1664, 2l 4s. See Eryugis (Censura Literaria and Warton's History of English Poetry. Collation—Sign A, 4 leaves. A 1 blank. B to Ff 8, in eights. The volume is dedicated to 'Sir Ph mas Henneage Knight' by Thomas Newton and contains—1 Hercules furens by Jasper Heywood. 2 Thyestes, by Jasper Heywood. 3 Thebais, by Thomas Newton. 4 Hippolytus, by John Studley. 5 Oedipus, by Alexander Neville. 6 Troas, by Jasper Heywood. 7 Medes, by John Studley. 8 Agamemnon, by John Studley. 9 Octavia, by T. Nuce. 10 Hercules Oetaeus, by John Studley.

The Tragedies of L A Seneca translated into English Verse, with the Annotations, to which is prefixed the Life and Death of Seneca, &c adorned with Sculptures representing each History, by Sir Edward Sherburne. Lond 1702, 8vo, with port and plates. Nassau, pt ii 428, 6s. Roxburghe, 8631, 8s. Bindley, pt iii. 730, 6s 6d.

The seconde Tragedie of Seneca intituled Thyestes faithfully englished by Jasper Heywood Fellowe of Alclon College in Oxforde. Lond. in the Hoos

SENECA—continued.

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Henry Sutton 1561 16mo Sign A in
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SEPTUAGINT. See BIBLE, p. 172

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SERMANUS. See SERRES.

SERRE, J. Puget, Sr. de la. Histoire de l'entrée de la Reyne Mere du Roy tres-Chrestien dans la Grande-Bretagne. Lond. 1639, folio.

Bindley, pt. iii. 604, morocco, 13l.—**LARGE PAPER.** Stowe, Charles the First's copy, mor. 5l. 2s. 6d. The volume consists of an engraved frontispiece; a printed title-page; dedication to K. Charles, 2 leaves, with a portrait of him, a pair of scales in his hand, &c.; dedication to the Queen, 3 leaves, with a portrait of her sitting, by La Serre; the History, A to O, each two leaves; also eleven plates, five of which are on the letter-press. It was edited in 1775, and illustrated with two plates, notes, and an historical preface. See GOUX, Richard; and it will be found in the fourth volume of the Antiquarian Repertory.

Histoire de l'Entrée de la Reyne Mere du Roy tres-Chrestien dans les Provinces Unies des Pays-Bas. Lond. 1639, folio. Grave, 182, 4l. 10s. The volume consists of an engraved frontispiece; a printed title-page; dedication 'a Messieurs les Estats,' 3 leaves, with a print of them assembled in council; dedication to the Prince of Orange, 8 leaves, with a whole-length portrait of him by La Serre; dedication to the Princess of Orange, 8 leaves, with a portrait of her sitting, by La Serre; the

history, A to Cc, each two leaves, DD, one leaf, and 11 plates, six of which are on the letter-press.

Mirrouir, which flatters not. Lond. 1639, 8vo. With plates. Nassau, pt. i. 949, 4s. Bindley, pt. iii. 874, 7s. Translated by T. Cary. Lond. 1873, small 8vo. plates by Pass.

The Secretary in Fashion, or a compendious and refined Way of Expression in all Manner of Letters (translated by John Massinger). Lond. 1640, 4to. 4s.—Lond. 1654, 8vo. 2s. 6d.

Alarum for Ladyes, turned out of French into English, by Fr. Hawkins. Paris, 1683, sm. 8vo. 10s.

Thomas Morus, ou le triomphe de la Foy et de la Constance. Paris, 1641, 4to.

Thomas Morus Tragedie en prose. Paris, 1657, 8vo. Heber, pt. vii. 3981, 1s.

SERRES, D. and J., Liber Nauticus and Instructor in Marine Drawing. Lond. 1805, fol. 2 pts.

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Authenticated Proofs of the Legitimacy of the Princess Olive of Cumberland. Lond. 1830, 8vo.

— Olivier de. The Perfectors of Silk-worms and their Benefit, &c. done out of the French Original of D'Olivier de Serres Lord of Pradel

into English by Nicholas Giffes, with an annexed Discourse of his own. Lond 1607, 4to.

Sign A to Q 4 in fours, Q 4 being blank Heber, pt iv 168

SERVETUS, Michael An impartial History of Michael Servetus, burnt alive at Geneva for Heresy Lond. 1724, 8vo 5s

Pp 216 Williams 1601 10s

Servetus de Trinitate (Lond 1723) 4to This edition printed by Palmer for Osborne, was seized on the 27th May 1723 at the instance of Bishop Gibson and burnt, with the exception of a very few copies

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The Doctor's intention, however of printing a single copy cannot have been strictly fulfilled as besides one in the La Vallée collection, which sold for 100 francs there was a copy in Mr John Bohns Catalogue of 1820, priced at 18s 6d

The passage on the circulation of the Blood is printed with an English translation in *Sermones* Tracts, vol 8

Brief Account of the persecution and burning of Servetus for a heretic By George Benson Lond 1743 8vo

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The Unnoticed Theories of Servetus, a Dissertation addressed to the Medical

Society of Stockholm By George Sigmond, M D Lond 1828 8vo pp 80 suppressed See Hume's Table Book, p 727

The Life of Michael Servetus the Spanish physician, who for the alleged crime of Heresy was entrapped imprisoned and burned by John Calvin in the city of Geneva Oct 27 1553 By William Hamilton Drummond M D Lond 1830, 12mo — Again 1844, 12mo 3s 6d

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Privately printed A critique on this volume printed for private circulation, appeared in the Quarterly Review, xxxv pp 66 86

SERVIZ, M de The Roman Emperresses or the History of the Lives and Secret Intrigues of the Wives of the XII Cæsars, with historical and critical Notes Written originally in French, by Monsieu de Serviz and transl by the Hon Bysse Moleworth Lond 1702, 12mo 3 vols

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A complete set is in the British Museum

SETHOS See TERRASSON, Ant.

SETON, John. *Panegyrici in Victoriam D. Mariæ, Angliæ, Franciæ, et Hiberniæ Reginæ, &c. item in Coronationem eiusdem sereniss. Reginæ Congratulatio. Ad hæc de sacrosancta Eucharistia Carmen.* D. Ioanne Setono Authore. Londini, ex Officina Reginaldi Wolfii, 1553, 4to.

Sign. A to D, 16 leaves. A copy is in the British Museum. Bright, 3l 11s.

Dialectica Joannis Setoni. Lond. 1572, 16mo.—Lond. 1574, 16mo.—Lond. 1577, 16mo.—Lond. 1584, 16mo.—Lond. 1599, 16mo.

SETTLE, Dionyse. *A true Reporte of the last Voyage into the West and Northwest Regions, &c. 1577, worthily attenued by Capteine Frobisher, with a Description of the People, &c.* Lond. by H. Middleton, 1577, small 8vo.

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For a burlesque of this play, under the title of the Empress of Morocco, a Farce, see DUFFET, Thomas.

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SHAKESPEARE.

SHAKESPEARE, William Works.

First Edition. MR WILLIAM SHAKESPEARE'S COMPILED HISTORIES & TRAGEDIES PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES Lond Printed by Isaac Iaggard and Edward Blount 1623 folio Published at 17 The first edition contains 96 plays being the usual number, with the exception of *Pericles* which was first added to the third edition. Of these 96 plays there had been no previous editions of 17; and of four (Merly Wives Henry V and Henry VI. parts 2 and 3) there had been no authentic edition. See Retrospective Rev N 8 vol i pp 91-96 where the following quotation from Horne Tooke's *Divisions of Purley* is also found "The first edition is the only one, in my opinion, worth regarding and it is much to be wished, that an edition of Shakspeare were given *literatim* according to the first folio for by the presumptuous license of the drollish commentators who are for ever cutting him down to their own size, we risk the loss of Shakspeare's genuine text, which that folio assuredly contains." Dr Richard Wright in 1787, 101 Field, 402, title reprinted 181 164 Rhodes 26 36 title and last leaf reprinted 191 19a White Knights 401 1 mor (short and imperfect) 181 7s 6d 1 mor 1348 title reprinted, 217 Steevens 313 MS title and Ben Jonson's verses from the second edition 221 1 entry, pt iii 133 with a reprinted title page 281 10s Gratick 2406 not fine, and wanting the verses by B Jonson 94/ 2a 6d Resold Jelley, in 1814 861 Recd 8663, inlaid by Henderson the playr and bound n 8 vols in Russia. 351 Stanley 426 title reprinted, and wanting the original verses Russia by Roger Payne 372 16s resold North, pt iii 455 89/ 18s. Sn P Thompson 436 41/ Nassau, pt i 1012 with verses from the second edition, 491 7s Hibbert 7 64 Russia, fine and perfect by Montague 851 1s, resold Wilks in 1847 1551 and again, Gardner, in 1854, 2501 size 12 1/2 by 8 inches (bought by Henry Blith Esq.) Roxburghe 3786 portrait and verses inlaid, morocco 1001, size 1 1/4 by 8 1/2 inches, now the Duke of Devonshire Dent, pt ii, 1288, mor (large and fine, but the title pasted down) 1101 5s Kemble,

1857, inlaid and bound in mor 1121 7s resold Brouwell 3210 1051 Shandera's in 1819, size 12 1/2 by 8 1/2 inches, 1217 16s now in the Grenville collection Evans, in 1825 fine and tall copy but wanting the verses the list of Actors, and Digges' Verses to Shakspeare's Memoirs, 891 5s. Heber pt ii in 1834 wanting Ben Jonson's verses, the leaf containing Digges' verses and list of actors also the title deficient of the imprint, 571 16s. Bradley in 1812 very fine and large copy, but wanting Ben Jonson's verses opposite Portrait, Digges' verses, and the list of actors 511 Bright, in 1845, the title reprint, verses from another edition, and some leaves inlaid 811 10s. Wilks (see ante), March, 1847, fine and perfect Russia by Montague, 1551 6tows, in 1819 Russia, 12 1/2 by 8 1/2 in, the verses inlaid, 761 Hawtrey, 1853, some leaves mended 631 Utterson 1852 title and portrait mounted verses inlaid and several leaves mended 411 T Lovender, June 5, 1854 bound in Russia by Roger Payne, title reprint, but original head and verses, the latter inlaid, size 12 1/2 by 8 1/2 inches, 641 Lowcombe, June 19, 1854, in red morocco, the upper part of the title repaired, the verses in facsimile and a few leaves mended size 12 by 8 inches 651 10s. Sotheby's Dec 1854 size 12 1/2 by 6 1/2 inches, 1501 Sotheby's May 1855 (Baker's) size 12 1/2 by 8 1/2 inches verses inlaid, but with two cancelled leaves in *As You Like It* 1631 16s (bought for Mr Lenox, of New York) Sotheby's Aug 1855, morocco by Bedford the verses and a few passages in facsimile by Harris, 71 10s Sotheby's March 1856 title printed facsimile the portrait inlaid and portion of last leaf MS 661 Sotheby's, April 1856 (Lancs), mor size 12 1/2 by 8 1/2 inches 1641 17s (bought for the Earl of Grafton) Halliwell May, 1856 verses, title and three last leaves reprinted, &c. with MS annotations 391 Sotheby's, Jan 1857 title reprinted verses from the second edition, list of actors and last leaf facsimile, and parts mended, 471 Holland. July, 1860, title reprint but original head morocco 911, size 12 1/2 by 8 1/2 inches Mr Ellis has a copy measuring 12 1/2 by 8 1/2 in morocco price 200 guineas A copy in the possession of E. S. Turner,

SHAKESPEARE, Wm.—*continued.*

Esq., measures 19½ by 8½. Another, in the possession of Robert Hollon Esq., quite as large, and extremely fine is said to have cost him 200l and (George Daniel, Esq. has a very fine one (formerly Daniel Moore's) said to be even larger. The late R. Butler had a copy containing a proof leaf of page 278 of Hamlet and several variations described in Malone's Shakespeare, vol. xxi. but the title portrait and verses were facsimile, and Cymbeline of the second edition.

Collation of the First Edition. Title, on which is the portrait of Shakespeare by Martin Droeshout opposite is a leaf containing verses 10 lines. To the Reader signed B I (for Ben Jonson) and printed thus

To the Reader

This Figure, that thou here seest put,

It was for gentle Shakespeare cut,

Wherein the Giant had a strife

With Nature, to out doo the life

O, could he but have drawn his wit

As well in brass as he hath hit

His face, the Print would thus appear

All that was cutt with in brass

But, since he cannot Reader like

Not on his Picture, but his Booke

B I

The variations between the first edition of the verses and the second are seen in the fourth and fifth lines where the vv is small in the first and large in the second edition. The third and fourth editions have several words in Italic, which sufficiently distinguish them

Dedication 'to William Faile of Pembroke, &c.' and 'Philip Laile of Montgomery, &c.' signed 'Iohn Heminge and Henry Condell' *two pages on one leaf*: (In the bottom line of first page the word like is in this first edition, while same is substituted in the second) 'To the great Variety of Readers,' signed *John Heminge and Henry Condell one leaf, the reverse page blank*, 'To the memory of my beloved the Author, Mr William Shakespeare,' *2 pages of verses, signed Ben Jonson, on one leaf* 'Upon the Lines and Life of the Famous Scenicke Poet, Master William Shakespeare,' signed Hugh Holland, *one leaf the reverse page blank*; 'To the Memorie of the deceased Authour, Maister W Shakespeare' 22 lines, signed L. Digges, and 'To the Memorie of M W Shakespeare' 8 lines, signed I M, *both on one leaf, the reverse page blank*; 'The Workes of William Shakespeare, containing all his Comedies, Histories and Tragedies Truly set forth according to their first Originall,' followed by 'The Names of the Principall Actors in all these Playes,' *one*

leaf, the reverse page blank; 'A Catalogue of the severall Comedies, Histories, and Tragedies contained in this Volume, one leaf the reverse page blank. This first edition contains references to the pages of the volume, which are omitted in the second (It is curious that in this catalogue of contents 'Troilus and Cressida' is not mentioned, although contained in the volume) After these 9 preliminary leaves follow the plays, pagged as here indicated - The Tempest, pp 1-19, The Two Gentlemen of Verona, pp 20-38, (the running titles of pp. 37-38 are wrongly printed 'The Merry Wives of Windsor') The Merry Wives of Windsor pp 39-60 (pp 50 and 59 are misprinted 05 and 51) Measure for Measure pp 61-84, The Comedie of Errors, pp 85-100 (p 86 is misprinted 88), Much adoe about Nothing, pp 101-121; Lones Iohn in List pp 122-144, A Midsummer Nights Dreame pp 145-162 (pp 153 and 161 are misprinted 151, 163); The Merchant of Venice pp 163-184 (pp 164-165 are misprinted 162, 163 and Mr Amyot had a copy in which page 166 was printed 160), As you Like it, pp 185-207 (p. 189 is misprinted 197), The Taming of the Shrew, pp 208-229 (p. 214 in some copies is misprinted 212) All's Well that Ends Well, pp 230-251 (p. 237 in some copies is misprinted 233 pp 249-250 are misprinted 251-252) Twelfth Night (On what you will pp 255-275 (p. 262 is misprinted 263), p. 276 is blank, The Winters Tale, pp 277-333, page 303 is blank. The life and death of King Iohn, pp. 1-22 The life and death of King Richard the Second, pp. 23-43 (p. 31 in some copies is misprinted 39) The first Part of Henry the fourth with the Life and Death of Henry the fourth named Hot Spurre, pp 46-73 (pp. 47 and 48 are missing), The second Part of Henry the Fourth, Containing his Death and the Coronation of King Henry the Fifth, pp. 74-100 (pp. 89, 90 are misprinted 91, 92), a leaf containing Epilogue and The Actors Names, The life of Henry the Fifth, pp. 68-95, The first Part of Henry the Sixth, pp. 96-119, The second Part of Henry the Sixth, with the death of the Good Duke Humphrey, pp. 120-146; The third Part of Henry the Sixth, with the death of the Duke of Yorke, pp. 147-178 (pp. 165, 166 are misprinted 167, 168); The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell of Bosworth Field, pp. 178-204; The Famous History of the life of King Henry the Eighth, pp. 205-282 (p. 216 is misprinted 216); The Prologue, and first page of The Tragedy of Troilus and Cressida unpagged, after which pp. 283-300; then 25 pages on 13 leaves without

SHAKESPEARE, Wm.—*continued.*

pagination, the last blank, The Tragedy of Coriolanus, pp 1—30, The Lamentable Tragedy of Titus Andronicus, pp 31—62, The Tragedie of Romeo and Juliet, pp 63—79 (pp 77, 78, wanting), The Life of Fionon of Athens, pp 80—82 81—88 (which makes pages 80 and 82 duplicate) a leaf containing The Actors Names' the reverse of the page blank The Tragedie of Iulius Cæsar pp 109—30, The Tragedie of Macbeth pp 131—61, The Tragedie of Hamlet, Prince of Denmark, pp 152—6, (157 to 206 omitted) 267 62 (pp 269 282 are misprinted 269—280 and Mr Amyoth had a copy in which p 265 contained two errors, which were corrected in other copies, he thought this might be an uncorrected proof), The Tragedie of King Lear pp 283—303 (p 308 is misprinted 34) The Tragedie of Othello the Moore of Venice pp 310—339, (Messrs Longmans had a copy in which, at the top of page 333 were the words, and he'll gnaw his bones, instead of Roderigo's speech), The Tragedie of Anthoine and Cleopatra, pp 340—364 The Tragedie of Cymbeline, pp 365—399 (pp 373 374 are misprinted 369 and 393) *The signatures in the volume are thus.* A containing title and introductory matter, 5 leaves the last part to the White's title, A to C 2 in sixes (A is in sixes C 2 is misprinted 7v), King John 1. 1. 1. and Cressida a to g in sixes (1. 1. 1. is misprinted A 1. 1. 1. g, b leaves h to x and y in sixes 444 on leaf (m) is misprinted 11 x 3 is not marked), Cymbeline to Cymbeline, a to t, in sixes (h b 2 is misprinted B b 2), g g has eight leaves (hvc of which are marked g g b g 2 G g g 2, g g 3), h h k k to v v x, y y to b b b, in sixes (n n and n n 2 are misprinted N n and N n 2 o o is misprinted O o o o 2 has no signature t t 2 is misprinted t t 3, y y 2 and y y 3 are misprinted y 2 and y 3) At the end of the volume is 'Printed at the Charges of W Jagard Ld Blount, I Smithweeke, and W Aspley, 1623'

THE PORTRAIT BY DROESHOUT served for the first four editions. The genuine state, as it occurs in the first three editions, is distinguishable from subsequent impressions by the shading on the left of the forehead (as it stands before you), which is expressed by single lines curving inwards from left to right with out any crowding whatever, while in the repaired state, as it occurs in the fourth edition, the lines are strongly crossed, and bend outwards. Besides this, the hair is crossed in the repaired state, while in the original it is in single lines.

A copy of this first edition of Shake-

speare, formerly in the possession of Messrs Aitch, of Cornhill, bore the date of 1622, and another of the same date (formerly Mr Baker's, and now in the possession of Mr Lenox of New York, has in addition, two cancelled leaves in the play of 'As you like it' sheet R, but, as regards the date Mr Lenox in his own privately printed catalogue throws some doubt on its integrity. He says, 'The title page with the date 1622 is mislaid at the bottom *below* the imprint. It by this means the last figure has been tampered with the alteration is very successfully concealed

REPAIR OF THE FIRST EDITION, 1607, folio published at 45s Hilbert 8788, 12 11s Rhodes, 26 9 1. 14s Struttell, 1658, Russia 27 12s 6d Perry, pt. iii. 133) carefully compared literature and verbatim by W Upcott and 166 errors of the press corrected 122 1s 6d Hawtreay, July, 1853 Russia 31 6s Dawson Turner, March, 1853, with a transcript of Mr. Upcott's errata 41 6s 5 the by's, Jan. 1860 with the errata discovered by Wm. Upcott marked in the margins of 12s 6d. On INDIA PAPER, three copies printed both by's March 1847 41 3s In the spec. Catalogue 1825 with additional portraits of Shakespeare and the Earl of Pembroke, 167 16s Concerning Mr Upcott's Errata, see Notes and Queries vol vii p 47

A SECOND EDITION OF THE FIRST EDITION is now in the course of publication (1842) by Mr Lionel Booth. This is a facsimile as to matter but differs in size, form, a broad 8vo (a rather small 4to, instead of folio, price 12 11s 6d. There will also be an edition in imperial 8vo and a few copies will be printed in folio, size of the original, two of them on vellum. Like the original, it is divided into 3 parts, viz 1 Comedies, 2 Histories; 3 Tragedies, which are intended to form one volume. The first part, containing the Comedies, with a photographic facsimile of the original portrait by Droeshout has already been issued, price 10s 6d. Those Plays which appeared singly before the first collective edition, are also printed separately, and interleaved for the purpose of annotation, at 6s each play.

FACSIMILE OF THE FIRST EDITION.—An exact facsimile of the first folio, produced by the Photo zincographic process at Her Majesty's Ordnance Survey Office, under the direction of Sir Henry James, at the instigation of Howard Staunton Esq., is now in progress. It will be published by subscription at 10s. or less. Mr. E. W. Ashbee is also engaged in producing a facsimile by tracing and the lithographic process.

SHAKESPEARE, Wm — *continued.*

Second Edition. MR WILLIAM SHAKESPEARE (CONTAINING HISTORIES AND TRAGEDIES) PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. The second Impression. Loud Printed by Tho Cotes, for Robert Allot and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church ward, 1632 folio. A copy is in the possession of Mr Lilly in which the word is spelt *copie*. There were several Proprietors of this edition and each one seems to have had a title printed with his own name so that some bear the name of Robert Allot others William Aspley, Richard Hawkins or John Smethwicke (Mr Lenox of New York, has six variations of this title page). A copy of this 2d edition is in existence, dated 1631 (*see* I wonder but he does not give his authority and we have no faith in the assertion). Garrick 2406 3f 3s Rhodes 2697 3f 5s White Knights 4014 morocco 5f 2s 6f 1d 404, 5f 10s North pt in 436 5f 12s 6d Sir M M Sykes pt in 582 6f 6s Stottell 1699 russa 6f 5s 6d Nassau pt. II 1013 7f 10s Bindley pt in 814 9f resold Perry pt in 1336, 7f 7s resold Jadis, 202, 12f 12s Kembel 1184*, 11f 11s Hibbert 7563 russa, 13f stanley 427, russa, by Roger Payne 13f 2s 6d Roxburgh, 9797 morcco 15f Dent, pt in 1269 morcco 12f Stevens, 1314, K Clas 1 copy 14f 18s (bought for £1. III, *see note in first col. of next page*), this had previously sold at Mead's sale for 2f 12s 6d and at Dr Askew's for 5f 10s) Dr Valpy, 1832 18f, resold Broadley in 1832, blue morcco 12f 5s Heber pt 1 10f 5s Sotheby's 1847 title and 3 leaves mended russa 11f 11s St we in 1849 russa, 11f 5s Uttersen 1842 verses inlaid, 6f Hawtrey 1813 13f by 9f 2 inches, title inlaid 13f 5s Crawford in 1854 large and fine in morcco 28f Lowcombe, June 1854 13f 5s Gaidner July, 1854 18f 10s size 1 1/4 by 5/8 Sotheby Dec 1854 russa the Cotes for Wm Aspley 17f 10s (Mr Halliwell has a copy with this imprint, which he considers extremely rare. It cost him 31f 10s). Another copy, Thos Cotes for Rob Allot 1854 by Haring 18f by 8f 11f 5s Sotheby's, Jan 1855 last leaf laid down 8f 12s 6d Sotheby's, Aug 1857, size 1 1/4 by 8f 1/2 inches with MS corrections in an old hand morocco title, verses and some leaves inlaid 10f Dr Bliss, June 1858 portrait repaired and last leaf backed, else fine, with duplicate title pages on one of which the word *according* is spelt *acording* morocco, 30f. Holland, July 1860, fine in old calf, measuring 1 1/4 by 8f in 36/ Mr Le mox's copy, *see* *thick* title, measures 18f

by 8f in Sotheby's, Jan 1860, The Cotes for Robert Allot, mor 30f Singer pt III, May, 1860, (wanting the verses,) with MS, corrections in an old hand, 19f 10s. Sotheby's, Dec 1861, (Rev Jos Hunter's sale,) russa, by Roger Payne (part of the title torn away), 11f Mr Geo Daniel has a copy (bought at Neville Holt's sale for 28f 1s), with rough leaves in it. *Collation* — title on which is the portrait of Shakespeare by Martin Droeshout, opposite a leaf containing Ben Jonson's verses, printed thus.

To the Reader

This Figure, that thou here seest put,
It was for gentle Shakespeare cut,
Whom the Graver had a while
VVith Nature, to ont doo the life:
O, could he but have drawne his VVit
As well in Brasse, as he hath hit
His face: the Print would then surpass
All that was ever vvrit in brasse
But since he cannot Reader, looke
Not on his Picture, but his Booke.

B I

Dedication to 'William Earle of Pembroke, &c' and 'Philip Earle of Montgomery, &c' one leaf, (in the bottom line of the first page the word *some* is substituted for the word *like* of the first edition). 'To the Readers,' one leaf, 'Upon the Images of — and 'An Epitaph on — W Shakespeare' (by John Milton, but unprinted) one leaf [the verses on this leaf are not in the 1st edition] two poems to the memory of Shakespeare, signed L. Digges and J. M. one leaf. The Names of the Principal Actors in all these Plays, one leaf, poems signed Ben Jonson 1 M S and Hugh Holland, with a Catalogue of all the Comedies, &c in all 8 leafs, the Tempest to the Winters Tale 1 1 303 (pp 46 54 1 3 104, 249, 250 251 are misprinted 61, 80, 151, 494, 251 252 273 and pages 276 and 304 are blank) King John to Henry IV part 2, pp 1—100 (pp 47 and 48 are missing, and pp 49, 89 90 are misprinted 45, 91, 92, but in some copies p 49 is correct), then a leaf containing 1 prologue and the Actors Names, Henry V to Henry VIII, pp 69 to 232 (pp 94, 95 164 209 are misprinted 43 59, 194, 120), Troilus and Cressida to Cymbeline pp 1 to 168, 269 to 419 (pp 96 154, 246, 267, 341, 942, 351, 352 375 389 are misprinted 67 134, 166, 187, 143, 144, 151, 152, 345, 399) At the end of the volume is 'Printed at London by Thomas Cotes, for John Smethwicke, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1623' The signatures of the volume run thus: Title and introductory matter, A, then 10 leaves, the Tempest to Winters Tale, A to C 2, in sixes, King John to Henry VIII

SHAKESPEARE, Wm.—*continued.*

a to y, in sizes, (13, m, n 2, are misprinted h 3, M, m 3.) Trolilus and Cressida to Cymbeline, a a to d d d 4, in sizes (o o is erroneously printed b b, b h is missed) In a copy of this edition formerly belonging to Dr Mead, then to Askew, afterwards to George Stevens and at his sale purchased by K. George III, is the writing of K. Charles I. in these words, '*Dum Spiro Spero, (R.)*' and that of Sir Thomas Herbert Groom of the Bedchamber to K. Charles I., '*ex dono suscipimus Regis Car. suo suo humiliss. I. Herbert*' It has also the hand writing of Ben Jonson and of George III. This copy must ever be regarded as of great national curiosity, not only from its former possessors, but also from the circumstance of its being the identical copy referred to by Milton in his *Imitator* where he says, 'I shall not instance an abstruse writer wherein the King might be less conversant, but one whom we well knew was the closest companion of these his solitudes William Shakespeare. This interesting volume, although in the catalogue of King George, the fourth's magnificent donation to the British Museum, is not in that repository, but remains with some other works in the Royal Collection at Windsor.

Third Edition. Mr WILLIAM SHAKESPEARE COMPOSED THESE AND ILLUSTRATED THEM BY ORDER OF THE LATE ORIGINAL COPY. The third impression. And unto this Impression is added seven Plays, never before printed in folio viz. *Pericles Prince of Tyre*, *The London Prodigal*, *The History of Thomas I. Cromwell*, *Sir John Oldcastle*, *Lord Cobham*, *The Taming of the Shrew*, *A Yorkshire Tragedy*. The first edition of *Pericles* I printed in 1664 fol. (Some copies dated 1663 do not contain the additional plays in next page.) This edition is said to be the same as the first part of the copies in my library, been destroyed at the fire of London. (This statement has very fairly been doubted.) Of the seven additional plays *Pericles* is the only one retained in later editions; all the others being deemed spurious. Dr Richard Wright in 1867 dated title 1863 17 18. Field 107 61 128 ed. Hibbert, 756 1859 71 104. Stevens 111 84 85. Kenble 1659 title repaid. Russell, 84 88, 118 141. Thomson 1852 107 106. Perry pt iii 1317. Russell 131 24 6d. White knights 4015, morocco 147 108. Newman pt ii 1014 with the double title dated 1663 and 1664, 161 54 6d. Stanley, 428 morocco, 161 166. Rhodes 2198, date 1663 with the portrait on the title page 291 is Hibbert 7562, with the double titles and portrait, 241. Roxburghe,

3788, morocco, 851. Evans, April, 1838, date 1864, leaf supplied in MS 51, 128 6d. Deut, pt ii 1270, with numerous curious and important MS emendations in a coeval hand, mor 651 28. Jolley, in 1844, date 1863, with the portrait on the title page, 171, also a copy date 1864 91. 5s. Heber, pt ii date 1664 261 104. Broadley 1833, date 1661 111 51. Wilks, 1847, (Hibbert's copy) 251 104. Stowe, February 1919 date 1664 in margin of portrait mended, and title lined, 851. Hiccup had a copy 1663 251. Hawtrey in 1851 date 1664 leaf containing portrait and verses mounted 1, 201. Jolley, 1951, date 1663 with the spurious plays, but wanting verses 157. 104. combe, June, 1854 date 1664 167. Gardner, July 1854 date 1663 12 1/2 by 8 1/2 inches, 251. Sotheby's, Dec 1854 date 1864, with duplicate title of the date 1863, in my library by Hering 11 by 8 1/2 inches, 501. Sotheby's Jan 1855 date 1663 161, another date 1661 title and dedication facsimile, the 1st containing portrait and verses mended 157. Sotheby's, Aug 1857, date 1664 in morocco 201 108. Dr Bliss June 1858 very fine morocco, 511. 104. Stuart date 1864 date 1664, with duplicate title 1663 and verses in large type opposite fine call copy 501. A similar copy but the verses inland, and wanting 5 leaves Sotheby's Aug 1857 261 104. A copy formerly Dr Lumsden's and now in Mr Miller's library at Butwell Bucks, has both titles the one dated 1664 in its usual state that of 1663 with a blank space for portrait, and Ben Jonson's verses in large type opposite. It measures 1 1/2 by 8 1/2 inches. Mrs Currier, Apr. 1862 date 1663 in the original calf binding 1 1/2 by 8 1/2 inches 131 108.

Content — title one leaf, opposite which is the portrait of Shakespeare by Martin Droghda with Ben Jonson's verses underneath —

To the Reader

This I figure that thou here seest put,

It was a gentle Shakespeare cut,

Whom the *Grave* had a strife

With *Nature* to outdoe the *Life*

O, could he but have drawn his *Life*

As well in *Life*, as he has hit

His *Life* in the *Life* would thou surprise

All that was ever writ in *Brave*

But since he cannot *Reader* look

Not on his *Future*, but his *Book*

B J

There are several variations between the third and first editions of these verses but the principal is that Shakespeare is April with the first in the third, and without it in the fourth edition.

The Introductory matter is similar to the

SHAKESPEARE, Wm—*continued.*
 in the second edition, but somewhat differently arranged, and printed in a much larger type without any blank pages, in all 8 leaves, 1 tempest to Cymbeline, pp. 1—877, Pericles, pp. 1—20, London Prodigal to Lotrines pp. 1 100 1, 1101— in the pagination of the volume, some of which do not occur in all copies, from which circumstance it is evident that several were corrected during the time the volume was passing through the press— Among those we have tested are the following but we are aware there are many more. Page 39 is misprinted 30, pp. 108, 109, 120, 196 are misprinted 56 111 119 194, (but in some copies pp. 109 and 120 are correct), pp. 201, 203 223 are misprinted 103, 103 123, pp. 226 and 304 are blank, p. 373 is misprinted 374, pp. 428 433 are misprinted 433 428, p. 478 is in some copies paged on the wrong side in some on the proper side, pp. 560 to 568 are repeated, pp. 576, 579 are misprinted 560 553, p. 608 is missing, pp. 619 620, 651, (5) are misprinted 617, 619 620, 657, (in some copies pp. 657 and 658 are repeated and pp. 665 and 666 are missed), p. 660 is misprinted 658 in some copies 616 in others 660, pp. 661 662 are misprinted 651 661, p. 663 is misprinted 655 in some copies 661; pp. 664 665 666 are misprinted 662 663, 664, pp. 714, 715 are repeated, pp. 743 798 are misprinted 747, 799, pp. 828, 861 888 are misprinted 820, 961 119, pp. 873, 875, 876, 877 are misprinted 963 873, 990, 991, (in some copies 877 is correct) Pericles, pp. 1 20, is correct London Prodigal, &c pp. 12, 13 18 are misprinted 4, 5, 16, in other copies the first 16 pages are correct, pp. 24, 30 are misprinted 30 27, (in some copies these two pages are correct), p. 30 is misprinted 41, and vice versa, and both are paged on the wrong side, and the head lines are wrong, pp. 49, 50, 51, 52 are misprinted 50, 51, 52 53. The signatures of this edition run thus— a (including portrait and title) 4 leaves, b, six leaves A to A in sixes, B b 5 leaves C to D d d d, in sixes, E e e, 4 leaves F f f f f, a, six leaves, b, 4 leaves The London Prodigal, &c * * * * 4 leaves each then q A and q B six leaves each q C to q I, 4 leaves each, and q G 6 leaves q B 3 is misprinted q B 2

THIS THIRD EDITION WAS FIRST ISSUED IN 1663 WITH THE FOLLOWING TITLE PAGE 'Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Originall Copies. The Third IMPRESSION. Lond Printed for Phillip Chetwinds, 1663.' Copies with this date do not contain the seven curious plays, and in some a space is left in the title-page for the portrait, but in a few

copies the portrait is engraved on the title page, and the verses by Ben Jonson in large type on a leaf opposite. A copy of this date, having the portrait on the title, is in the British Museum, and another, with both titles of date 1663, one with the portrait, the other without, is in the possession of Mr. Lennox of New York. It measures 18½ by 8½ inches. The Capell copy has both titles, and also the large letter verses therefore 10 preliminary leaves

Fourth Edition. MR WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES UNTO WHICH IS ADDED SEVEN PLAYS, NEVER BEFORE PRINTED IN THIS ISLE VIZ PERICLES, PRINCE OF DYER THE LONDON PRODIGAL THE HISTORY OF THOMAS LORD HOWEL SIR JOHN OLDCASTLE LORD COMMAN THE PURITAN WIDOW A YORKSHIRE TRAGEDY, THE TRAGEDY OF LOTRINE The Fourth Edition London Printed by H. Herringman, L. Birtwistle, R. Chiswell and K. Buntley at the Anchor in the New Exchange, the Crane in St Pauls Church-yard, and in Russell Street, Covent Garden 1663. Folio Field, 405*, 21 24. Jans 203 21 104 Steevens, 1318, 21 128 6d Strutt, 1690 morocco, 31 8s Brockett, 263 rusia 31 9s Hibbert, 7560 31 9s White Knights 4016, morocco, 41 16s. Perry pt in 1338 51 Roxburgh 3789, 61 15. Na an pt in 1015, 61 8s 6d Stanley, 129, rusia, 71 9s 6d Dunt, pt in 1271 morocco 71 10s Kemble, 1669, 71 17s 6d Brondley, in 1832, rusia, 21 2s Jolley, in 1844, 31 4s Sotheby's, 1847, rusia, fine, 61 4s Stowe, in 1848, rusia 11 6s Hawtrey in 1853 41 14s Sotheby's Dec 1854, rusia by Heim., 91 15s Sotheby's, Jan 1860, rusia, 61 18s. Sotheby's, Jan 1860, rusia, 61 10s A copy in the Britwell library (Mr. Miller's) measures 13½ by 9 inches Collation— Title opposite which is Martin Droeshout's portrait of Shakespeare, underneath which are Ben Jonson's verses.

1. to the Reader

This Figure that thou here seest put,
 It was for gentle Shakespeare cut,
 Wherein the Graver had a strife
 With Nature to outdo the Life
 O, could he but have drawn his Wit
 As well in Brass, as he has hit
 His Face, the Print would then surpass
 All that was ever writ in Brass,
 But since he cannot Reader, look
 Not on his Picture, but his Poet

B. J.

(The original portrait was used for this edition, after having been retouched; it here occupies the upper part of a leaf preceding the title, having the metrical lines beneath it.) Introductory matter similar to that in the second edition, &

SHAKESPEARE, Wm.—continued. leaves, 1 leaf past to Winter's Tale, pp 1 to 278, after which is a leaf containing 'The Names of the Actors.' Among the numerous errors in pagination the following have been tested. Page 33 is misprinted 23, pp 97 98 are wanting, pp 107 109 are misprinted 109 111 pp 123, 124 are printed in a much smaller type, pp 161 162 are wanting, pp 190, 191 are misprinted 186 187 pp 219 246 are misprinted 221 244 p 251 (misprinted 643) and p 54 are repeated. King John to Romeo and Juliet pp 1—325. Pages 88 93 are in some copies misprinted 67 92 p 225 is misprinted 224. Timon of Athens I. scene pp 1—303. Page 67 is misprinted 76. The signatures of the volume run thus. A including portrait an title leaves then A 1 leaf to Y, in sixes, 4 leaves, 1 b) to Ddd in mixes 1 ee 6 leaves Aaa (Timon of Athens) to Bbbb, in sixes, and Cccc 2 leaves.

* * * For the first edition of each play as published separately see KING'S PLAYS first

Modern Editions,

Arranged as far as possible alphabetically and chronologically. In facilitate of reference, an Index is given at end of article page 2260.

The Works of William Shakespeare revised and corrected with an Account of his Life and Writings by NICHOLAS ROWE to which are added his Poems, with critical Remarks on the Plays &c (by Charles Gildon). Lond. Tonnson 1709-10 8vo 7 vols. With cuts. *The first small edition with first title plate.* Twenty years had been allowed to elapse since the publication of the fourth folio before popular opinion encouraged any London publisher to venture on a new or portable edition. Rowe not immediately adopted the fifth and worst of the folio editions for his text and corrected but few of its errors. His biography, however, is the most authentic we have. Ninth, pt. ii 1633 6 vols. (wanting 1 vols), 11 14 Garrick 2 12 7 vols 3l 10s. Stevens 1817 6 vols 11 5s 1810 Garrick, 6 vols. Isaac Reed 11 2s 8d we 5s 6d.

—Second edition Lond 1714 12mo 9 vols with plates. Subjoined to vol ix which contains the Poems are Remarks on the Plays of Shakespeare, by Charles Gildon. Garrick, 9 vols 3l 10s.

The Works of William Shakespeare, collated and corrected by the former Editions, by ALEXANDER POPE. Lond. Tonnson, 1725 (some of the volumes dated 1723), 4to 6 vols. Prefixed is a portrait of Shakespeare by Vertue. Seven

hundred and fifty copies printed at 6s each. Stevens, 1318, 2l 4s. Garrick, 2286 11 5s. Sotheby's August, 1857 11 9s. To these six volumes may be added as a seventh a volume printed in 1726, which contains 'Venus and Adonis, Iarquin and Urcine and Shakespeare's Miscellany Poems to which is prefixed, an Essay on the Art, Rise and Progress of the Stage in Greece Rome and England and a Glossary of the old Words used in these Works. The whole revised and corrected with a Preface, by Dr Sewall. Pope is said to have been deficient in the industry of collation and to have indulged too much in fanciful alterations. His edition did not satisfy the great expectations raised of it, and the fall who followed him with less ability but more industry was justly punished although he too has ventured upon many innovations.

—London 1749 1728 12mo 10 vols (*10p 5s 10d*). This edition is said to contain additions and corrections. According to Braden the title is prefixed as Shakespeare is that of King James Roxburgh 3 90 14s. Stevens, 1319, 11 14s.

Plays with a Glossary (*Pope's edition*) Lond. Knappin 1731, 18mo 9 vols with portrait.

Plays (*Pope's edition*) Lond. Tonnson 1733 12mo 8 vols with cuts. A ninth volume contains the seven spurious plays. Sabine 847, 11 7s 848, 2l 10s 4cjs with MS notes by Dr John Hoadly, is in the Bodleian Library.

—Glasgow, by Foulis 1768 18mo 8 vols in 16 (*Pope's edition*) White Knights, 3815 2l 10s.

—Birmingham by BASKERVILLE, printed and sold by Robert Martin 1768, 8vo 9 vols (*Pope's edition*). This edition was printed with Baskerville's types, at the suggestion of Mr Garrick, and sold at Stratford during the Jubilee. Sabine, 841 morocco, 3l 4s. Garrick, 2286, Russia, 7l 10s.

The Works of William Shakespeare, collated with the oldest Copies and corrected with Notes explanatory and critical by LEWIS THEOBALD. Lond. Tonnson 1733 8vo 7 vols portrait and plates. An edition of considerable merit, notwithstanding the abuse of it by Pope and Warburton. The plates are considered curious as shewing the costume of the time in the dressing of the characters. Sabine, 846, 11 7s. Garrick, 2288, 11 5s. Sotheby's in 1834, 11 18s. Stevens, 1820, blue turkey, 2l 18s. LARGE PAPER, royal 8vo Askew, 413 4l 5s. Williams, 1806, Frederick Prince of Wales' copy, in old morocco, 17l. Heber, pt. i. with

SHAKESPEARE, Wm.—continued.
8vo 8 vols port by Verine. Though this edition disappointed public expectation, which had been highly raised, it was acknowledged to be superior to any of its predecessors and the Prince commanded universal admiration. Steevens 1331, 3/ 14s. Roxburghe 3793 2/ Reed 6488 uncut 4/ North pt ii 1634, 4/—Reprinted Dublin 1766 10 vols.

—Second edition. Lond 1768 8vo 8 vols. Bright (Dr Paris copy with his MS notes) 11 2s.

Twenty Plays, edited by Steevens 1766. See SELECTA *poet*.

Mr William Shakespeare his Comedies, Histories, and Tragedies as they were by himself in Quarto or by the Players his Telle was in Folio, and now faithfully republished from those Editions in ten Volumes octavo with an Introduction Whereunto will be added in the other Volumes Notes critical and explanatory, and a Body of various Readings entire, by EDWARD ARDEN. Lond printed by Dryden Leach for J and R Tomsen and but 1777 (4 cc 8vo 10 vols. Capell was a careful and industrious editor and is praised for the purity of his illustrations but not for any ingenuity, the notes and various readings promised in the title page were not printed till 1779 80 and then only in 4 to Steevens 1330 2/ 6s. Strettel 1311 3/ Bindley, pt iii 1054 3/ 15s. North pt ii 1638 with Bell's plates 4/ 5s. Marquis of Townshend 2007 4/ 14s 6d. Garrick, 2273 5/ 2s 6d. Dent pt ii 496 uncut, 5/ 5s. Reed 447 5/ 17s 6d. second Sabine 850, 3/ 10s. Lloyd 1132, with Bell's plates inserted and Evans edition of Shakespeare's Poems morocco, 8/ 2s 6d. White Knights 9846, morocco 11/ Heber pt i Malone's copy with his MS corrections and emendations 7/ 7s. Hanrott Hurston's designs inserted 4/ Pickering Aug 1854 1/ 12s. Sotheby's, Jan 1860, edges uncut, 2/ 8s. Capell's Prolegomena, Lond 1760 cr. 8vo are sometimes adjoined to his Shakespeare as a supplementary volume. See GARRICK, Ed p 368.

The Plays of W. Shakespeare, from the Text of Dr S. JOHNSON, with the Prefaces, notes &c of Rowe, Pope, Theobald, Hamner, Warburton, Johnson, and select Notes from many other Critics, also the Introduction of the last editor, Mr Capell, and a Table, shewing his various Readings. Dublin, Thomas EWING, 1771, 12mo. 12 vols. Garrick 2285 4/ 11s. Marquis of Townshend, 2008, 4/ 14s 6d. Puttick, June, 1860, 12 11s. The Poems were also printed by Ewing in 1771, to correspond with this edition, and form a thirteenth volume.

The Plays of W. Shakespeare, with the Corrections and Illustrations of various Commentators, to which are added Notes by SAMUEL JOHNSON and GEORGE STEEVENS with an Appendix. Lond 1773 8vo 10 vols. This edition, in which were united the native powers of Dr Johnson with the activity sagacity, and antiquarian learning of George Steevens, superseded all previous editions, and became the standard for future editors and publishers. Steevens 1332 2/ 14s. Reed 6489 2/ 15s. Garrick 2287, 4/ 7s. Roxburghe 3 14 5/.

Shakespeare's Plays by Johnson and Steevens. Second edition, revised and augmented. 1st and 2nd 1788 8vo 10 vols. Bindley pt iii 1081, 2/ 18s. Reed 6491, with Malone's Supplement, 1780, 2 vols. (for particulars of which see SHAKESPEARIANA *part 3* 1/ 14s. Steevens 1334 with Malone's Supplement 2 vols and the 11th edition of 1811 1st edition 4/ 16s. Heath, 1929 5/ 7s 6d. Walford 2235 with Malone's Supplement, 2 vols 6d. Bright, 11 14s.

Shakespeare by Sam Ayscough, 1784 See *p 37*.

Shakespeare's Plays by Johnson and Steevens. Third edition revised and augmented by the Editor of Dodley's Collection of Old Plays (ISAAC KIPP) 1st and 2nd 1785 8vo 10 vols. This edition owing to some arbitrary alterations and omissions, is not preferred to its predecessor White Knights, 3449, 3/ Steevens 1335, 3/ 5s. Reed 6492 3/ 11s. Marquis of Townshend, 2009, 5/ Puttick, June, 1860, 1/ 12s.

Shakespeare's Plays by Johnson and Steevens. Fourth edition revised and augmented (by Isaac Reed) with a glossarial Index and Plates. Lond 1793, 8vo. 15 vols. portrait by Flotter from a picture in the possession of Mr Felton. This, generally called Steevens own edition, is by many considered the most accurate and desirable of all the editions. Sabine, 805, 7/ 6s. Steevens, 1336, 3/ 16s 6d. Strettel 1317 10/ 6s. Duke of York, 4793, with Harding's plates, morocco, 13/ 10s. North pt ii 1643, 18/1. Nannan, pt ii 442, with Harding's plates and Ayscough's Index, 1790, 20/ 9s 6d. Roxburghe, 3705, with Harding's plates inserted 22/ Edwards, 140, with Harding's plates inserted, morocco, 26/ 6s. Stowe, 1649 5/ Rooke, 1853 calf gilt, 5/ 6s. Puttick, June, 1860, morocco, 3/ 10s. Sotheby's, July, 1860, with Malone's Supplement, and Ayscough's Index, half bound morocco, uncut, 9/ 15s. TARGER PAPER. Twenty-five copies printed. Bindley, pt iii 1091, 21/ Reed, 6493, with Harding's plates inserted, bds 22/ Sotheby's, in 1836, Russia, 30/ 9s. Heath,

SHAKESPEARE, Wm —continued.

pt ii 498, with Harding's plates, proofs, and the portrait of Shakespeare from Felton's picture, in two states, India proofs, morocco 85/ Sir M. M. Sykes, pt iii 333 russia, 39/ 18/ Williams, 1608 with Malone's Supplement 2 vols Dotoc's Illustrations 2 vols Ayscough's Index, 1 vol and Twiss Index 2 vols together 22 vols in morocco 84/ A copy of this fourth edition with MS notes of Stevens Reed Malone &c, is in the Bodleian Library

Shakespeare's Plays with the corrections and illustrations of various commentators to which are added Notes by Sam Johnson and Geo Stevens The 4th edition revised and augmented by Isaac Reed, with a glossarial Index Lond 1803, 8vo 21 vols, portrait This edition is an amplification of that of 1793 and was left in an advanced state of preparation by Mr Geo Stevens who died in 1800 Mr Reed received 300/ for editing it Mr Harris 100/ for correcting the press The gross cost of an edition of 1500 copies was 5944/ Reed 81/ bbls 54 54 Towneley, pt i 121/ 6d 154 North, pt i 1614 morocco 16/ 7s 6d Sotheby's Jan 1860 3/ 19s

For Remarks on this edition in 2 vols 8vo 1805 see CHFDWORTH (Ioid) among SHAKESPEARIANA *post*

Shakespeare's Plays by Johnson Stevens, Reed and Malone The sixth edition revised and augmented by Isaac Reed, with engravings Lond 1813 8vo 21 vols port, pub at 12/ 12s The proof sheets of this edition were corrected by Mr Harris librarian of the Royal Institution Fonthill 2182, 17/ 6s 6d Dowdewell 673, russia, 25/ 4s Field, 409, with Harding's plates and other illustrations, 10/ 10s Bright 5/ LARGE PAPER, in royal 8vo pub at 18/ 18s Sotheby's, Jan 1860, russia 8/

The Plays and Poems of William Shakespeare, with the Corrections and Illustrations of various Commentators comprehending a Life of the Poet and an enlarged History of the Stage by the late EDWARD MALONE with a new glossarial Index (seventh edition) By JAMES BOSWELL Lond 1821, 8vo 21 vols with the Chandos port Pub at 12/ 12s (No large paper printed.) Malone having at his death in 1812 bequeathed the extensive and valuable collections which he had prepared for a new edition to his friend James Boswell, the present edition has the advantages of them Sir M. M. Sykes part iii 307, 7/ 7s Brockett, 274/ 18/ 18s Drury, 879/ 15/ 10s Heber, pt i 6/ 12s 6d Sotheby's Jan 1860 interleaved, half-bound mor by Hayday, 9/ 2s 6d Sotheby's, Dec 1861, 4/ 16s

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Shakespeare, by Is Reed, 15 vols 1.59, See ante

Shakespeare's Plays and Poems, with Notes, &c by Edward Malone Dublin, 1784, 12mo 16 vols portrait and plates. Sabine 857, 84 8s Lieber, pt II Boswell's copy, 21 18s Heber, pt II presentation copy to James Bindley, 31

Shakespeare's Plays London Harrison, 1791, 8vo 8 vols BELLAMY's edition, with portrait and plates Sabine, 854, 21 — Bellamy and Roberts 1796, 8vo 8 vols

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The Plays and Poems of William Shakespeare, corrected from the latest and best London Edition, with Notes by Samuel Johnson, LL D To which are added, a Glossary and Life of the Author embellished with a striking Likeness from the Collection of his Grace the Duke of Chandos Philadelphia printed and sold by Merwin and Madan, 1795. (1st American edition.)

Shakespeare's Works, containing his Plays and Poems, with a Glossary. Lond. Robinson 1797, imp 8vo 7 vols large type. Pub at 31 12s 6d. LARGE PAPER, 4to 7 vols Pub at 71 7s

Shakespeare's Plays, from the text of Mr. Steevens Edition Lond 1797, 12mo 8 vols Steevens 1343, 11

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The Plays of Wm Shakespeare, with Collections and Illustrations of various Commentators to which are added Notes by Johnson and Steevens and a Glossarial Index Basil 1799 — 1802 8vo 23 vols This is a reprint of Isaac Reed's edition of 1793 A copy in the British Museum contains a curious manuscript Notes by the celebrated German Critic Ludwig Tieck.

Some copies are added to the list
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SHAKESPEARE, Wm —continued.

100 plates, including the Seven Ages, Shakespeare painted by Smilke and the portraits of George III. and Queen Charlotte, some of which plates are occasionally deficient. The small plate of Shakespeare nursed by Hiagedy and Comedy, after Romney by Smith is sometimes added, and makes the plates 101. Dent pt. ii. 1272 29/ 8s Steevens 1349 n s 1 to 15, 36/ 4s 6d Sotheby's in May 1823 russes 38/ 17s Roxburghe, 37/ 18 pto 1s and 98 etchings, russes, 83/ 1s Stowe prints before the letters and 98 etchings in 1800, Miss Rydell's copy 42/ 10s Puttick June, 1860, proofs and 98 etchings, russes 22/ 10s Only 98 etchings in sale to have been taken the two deficient being plate 49 (Cymbeline III. 2. and 40 (Othello V. 2.) in vol. 2. *The death of Lear*, *Joshua Reynold's Death of Lear in the forest*, has the figure of a Demon in the background which is obliterated in the print.

Shakespeare, Reed 1803 21 v 14 Second

Shakespeare's Plays accurately printed from Steevens' text with Glossarial Notes Lond 1803 18mo 10 vols 2/ 5s et in crown 8vo 3/ 10s The notes are original, and not taken from any other edition. Mr. John Harding (books) will testify to their usefulness. — *Idem's Lit Comp*

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Shakespeare's Plays, accurately printed from the text of the corrected Copy left by the late George Steevens, 1804 with a Selection of explanatory and historical Notes from the most eminent Commentators; a History of the Stage, a Life of Shakespeare, &c By ALEXANDER HARRISON, A. M. Lond Triad, 1805, 8vo 9 vols. port. FINE PAPER, plates, LARGE PAPER, with plates after the designs of Kneel, royal 8vo pub. in 40 nos or 10 vols Pub. at Ed. Goldsmid, 661, russes, 1/ 1 LARGE PAPER, imperial 8vo 10 vols

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SHAKESPEARE, Wm.—continued.

The Plays of William Shakespeare, accurately printed from the text of the corrected copy left by the late George Steevens, with select Notes, and a sketch of the Life of Shakespeare Lond Miller, 1811, 12mo 8 vols 2l 12s

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Shakespeare by Milnes, 1813, 21 vols See ante

Shakespeare's Plays, from the text of Johnson Steevens and Reed Lond 1817, 12mo 9 vols

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10y 8vo in 1 vol 1l 10s—Ninth Edition, 1847, 8vo 1l 1s—Lond 1842-3, 12mo 6 vols 1l 10s—Lond 1839, 10y 8vo in 1 vol 1l 1s—Lond Longman, 1860, 10y 8vo 14s—Lond. Griffin, 1860, crown 8vo 10s 6d Respecting the merit of Bowdler's Family Shakespeare it is curious to contrast the opinions of the two leading Quarterlylies Among the most extraordinary attempts at moral improvement, none perhaps, is better calculated to excite a sarcastic smile than the publication of a Family Shakespeare, from which all objectionable passages are expunged This is Jack tearing off the lace from Lord Peters Coat with a vengeance—Quarterly Review We are of opinion, that it requires nothing more than a notice to bring this very meritorious publication into general circulation—London Globe Review

Shakespeare's Dramatic Works and Miscellaneous Locms, with glossarial Notes and Life by N Rowe Lond 1818, 8vo portrait

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Shakespeare's Plays, revised from the best editions Lond Allason, 1819, 8vo. 9 vols

Shakespeare's Plays, from the correct edition of Isaac Reed Lond 1820, 8vo. 12 vols 2l 5s

Shakespeare by Bowdler, 1821, 21 vols. See ante

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The Plays of Shakespeare, Lond. Sherwin, 1823, 8vo

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Shakespeare's Dramatic Works, from the text of Johnson, Steevens, and Reed, with Glossarial Notes, a Sketch of his

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Life, and an estimate of his Writings, edited by Ch. Hen Wheeler. Lond (Caxton Press, 1824, 8vo—Again, 1827 and 34, 8vo portrait 16s. An edition of the same, 1829, is illustrated with 230 small woodcuts by Thompson from designs by Johnston.

The Dramatic Works of William Shakespeare, with Notes critical, historical and explanatory, selected from the most eminent Commentators to which is prefixed a Life of the Author by the Rev. WILLIAM HARRIS, A. M. Lond. Dent, 1825, 8 vols published at 4l. 4s. Portrait by J. Swaine, from the first folio edition. FINE PAPER, published at 6l. 6s. Reprinted for Robert Saunders 1830, 8vo 8 vols with plates 3l. 12s.—Again with 40 plates by Heath 1843, 8vo 8 vols.—An edition was printed at same time in one volume, Imperial 4to accompanied by Boydell's 100 plates. Published together at 10l. 10s., but the plates being worn the volume sells for about 3l. 3s.

Shakespeare's Works, with Dr. Johnson's Preface, a glossary, an account of each play and a memoir of the author by the Rev. Wm. Harness. Lond. Scott and Webster 1836, in 1 vol. royal 8vo with portrait, from the Chudon picture, 14s. or with 40 plates engraved by Heath and others 1l. 11s. 6d. Reprinted 1842, and the whole edition sent to America.

The Works of W. Shakespeare, from the text of Johnson, Stevens, and Reed with a biographical Memoir by W. Harvey. Lond. Sherwood 1823, 8vo 16s. The London Stage Edition with a portrait of Shakespeare after Cornelius Jansen, a frontispiece containing portraits of eminent bygone performers of Shakespeare's characters, and a coarse woodcut to each play.

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The Plays and Poems of William Shakespeare, from the Text of Johnson and Stevens with Johnson's Preface and a Glossary. Lond. Pickering, Talboys, and Nattall, 1825 or 8vo, 11 vols. pub. at 4l. 8s. This edition contains the Doubtful Plays. A copy, said to be (but erroneously) the only one printed on straw-colored paper, in 8vo 11 vols. Eyton, morocco 6l.

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Shakespeare's Plays and Poems from the text of Johnson, Stevens, Reed and Malone, with Notes selected from the most eminent Commentators, and a Supplement by Lewis Tieck. Leipzig, 1830, 1833, roy. 8vo.

Shakespeare's Dramatic Works, from the text of Johnson and Stevens. Lond. 1841, 8vo.—Lond. 1831, 12mo.

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Shakespeare's Dramatic and Poetical Works. Lond Griffin, 1860, 8vo 5s.

Shakespeare's Works Edited by MARY COWDEN CLARKE New York, 1860, royal 8vo with engravings, 2s.

Shakespeare's Dramatic Works. Edited by R. CANNOTHES and W. CHAMBERS. (*Chambers's Household Edition*), 1861, cr. 8vo. vols 1 to 6, woodcuts, 3s. 6d. each vol. in course of publication.

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Copy lastly Printed By William Shakespeare Lond Printed by W S for John Smethwicke, and are to be sold at his shop in Saint Dunstons Church yard in Fleetstreet Under the Diall nodate, 4to 51 leaves The last page is sig N 3 verso. Stretzell, 4l 5s Bindley 2046, 4l 6s. Roxburghe, 4l 18s Heber, 5l 5s. Sotheby (Halliwell) 1858, 24l 10s (bought by Mr Tate). Copies are in the British Museum, Capell's Collection and the Bodleian This edition is supposed to be that entered at Stationers' Hall on Nov 19, 1607 but the late Mr Herber and Mr Jos. Edd after careful investigation decided that its date could not be earlier than 1636: 1637 and Mr George Daniel is of the same opinion.

The Tragedy of Hamlet Prince of Denmark 1616 For John Smethwicke 1609 4to. This edition is quoted by Lind's and carried in Halliwell's Shakespeare of 1961, but its existence is very doubtful.

The Tragedy of Hamlet Prince of Denmark By William Shakespeare Newly imprinted and enlarged to almost as much againe as it was according to the true and perfect Coppy At London Printed for Iohn Smethwicke and are to be sold at his shop in Saint Dunstons Church-yard in Fleetstreet Under the Diall 1611, 4to 51 leaves Sig B to Q 2 exclusive of title Edwards, 1804 8l 15s Stevens, 126l no title with 419 notes 2l 2s. Roxburghe 3664 2l 2s Sotheby's in Nov 1826 3l 13s Rhodes 2098 6l 10s Jadis 168 7l Heber pt iv 5470, 9l 9s, pt iv 2021 4l 14s 6d Sotheby (Halliwell), 1858 18l Bandinel, 1861 11l (bought for H Huth Esq) Mr Daniel has a fine copy, and copies are in the Brit. Museum, Bodleian, Capell's Coll and Devonshire Lib Reprinted by Steevens in 1766 and collated with the following editions, 1606, I R for N L 1637, R Young, for John Smethwicke, no date, W S for John Smethwicke.

The Tragedy of Hamlet Prince of Denmark Newly imprinted and enlarged, according to the true and perfect Copy last printed By William Shakespeare. Lond. Printed by R Young for John Smethwicke, & are to be sold at his Shop in Saint Dunstons Church yard in Fleetstreet, under the Diall. 1637, 4to The last page is sig. N 4. Steevens, 1264, 7s Rhodes, 2099 10s. Ingalls' Old Plays, 168, 12s. Heber, 14.2s. Halliwell, 1856, 2l 11s.

The Tragedy of Hamlet, as it is acted at the Duke of York's Theatre. Lond. by Andr. Clark, 1676, 4to.

The Tragedy of Hamlet, Prince of Denmark. Lond. 1683, 4to. In this edition of the play as acted at the Duke of York's Theatre, and the part of Hamlet

Separate Plays—continued.

performed by the celebrated Betterton, Hamlet's instructions to the players are marked for omission Rhodes, 10s 6d.

The Tragedy of Hamlet, Prince of Denmark Lond 1695, 4to—1703, 4to.

Hamlet Prince of Denmark. Lond. printed in the year 1710, 12mo.—Lond. T. Johnson, 1790, 12mo.

Hamlet, an Opera as it is performed at the Haymarket Lond 1712 8vo.

Hamlet, Prince of Denmark, a Tragedy. Lond. London, 1734, 12mo.

Hamlet Collated with the best editions Dublin 1750 12mo.

Hamlet a Tragedy as it is now acted by His Majesty's servants Lond Knappton and others, 1754 8vo 12mo—Lond C Hitch I Hawes Livingston 1759, 12mo.

Hamlet Collated with Ancient and Modern editions (by Charles Jennens). Lond 1773, 8v frontispiece.

Hamlet Altered by David Garrick Act 1st Drury Lane 1771 Not printed.

Hamlet Taken from the Managers's Book at Drury Lane Lond 1749, 8vo.

Hamlet Altered from Shakespeare by J P Kemble Acted at Drury Lane Theatre Lond 1796 8vo—Lond 1800, 8vo.

As acted at Covent Garden 1804 8vo.

As performed at the Theatre Royal Lond J Mill 1814 12mo 1s.

Hamlet Printed complete from the Text of Johnson and Steevens, and revised Lond 1806 12mo.

Hamlet As performed at the Theatres Royal With Remarks by Mrs Inchbald Lond (1809), 12mo front—Reprinted, Paris 1824, 12mo—Again, 1827 18mo.

Hamlet As performed at the Theatres Royal With prefatory remarks and directions by W Oxberry Lond 1818 and 1823, 12mo portrait of Mr Kean.

Hamlet As performed, & with Remarks by D G. (Cumberland's Theatre). Lond 1823 18mo.

Hamlet, in English and French. With description of the costume and relative positions of the Actors (in French). Paris, 1833, 18mo.

Hamlet Lind's acting edition With description of the costume, stage directions &c Lond Simpkin and Co, 1839, crown 8vo. 8d.

Hamlet, Prince of Denmark. With Notes adapted for schools and private study, in German, by J. Hoffa Brunswick, 1845, 8vo.

Hamlet as performed (Modern Standard Drama) New York, 1846, 12mo 13¢ cents.

Hamlet As performed. (Webster's edition) Lond 1849, 12mo. 6d.

Hamlet, Prince of Denmark With Introduction and Notes in Dutch, by Dr. S Susan. Deventer, 1849, 8vo.

Hamlet, a Tragedy. With preliminary notes (in German). Leipzig, 1850, 8vo.

Separate Plays—continued

Hamlet Edited by E. W. Sievers. Leipzig, 1851, 8vo

Hamlet Lacy's Acting edition. With preliminary notes Lond (1853) 12mo.

Hamlet. With English explanatory Notes by Dr Fiebig Leipzig, 1837, 8vo

Hamlet With Notes glossarial, grammatical, and explanatory (for scholastic study) Lond Routledge, 1839 12mo 1s.

Hamlet Travestie, with burlesque Annotations by John Poole Lond 1911 12mo 3s.—Sixth edition 1817 12mo

Hamlet, a new Burlesque Lond 1688, 12mo

Hamlet, Travestie in two Acts Lond Whittaker, 1919 12mo 1s

Hamlet, a Dramatic Prelude in five Acts By James Rush M D Philadelphia 1834, 12mo (Intended as preliminary to Shakespeare's Hamlet beginning with Hamlet's school days, at Wittenberg)

HENRY THE FOURTH Part 1]—The History of Henrie the Fourth With the battell at Shrewsburie betwene the King and Lord Henry Percy surnamed Henrie Hotspur of the North With the humorous conceits of Sir Iohn Falstaffe At London Printed by P S for Andrew Wise dwelling in Paules Churchyard at the signe of the Angell 1599, 4to 40 leaves The last page is sig K 4 verso In Capell's Collection, the Devonshire Library, and in the British Museum; the latter wanting two leaves.

The History of Henrie the Fourth With the battell at Shrewsburie betwene the King and Lord Henry Percy surnamed Henrie Hotspur of the North With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W Shakespeare At London Printed by S S for Andrew Wise, dwelling in Paules Churchyard, at the signe of the Angell 1599, 4to, 40 leaves The last page is sig K 4, verso Stevens, 1266, 3f 10s Roxburghe, 3833, 2l 6s. White Knights, 3955 18f 6s 6d Sotheby's, Mar 1856, 21l 10s Esterson, 14l Halliwell May, 1857 75s Mr. Geo Daniel has a very fine large copy, which he values at 200l, and there are copies in Capell's Collection, the Devonshire Library, Bodleian Library, and British Museum

A lithographic facsimile of this edition (1599), by E. W. Ashbee (for Mr Halliwell). Lond 1861, 4to 3l copies printed privately.

The History of Henrie the Fourth; With the battell at Shrewsburie, betwene the King, and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe Newly corrected by W. Shakespeare. Lond. Printed by Valentine Simmen, for Mathew Law, and are to be sold

Separate Plays—continued.

at his shop in Paules Churchyard, at the signe of the Fox. 1604, 4to. 40 leaves Copies are in the Bodleian Library and in Capell's Collection, the latter imperfect.

The History of Henry the fourth. With the battell at Shrewsburie, betwene the King, and Lord Henry Percy, surnamed Henrie Hotspur of the North With the humorous conceits of Sir Iohn Falstaffe Newly corrected by W. Shakespeare Lond Printed for Mathew Law, and are to be sold at his shop in Paules Churchyard, neere vnto S Augustines gate at the signe of the Loxe 1606, 4to 40 leaves The last leaf is sig K 4, verso Stevens 1266, 1f 7s Roxburghe, 3833, 2l 5s Rhodes 2086 16f 10s Heber pt II 545b 12f 12s Copies in the British Museum, the Bodleian (Capell's Collection, and the Devonshire Library

The History of Henrie the Fourth, with the Battell at Shrewsburie, betwene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North, With the humorous conceits of sir Iohn Falstaffe Newly corrected by W. Shakespeare. Lond Printed by W. for Mathew Law and are to be sold at his shop in Paules Churchyard neere vnto S Augustines Gate at the signe of the Loxe 1613 4to 40 leaves The last page is sig K 4 verso Stevens, 1267, 1f 2s Rowold Dent pt II 1035 1f Roxburghe 3833, 1f 11s 6d Inglis' Old Plays 98, 2f 2s. Jadis 16l morocco, 3s 13s 6d Hider, pt II, 5457, 8 Halliwell, May, 1857, 4l Copies are in the Bodleian Library and Capell's Collection, Cambridge Two copies are in the British Museum, one presenting variations at sig II, line 5 from bottom, and at sig. II 4, verso, line 4 Reprinted by Stevens in 1766, and collated with the following editions, viz 1699, S S for Andrew Wise, 1692 I Norton sold by W Shearen, and 1639, I Norton sold by Hugh Penny

The Historie of Henry the Fourth. With the Battell at Shrewsburie, betwene the King, and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe Newly corrected. By William Shakespeare. Lond. Printed by T. P. and are to be sold by Mathew Law, dwelling in Paules Churchyard at the Signe of the Foxe, neere S Augustines gate, 1622, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 8 to sig. K 4, verso. Rhodes, 2087, 1f 1s Heber, pt II 545b, 3f 12s 6d. Halliwell, 1856, 3f 6s. Halliwell, May, 1857, 8l Bought by Mr. Tiberius Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

The Historie of Henry the Fourth. With the battell at Shrewsburie, be

Separate Plays—continued.

between the King, and Lord Henry Percy, surnamed Henry Hotspur of the North With the humorous conceits of Sir John Falstaffe Newly corrected, by William Shakespeare Lond Printed by Iohn Norton, and are to bee sold by William Sheres, at his shop at the great South doore of Saint Pauls Church, and in Chancery Lane, neere Sericants Inne 1632, 4to 40 leaves The title is sig A 1 Text is from sig A 2 to sig K 4 Steevens, 1268 10s Halliwell, May, 1857, 4f 18s Copies in the British Museum, and Capell's Collection, Cambridge

The Histories of Henry the Fourth With the Battell at Shrewsbury betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North With the humorous conceits of Sir John Falstaffe Newly corrected, by William Shakespeare Lond Printed by Iohn Norton, and are to be sold by Hugh Perry at his shop next to Ivie bridge in the Strand, 1639 4to 40 leaves The title is sig A 1 The text is from sig A 2 to sig K 4 White Knights, 1906 3s Heber, pt ii 5459 12 1s Rhodes, 2048 17s Midland Apr 1890, 5f 7s 6d 11b11 July 1892 S In the British Museum, the Bodleian and Capell's Collection

King Henry IV With the Humours of Sir John Falstaff A tragic Comedy as it is acted in Little Lincolns Inn Fields By Thomas Betterton Lond 1700, 4to

King Henry IV With the Humours of Sir John Falstaff By the Hon Mr Grenville Printed at the Hague, for I Johnson 1710, 8vo Lond I Johnson 1721, 12mo

Henry IV The First Part With the Life and Death of Henry surnamed Hotspur Lond Fenson, 1734, 12mo

King Henry IV. Part I Lond R Walker, 1734, 12mo

Henry IV The First Part With the Life and Death of Henry, surnamed Hotspur Lond 1761 12mo

The First Part of Henry IV. With the Life and Death of Henry surnamed Hotspur As performed at the Theatres Lond 1761, 12mo

King Henry IV The First Part An historical Play, revised by J P Kemble Lond 1804, 8vo—1811, 8vo—As performed at the Theatres Royal Lond. J Miller, 1815, 12mo. 1s

King Henry IV The First Part As performed at the Theatre Royal Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n d (1809), 12mo frontispiece.

Henry IV. As performed, &c. with Remarks and Stage directions; by W Osberry. Lond. 1818 and 1823, 12mo. 1s.

Separate Plays—continued.

King Henry IV. Part I As performed, &c. with Remarks by D G (Cumberland's Theatre) Lond 1823, 18mo 6d.

Henry IV As performed (Modern Standard Drama) New York, 1848 12mo 12s cents

Henry IV Part I Jacy's Acting edition with preliminary notes Lond n d (1858) 12mo frontispiece, 6d

Henry IV Reprint of a Unique Contemporary MS of the First Part, and a portion of the Second Part of this Play Edited by J O Halliwell 1845 See SHAKESPEARE SOCIETY Appendix

HENRY THE FOURTH [Part II] The Second part of Henrie the fourth continuing to his death and coronation of Henric the fift With the humorous of Sir Iohn Falstaffe and swagging Pistoll As it hath been sundric times publicly acted by the right honourable, the Lord Chamberlaine his seruants Written by William Shakespeare Lond Printed by V S for Andric Wise, and William Aspley, 1600 4to 43 leaves sig L has 6 leaves The last page is sig L, verso In some copies signature L has only four leaves and the whole play therefore only 41 leaves The publisher finding he had omitted somewhat (the whole of the first scene of the third act) cancelled the two latter leaves E 3 and L 4 reprinted them in a different manner and added a fifth (and sixth) leaf, in order to get in the omitted lines This is the only difference between the two copies.—*Edm Malone* There are three copies in the British Museum in two of which sig E contains six leaves, in the third only four leaves A copy with altered leaves, sig E 3, E 4, E 5, is in the Bodleian Library Copies of both editions are in Capell's Collection the Bodleian, and Devonshire Library Smyth, in 1797, 6f 8s Roxburghs, 3s 3s 2f 4s Stevens, 1269, 3f 18s 6d 1270 2f 15s Rhodes, 2049 with sig L, 4 leaves, and a reprint of the deficiency, 8f 5s Sotheby's, in April, 1821, 16s Heber, pt ii 5460, sig. E, 6 leaves, 40f Altered edition sig E with four leaves, (the last leaf M 3), 2f 10s Heber, pt iv 2019, sig L with 4 leaves (corner of a leaf defective), 3f 12s. Uterson, 1852, 17f 10s. Sotheby's, Mar. 1856, 2 leaves mended, 184 10s Halliwell, May 1857, (with 6 leaves to E) 100f (Bought for H. Hath, Esq.) See Malone's Shakespeare, by Boswell, vol ii, p. 650. The edition in which sig. E has 4 leaves was republished by Steevens among his 20 Plays, 1768 Mr Knight says there are large and important additions in the folio 1822.

King Henry IV. With the Humours of Sir John Falstaff. Revised with Altera-

Separate Plays—continued.

tions. (By Thomas Betterton.) Lond. 1700, 4to.

The Sequel to Henry IV. With the Humours of Sir John Falstaff and Justice Shallow. As it is acted at the Theatre Royal, Drury Lane. Altered by the late Mr. Betterton. Lond. n. d. (1710), 8vo. —Lond 1719, 8vo.

The Second Part of Henry IV. Containing his Death, and the Coronation of Henry V. Lond 1733, 12mo.

Henry IV., the Second Part, containing his Death, and the Coronation of King Henry V. Lond R Walker, 1734, 12mo.

Falstaff's Wedding: a Comedy, being a Sequel to the Second Part of Henry the Fourth, written in imitation of Shakespeare. By William Kemick. Lond. 1760, 8vo.—1766, 8vo.—1773, 8vo.

K. Henry IV. Part 2. Altered by Dr. Valpy. As represented at Reading School Reading, 1801, 8vo.

King Henry IV. (second part) Revised by J. P. Kemble. Act d at Covent Garden Theatre. Lond 1803, 8vo. 1804, 8vo. —Published as performed at the Theatres Royal. Lond.-J. Miller, 1815, 12mo, 1s.

King Henry IV. The Second Part. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond Longman, n. d. (1809) 12mo.

The Death of Falstaff, a Melodrama by Z. Jackson Lond 1820, 8vo. 20 copies privately printed.

King Henry IV. A Drama in Two Parts. With an Introduction, and critical and historical Notes (in German), by F. E. Feller. Leipzig, 1830, 8vo.

Henry IV. Part II. As performed, &c. With Remarks by D. G. (Cumberland's Theatre). 1831, 18mo. 6d.

Henry IV. 2 Parts. With historical, grammatical and explanatory Notes, in German. By J. M. Pierre. Frank. 1833, 12mo.

Henry IV. 2 Parts. Nuremberg and New York, 1841, 12mo.

The Life and Humours of Falstaff; a Comedy formed out of the Two Parts of Shakespeare's Henry the Fourth, and a few scenes of Henry V. Lond. 1839, 8vo.

HENRY THE FIFTH.—The following play furnished Shakespeare with the outline of the Two Parts of Henry IV. as well as that of Henry V.—THE FAMOUS VICTORIES OF HENRY THE FIFTH, containing the Honourable Battle of Agin Court. Lond. 1598, 4to. *No copy known*

The Famous Victories of Henry the fifth, containing the Honourable Battell of Agin Court. As it was Acted, &c. 26 leaves. Lond. Bernard Alsop, and are to be sold by Timothy Barlow, 1817, 4to. Wilks,

* Instead of what follows, the Capell copy has, "swallowing in Garter Place, in Barbican."

Separate Plays—continued.

1847, 38l. 10s. Sotheby's, May, 24, 1856, 10l. 5s. In the British Museum, and in Capell's Collection. A facsimile by photography, 10 copies taken (for Mr. Halliwell?). It is also in Nichols' Six Old Plays. See HENRY V. p. 1037.

HENRY THE FIFTH.—The Chronicle History of Henry the fifth, With his battell fought at Agin Court in France. Together with ancient Pistol. As it hath bene sundry times played by the Right honorable the Lord Chamberlaine his servants. Lond. Printed by Thomas Creede, for Tho Millington and John Busby. And are to be sold at his house in Carter Lane, next the Powle hevd, 1600, 4to. 27 leaves. The last page is sig. G 3. Sig. A to G, in fours of 4 verso, blank. Stevens, inlaid, 127l. 27l. 6s. Itesold, Sotheby, April, 1821, 18l. 7s. 6d. Again, Heber n 548l. 24l. 8s., bought by Mr. Dimecl. This appears to be the only copy which has occurred for public sale, but copies are in Brit. Mus., Capell's Coll., Bodleian, and Devonshire Library.

The Chronicle History of Henry the fifth, With his battell fought at Agin Court in France. Together with Ancient Pistol. As it hath bene sundry times played by the Right honorable the Lord Chamberlaine his servants. Lond Printed by Thomas Creede, for Thomas Pavier, and are to be sold at his shop in Cornhill, at the signe of the Cat and Parrot, neare the Exchange, 1602, 4to. 26 leaves. The last sig. is G 2. The only known copies are in the Devonshire and Capell Collections, the latter collated with the edit. of 1600.

The Chronicle History of Henry the fifth, with his battell fought at Agin Court, in France. Together with ancient Pistol. As it hath bene sundry times played by the Right Honourable the Lord Chamberlaine his Servants. Printed for T. P. 1608, 4to. 27 leaves. The last page is sig. G 3 verso. Stevens, 127l. 1l. 1s. Field, 390, 1l. 8s. Dent, pt. ii. 103l. 2l. Rhodes, 209l. 3l. 4s. Duke of Grafton, 70s, 3l. 13s. 6d. Jads, 16s. mor. 4l. 10s. Roxburghe, 3839, 6l. 5s. Bradley, pt. iii. 2047, 6l. 7s. 6d. Heber, pt. ii. 548l. 4l. 5s., pt. iv. 2090, 6l. 5s. Utterson, in 1852, 5l. 15s. Gardner, in 1854, 8l. 10s. Halliwell, 1856, 4l. 18s. 6d. (bot. for Mr. Hath). Sotheby's, Jan. 1857, (W. Barry), 10l. 10s. Sotheby's (Halliwell), June 14, 1858, 7l. 17s. 6d. Sotheby's, Aug. 1860, (J. P. Knight's), 6l. 8s. 6d. (bought by Mr. Tite). Copies are in the British Museum, Bodleian, Capell and Devonshire Collections. Reprinted by Stevens in 1768.

Mr. Knight observes that, "these editions (1600, 1602, and 1608) differ most materially from the text of the folio. Unless," he says, "we were to reprint the original copy page by page with the text of 1622, it would be impossible to convey a satisfactory notion of the

Separate Plays—continued.

ascending care with which the play has been recast."

Henry the Fifth; a Tragedy. By the Earle of Orrery. Acted at the Duke's Theatre. Lond. 1672, folio.—1739, 8vo.

King Henry the Fifth; or, the Conquests of France by the English. A Tragedy, as it is acted at the Theatre Royal, Drury Lane. By Aaron Hill. Lond. 1723 8vo.—1760, 8vo

King Henry the Fifth. Lond. Tonsen, 1784, 12mo.

King Henry V. Altered by entailment only, by J. P. Kemble. Printed conformable to the Representation on its revival at the Theatre Royal Drury Lane, Oct. 1, 1789 Edited by James Wighten, Prompter. Lond. 1789, 8vo.

King, Henry V. A Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

King Henry V. Revised by J. P. Kemble, as it was acted at Drury Lane Theatre. Lond 1801 8vo.—As acted at Covent Garden, 1806, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo 1s.

King Henry V. As performed at the Theatre Royal, Covent Garden With Remarks by Mrs Inchbald. Lond. Longman, n. d. (1808), 12mo frontispiece

King Henry V. As performed, &c. with Remarks and Stage directions, by W. Oxberry. Lond. 1823, 12mo.

Henry V. As performed at the Theatres Royal With Remarks biographical and critical, by D. G. (George Daniel), a description of the costume and stage directions. Lond. (Cumberland's Theatre), 1825, 18mo 6d.

Henry V. As performed by Mr. Macready. Lond. Pattie, 1839, 12mo. 1s.

Henry the Fifth. Edited by Charles Kean. Lond. Bradbury, 1850, post 8vo.

Henry the Fifth. With historical Notes (Lacy's Acting edition). Lond. 1859, 12mo. 6d.

HENRY THE SIXTH. [Part I.]—The first edition is in the folio Shakespeare, 1623.

Henry VI. The First Part; with the Murder of Humphrey, Duke of Gloucester. As it was acted at the Duke's Theatre. By John Crowne. Lond. 1681, 4to.

Henry VI. A Tragedy. Altered by Aaron Hill. Lond. 1723, 8vo.

Henry VI. The first Part. Lond. Tonsen, 1784, 12mo.

Henry the Sixth. Part I. Lond. 1813, 12mo.

HENRY THE SIXTH. [Part II.]—The first edition is in the folio Shakespeare, 1623.

Separate Plays—continued.

Of this Play the following was the foundation:—

THE FIRST PART OF THE CONTENTION BETWIXT THE TWO FAMOUS HOUSES OF YORK AND LANCASTER, with the Death of the good Duke Humphrey, and the Banishment and Death of the Duke of Suffolk, and the Tragical End of the proud Cardinal of Winchester, with the notable Rebellion of Jack Cade, and the Duke of Yorkes first Claim unto the Crowne. Printed by Thomas Creede for Thomas Millington, 1604, 4to. The date is also at the end of the play. A to H, in four, 82 leaves. Tysen, in 1801, 84l. 17s. Resold, Heber, pt. ii. 5479, 64l., and then said to be the only copy known. It is now in the Bodleian Library. Reprinted by the Shakespeare Society, edited by Mr Halliwell

The first Part of the Contention betwixt the two famous Houses of York and Lancaster, &c. Printed by W. W. for Thomas Millington, 1600, 4to. 82 leaves. Rhodes, a leaf MS., 5l. 7s. 6d. In Capell's Collection, Cambridge, and a copy with MS. title is in the Bodleian Library.

The first Part of the Contention betwixt the two famous Houses of York and Lancaster, &c. Printed by Valentine Simmes for Thomas Millington, 1600, 4to. Sotheby, 1453, 32l. (bought by Mr. Tite) (Mr. Daniel has this and the preceding edition, printed by W. W., in one vol.)

The whole Contention between the two famous Houses Lancaster and York. With the Tragical ends of the good Duke Humphrey, Richard Duke of York, and King Henrie the sixt. Divided into two Parts. and newly corrected and enlarged. Written by William Shakespeare, Gent. Printed at London for T. P. n. d. (1619), 4to. A to Q, in four, 64 leaves. The second part commences on sign. I. *The singularity of this Impression is, that this Play finishes and is complete on sig. Q 4. Then on sheet R commences, without a Title, The History of Pericles, Prince of Tyre, and which ends on sig 2 B. See PERICLES, post.* Duke of Grafton, 706, li 2s. Bodwell, 2336, 1l. 4s. Steevens, 1274, 1l. 6s. Jads, 166, 2l. 2s. Inghe's Old Plays, 94, 2l. 14s. Rhodes, 2114, 3l. 4s. Roxburghe, 3842, 4l. Dent, pt. ii. 1032, 4l. 4s. Heber, pt. ii. 5480 6l. 6s. 1 oscomb, 1554, 11l. 6s. Halliwell, 1656, 6l. 7s. 6d. (bought by Mr. Tite). Halliwell, May, 1857, 4l. 4s. Copies are in the British Museum, Capell's Collection, and the Bodleian Library. Reprinted by Steevens in 1766.

Henry VI., the second part; or, the Miserie of Civil War. As it was acted at the Duke's Theatre. By J. Crowne. Lond. 1680, 4to.—1681, 4to.

Henry the Sixth. Part II. Lond. 1813, 12mo.

Separate Plays—continued.

HENRY THE SIXTH [Part III] The true Tragedie of Richard Duke of Yorke and the Death of good King Henry the Sixt with the whole Contention betwene the two Houses Lancaster and Yorke as it was sundrie times acted by the Right Honourable the Duke of Pembroke his Seruants. Printed at London by P. S. for Thomas Millington 1559 4to 40 leaves Chalmers pt 1 1317 Reprinted in 1814 edited by F. D. Collier See Shakespeare Society APPENDIX

The true Tragedie of Richard Duke of Yorke and the Death of good King Henry the sixt with the whole Contention betwene the two Houses Lancaster and Yorke as it was sundrie times acted by the Right Honourable the Duke of Pembroke his seruant's. Printed at London by W. W. for Thomas Millington &c 1600 4to A to H in four's Steevens 1273 17 166 Rhode 2113 and leaf MS 51 7a 6d J. H. 101/104 Halliwell May 1837 602 Copies are in the British Museum and in the Bodleian Library

The true Tragedie of Richard Duke of Yorke and the death of King Henry the Sixt etc. London Printed for I. P. (1619) 4to This was published with the second part of Henry VI under the title of 'The Whole Contention betwixt the two famous House of York and Lancaster' Printed for I. P. (1619) 5 ante Copies are in the British Museum and the Bodleian Library

An Historical Tragedy of the Civil Wars in the Reign of King Henry VI Being a Sequell to the Tragedy of Duke Humphrey of Gloucester Altered in the year 1720, by Theophilus Cibber London d (1729) 8vo—Second edition 1724

Humphrey Duke of Gloucester a Tragedy As it is acted at the Theatre Royal Drury Lane, by his Majesties servants By Ambrose Philips. London 1723 8vo [A few speeches and lines only borrowed from Shakespeare]

The Third Part of Henry the Sixth, with the Death of the Duke of York By W. Shakespeare London Printed by R. Walker, 1745 12mo

The Roses, or, K. Henry VI An historical Tragedy, Repr. sented at Reading School Compiled principally from Shakespeare (By Dr Valpy) Reading, 1795 8vo—1810, 8vo

Henry the Sixth Part III London 1818, 12mo

Richard Duke of York Altered from Shakespeare's Henry VI. As performed at the Theatre Royal, Drury Lane (By Edmund Kean.) London 1817, 8vo. Utterston, 2a. 6d.

Separate Plays—continued.

The First Sketches of the Second and Third Parts of Henry the Sixth Edited by J. O. Halliwell 1843 See Shakespeare Society, APPENDIX.

HENRY THE EIGHTH—The first edition is in the folio Shakespeare 1623

The life of Henry VIII. by Mr William Shakespear, in which are interspersed Historical Notes, moral Reflections and Observations in Respect to the unhappy late Cardinal Wolsey met with Adorned with several (c) copper plates By the Author of the First of the Life and Times of Cardinal Wolsey (Joseph Grove). London 1798 8vo Dedicated to Colley Cibber Esq. London, 414, 8a Bindley, pt in 1167 9a

Henry VIII As performed at the Theatres Royal Regulated from the Prompt Book With an Introduction and Notes London d 12mo

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The Merchant of Venice. Revised by J. P. Kemble, as performed at Drury Lane Theatre. London 1796, 8vo—1797, 8vo.—As performed at Covent Garden, 1810 8vo—As performed at the Theatres Royal. London J. Miller, 1814, 12mo 1s

The Merchant of Venice. Altered (by Dr. Valpy). Represented at Reading School. Reading, 1802 8vo

The Merchant of Venice, with the Notes and Illustrations of various Commentators, and Remarks by the Editor (Ambrose Eccles). Dublin, 1806, 8vo. Edinb., 1808 6s 6d

The Merchant of Venice, as performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. London Longman, n.d. (1806) 12mo frontispiece

The Merchant of Venice. London 1811, 12mo.

The Merchant of Venice. As performed, &c. with Remarks, &c. by W. Oxberry. London. 1823, 12mo portrait 1s

The Merchant of Venice, as performed

Separate Plays—continued

at the Theatres Royal Drury Lane and Covent Garden. With explanatory French Notes. Paris, 1827 16mo

The Merchant of Venice correctly given from the text of Johnson and Steevens. With critical and historical Notes in German, by Dr. L. Lyon. Göttingen, 1830 8vo

The Merchant of Venice. As performed, with Remarks by D. G. (Cumberland's Theatre) 1874 18mo 6d

The Merchant of Venice with historical and grammatical Notes in German by J. M. L. Frankfurt 1831 8vo

The Merchant of Venice. Nuremberg and New York 1855 12mo

Merchant of Venice with Notes in German. Brunswick 1836 8vo

Merchant of Venice. English and German text illustrated with 27 scenes and vignettes. Edited by A. P. Pforzheimer (Augsburg) 1843 royal 8vo

Merchant of Venice. As performed (Webster's edition) London 1849, 12m

Merchant of Venice by W. Shakespeare. With Notes in German by Ludwig Herrig. Berlin 1854 8vo

Merchant of Venice. Isaac's Acting edition with preliminary Notes. London n.d. (1855) 12m 6d

Merchant of Venice. With 20 wood engravings after G. Thomas Birket Foster and H. Brindley and with emblematical Devices by Harry Rogers. London 510 1859 square 8vo 10s 6d

Merchant of Venice with Remarks and introductory Notes adapted for classical and private study, by J. Hunter. London Longman 1861 12mo 2s 6d

The most excellent Historie of the Merchant of Venice 1800. Abbreviated and adapted for social reading in parts. By the Swanwick Shakespeare Circle. Edited by J. Larle. London Longman, 1882 8vo

The Merchant of Venice. A facsimile of the text from the folio of 1633 with Notices of the known editions previously issued. London Booth, 1883 small 4to 5s

Merchant of Venice. The Costumes as represented at the Princess's Theatre. London n.d. 4to 4 plates, 2s 6d

MERRY WIVES OF Windsor. A most pleasant and excellent conceited Comedie, of Syr Iohn Falstaffe and the merrie Wives of Windsor. Interlarded with sundrie variable and pleasing humors, of Syr Hugh the Welch Knight Justice Shallow, and his wife cousin M. Slender. With the swarming vaine of Ancient Pistol, and Comedie Nym. By Wm Shakespeare. As it hath bene diverse times Acted by the Right Honourable my lord Chamberlaine's

Separate Plays—continued

Antony and Cleopatra Both before her Maestrie and else where Lond Printed by T C 11 Arthur Johnson, and are to be sold at his shop in Fowles Church yard at the signe of the Flower de l'ense and the Crowne. 1602 4to 27 leaves The last page is sig G 4 verso Hindley pt iii 2045 182 Stevens 1281 281 Rawlde Hiber pt ii 5448 401 bought by Mr Geo Daniell Copies are in Capell's Collection 11 in Coll Cambridge and the Bodleian Library

A Most pleasant and excellent conceited Comedy of Sir John Falstaffe and the merry Wines of Windsor With the swaggering valnes of Ancient Pistol and Corporall Nym Written by W Shakespeare Printed for Arthur Johnson 1619 4to 8 leaves The last page is sig C 4 verso Roxburghe 1604 17 3s Stevens 1282 11 4s Ingils Old Plays 102 2 Jadis 167 41 Rh des 2097 71 15 Dent pt ii 1083 81 Hiber pt ii 5444 71 pt viii 2144 81 3s both by May, 1856 Halliwell 111 (bought by Mr Titie) Jolly 51 15s 6d 5th ly (Halliwell) Jure 1858 141 5s Copies are in the British Museum Capell's Collection at Cambridge and the Bodleian Library Reprinted by Stevens in 1666

As You Like It A play of a most tender and apper first in the folio 1623 The copy in the folio contains nearly two of the number of lines that the 41 contains. It is the same as the succession of scenes is the same but the speeches of the several characters are greatly elaborated in the amended folio (cf folio)

The Merry Wives of Windsor With the humours of Sir John Falstaffe, As also the swaggering valnes of Ancient Pistol, and Corporall Nym Written by William Shakespeare Newly corrected Lond Printed by T H for R. Meighen and are to be sold at his Shop next to the Middle Temple Gate, and in St Dunstons Church yard in Fleet street 1630, 4to A to K in four the last page is sig K 3 verso. Roxburghe 2805, 7s Stevens 1283 10s 6d Mitford Apr 1860 51 7s 6d (bought by Mr Titie) Copies are in the British Museum Bodleian Library, and Capell's Collection, Camb Reprinted by Stevens, in 1766

The Comical Gallant, or the Amours of Sir John Falstaffe A Comedy as it is acted at the Theatre Royal, Drury Lane. By J Dennis 1703, 4to

The Merry Wives of Windsor, with the Amours of Sir John Falstaffe Lond printed for the Company, n d 12mo

The Merry Wives of Windsor, as it is acted at the Theatre Lond. printed by R Walker, 1724, 12mo.

The Merry Wives of Windsor, a

Separate Plays—continued.

Comedy by William Shakespear Lond 1768 12mo

Merry Wives of Windsor From the Managers Book at the Theatre Royal, Covent Garden Lond 1787 12mo

Merry Wives of Windsor Revised by J P Kemble As acted at Drury Lane Lond 1797 8vo—Revised as acted at Covent Garden Lond 1804 8vo—As performed at the Theatre Royal Lond J Miller, 1815 12mo 1s

Merry Wives of Windsor Lond 1806, 8vo

Merry Wives of Windsor as performed at the Theatre Royal with remarks by Mrs Inchbald Lond Longman n d (1808) 12m frontispiece

Merry Wives of Windsor Lond 1830, 8v

Merry Wives of Windsor As performed, &c with Remarks by W Oxberry. Lond 1823, 12mo

Merry Wives of Windsor As performed with Remarks &c by D G (Cumb) Smith 1824 18mo 1d

Merry Wives of Windsor. Nuenberg and New York 1841 12mo

Merry Wives of Windsor As performed, &c (Spencer's Theatre) Boston, 1855 12m 12s cents

First Sketch of the Merry Wives of Windsor, with the notes on which it was founded an introduction, and Notes Edited by J O Halliwell 1842 8s SHAKESPEARIANA 50 11 Appendix

In 1843 Mr Halliwell discovered and published an account of a Manuscript of the Merry Wives of Windsor, which appears to have been a playhouse copy of the time of the Commonwealth. It is not a mere transcript but presents many variations See SHAKESPEARIANA

The Merry Wives of Windsor A Facsimile of the Text from the folio of 1623 with notices of the known editions previously issued Lond Booth, 1862, small 4to 5s

A MIDSOMMER NIGHTS DREAM As it hath been sundry times publicly acted, by the Right Honourable the Lord Chamberlaine his servants Written by William Shakespeare Printed by James Roberts 1600, 4to 82 leaves The last signature is H 4 (Reasons are given in Mr Halliwell's Shakespeare, vol 5, p 11, for believing this to be the first edition. According to Mr Dyce it is very inferior to the next) Stevens 1285 11 15s Boswell 2343, 21 1s Roxburghe, 2811, 81 3s Ingils Old Plays 89 41 5s Duke of Grafton, 701 41 8s Field, 391, 41 8s Dent, pt ii 1089, 41 10s Jadis, 161, 51 3s Rhodoe, 2092, 61 Evans, May, 1822, 61 Hiber pt iv 2018 fine 71 (bought by Mr Daniel) Gardner in 1864, 121 15s. Utterton, 81

Separate Plays—continued

Crawford, 181 5s. Halliwell, 1856, 177 5s. (bought for H. Huth, Esq.) Jolley, 101 10s. Bright, 71 2s 6d. Loscombe, 131 17s 6d. Bethely, Jan 1857, (Berry), 211 Holland, 1899, 151 15s. Mr Halliwell possesses a fine copy, which cost him 311 10s. Mr. Tite has a fine copy, and there are copies in the Brit Muscum Capell's Collection, and the Bodleian. Reprinted by Stevens in 1766, collated with that printed in the same year (1600) in Thomas Fisher.

A Midsummer night's dreame As it hath bene undyr times publickly acted, by the Right honourable the Lord Chamberlaine his servants. Written by William Shakespeare. Imprinted at London for Thomas Ilisher, and are to be sold at his shoppe, at the signe of the White Hart, in Fleetstreet, 1600 4to 32 leaves. The last page is sig H 4 verso. *Final edition according to Stevens, is dated accepted by all others as such until Mr Halliwell's demurrer* Bindley pt in 2040 221 10s. Stevens 1294 part of a leaf wanting 251 10s. Dent 141 10s. Hether pt in 5442, very fine, 3d (bought by Mr Daniel), and pt iv 2012 211 10s 6d. Bright, 71, 5s. Bethely May, 1856 177 5s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

The Comical part of this play was printed separately under the title of The Merry conceited Humours of Bottom, the Weaver By Robert Cox. Lond n d (circa 1646), 4to. — Another edition, 1661 4to. Rhodes 2123, 21 10s. Reprinted by Mr Halliwell (30 copies) in 1860 16mo, also in 'The Wit, or Sport upon Sport' See KIRKMAN, Francis, p 1280.

Pyramus and Thisbe The fifth edition, enlarged by the Author. Lond 1661, folio.

The Fairy Queen, an opera represented at the Queen's Theatre by their majesties servants. Lond 1692, 4to.

A Comic Masque of Pyramus and Thisbe By Richard Levinge. Lond 1716 12mo.

Pyramus and Thisbe, a mock Opera. The words taken from Shakespeare. As it is performed at the Theatre Royal, Covent Garden. Set to Musick by J. F. Lampe. Lond n d 4to. — Again, 1745 8vo.

The Faerie an Opera taken from a Midsummer Night's Dream, as performed at the Theatre Royal Drury Lane. By David Garrick. The music composed by Mr Smith. Lond 1755, 8vo.

A Fairy Tale, taken from the Midsummer Night's Dream [by George Colman and D Garrick]. Lond 1763, 4to. Reprinted under the title of the Fairy Prince, a Mask. Lond 1771, 8vo.

Midsummer Night's Dream with alterations and additions, and several new

Separate Plays—continued

Songs (by David Garrick). Lond. 1763, 8vo.

Pyramus and Thisbe. A Pantomime acted at Birmingham 1768, 8vo.

Midsummer Night's Dream. Lond. 1808 12mo.

Midsummer Night's Dream, with alterations additions and New Songs (by F. Reynolds). Lond 1818, 8vo.

Midsummer Night's Dream As performed, &c with Remarks by D.G. (Cum. Ireland's Theatre), 1828, 18mo 6d.

Midsummer Night's Dream Nuremberg and New York, 1839, 12mo. — 1841, 12mo.

Midsummer Night's Dream As performed at Covent Garden. Lond. Patten, 1840, 12mo 6d.

Midsummer's Night's Dream a Comedy in five acts, As revived at the Theatre Royal, Covent Garden Nov 16th, 1840, (Edited by J. R. Planche) Lond 1840, 8vo.

Midsummer Night's Dream, with historical and grammatical explanatory Notes in German Frankfurt, 1840 12mo.

A Midsummer Night's Dream. Reprinted from the Family Shakespeare, with a glossary. Berlin, 1841, 8vo.

Midsummer Night's Dream, with Illustrations as designed and modelled by W. B. Kirk for a dessert Service manufactured by Kerr Binns and Co at Worcester Dublin 1853, 8vo 12 plates, privately printed.

Midsummer Night's Dream. As performed at the Broadway Theatre (1111 1/2 Broadway) New York, n d (1853) 12mo 12s. cent.

Midsummer Night's Dream Lacy's Acting edition with preliminary Notes Lond n d (1855), 12mo 6d.

Midsummer Night's Dream With Notes by C. Kean. Lond 1856, 8vo.

A Midsummer Night's Dreams. A Facsimile of the text from the folio of 1623 With notices of the known editions previously issued. Lond Booth, 1862 small 4to 5s.

MUCH ADO ABOUT NOTHING As it hath been sundry times publickly acted by the right honourable, the Lord Chamberlaine his servants. Written by William Shakespeare. Lond printed by V S for Andrew Wine and William Arpley 1600, 4to. The last page is sig I 4, verso. The text begins on sig A 2 Smyta, in 1797, 71 10s. Stevens, 1286 21 12s 6d. Roxburgh, 3809, 21 17s. Bindley, pt. 111. 2012, 171 17s. Hether pt in 5445, fine, with rough edges, 181 (bought by Mr Daniel) Bright in 1845, 131, Loscombe in 1854 181. Halliwell, May, 1857, 661 (bought for H. Huth, Esq.) Copies are in the British Museum, Capell's Collection, and the Bod

Separate Plays—continued.

Asian. Reprinted by Stevens among his *Twenty Plays* in 1768.

This, the first edition, is not divided into Acts.

The Law against Lovers. By Sir W. Davenant. Lond. 1673, folio. *See Measure for Measure*, 1673. *ants*

Much ado about Nothing. Lond. Tonsen, 1734, 12mo.

Much Ado about Nothing; to which is added, *All's Well that ends Well.* By the Ghost of Shakespear. Lond. printed for S. Hall in Paternoster Row, n. d. 4to

Much ado about Nothing. Altered and entitled *The Universal Passion.* By James Miller. Lond. 1737, 8vo.

Much ado about Nothing. Adapted to the stage by J. P. Kemble, as it is performed at the Theatre Royal, Drury Lane, n. d. (1799), 8vo. Revised as acted at Covent Garden, 1810, 8vo.—Revised as performed at the Theatre Royal. Lond. J. Miller, 1815, 12mo. 1s

Much ado about Nothing. As performed at the Theatres Royal, with Remarks by Mrs Inchbald. Lond. Langman, n. d. (1808), 12mo. frontispiece.

Much ado about Nothing. Lond. 1818, 12mo.

Much ado about Nothing. As performed &c. with Stage directions, by W. Oxberry. Lond. 1823, 12mo 1s.

Much ado about Nothing. As performed &c. with Remarks by D. G. (George Daniel). (Cumberland's Theatre). Lond. 1831, 12mo. 6d.

Much ado about Nothing. Nuremberg and New York, 1839, 12mo.

Much ado about Nothing. Lacy's acting edition, with preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

Much ado about Nothing. A Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 6s.

OTHELLO. *The Tragedy of Othello, the Moore of Venice.* As it hath beene diverse times acted at the Globe, and at the Black-Friers, by his Majesties servants. Written by William Shakespeare. Lond. printed by N. O. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittain Burse, 1622, 4to. 48 leaves irregularly paged. Sign. A, two leaves. The text is from sig. B to N 2, in fours. Glischrist, 194. 10s. Jadis, 169, 20s. Dent, pt. II. 1026, mor 22l. Steevens, 1287, with MS. notes and various readings, 29l. 8s. Rhodes, 2104, 42l. Bindley, pt. III. 2043, morocco, by Roger Payne, 56l. 14s. Resold, Heber, pt. II. 5472, 28s. (bought by Mr. Daniel.) Strettel, May, 1841, 21l. Copies are in the British Museum, the Capell Collection, Cambridge, and the Bodleian Library.

Separate Plays—continued.

Reprinted by Stevens in 1768, and collated with another edition printed in 1630.

The Tragedy of Othello, the Moore of Venice. As it hath beene diverse times acted at the Globe, and at the Black-Friers, by his Majesties Servants. Written by William Shakespeare. Lond. Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants Inne, 1630, 4to. A to M, in fours, the last page is blank. Inglis' Old Plays, 104, 10s. White Knights, 893, 12s. Steevens, 1288, 13s. Rhodes, 2103, 19s. Jadis, 170, 3l. 10s. Strettel, 1889, 10l. 18s. Heber, pt. II. 2l. 9s. Utterson, 1852, 4l. 10s. Halliwell, 1856, 5l. 6s. Halliwell, 1857, 4l. 14s. 6d. (bought by Mr. Tite). Mitford, April, 1860, last leaf mended. 5l. 15s. Libri, July, 1632, mutilated, 2l. 10s. Copies are in the Brit Museum Capell's Collection, Cambridge, and the Bodleian Library. 'This edition,' says Mr Dyce, 'contains some important various readings.'

The Tragedy of Othello, the Moore of Venice. As it hath beene diverse times Acted at the Globe, and at the Black-Friers, by his Majesties servants. Written by William Shakespeare. The fourth Edition. Lond. Printed for William Leak at the Crown in Fleet-street, between the two Temple Gates, 1635, 4to. This edition is a republication of that of 1630. It contains A to M, in fours; the last page contains a list of books 'printed or sold by William Leake,' and the play is paged 1 to 93. Steevens, 1289, 4s. Fiehl, 396, 6s. Rhodes, 3106, 10s. 6d. Sotheby's, May, 1856, 4l. 8s. Halliwell, 1859, 3l. 10s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

An edition, with the same title, dated 1705, 4to is in the collection of Mr. Tite.

An edition of *Othello, without date*, is mentioned by Steevens in his list of the old quarto plays, and a copy is in Capell's Collection, 4to. *See* Hartshorne's *Book Rarities* in the University of Cambridge, p. 309.

Othello, a Tragedy. Altered by Dryden. Lond. 1670, 4to.—1674, 4to.—1681, 4to.—1687, 4to.—1697, 4to.—1701, 4to.—1705, 4to.

Othello, the Moor of Venice. A Tragedy written by Mr. W. Shakespeare. Lond. Printed for the Company, n. d. 12mo.

Jealousy Exemplified in the Awful Tragical and Bloody History of the Lives and untimely Deaths of Othello and Desdemona. Lond. n. d. 8vo.

Othello the Moor of Venice, a Tragedy, as it hath been divers times acted at the Globe and at the Black-Friers; and now at the Theatre Royal by his Majesties

Separate Plays—continued.

Servants. Lond printed by John Darby, in Bartholomew Close 1724 12mo

Othello the Moor of Venice, a Tragedy With the most remarkable Readings of the quarto of 1622, and the folio of 1632. Lond 1747 12mo—1750 12mo

Othello the Moor of Venice a Tragedy Dublin 1767 8vo

Othello the Moor of Venice, a Tragedy Edinb 1768 12mo

Othello a Tragedy by William Shakespeare collated with the old and modern Editions (by Charles Jennens) Lond 1773 8vo 2s 6d

Othello Printed according to the Representation Lond H Garland, n d 8vo

Othello. Adapted to the Stage by J P Kemble As acted at Drury Lane Theatre Lond 1804, 8vo—1808, 8vo—As performed at the Theatre Royal Lond J Miller 1814, 12mo 1s

Othello the Moor of Venice As performed at the Theatre Royal With Remarks by Miss Luchbold Lond Longman n d (1808) 12mo 1s 6d—Reprinted Paris 1821 5v

Othello. As performed at the Theatre Royal, with prefatory Remarks and Stage directions by W Oxberry, Comedian Lond 1819 12mo portrait of Mrs W West, 1s—1823 12mo

Othello As performed at the Theatre Royal with Remarks by J Philip and critical by D G George Daniel a description of the Costume and Stage directions Lond (Cumberland Theatre), 1823, 18mo, 6d

Othello Hind's Acting edition, with description of the Costumes, Stage directions, &c Lond Simpkin and Co. 1839, crown 8vo 8d

Othello As performed (Modern Standard Drama) New York, 1846, 12mo 12s cents

Othello, with Notes in German by E W. Sievers Brunswick 1853, 12mo

Othello C Fechter's Acting edition Lond. 1861, sm 8vo 1s

Othello Travestie, with burlesque Notes and other curious Appendices Lond 1813, 12mo. Sabine, 1033, 2s 6d Bright, 4s

Othello Travestie Laoy's Acting edition Lond. n. d. (1856), 12mo 6d.

Pericles. The late, and much admired Play, called Pericles, Prince of Tyre With the true Relation of the whole History, adventures, and fortunes of the said Prince: As also, The no less strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana As it hath been divers and sundry times acted by his Majesty's Servants at the Globe on the Swan-side By William Shakespeare.

Separate Plays—continued.

Imprinted at Lond for Henry Gosson, and are to be sold at the signe of the Sunne in Pater noster row &c 1609, 4to A to I in fours, I 4 blank, 35 leaves. Steevens 1908, 11 2s Roxburgh, 3869, 11 15s White knights 3880 2l 5s Rhodes, 2109 9s 9s Heber pt ii 5474, fine, 18l (bought by Mr Daniel) Jolley 13l Gardner title facsimile by Hunk, 21l Copies in Capell's Collection, Trin Coll Cambridge, the Bodleian Library and British Museum—Another copy is in the British Museum which, although it has exactly the same title page as the above presents many variations in the text and numerous errors are corrected, the initial wood cut at sig A 2 is also different Mr Knight observes, the mistakes & differences in these copies are such as justify themselves to a printer's eye and show that the types were kept standing to meet a constant demand

A lithographic facsimile of this edition (1809) by I W Ashbee (for Mr Halliwell) Lond 1862, 4to 3l copies, privately printed

Pericles, without date printed by F Pavier was in Grunick's collection, presumed to be the last edition

The late, and much admired Play called Pericles Prince of Tyre With the true Relation of the whole History, adventures and fortunes of the said Prince As also the no less strange and worthy accidents in the Birth and Life of his Daughter Mariana As it hath been divers and sundry times acted by his Majesty's Servants at the Globe on the Swan-side By William Shakespeare Printed at London by S S. 1611, 4to ends at i 2, verso Edwards in 1804, 14l 3s 6d. A copy is in the British Museum

The late And much admired Play, called Pericles, Prince of Tyre With the true Relation of the whole History, adventures and fortunes of the said Prince. Written by W Shakespeare Printed for F P 1613, 4to 94 leaves The signatures run from R to A, in fours, B b one leaf, and title one leaf. The edition was printed at the end of The whole Contention betweene the two Famous Houses, Lancaster and Yorke Printed at Lond for T P Roxburgh, 3873, 5s Field, 3897, 11s Steevens 1809, 15s Rhodes, 3117, 15s Inglis' Old Plays, 151 11 15s. Jadin, 174, 11 12s. Heber, pt ii 5475, 4l 4s and 5476, 11 12s. Looscombe 3l 4s. In the Brit. Museum, Capell's Collection, and the Bodleian Library.

The late, and much admired Play called Pericles, Prince of Tyre With the true Relation of the whole History adventures, and fortunes of the said Prince: Written by Will. Shakespeare Lond. Printed by I. N. for R. H. and are to be sold at his shop in Chancery at

Separate Plays—continued

the signs of the Bible, 1680 4to. A to I 2, in four 84 leaves. Field, 898 6s. White Knights, 2880*, 9s. Rhodes, 2112 14s. Heber, pt. 11 5477, 11 2s. (bought by Mr. Tite) Halliwell, 1858, 4/ 14s. Halliwell, 1859, without place of sale, 5/ 12s. 6d. Sotheby, May 1862 21 9s. In some copies of this date the words in the imprint "and are to be sold" &c. are wanting. Copies are in the British Museum Bodleian Library and Capell's Collection.

The Late And much admired Play called Pericles, Prince of Tyre With the true Relation of the whole History adventures and fortunes of the said Prince Written by W. Shakespeare Printed at London by Thomas Cotes, 1633, 4to. 14 leaves. Title sig. A 1. A to sig. I 2 in four. Roxburghe, 1871 14s. Right 12 6s. Sotheby, May 1862 12 1/2s. In the British Museum and Bodleian.

Pericles Prince of Tyre by W. Shakespeare London 1734 12mo front. Pericles Prince of Tyre London R. Walker, 1734, 12mo.

Marina a Play of Three Acts (altered from Pericles) By G. Lillo London 1738 8vo.

Pericles Adapted for theatrical representation London 1786 8vo.

Pericles A Novel founded upon Shakespeare's play is entitled The Painful Adventures of Pericles Prince of Tyre Being the true History of the Play of Pericles, as it was lately presented by the worthy and ancient Poet John Gower At London Printed by P. P. for Nat. Butter, 1608 4to. With a whole length figure of Gower on the title. Dedicated to Marston II. Kilmor by George Wilkins (the author) 40 leaves, including title. A copy is in the public library at Zurich. A copy, consisting of 88 leaves, was sold, Nassau, pt. 11 74s. 22/ 11s. 6d. Kesold, Heber pt. 11 217 1s., subsequently possessed by Mr. Halliwell, now in the British Museum—*Collation* Title, Argument of the whole Historie, 9 leaves, in black letter, sig. A 2 to K 2. In this copy there is no dedication as in that at Zurich, but it is believed that this dedication, which is printed in a different type, is a subsequent introduction, and does not properly belong to the work.—Reprinted, n.d. 12mo 4s.

A Facsimile Reprint. Edited by Professor Tyché Mommsen. With a Preface including a brief account of some original Shakespeare editions, &c. extant in Germany and Switzerland, and a few Remarks on the Latin Romance of Apollonius, Tyre. Also an Introduction by J. F. Payne Collier. (Oxford 1857, 8vo 4s. 6d.)

RICHARD THE SECOND The Tragedie of King Richard the Second As it hath beene publickly acted by the right Honourable the Lords Chamberlaine his seruants London Printed by Valentini

Separate Plays—continued

Simmes for Andrew Wise, and are to be sold at his shop in Paules church yard at the signe of the Angel, 1597, 4to 37 leaves. The last page is sig. A 2. It has long been supposed that the only copy known is in Capell's Collection Cambridge, but Mr. George Daniel has a fine copy.

It will be perceived that the name of Shakespere does not occur on the title page of this first edition.

The Tragedie of King Richard the second As it hath beene publickly acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shakespeare. London Printed by Valentini Simmes for Andrew Wise and are to be sold at his shop in Paules churchyard at the signe of the Angel 1597 4to. A to I in four 38 leaves. Stevens, 1280, 4/ 14s. ed. R. Roxburghe, 3429 71 7s. White Knights, 3954 10/ Heber pt. 1v. 2018 4/ 11s. 6d. Bought in 1845 13/ 10s. Copies are in the British Museum, the Bodleian Library and Capell's Collection.

The Tragedie of King Richard the Second with new additions of the Parliament Scene, and the deposing of King Richard As it hath been lately acted by the Kinges Maiesties seruantes, at the Globe. By William Shakespeare At London Printed by W. W. for Mathew Law and are to be sold at his shop in Paules churchyard at the signe of the Foxe 1608 4to 39 leaves. The last page is sig. K verso Rhodes, 2078 Ms. title, 17 5s. Stevens, 1281 10/ Foxcombe, 192 Jolley 11/ Halliwell May, 1857 30/ 10s. (bought by Mr. Tite) A copy is in the Bodleian Library. In the Devonshire collection is a copy (formerly belonging to Kemble) in the title page of which no mention is made of the 'new additions of the Parliament scene.'

The Tragedie of King Richard the Second As it hath been publickly acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shakespeare London Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church yard at the signe of the Foxe, 1608 4to. The last page is sig. K 3 verso. Copies are in the British Museum, in Capella Collection and a fine one in the library of Mr. George Daniel.

The Tragedie of King Richard the Second. with new additions of the Parliament Scene, and the deposing of King Richard As it hath been lately acted by the Kinges Maiesties seruants at the Globe. By William Shakespeare At London printed for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe, 1615, 4to 39 leaves A to K, in four. The last page is K 3, verso. Gordonstoun, 2135, 11s. 6d. Rhodes, 2079 K 1 wanting 15s. Roxburghe, 2830, 11 11s. 6d. Stevens,

Separate Plays—continued

1392, 11 12s Jadis 157, morocco 81 2s 6d.
Heber pt 11 5464, 21 Sotheby, March,
1856 151 Bright, 71 2s 6d Sotheby
(Halliwell) June 14 1858 112 Halli-
well 1859, 32 10s (bought by Mr Litt.)
Copies are in the British Museum, Bod-
leian Library, and Capell's Collection,
Cambridge.—Reprinted by Stevens in
1766 collated with the first edition printed
in 1598 for Andrew Wise and with that
printed in 1634 by John Norton

The Life and Death of King Richard
the Second With new Additions of the
Parliament Scenes, and the Deposing
of King Richard as it hath been acted by
the Kings Majesties Servants at the
Globe By William Shakespeare Lond
Printed by John Norton 1634 4to A to
K in four. The title is in 4 A 1 40
leaves *Mr Todd says that the first
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The Tragical Historie of the Life and Reigne of King Richard the Third. Written by the Right Honorable Sir Thomas Moore, Lord Chancellor of England, 1641. See MOORE, Sir Thomas, p. 1608.

Richard III. Travestie. With Annotations by William By. Lond. 1816, 12mo. 2s. 6d.

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An excellent concerted Tragedie of Romeo and Juliet. As it hath been often (with great applause) plaied publickely, by the right Honourable the L. of Hunsdon, his Seruants. Lond. Printed by Iohn Dantes, 1597, 4to. 89 leaves. The last page is sig K 4. The sig. A has three leaves. Heber, pt. II. 5466, wanting title and cut into the text, 1l. 1s. Copies in Capell's Collection, Cambridge, Bodleian Library, and British Museum. It is said the late Mr. Kemble gave 80l. for his copy, now in the collection of the Duke of Devonshire. It was reprinted by Steevens in 1766.

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Calus Marinus, a Tragedy, by Tho. Otway, (founded on Shakespeare's Romeo and Juliet). Lond. 1690, 4to.—1692, 4to.—1708, 4to.

Romeo and Juliet, a Tragedy, by W. Shakespear. Lond. Touse, 1734, 12mo.

Romeo and Juliet, a Tragedy. Lond. Printed by R. Walker, 1735, 12mo.

Romeo and Juliet. Revised and altered by Theophilus Cibber. Lond. n. d. (1748), 8vo.

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Romeo and Juliet, as now performed at the Theatres Royal. London. Paris, 1827, 18mo. — As performed at Paris. Paris, 1827, 18mo.

Romeo and Juliet, a Tragedy, by William Shakespeare, with notes in German by F. E. Feller. Leipzig, 1830, 12mo. — Again, 1833, 12mo.

Romeo and Juliet. With explanatory French Notes by A. Brown. Paris, 1837, 12mo.

Romeo e Giulietta, a Tragic Opera in Three Acts. The music by Nicolo Zingarelli. With a Preface by a distinguished Amateur. As represented at the King's Theatre, Haymarket. Lond. 1837, 8vo.

Romeo and Juliet. Printed from the Text of Steevens, with historical and critical notes by J. M. Pierre. Frankfort, 1840, 12mo.

Romeo and Juliet. A Tragedy by W. Shakespeare. With Notes in German by Edward Winter. Brunswick, 1840, 8vo.

Romeo and Juliet. With Notes in German by J. Hoffa. 1845, 12mo.

Romeo and Juliet. (Modern Standard Drama.) New York, 1847, 12mo. 12½ cents.

Romeo and Juliet, according to the most correct editions. Halle, 1858, 8vo.

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Romeo and Juliet. A critical edition of the two First Editions (1597 and 1599) on opposite pages, with various Readings to the time of Rowe, With an Introduction (in German) by Dr. T. Mommsen. Olenburg, 1859, royal 8vo. 12s.

Romeo and Juliet Travesty. In three Acts. Lond. 1812, 12mo. 8s. 6d.

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Romeo and Julia Travestie. As performed at the Strand Theatre (Duncombe's Theatre). Lond. 1837, 18mo. 6d.

Romeo and Juliet Travestie. Lacy's Acting edition. Lond. n.d. (1855), 12mo. 6d.

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"This edition is two years earlier than any hitherto noticed. It is anonymous, and has been supposed to be the play used by Shakespeare as the foundation of his 'Taming of the Shrew.' There is no good reason why it should not be considered as the first idea of his play, as the difference between the two is little more than that between the recently discovered 'Hamlet,' and the more perfect editions afterwards printed; and also between the first edition of the 'Merry Wives of Windsor,' 1602, and that in the folio, 1623. The variations in the names of the characters between the present edition and that in the folio of 1623, will not militate against this supposition, as it was not an unfrequent practice among the Dramatic authors of the time. Ben Jonson changed the names of the Dramatis Personæ of his 'Every Man in his Humour,' as will be seen by comparing the 4th edition of 1601 and the folio 1616. In the Hamlet of 1603, Polonius is called Corambis throughout; and it is well known also, that Sir John Falstaff originally bore the name of Sir John Oldcastle. Mr. Malone assigns the year 1594 as the date of the composition of the 'Taming of the Shrew,' and when the present play was republished in 1607, it had the name of Shakespeare as the author on the title-page. In whatever light it may be considered, whether as the Play remodelled by Shakespeare, or as the first draught of his Comedy, it is unquestionably of the highest literary interest and curiosity in a Shakesperian Library."—Note in Mr. Heber's Catalogue, pt. iv. p. 251.

Mr. Halliwell, however, in his Dictionary of Old English Plays, p. 241, says, 'Shakespeare has made very slight use of it in the composition of his drama on the same subject.'—Mr. Stevens, who had only seen the reprint in 1807, ob-

Separate Plays—continued.

serves, 'There is scarce a line of this the same with the present play, yet the Plot and Scenery scarce differ at all from it.'

This 'Pleasant, conceited Historie,' as the play is here called, was reprinted Lond. 1596, 4to. Roxburghs, 4317, 5l. 5s.

Again, London, printed by V. S. for Nich. Ling, 1607, 4to. Stevens, 1302, 20l. In the Duke of Devonshire's Library. It was reprinted from the edition of 1607, in Nichols Six Plays; and from the edition of 1594, collated with that of 1596 by the Shakesperian Society in 1844, 8vo.

A Wittle and Pleasant Comedie Called The Taming of the Shrew. As it was acted by his Majesties Servants at the Blacke Friars and the Globe. Written by Will. Shakespeare. Lond. Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstons Churchyard under the Diall. 1631, 4to. The last page is sig. I.4, verso. Stevens, 1303, 11s. Rhodes, 2108, 12 1s. Sotheby, May, 1856, 3l. 6s. Halliwell, May, 1857, 5l. 5s. Halliwell, 1859, 5l. 7s. 6d. (bought by Mr. Tite). In the British Museum and Capell's Collection. Reprinted by Stevens in 1766.

Sawney, the Scott; or, the Taming of the Shrew, as it is now acted at the Theatre Royal. By John Lacey. Lond. 1698, 4to.—Lond. printed for E. Curll, 1714, 12mo.

The Cöbler of Preston, a Farce in Two Acts. As it is acted at the Theatre Royal, Drury Lane. By Charles Johnson. Lond. 1716, 8vo. frontispiece

The Cöbler of Preston, a Farce. As it is acted at the New Theatre, Lincoln's Inn Fields. By Christopher Bullock. Lond. 1716, 12mo.

The Taming of the Shrew. A Comedy, by W. Shakespeare. Lond. printed by E. Walker, 1735, 12mo.

A Cure for a Scold, a ballad opera. Taken from the Taming of the Shrew. By J. Worsdale. Lond. 1785, 8vo.

Katherine and Petruchio; a Comedy in three Acts, altered from the Taming of the Shrew. [By David Garrick.] Lond. Tonson, 1758, 8vo.—Edinb. (in a Collection of Farces), 1792, 8vo.—Lond. 1811, 12mo.

Katherine and Petruchio. Altered from the Taming of the Shrew, by D. Garrick. Revised by J. P. Kemble. Lond. 1810, 8vo. As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Taming of the Shrew. As performed, &c. With Remarks by D. G. Lond. (Dunbarland's Theatre), 1828, 18mo. 6d.

Shakespeare's Katherine and Petruchio, a Comedy by D. Garrick, from the Taming of the Shrew, illustrated by Robert Cuthshank. Lond. 1838, 12mo.

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Katharine and Petruchio. Hind's Acting edition. With description of the costume, stage directions, &c. Lond. Simpkin and Co. 1839, cr. 8vo. 8d.

Katharine and Petruchio. As performed (Modern Standard Drama). New York, n. d. (1848). 12mo. 12½ cents.

Katherino and Petruccio. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

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The Tempest; or, the enchanted Island. A Comedy, as it is now acted in Dorset Gardens. By John Dryden and Sir W. Davenant. Lond. 1689, 4to.—1670.—1674.—1678.—1690, 4to.—1710, 12mo.—1735, 12mo.

The Tempest, made into an Opera, by T. Shadwell. Lond. 1673, 4to.

The Tempest, by William Shakespeare. Lond. 1735, 12mo.

The Tempest. Lond. printed for the Company, n. d. 12mo.

The Tempest, an Opera taken from Shakespeare, as it is performed at the Theatre Royal, Drury Lane. By David Garrick. The Music by Mr. Smith. Lond. 1756, 8vo.

The Tempest, with Notes by Theobald. Lond. 1775, 12mo.

The Tempest. Altered by R. B. Sheridan. The Songs only with Music by T. Linley, Jun. Lond. 1776, 8vo.—1778, 12mo.

The Shipwreck, altered from Shakespeare and Dryden. As performed at the Patagonian Theatre, Exeter-Change. Lond. 1780, 8vo.

The Tempest, or the Enchanted Island, adapted to the Stage from Dryden and Davenant, by J. P. Kemble. As acted at Drury Lane Theatre, 1789, 8vo.—Revised as acted at Covent Garden. Lond. 1806, 8vo.—1807, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1816, 12mo. 1s.

The Virgin Queen, attempted as a Sequel to Shakespeare's Tempest, by G. F. Waldron. Lond. 1797, 8vo.

The Tempest. Lond. 1806, 12mo.

The Tempest, adapted to the Stage by J. P. Kemble, as performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1806) 12mo. frontispiece.

The Tempest. As performed, &c. With Remarks, and Stage directions, by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Tempest. As performed, &c. With Remarks by G. D. (Cumberland's Theatre), 1831, 12mo. 6d.

The Tempest, printed from the text of Stevens, with historical and grammati-

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cal Notes in German by J. M. Pierre. Frankfurt, 1833, 12mo.

The Tempest. Nuremberg and New York, 1840, 12mo.

The Tempest. As performed (French's Standard Drama). New York, n. d. (1850), 12mo. 12½ cents.

The Tempest, with introduction and notes in Dutch by Dr. S. Susan. Kampeu, 1854, 8vo.

Tempest. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

The Tempest, With Notes by C. Kean. Lond. 1857, 8vo.

The Tempest, illustrated by Birket Foster, &c. Lond. Bell and Daldy, 1860, sm. 4to, 10s. 6d.

The Tempest Burlesqued, as the 'Enchanted Isle.' By the Brothers Brough. (Webster's Acting edition.) Lond. 1849, 12mo. 6d.

TIMON OF ATHENS. The first edition is in the folio Shakespeare, 1623.

The history of Timon of Athens, the Man hater, altered from Shakespeare by Thomas Shadwell, acted at the Duke's Theatre. Lond. 1678, 4to.—1688, 4to.—1703 4to

History of Timon of Athens, as it is acted at the Duke's Theatre. Lond. 1732, 12mo.

Timon of Athens, a Tragedy. Lond. Tomson 1734, 12mo.

The history of Timon of Athens, the Man hater. First written by Shakespeare, and since altered by Shadwell. London. Printed for the Company 12mo. n. d. 92 pages. (Reprinted in Thos. Shadwell's Works, vol. 2.) 12mo. 92 pages.

Timon of Athens as it is acted at the Theatre Royal on Richmond Green, altered from Shakespeare and Shadwell, by James Love. Lond. 1768, 8vo.

Timon of Athens, altered from Shakespeare, as it is acted at the Theatre Royal, in Drury Lane, by Rich. Cumberland. Lond. 1771, 8vo.

Timon of Athens, altered from Shakespeare and Shadwell, by Mr. Hull, acted at Covent Garden. 1766, not printed.

Timon of Athens, adapted for representation by the Hon. George Lamb. Lond. 1816, 8vo.

Timon of Athens. As performed at the Theatres Royal. With Remarks by D. G. (Cumberland's Theatre), 1831, 12mo. 6d.

The Old Play of Timon. Now first printed, edited by the Rev. A. Dyce, 1842. See SHAKESPEARE SOCIETY, Appendix.

TITUS ANDRONICUS. This play was entered at Stationers' Hall, Feb. 6, 1593, under the title of "A booke entitled 'A noble Roman Historie of Titus Androni-

Separate Plays—continued.

cus." And Langbaine says the first edition was printed in 1594, but no copy of it is now known to exist.

The most lamentable Roman Tragedie of Titus Andronicus. As it hath sundry times bene playde by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex, and the Lord Chamberlaine their servants. At Lond printed by I R for I d ward White, and are to bee sold at his shoppe, at the little North doore of Paules, at the signe of the Gun. 1600, 4to 40 leaves.

The most lamentable Tragedie of Titus Andronicus. As it hath sundry times bene plaide by the King's Maiesties servants. Lond Printed by I Edward White, and are to be sold at his shoppe next the little North doore of Paules, at the signe of the Gun. 1611 4to 40 leaves. The last page is sig k 4 verso. Roxburghe 3854, 11 124. Stevens 1301 21 125 6d. Jadis, 171, morocco, 77 10s. Mr Geo Daniel has a fine copy for which he gave 300 to the late Mr Rodd. Copies are in Capell's Collection the Duke of Devonshire's Lib the Bodleian, and British Museum. Reprinted by Stevens in 1766.

Mr Knight says: 'The difference between these editions of 1601 and 1611 are very trifling but between them and the first is the variations at imp text, the second scene of the third act containing about 40 lines only found in the latter.'

Titus Andronicus, or the Rape of Lavinia, a Tragedy, by I Edward Ravenscroft, acted at the Theatre Royal. Lond 1657, 4to.

Titus Andronicus printed complete from the text of Johnson and Stevens, and revised from the last editions. Lond. 1809, 12mo.

TROILUS AND CRESSIDA. The Famous Historie of Troilus and Cressida. Excellently expressing the beginning of their loves, with the conceited wooing of Pandarus, Prince of Licia. Written by William Shakespeare. Lond Imprinted by G Eld for R Bonian and H Walley, and are to be sold at the spread Eagle in Paules Church-yard, over against the great North doore. 1609, 4to 46 leaves. Boswell, 2345, 18s. Sotheby's in Nov. 1826, 4 11s. Roxburghe, 3846 5s 5s. Jadis, 172, 77 10s. Sotheby's in April, 1831, 104. Stevens in 1800, 5s 10s. Roxburghe, 3846, 5s 5s. Heber, pt ii 5465, 14s. Copies are in the British Museum, Bodleian, Devonshire, and Capell's Coll. Reprinted by Stevens in 1766, who observes, "There is another edition in 4to. of the same year, and by the same printer, but without any preface, and is no

Separate Plays—continued.

more than a copy from the foregoing one." The preface is very curious, inasmuch as it settles the question as to the *præ* at which these *Quartos* were originally issued, viz 'a *Tester*,' (Sixpence). Mr. Daniel has a fine copy of the edition with Preface, which cost him 50l.

The historie of Troilus and Cressida. As it was acted by the King's Maiesties servants at the Globe. Written by William Shakespeare. Lond Imprinted by G. Eld for R Bonian and H Walley, and are to be sold at the spread Eagle in Paules Church-yard over against the great North doore, 1609, 4to 45 leaves. In this second edition, the word 'famous' is omitted in the title page. Stevens 1805, 5s 10s. Heber, pt viii uncut, 157 10s.

Troilus and Cressida. A Ninth I found too Late. A Tragedy acted at the Duke's Theatre. By John Dryden. Lond. 1679, 4to—1695 4to—1735 12mo.

Dryden, in the preface to his version of the play, says, 'The Original story was written by Lollius a Lombard, in Latin verse, and translated by Chaucer into English. Shakespear, in the apprenticeship of his writing, modelled it into that play which is now called by the name of Troilus and Cressida. I (says Dryden) new modelled the Plot, threw out many unnecessary persons, improv'd those characters which were begun and left unfinished, &c."

Troilus and Cressida. Printed complete from the text of Johnson and Stevens, and revised from the last editions. Lond. 1811, 12mo.

Troilus and Cressida. Edited with Notes in German by Beauregard Pandin. Berlin, 1824, 12mo.

Troilus and Cressida. Adapted for Representation by T. H. Lacy, (Cumberland's Theatre). Lond. 1822, 12mo. 6s.

THE SIEGE OF TROY, a Dramatic Performance by Eikamah Settle. Lond. 1707, 8vo.

The Siege of Troy, a drama. This is subjoined to a History of the Destruction of Troy. Lond 1708, 12mo.

The Siege of Troy. Tragi Comedy as it has been often acted. Lond. 1712, 8vo.

TWELFTH NIGHT. The first edition is in the folio Shakespeare, 1623.

Twelfth Night altered, entitled Love Betray'd, or the Agreeable Disappointment, a Comedy. By C. Barnaby. Lond. 1703, 4to.

The Twelfth Night, or what you will. Lond. Tonson, 1734, 12mo.

The Twelfth Night, or What you Will. Lond. printed by R. Walker, 1735, 12mo.

Separate Plays—continued.

Twelfth Night, or what you will. Taken from the Manager's Book at the Theatre Royal, Drury Lane. 1787, 8vo.

Twelfth Night. Printed conformable to the Representation [at the Theatre, Drury Lane], under the inspection of J. Wroughton, Prompter. Lond. 1791, 8vo.—1792, 8vo.

Twelfth Night, as performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Twelfth Night. Revised by J. P. Kemble, and published as acted at Covent Garden Theatre. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Twelfth Night. As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Twelfth Night. As performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

Twelfth Night. As performed at Covent Garden. Lond. 1841, 12mo. 1s.

Twelfth Night, a Comedy. Nuremberg and New York, 1841, 12mo.

Twelfth Night. As performed (Modern Standard Drama). New York, 1847, 12mo. 12 cents.

Twelfth Night. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

TWO GENTLEMEN OF VERONA. The first edition is in the folio Shakespeare, 1623.

Two Gentlemen of Verona. By Mr. William Shakespeare. Lond. Tonson, 1734, 12mo. frontispiece. With an advertisement against R. Walker's editions of Shakespeare's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Two Gentlemen of Verona, a Comedy, by Shakespeare. Lond. R. Walker, 1734, 12mo. With an advertisement concerning "J. Tonson and his Accomplices," with reference to their advertisements against the editions of Shakespeare's Plays, published by R. Walker. It concludes, "So that each vol. of Tonson's may be called a *Gallimaufry* of Scraps and Non-sense."

Two Gentlemen of Verona, a Comedy, with alterations and additions by Benj. Victor, acted at Drury Lane. Lond. 1783, 8vo.

Two Gentlemen of Verona. Altered by J. P. Kemble, as acted at Covent Garden. Lond. 1808, 8vo.—Published as it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Two Gentlemen of Verona. Lond. 1812, 12mo.

Separate Plays—continued.

Two Gentlemen of Verona. As performed at the Theatres Royal. With Remarks by W. Oxberry. 1823, 12mo. portrait, 1s.

Two Gentlemen of Verona. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1831, 18mo. 6d.

Two Gentlemen of Verona. Nuremberg and New York, 1841, 12mo.

WINTER'S TALE. The first edition is in the folio Shakespeare, 1623.

The Winter's Tale. Lond. Tonson, 1735, 12mo.

Florizell and Perdita: or the Sheep Shearing. Altered from the Winter's Tale. By Macnamara Morgan. Dublin, 1754, 8vo.—Dublin, 1767, 12mo.

The Winter's Tale. Altered from Shakespeare by Charles Marsh. Lond. 1756, 8vo.

Florizell and Perdita, a Dramatic Pastoral. Altered from the Winter's Tale. By David Garrick. Lond. 1758, 8vo.—1762, 8vo.—1785, 8vo.

The Sheep-shearing, or dramatic Pastoral, in three acts, as it is performed at the Theatre Royal, in the Haymarket. (By Geo. Colman.) Lond. 1777, 8vo.

The Winter's Tale. Lond. 1799, 12mo.

The Winter's Tale. Adapted to the Stage by J. P. Kemble. Lond. 1802, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

The Winter's Tale. As performed at the Theatre Royal, Drury Lane. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

Winter's Tale. Nuremberg and New York, 1841, 12mo.

The Winter's Tale. As performed at the Theatres Royal. With Remarks and Stage directions by W. Oxberry. Lond. Simpkin and Co. 1823, 12mo. portrait of Mrs. Bunn, 1s.

Winter's Tale. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1823, 18mo. 6d.

The Winter's Tale. With Notes by C. Kean. Lond. 1856, 8vo.

Winter's Tale. With Notes by Charles Kean. Lond. 1858, 8vo. 1s.

Winter's Tales. As performed (Spencer's Theatre). Boston, 1856, 12mo. 12 cents.

Winter's Tale. The Costumes as represented at the Princess's Theatre. Vienna, 1861, oblong 4to. 24 plates. 6s.

Winter's Tale, Burlesqued. By W. Brough. As performed at the Lyceum. (Lacy's Acting edition.) Lond. 1866, 12mo. 6d.

Zepolya, an Imitation of the Winter's Tale, 1817. By S. T. Coleridge, 8vo.

Spurious, or Doubtful Plays.

SUPPLEMENT TO THE EDITION OF SHAKESPEARE'S PLAYS published in 1778, by Samuel Johnson and George Steevens, containing additional Observations; to several of the former Commentators; to which are subjoined, the genuine Poems of the same Author, and seven Plays that have been ascribed to him, (viz. Pericles, Locrine, Sir John Oldcastle, Lord Cromwell, the London Prodigal, the Puritan and a Yorkshire Tragedy) With Notes by the Editor (Edmund Malone) and others. Lond. 1780, 8vo. 2 vols. Vol. 1, title, 6 preliminary leaves, and pp. 760; Vol. 2, title and pp. 732, including an Appendix, which is paged 681 to 732. Dowdenwell, 673, 2l. 5s. North, pt. 1, 1849, 2l. 8s. Reed, 8510, 1l. 11s. 6d. Bindley, pt. 1l. 1095, with the Second Appendix, 1783, 7l. 7s. Heath, 1930, 2l. 3s. Sabine, 1l. 14s. Puttick, 1460, 10s.

A second Appendix to Mr Malone's Supplement, 1783, 8vo. 50 copies printed. Field, 514, 18s. Rhodes, 2217, 1l. 1s. Sabine, 1l. 5s. Halliwell, 1859, 2l. 13s.

A Supplement to the Plays of William Shakespeare, comprising the seven Dramas which have been ascribed to his pen, but which are not included with his writings in modern editions. *The Two Noble Kinsmen*, the *London Prodigal*, *Thomas Lord Cromwell*, *Sir John Oldcastle*, the *Puritan* or the *Widow of Watling Street*, the *Yorkshire Tragedy*, the *Tragedy of Locrine*. Edited with Notes and Introduction to each Play by W. G. Simms. New York, 1844, 8vo.

The *Doubtful Plays*, revised from the original editions, with Notes critical and explanatory by H. Tyrrell. Lond. n.d. 8vo.

Pseudo-Shakspere'sche Dramen (Edited in English, with Introduction in German.) By Dr. N. Dellus. Elberfeld, 1854, 8vo. (Comprising *Edward III.*, *Arden of Feversham*, and *Birth of Merlin*.)

These 'Spurious,' or, as they are now more commonly called, 'Doubtful' Plays, are given in *Tonson's* edition of 1728 and 1785, (Pope's) of which they form the 9th volume. They are also given in *Knight's FICTORIAL EDITION OF SHAKESPEARE*, where they form the 8th volume, and in *Pickeering's* EDITION OF 1825, of which they form the 10th volume.

Those marked in the two following pages with an asterisk* (including *Pericles*, which has already been described,) form the seven plays which were first added to the third edition of Shakespeare in 1864.

ARDEN OF FEVERSHAM. The lamentable and true Tragedie of M. Arden, of Feversham in Kent, who was most wickedly murdered by means of his disloyall and wanton wyfe, who for the love she bore to one Mosbie, hyred two desperat ruffins

Spurious Plays—continued.

Blackwill and Shagbag to kill him. Lond. printed for Edward White, 1592, 4to.—1599, 4to. Forster, 1144, 3l. 1683, 4to. Rhodes, 1l. Sotheby's in Nov. 1828, 1l. 7s. Forster, 1127, 1l. 14s. Bindley, pt. 1, 157, 2l. 2s. Jolley, 1843, (2 leaves MS.), 1l. 18s.—Reprinted in 1770, by Jacob, with a preface imputing it to Shakespeare, 8vo. 3s. 6d. LARGE PAPER, 6s.

ARRAIGNMENT OF PARIS. The Araynement of Paris, a Pastoral, Presented before the Queenes Maiestie by the Children of her (happell, Imprinted at London by Henrie Marsh, 1594, 4to. 20 leaves. This piece is included in Capell's Collection, among the doubtful plays; but from an epistle to Greene's *Arcadia*, it appears that it was written by George Peele.

THE BIRTH OF MERLIN; or, the Childe hath found his Father: as it hath been several times Acted with great Applause. Written by William Shakespeare and William Itwley. Lond. T. Johnson, for Frances Kirkman and Henry Marsh, &c. 1662, 4to. A to 4, in fours. Field, 401, 16s. Strettel, 1043, 1l. 10s. Rhodes, 2122, 2l. 2s. Heber pt. 1l. 5488, 1l. 6s. Halliwell, 1856, 3l. 3s. (bought by Mr. Tite). Mitford, April, 1860, 1l. 10s. In the Bodleian, British Museum, and Capell's Collection.

"Shakespeare is said, on the title-page, to have assisted in this play, which is not probable, from the poorness of the composition."—*Halliwell*.

BOTTOM THE WEAVER. The merry conceited Humours of Bottom the Weaver. 1661. See *Midsummer Night's Dream*.

DOUBLE FAIRFHOOD. The double Falshood, or the distressed Lovers, a Play, written originally by Shakespeare, and revised by Mr. Theobald. Lond. 1728, 8vo. Malone attributes this play to Massinger, Farmer to Shirley, and Reed to Theobald himself. Field, 436, with the reprint of 1767, 4s.

EDWARD III. The Raigne of King Edward the Third: as it hath been sundrie times played about the Cittie of London. Lond. Cuthbert Burby, 1596, 4to. Rhodes, 122, 5s. 7s. 6d. Halliwell, 1856, 4l. (bought by Mr. Tite).—Lond. Simon Stafford, 1599, 4to. A to 1 in fours. Roxburghe, 4114, 3l. 5s. Sotheby's in 1821, 5l., in 1824, 4l. 18s. Bright, 1845, 1l. 19s. Both editions are in the British Museum and in the Capell Collection. This play, of which the plot is taken from our English chronicles, has great merit; it was reprinted by Capell in his *Prolusions*, and by him attributed to Shakespeare.

EDWARD III. A Play attributed to Shakespeare. Edited by N. Dellus. Elberfeld. 1854, 12mo. 1s. 6d.

Spurious Plays—continued.

FAIRE EM. A pleasant Comedie of Faire Em, the Millers Daughter of Manchester: with the loue of William the Conqueror. As it was sundry times publickly acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. Lond. printed for Iohn Wright, 1631, 4to. A to F, in fours, F 4 blank. Sabine, 1081, 17s. Roxburghe, 15s. Bindley, 2l. 2s. Inglis, 2l. 5s. Halliwell, May, 1856, 2l. 5s. In Capell's Coll. There is also an undated edition, 4to. This play is attributed by Winstanley to Greene. It is reprinted in Chetwood's Old Plays. Dubl. 1750, 12mo.

* **LOCURINE.** The lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Brittaines and Hunnes, with their Discomfiture: The Brittaines victorie with their Accidents, and the death of Albanact. No lesse pleasant than profitable. Newly set forth, ouersene and corrected, by W. S. Lond. printed by Thomas Creede, 1595, 4to. A to K, in fours, A 1 blank. Stevens, 1806, 3l. 6s. Duke of Grafton, 708, 5l. 15s. 6d. Roxburghe, 3862, 6l. 6s. Heber, pt. ii. 5487, 11l. 11s. (bought by Mr. Daniel) Incorrectly attributed to Shakespeare. A note by Sir Geo. Buck assigns its authorship to Charles Tylney. Sir Geo. Buck was Master of the Revels. Copies are in Capell's Collection, and the Devonsh. Lib.

* **Locrine, a Tragedy.** By William Shakespeare. Lond. Tonson, 1734, 12mo.

* **LONDON PRODIGAL.** The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare. Lond. Printed by T. C. for Nathaniel Butter, &c., 1605, 4to. A to G, in fours. Stevens, 1807, 1l. 9s. Rhodes, 2116, 2l. Stretzell, 1642, 5l. 5s. Heber, pt. iv. 2023, 5l. 5s. (bought by Mr. Daniel) Jolley, 5l. Copies are in the British Museum, the Bodleian, Capell's Collection, and the Duke of Devonshire's Library.

* **LORD CROMWELL.** The Chronicle History of Thomas Lord Cromwell. Lond. for William Jones, 1602, 4to. Roxburghe, 3874, 5l. 10s.

* **Lord Cromwell.** The true Chronicle H. storie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry times publickly Acted by the Kings Maiesties Seruants. Written by W. S. (These initials are falsely attributed to W. Shakespeare.) Lond. printed by Thomas Snodham, 1613, 4to. A to G, in fours, G 4 blank. Inglis' Old Plays, 97, 1l. 1s. Heber, pt. ii. 5l. 10s. (bought by Mr. Daniel.) Mr. Tite has a fine copy. Copies are in the Bodleian, Capell's Collection, and the Duke of Devonshire's Lib.

Spurious Plays—continued.

* **Lord Cromwell.** The Life and Death of Thomas Lord Cromwell. With some Account of the Life of Shakespear. Lond. Tonson, 1734, 12mo.

* **MERRY DEVIL OF EDMONTON.** The Merry Devil of Edmonton. As it hath been sundry times acted by his Maiesties Seruants at the Globe on the Bancke-side. Lond. 1608, 4to. In the original entry in the Stationers' books, in 1608, by Thomas Hunt and Thomas Archer, this play is said to have been written by T. B. (probably the initials of Tony or Antony Brewer), but H. Mosely entered it in the Stationers' books, Sep. 9 1653, as the production of Shakespeare. A copy of this edition (1608) is in Capell's Collection.

Merry Devil of Edmonton. The Merry Devil of Edmonton. As it hath been sundry times Acted, by his Maiesties Seruants, at the Globe on the Bancke-side. Lond. G. Eld for Arthur Johnson, 1617, 4to. Halliwell, 1850, 6l. 8s. 6d. (bought by Mr. Tite) — Lond. printed by A. M. for Francis Falkner, 1626, 4to. A to F 4, A 1 blank. In Capell's Collection.

Merry Devil of Edmonton. The Merry Devil of Edmonton. Lond. Printed by T. P. for Francis Falkner, 1631, 4to. A to F in fours, A 1 blank. Sabine, 1081, 17s. Lane, 1856, 14s. In Capell's Collection. — Reprinted in 1750, 8vo. Mitford, 8s.

Merry Devil of Edmonton. The Merry Devil of Edmonton. As it hath been sundry times Acted, by his Maiesties Seruants at the Globe on the Bank side. Lond. printed for William Gilbertson, 1653, 4to. A, three leaves, B to F, in fours. On the title page is a wood-cut. Sabine, 1084, 1l. 1s. In Capell's Collection.

* **MUCADORUS.** A most pleasant Comedy of Mucadorus, the Kings Sonne of Valencia, and Amadine the Kings Daughter of Arragon. With the Merry Conceits of Mause. Amplified with new additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-Sunday night. By his Highnesse servants, usually playing at the Globe: very delectable and full of conceited mirth. Lond. Printed for Francis Cotes, &c. n. d. (1698), 4to. — Lond. for William Jones, &c. dwelling neare Holborne Conduit, 1610, 4to. Both these editions are in Capell's Collection.

This droll or farce is in some old Catalogues attributed to Shakespeare; and by some to Robert Greene. Other editions. — 1610, 4to. — 1613, 4to. Halliwell, 1853, 1l. 7s. Rhodes, 206, 1l. 5s. Bright, 1l. 19s. A copy is in the Grenville Collection. — 1615, 4to. — 1626, 4to. Boswell, 1619, 1l. 1s. — 1629. — 1634, 4to. Roxburghe, 1l. 6s. — 1639, 4to. Roxburghe, 18s. — 1663, 4to. Rhodes, 18s. (The two last in Capell). In the Ma-

Spurious Plays—continued.

Home Collection—Amplified with new Additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-sunday Night. Lond. for Francis Coles, (1686), 4to. A—F 8 in fours, a list of Romances sold by Coles occupying F iv.

* **SIR JOHN OLDCASTLE** The first part of the true & honorable history of the Life of Sir John Old castle, the good Lord Cobham As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants Written by William Shakespeare I ond printed for T P, 1600, 4to. A to K, in fours. Stevens, 1810 10s Sabine, 1010, 10s. Roxburghe, 8878, 19s Field, 399, 19s Inglish Old Plays 93, 11 15s Dent, pt. ii. 1084, 11 15s Duke of Grafton 709, 11 18s. Rhodes, 2115, 21 6s Jadis, 176, 4 14s 6d Loscombe, 61 15s Evans in May, 1882, 41 Heber, pt ii 5489, 51 15s 6d. Bright, 51 2s 6d Sotheby, 1854, 111 Halliwell, 1856 51 (bought by Mr. Tite) Halliwell, 1859, 51 15s (bought for H Huth Esq) It appears from Henslow's Diary that the play was written in 1599, by Munday Drayton Wilson and Hathway No second part is known to exist. Copies are in the British Museum and in Capell's Collection, Cambridge

* **SIR JOHN OLDCASTLE** The first part of the true and honorable historie of the Life of Sir John Old castle the good Lord Cobham Lond printed by V S for Iohn mas Pauer, 1600, 4to A to K in fours By some attributed to Anthony Munday This edition which has not Shakespeare's name on the title page, contains many superior readings and additional lines not in the one of the same date printed for T P Duke of Grafton, 710, 31 12s Stretzell, 1641, 7s Rhodes, 1762, 81 Jadis, 175, 111 11s. Evans in Jan 1824, 18s. Evans, May, 1893, 41 18s. Heber, pt ii 5485, wormed, 51 18s. 6d.; pt iv 2023, 61 (bought by Mr. Daniel) Crawford, mor. 111 (bought by Mr. Tite) Halliwell, May, 1857, title facsimile, 41 4s. Copies are in the British Museum, the Bodleian, at Bridgewater House, and the Devonsh. Lib

* **SIR JOHN OLDCASTLE** The History of Sir John Oldcastle. Lond, Tonson, 1734, 2fmo.

* **THE PURITAN.** The Pvrtaigne or the Widow of Watling-streets Acted by the Children of Paules Written by W. S. Imprinted at London by G Eld, 1607, 4to. A to II, in fours, text commences A 8. The running title of the

Spurious Plays—continued.

play is 'The Pvrtaigne Widdow.' George Pyeboard, & c Peele, is the here of this comedy, falsely ascribed to Shakespeare by Gildon, in 1702. It was probably written by Wentworth Smith, who composed many pieces in conjunction with Heywood, Dekker, Drayton, Chettle, Munday, Webster, Houghton, Hathway and Day. Duke of Grafton, 711, 11 11s. Rhodes, 2117, 21 15s. Heber, pt ii 5489, very fine and large, 181 18s (bought by Mr. Daniel.) Halliwell, May, 1856, 181 18s (bought by Mr. Tite) Copies are in the British Museum, Capell's Collection, Cambridge, and the Duke of Devonshire's Library

TWO NOBLE KINSMEN. The two noble Kinsmen presented at the Blackfriars by the Kings Maiesties servants, with great applause written by the memorable Worthies of their time, Mr John Iletcher and Mr William Shakespeare Gent Printed at Lond by Tho Cotes for Iohn Waterson, 1634, 4to. A, one leaf, B to M, in fours and N one leaf. Halliwell, 1856 41 6s Sotheby, s, May, 1882, 21 15s. (bought by Mr Tite) Lubbock, July, 1869, 21 3s. Copies are in the British Museum, the Bodleian, and in Capell's Collection, Cambridge

The story of this play is taken from Chaucer's Palamon and Arcite.

YORKSHIRE TRAGEDY. A Yorkshire Tragedy Not so New as Lamentable and true Acted by his Maiesties Players at the Globe Written by W Shakespeare Lond printed by K B for Iohn mas Pauer, &c, 1608, 4to A to D, in fours A 2 commences "All's One, or, One of the four Plays in one, called a Yorkshire Tragedy as it was plaid by the Kings Maiesties Players" Evans in Jan 1825, 171. Copies are in the British Museum, the Bodleian, and the Devonshire Library.

* **Yorkshire Tragedie: Not so New, as Lamentable and True.** Written by W. Shakespeare. Printed for T P 1610, 4to. A to D 2, in fours, not including the title. Stevens, 1811, 9s resold Sir M. M. Sykes, pt. iii, 411, 10s. 6d. Roxburghe, 3878, 17s. Constable, 1082, 11 2s. Sotheby's, in April, 1828, 11 10s. Rhodes, 2118, 21 2s Field, 400, 21 2s Evans, in March, 1825, 21 18s. Evans, May, 1893, 21 2s. Heber, pt. ii. 5489, 51 5s (bought by Mr. Daniel.) Halliwell, May, 1856, 91 9s. (bought by Mr. Tite) Copies are in the British Museum, the Bodleian, Capell's Collection, and Duke of Devonshire's Library. For an account of the story of the Yorkshire Tragedy, see Whitaker's Loidis and Elmswey.

* * Since the preceding pages were stereotyped, the Editor has examined the Capell Collection in Trinity College, Cambridge, and finds that the following articles, though in the printed Catalogue, are not in the Library: Henry IV, 1608—Henry VI., part 2, printed by W. W., 1600—and the same printed by Val Simmes, 1600—Richard II., 1608—Richard III., 1608—Romeo and Juliet, 1595.

Shakespeare's Poems.

VENUS AND ADONIS

Villa miretur vulgus: mihi flauus
Apollo

Pocula Castalia plena ministret aqua
London Imprinted by Richard Field, and
are to be sold at the signe of the white
Greyhound in Paules Churchyard 1608,
4to 27 leaves This edition has Field's
device of the anchor A copy, believed
to be unique is in the Malone Collection,
now in the Bodleian Library, for which
Mr M. gave 23/ This poem licensed by
the Abp of Canterbury was entered in
the Stationers Register 18th April 1599

Venus and Adonis with the Latin lines
on title (from Ovid) as above London
Imprinted by Richard Field and are to be
sold at the signe of the white Greyhound
in Paules Churchyard 1594 4to With
Field's device of the anchor Title and
dedication to the right honorable Henrie
Wriothesley Earle of Southampton and
Baron of Itchenfield 2 leaves B-G in
fours, and H I 27 leaves Jolley (cut
close and mended), in 1844 116/ now in
the Grenville Collection A copy is in
the Bodleian Library bequeathed by Mr
Calcraft and G Daniel 194 has
an extremely fine one

Venus and Adonis (with the Latin
lines as above) Imprinted at London
by R F for Iohn Harrison, 1598 sm 8vo
Twenty seven leaves (With Field's de-
vice of the anchor) I found very fine
91/ resold Bright 91/ 10 and 11 1/2 by
Mr Daniel A copy is in the Bodleian
Library

Venus and Adonis (with the Latin
lines as above) London Printed by I
H for Iohn Harrison 1600 small 8vo
Twenty seven leaves A copy is in the
Bodleian Library

Venus and Adonis, (with the Latin
lines as above) Imprinted at London for
William Iake dwelling at the signe of
the Holy Ghost in Paules Churchyard
1602 16mo This edition consists of
27 leaves Only two copies are known,
one of which is in the Malone Collection
now in the Bodleian Library The other
was bought at Dr Chauncy's Library
April 15, 1790 by Geo Stevens, for 8s
and sold at his sale for 12 11s 6d resold
Bradley, pt II 1114 42/ resold Stretzell
1319 26/ 8s but bought in, and afterwards
sold for 40/ to Mr Daniel who parted
with it to the British Museum

Venus and Adonis London for W B
1617, 12mo A copy is in the Bodleian
Library. (Mr Dyce mentions an edition
of 1616, but he is the only authority for
it)

Venus and Adonis London, Printed
for I. P. 1620, 12mo. With the two Latin

Poems—continued.

lines, "Villa miretur," &c. on the title, 27
leaves Copies are in the Capell Collec-
tion, Cambridge, and the Bodleian Li-
brary

Venus and Adonis Edinburgh
by John Wreittoun, and are to be sold in
his shop a little beneath the Salt Trone,
1627 sm 8vo Collation Title and pages
5—46 the last misprinted 47 Bright 35/1
resold Geo Chalmers, 371 10s, now in
the British Museum No other copy
known (Before, in his anecdotes, gives
the date as 1607 which is an error)

Venus and Adonis by William Shake-
speare London, Printed in the year 1630,
sm 8vo (with the Latin lines) A copy,
wanting title, is in the Bodleian Library

VENUS AND ADONIS.

Villa miretur vulgus mihi flauus
Apollo

Pocula Castalia plena ministret aqua
London printed by I H and are to be sold
by Francis Coules in the Old Bailey with-
out Newgate 1636 32mo Twenty seven
leaves A to C in eights and D 8 leaves
In the title page is a woodcut of a cupid,
and after the title is the dedication to the
Earl of Southampton signed William
Shakespeare Hibbert 7481 12 14s So-
theby May, 1656 49/ 10s (bought by
Mr H Stevens) resold bound in mo-
rocco by Bedford Sotheby, (Stevens'
sale) Aug 1567 56/ Hibbert's copy was
fine and is now in the British Museum.
A copy wanting title is in the Bodleian

Venus and Adonis 1675 8vo Nassau,
pt II 447/ 1685a 21 5/ A copy is in
the Bodleian Library, wanting title

London Printed by Richard
Field for Iohn Harrison and are to be
sold at the signe of the white Greyhound
in Paules Churchyard, 1594 4to Forty-
seven leaves Bright, (top margin re-
paired) 58/ Copies are in the Bodleian,
the British Museum Sion College, and
the Duke of Devonshire's Lib There is
no copy in the Capell Collection, although
named in the Catalogue Mr Geo Daniel
has a fine copy, and Mr Geo Holford has
one said to have cost him 100/

Lucreece 1596 Mentioned, but not
seen, by Malone

Lucreece At London Printed by P. S.
for Iohn Harrison, 1598 18mo Coll Title.
Dedication to Henry Wriothesley, Earl of
Southampton, the Argument, after which
A III to E II, and 2 pages beyond In all
36 leaves The only copy known is in
Capell's Collection.

Lucreece London Printed by I H for
Iohn Harrison 1600 24mo Thirty-six
leaves A copy is in the Bodleian Lib.

Lucreece At London, Printed by N. O
for Iohn Harrison, 1607, sm 8vo 22 leaves.

Poems—continued.

A Copy is in Capell's Collection, and the Bridgewater Collection.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London: Printed by T. B. for Roger Jackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1616, 8vo. A to D, in eights, A 4 is wrongly marked B 4. In all 82 leaves. Sotheby, May, 1856, last leaf imperfect, 23l. 10s. This edition is supposed to have appeared before his death, viz. 23 April, 1616. Copies are in the British Museum and the Bodleian Library.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London, Printed by I. B. for Roger Jackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1624, 16mo. A to D in eights. Sig. A 4 is wrongly marked B 4. Jadis, 2s. 3l. 8s. Bindley, pt. iii. 1118, 9l. Lloyd, 1134, 6l. 8s. 6d. In the Grenville Collection.

The Rape of Lucrece. Lond. 1632, 12mo. Stevens 1046, 15s. 1

The Rape of Lucrece, Committed by Tarquin the Sixth; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will: Shakespeare Gent. Whereunto is annexed, the Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles, London. Printed by J. G. for John Stafford, in George-yard neer Fleet-bridge, and Will. Gilbertson, at the Bible in Giltspur-street, 1655, 16mo. Prefixed is a frontispiece with a medallion of Shakespeare in the centre, apparently engraved by Faithorne; underneath are the following lines:

'The Fates decree, that 'tis a mighty wrong,
To Women Kinde, to have more Greife,
then Tongue.'

Collation. B to F, in eights, and G, 4 leaves. Title on sig. A 2. Ded. to N. Macev, by J. Quarles, 1 leaf; the argument, 1 leaf; a second title on sig. F 5. Hilbert, 7389, ruscia, 2l. 6s. Bibl. Anglo-Poet. 632, 1l. 10s. Field, 412, 3l. 19s. — Uttersen, no frontispiece, and bottom line of title cut off, 4l. 4s. Halliwell, May, 1856 (with frontispiece), 25l. 10s. In the Grenville Collection British Museum, and the Libraries of Mr. Tate and Mr. Daniel.

THE PASSIONATE PILGRIME By W. Shakespeare. At London Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Pauls Churchyard, 1599, 16mo. First edition, 30 leaves, on the 18th of which is a title "SONNETS TO SUNDRY NOTES OF MUSICK." A copy is

Poems—continued.

in Capell's Collection, and no other is known. It is bound up with the *Venus and Adonis* of 1620, and an 'early note at the end of the volume informs us that though a corner of one of the leaves (C 7, in *Venus and Adonis*) is damaged, it cost the owner three-halfpence! One would like now to give 100l. for it; but even this is disproportionate to its cost at compound interest at the rate of 5 per cent., which for three-halfpence since 1620, would be 9957. 14s. 10d.

This rare volume includes three poems, viz.: *As it fell upon a day, If music and sweet Poetry agree*, and *Whilst as fickle fortune smiled*, which had by some been erroneously attributed to Richard Barnfield, because they first appeared in his 'Encomium of Lady Pecunia,' 1598; but the researches of Mr. Payne Collier have now firmly established them as Shakespeare's. See *Athenæum*, May 17th, and *Notes and Queries*, July 5, 1856.

The Passionate Pilgrime. Second edition. This must have been printed sometime between the first edition in 1599 and the third in 1612, but no copy has ever been discovered by bibliographers, notwithstanding the most diligent search.

The Passionate Pilgrime. Or *Certaine Amorous Sonnets, betweene Venus and Adonis*, newly corrected and augmented. By W. Shakespeare. The third Edition Whereunto is newly added two Love-epistles, the first from Paris to Helen, and Helens answer beseeching to Paris. Printed by W. Iaggard 1612, 16mo. Sixty-two leaves. A copy is in the Bodleian Library. This title-page having been cancelled, another was printed, differing in no respect, excepting that Shakespeare's name is omitted. (The Love Epistles are by Heywood: see the postscript to his *Apology for Actors*, Lond. 1612).

SHAKESPEARE'S SONNETS. Never before Imprinted. At London by G. Eld for T. T., and are to be sold by John Wright, dwelling at Christ Church gate. (Some copies 'are to be sold by William Aspley.') 1609, 4to. entered in the Stationers' books, 20 May, 1609. Author's edition, with an inscripitional Dedication in the following form—

"To, the onlie begetter of
these ensuing Sonnets.
Mr. W. H. all happiness.
and that eternitie
promised
by
our everliving Poet
wistheth.

Poems—continued.

the well-wishing.
adventurer in.
setting.
forth.

T. T.

Forty leaves, A and L, 2 leaves each, B to K, in fours. To this collection of 151 sonnets, is appended 'A Lover's Complaint. By William Shakespeare,' Steevens, 1358, 8l. 18s. Roxburghs, 3348, morocco, 21l. Bibl. Anglo-Poet. 629, 30l. White Knights, 3982, morocco, 37l. Boswell, 3849, 84l. 17s. Inglis, 1552, 40l. 18s. Duke of Marlborough, in 1819, 57l. (Chalmers, 1842, 105l. (bought for the Earl of Ellesmere). Bright (title soiled, and some leaves discoloured), 34l. 10s., also Bright, wanting title and leaf of dedication, 24l. 10s. Jolley, (title and dedication facsimile), 33l., resold, Utterston, 80l. 5s. resold Halliwell 1856, 41l. (bought by Mr. Tite). Sotheby, (Halliwell, June 14, 1858, 154l. 7s. (bought for Mr. Huth). Copies are in the British Museum, Bodleian, Capell's Collection (this very imperfect), and in the library of Mr. Daniel. There is also a copy in Bentinck's library, at Varel, near Oldenburg. And at Althorpe, in Lord Spencer's Library, is a very fine one inscribed "To my very kind Friend," which may or may not be a presentation from Shakespeare himself. Reprinted by Steevens, in 1768, with Twenty of the Plays of Shakespeare.

Shakespeare's Sonnets. Never before Imprinted (1609) Reproduced in facsimile by the new process of photo-zincography (under the direction of Col. Sir Henry James, at Southampton), from the original in the possession of the Earl of Ellesmere. Lond. Lovell Reeve, 1862, sm. 4to. 10s. 6d.

A Reprint of "Sonnets to sundry notes of Musicks." By Mr. William Shakespeare. Lond. printed in the year 1699, 12mo. This modern reprint is mentioned in Halliwell's Shakespeareana, 1862, No. 24.

Sonnets of W. Shakespeare, to which are added his Minor Poems and the Songs from his Plays. Whitehaven, 1822, 8vo.

Sonnets of Shakespeare and Milton. Lond. Moxon, 1830, fcp. 8vo. 4s.

Shakespeare's Sonnets. Lond. W. Smith, 1853, royal 82mo. 2s.

The Sonnets of Shakespeare, rearranged and divided into four parts, with an Introduction and Explanatory Notes. Lond. R. Smith, 1859, post 8vo. 3s. 6d.

POEMS. Written by Wm. Shakespeare, Gent. Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstan's Church-yard, 1640,

Poems—continued

12mo. Prefixed to this edition, principally consisting of translations which never proceeded from Shakespeare's pen, is a portrait of Shakespeare, W. M. (ars) sculpsit.—*Collation.* Title, with date, one leaf; to the Reader, signed I. B. two pages; Poems by L. Digges, 3 pages; Poem by John Warren, one page; the Poems with a second title-page similar to the first, the date only being omitted, A to L, in eights, and M, 4 leaves. On L, 2 commences a head title, 'An addition of some excellent Poems, to those precedent 'of Renowned Shakespeare,' by other Gentlemen' (Some of these poems are copied from Thomas Heywood's General History of Women.) Field, 444, 2l. 8s. Nassau, pt. ii. 444. ruscia. 3l. 13s. 6d. Inglis, 1808, mor. 4l. 4s. Bindley, pt. iii. 1115, 6l. 15s. Heber, pt. iv. (wanting the dated title), 2l. 3s. Jadis, 20l. 5l. 15s. 6d. Hibbert, 7885, 6l. 6s. Sir M. M. Sykes, pt. . 7l. Bibl. Anglo-Poet. 630, 8l. 18s. 6d. Stowe, 7l. 10s. Gardner, 11l. Singer, pt. iii. with the dated title only. 20l. Jolley, 10l. 10s. Bright, 15l. Sotheby (Halliwell), June 14, 1858, 6l. 7s. 6d. There are copies in the British Museum, Bodleian Lib., Capell's Coll., and the libraries of Wm. Tite, M.P., Hen. Huth, and Geo. Daniel, Esqrs.

Collection of Poems, being all the Miscellanea of Mr W. Shakespeare, (edited by Charles Gildon; forming the 7th volume of the first small edition of the Works); viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to sundry Notes of Musick. Lond. for B. Lintot, n. d. (1709), sm. 8vo. Lintot's edition, according to Malone, is 'full of errors.' Jadis, 21, 7s. Lloyd, 1133, 12s. 6d. Nassau, pt. ii. 445, with portrait, 1l. 4s. Hollis, 1222, 13s. 6d. Heber, pt. viii. 9s.

Shakespeare's Poems. With Remarks on his Plays. Lond. Curl, 1710, 8vo.

Venus and Adonis, Tarquin and Lucrece and Mr. Shakespeare's Miscellany Poems. Lond. 1725, 4to. Bindley, pt. iii. 1853, 5s. 6d. This volume sometimes accompanies Pope's Edition of Shakespeare's Plays of the same date.

Poems. Lond. Tonson 1728, 12mo. (Published with Pope's second edition of Shakespeare.) Heath, 1932, 5s. 6d.

Miscellaneous Pieces of Antient English Poets, by Shakespeare, Marston, &c. Lond. 1784, 8vo. Gutch, 1858, 4s.

Shakespeare's Poems, containing, I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets. Dublin, by T. Ewing, 1771, 12mo. Printed uniformly with his edition of Shakespeare of the same year.

Poems—continued.

Poems written by Shakespear. Lond. J. Bell, 1774, 12mo. Portrait of Shakespear in the title-page. Printed uniformly with Bell's acting edition of the Plays of same date. Field, 451, 2s. Sabine, 890, 3s. LARGE PAPER. Nassau, pt. II. 446, 8s. Garrick, 2291, morocco, 11. 8s. (bought by Mr. Geo. Daniel.)

Poems written by Mr. William Shakespear. Reprinted for Thomas Evans, n. d. (1775), sm. 8vo. In the title-page is a portrait of Shakespear by A. Bannerman. (This edition is sometimes adjoined to Capell's edition of the Plays.) Brockett, 2742, 6s. Roscoe, 1350, 14s. 6d. Stanley, 886, morocco, 11. 1s. Bibl. Anglo-Poet. 633, 11. 1s.

The Poems of William Shakespear, viz. Venus and Adonis, the Rape of Lucrece, Sonnets, the Passionate Pilgrim, the Lover's Complaint 1780. In the first volume of Malone's Supplement to the Edition of Shakespear's Plays in 1778.

Venus and Adonis and Targuin and Lucrece, in English and German. Halle, in Saxony, 1783, 8vo.

Poems of Wm. Shakespear. Lond. Cooke, 1797, 18mo.—1800, 18mo.

Poems of W. Shakespear. Lond. Dove, n. d. 12mo. with 3 plates.

Poems, with a Glossary. (large type). Lond. Robinson, 1797, roy. 8vo. (Forming the 7th volume of his edition of the Plays.) Dent, pt. II. 496, with plates inserted, morocco, 11. 10s.

Poems, with Mr. Capell's History of the Origin of Shakespear's Fables, and a Glossary. [1798], 8vo. Sabine, 889, 5s. 6d. Bright, 6s.

Poems by W. Shakespear, with illustrative Remarks, original and select; to which is prefixed a Sketch of the Author's life. By W. C. Oulton. Lond. C. Chapman, 1804, 12mo. 2 vols. With portrait and plates. Field, 452, 5s. Sabine, 892, 5s. 6d. Stowe, 4s. 6d.

Miscellaneous Poems, to which is prefixed a Life of the Author. Lond. Miller, 1804, 12mo. 4s. 6d.

Miscellaneous Poems, with life by A. Stottow, and Glossary after Nares, &c. Leipzig, 1828, roy. 8vo. portrait after the Chandon picture.

Poems of William Shakespear. Lond. 1836, crown 8vo 8s. Published by W. Pickering. Uniform with his edition of Shakespear's Plays, 10 vols.

Poems—continued.

Poems of William Shakespear, with a Memoir by A. Dyce. Lond. Pickering's Aldine edition. 1832, fop. 5s. Reprinted 1837, 1842, 1863. New edition, Bell and Daldy, 1855, 5s.—1857, 5s.

Poetical Works of W. Shakespear. Nurenberg and New York, 1837, 12mo.

Shakespear's Autobiographical Poems; being his Sonnets clearly developed, with his character drawn chiefly from his Works, by Charles Armitage Brown. Lond. James Bohn, 1838, post 8vo. 9s. Reduced, H. G. Bohn, 3s. 6d.

Shakespear's Poems. Lond. C Knight, 1842, royal 8vo. with engravings, 9s.

SHAKESPEARE'S SONGS AND BALLADS, illustrated by the Etching Club The Text printed in red ink. Lond. 1843, roy. 4to. 17 plates, 11 in. INDIA PROOF, folio, 31. 3s.—1852, roy. 4to. 21. 2s.

Shakespear's Poems. Lond. (Knight's Cabinet edition), 1847, 18m 5. 2s 6d.—1851, 18mo 1s 6d.

Shakespear's Poems. With a Memoir by Dyce. With a few corrections and Additions. Boston, U.S. 1856, 8vo.

Shakespear's Poetical Works, with the Poems of the Earl of Surrey. Edited by the Rev Geo. Gilfillan (British Poets). Edinb. 1856, 8vo. 4s. 6d.

Songs and Sonnets of W. Shakespear, illustrated by John Gilbert. Lond. (Curdall) Low and Co. 1861, folio, 21. 2s.

Shakespear's Poems, with Annotations and Sketch of his Life by Robert Bell. Lond. J. W. Parker, 1855, 12mo. 2s. 6d.—Reprinted, Griffin and Co., 1861, 2s. 6d.

A Lecture on Shakespear and his Times, delivered at Farnham, by Mr. Bell, is given in the Literary Gazette, 1857, pp. 306-9.

Shakespear's Poetical Works, with Glossarial Notes by A. J. Valpy. Lond. Bohn, 1862, fcap. 8vo. portrait, and 2 plates, 3s. 6d.

SHAKESPEARE'S AUTOGRAPH. His Signature, affixed to a Deed of Sale of a House in Blackfriars. Evans (Sheffield Grace's sale), May 18, 1841, 1621. 15s. (bought by the late Mr. Poynder). Resold May 13, 1843, and bought for the Library of the City of London, for 1451.

Shakespear's Autograph Signature. affixed to the Mortgage-deed of a house in Blackfriars, dated March 11, 1612-13. Sotheby (Halliwell), June 14, 1866, 525s., now in the British Museum.

Graphic Illustrations of Shakspeare.

Shakspeare's Characters: a Series of Heads to illustrate Shakspeare (12 plates), by J. MORTIMER. 1775-6, large fol. 1l. 1s.—The same, reduced by Reading, Lond. Rodd, 1820, 8vo. 7s. PROOFS, 4to. 10s. 6d.

Picturesque Beauties of Shakspeare, being a Selection of Scenes from his Works, engraved under the Direction of Charles Taylor, from designs of SMIRKE, STOTHARD, and others. Lond. 1783, 4to. 40 plates. Sabine, 1274, 1l. 4s.

Shakspeare Gallery, containing a select Series of Scenes and Characters, with Criticisms and Remarks by C. Taylor. 1792, 4to. 50 plates after H. SINGLETON. Sabine, 1241, 15s. Puttick's, June, 1860, 1l. 9s.

Analytical Catalogue of a series of Cabinet Pictures, illustrating the Plays of Shakspeare, painted by H. SINGLETON, with a Memoir and Introduction by J. O'Leary. Lond. 1843, 8vo.

Woodmason's Illustrations to Shakspeare, after Fuseli, Opie, Northcote, &c. Lond. folio, 17 plates. PROOFS.

A Catalogue of the Collection of Pictures in the Shakspeare Gallery (Boydell's), Pall Mall. Lond. 1787, 8vo.—1789, 8vo.—1790, 8vo.—1792, 8vo.—1796, 8vo.—1802, 8vo. (containing the passages, at length, alluded to in each picture—Auction Catalogue of the Pictures, May, 1805, 4to. Sabine, 1256, with the prices and purchasers' names, &c. Puttick's, 1859, 9s.

The Bee: or, a Companion to the Shakspeare Gallery. (1789), 8vo. By H. Kepton. A Series of Prints illustrative of various interesting Scenes in Plays of Shakspeare, engraved from Drawings by W. H. BURNBY. Engraved by Bartolozzi. 20 plates. Lond. 1792-3, oblong folio. Sabine, 1279, 2l. 2s. Puttick's, June, 1860, subscription copy, 2l. 15s.

HARDING'S SHAKESPEARE ILLUSTRATED by an Assemblage of Portraits and Views appropriated to the whole suite of our Author's historical Dramas, to which are added Portraits of Actors, Editors, &c. Lond. Published by S. and E. Harding, 1798, cry. 8vo. 150 plates, 30 nos. Sabine, 1143, 1l. 13s. Brockett, 2737, 1l. 14s. Hibbert, 7932, 2l. 1s. Stowe, 2l. 8s. LARGE PAPER PROOFS, royal 4to. 5l. 5s. LARGEST PAPER, in folio, 6l. 6s. Some copies have a duplicate plate of Jane Shore, bare necked, which adds about half a guinea to their value.—Second edition (from the same copper plates, and somewhat worn). Lond. Jemmy, 1811, 8vo. 2 vols. Sabine, 1223, 15s.—LARGE PAPER, royal 4to. 2 vols. Sothaby's, Aug. 1856, 2 vols in 1, 1l. 9s.

Shaksperian Museum, with portraits and plates. Lond. 1794, 4to.

Graphic Illustrations—continued.

SHAKESPEARE'S SEVEN AGES of Man illustrated, plates by STOTHARD, engraved by Bromley. 1799, folio. Sabine, 1233, 12s. Shakspeare's Seven Ages, by H. ALKEN. Lond. (1823), oblong 4to. 7 coloured plates, 9s.

Seven Ages of Man, illustrated with woodcuts from the designs of MULREADY, CALLOUT, LANDSEER, WILKIE, Collins, Hilton, Cooper, &c. The Text (by Jno. Martin) in ornamental borders. Lond. Van Voorst, 1840, 8vo. 6s.—LARGE PAPER, 4to 15s.—1848, square 8vo. 7s. 6d.—Again, 1850, square 8vo.

Shakspeare's Seven Ages of Man, etched by E. Goodall, after original Designs by D. MACLISE, Esq. For the ART UNION OF LONDON. 1850, oblong 4to.—PROOFS, imperial folio.

Shakspeare's Seven Ages of Man, comically illustrated in Jest and Earnest. By a Funny Fellow. Lond. 1850, 8vo. plates.

BOYDELL'S COLLECTION OF PRINTS from Pictures painted for the purpose of illustrating the Dramatic Works of Shakspeare by principal Artists of Great Britain: viz. Fuseli, Northcote, Opie, Hamilton, and Stothard. Lond. published by John and Josiah Boydell, 1802-3, atlas folio. Reed, 8966, 2l. 10s. Ponthill, 3923, 100 plates, proofs and etchings, 77l. 4s. See BOYDELL'S SHAKESPEARE, ante, page 2263-4.

BOYDELL'S Graphic Illustrations of the Dramatic Works of Shakspeare, consisting of a series of prints, engraved from pictures purposely painted by the first artists, lately exhibited at the Shakspeare Gallery. Lond. 1802, &c. royal folio, containing 100 plates, 10l. 10s. PROOFS, with 85 etchings (being all that were taken off), 21l.

These are the engravings published in BOYDELL'S SHAKESPEARE, of which a certain number of sets were sold separately, with a title and descriptive contents. They are commonly distinguished as the small set, and are not duplicates of the large.

Illustrations of Shakspeare, and other Dramatists, after SMIRKE, STOTHARD, and RICHARD COOK, engraved by Heath, Neagle, Warren and others. Printed off separately from Ballintyne's Edition of Shakspeare, &c. Edinb. (1807) 4to. 48 plates. Evans, proofs, 6l. 6s.

Illustrations to Shakspeare, a series of copper-plate engravings published in MANLEY WOOD'S Edition of Shakspeare, in 14 vols. published in 1808, 72 plates, PROOFS, in Evans' Cat., 2l. 2s.

Shakspeare illustrated by 37 Engravings on Wood by BRANSTON, from new Designs by J. Thurston. Lond. Vernon, Hood, and Sharpe. n. d. (1816), 8vo. 7s. 6d.

Graphic Illustrations—continued

INDIA PAPER 16s.—A set of these cuts, printed on vellum unique, is marked 2L 12s. 6d., in Evans Catalogue

Shakespeare's Dramas, illustrated by a series of copper plate Engravings from THOMPSON'S designs by Rhodes Lond Tegg, 1813 imperial 8vo 50 plates INDIA PROOFS 4s. pub at 11 1s

Illustrations of Shakespeare and the British Drama comprised in 230 vignette engravings by Thompson and others, chiefly from designs by THOMPSON, adapted to all editions. Lond 1825 8vo In this edition several vignettes are on one page.—1831 8vo.—Leipsic, n.d. royal 8vo

VIEWS IN STRATFORD-UPON-AVON and its Vicinity illustrative of the Biography of Shakespeare with Descriptions Warwick 1822 8vo 5s.—INDIA PAPER royal 4to 12s

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Shakespeariana.

i. e. Publications concerning Shakespeare and his Editors

SHAKESPEARE'S FIRST BOOK Three early and very rare Jest Books printed before the time of Shakespeare and supposed to have been used by him, were republished collectively by Mr Singer, under the above title. The original volumes are 1 *Tales and Quicke Answeres*, very merry and pleasant to rede. 2 *A C. Mery Talvy*. 3 *Mery Tales, Wittie Questions and Quicke Answeres &c* 1567. For particulars see *JESUS* p 1200 and for Mr Singer's reprint, see *post*, under date 1814 p 2327.

The *Pityfull Historie* of two loving Italians, *Calandrino* and *Barnardo le Vane*. Translated out of Italian into English meter, by John Drouot of Havre Inn, Gent. Lond. H. Binneman 1570, 12mo. BLACK LETTER. 30 leaves including title. Malone, in a note on *Romeo and Juliet*, supposed this to be a prose narrative on which that Play was founded, but by the discovery of a copy it is found to be in verse. 25 copies reprinted in *BLACK LETTER* for Mr Collier, by F. Shoberl Junr 1844, 8m 4to.

Green's (Robert) *Gift worth of Witte* bought with a Million of Reputation. &c. Lond. 1592 4to. This volume contains a notice of Shakespeare. Reprinted, with a Preface by Sir I. Hurd, at the Lee Priory Press, 1813 4to.

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Palladis Tamia Wits Treasury; being the second part of *Wits Commonwealth* by Francis Meres. Lond. P. Short, 1598, 12mo. 'A noted school book, set forth chiefly for the benefit of young scholars' *Ant & Wood*. It consists of 174 leaves, and contains at p 242 the earliest notice of some of Shakespeare's Plays. Roswell, 3s. 13s. 6d. Inglis, 1027, 2s. 2s. The first part, entitled 'Wits Commonwealth,' was written by John Bodenham. Republished as *Wits Academy*, a Treasury of golden Sentences, Similes, and Examples. Set forth chiefly for the Benefit of young Scholars. Lond. 1634, 12mo. Pressed in an engraved title by Jo. Droeshot, bearing date 1636. Nassau, pt. 1.

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A short View of Tragedy of the last Age. By Thomas Rymer. Lond. 1693. 8vo. 3s. Bindley, pt. in 463 the dedication copy with Rymer's autograph in morocco 2l. 4s. This work merits notice for its historical matter. It is together with 'The Tragedies of the last Age' ably noticed in the Retrospective Review, 1. 1-16.

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Remarks on the Plays of Shakespeare, by Charles Gildon. 1710. First printed at the end of the seventh volume of Rowe's edition of Shakespeare, 1709.

An Essay on the Genius and Writings of Shakespeare, in three Letters. By John Dennis. Lond. 1712, 8vo. Rhodes, 4123, 4s. Sabine, 1112, 7s.

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The Tragedy of Jane Shore, written in imitation of Shakespeare's style by N. Rowe. Lond. n. d. 4to.—1714, 12mo.—1723, 12mo.—1728—1733—1735—1751—1774, 8vo.—1797, 8vo.

The Poetical Register, or the Lives and Characters of the English Dramatick Poets. With an account of their Writings. By Giles Jacob. Lond. 1719—20, 8vo. 2 vols. with a portrait of Shakspeare in the frontispiece.

British Antiquities in Art and Nature, giving an Account of Runic, both Ancient and Modern. Lond. 1721, 12mo. Contains at p. 71, an extract of Shakspeare in connection with Stratford on Avon.

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(Of Verbal Criticism, an Epistle to Mr. Pope, occasioned by Theobald's Shakspeare, and Bentley's Milton. 1733, folio. A satire on Shakespeare's commentators. Life of Dennis the Renowned Critick, in which are some Observations on most of the Poets (including Shakespeare),

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Some Remarks on the Tragedy of Hamlet Prince of Denmark written by William Shakspeare. Lond printed for W. Wilkins, Lombard Street. 1736. 8vo. 5s. Field, 462, 17 1s. Sabine, 1206 3/ 17s.

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Letter to Miss Nossiter, occasioned by her first appearance on the stage, with Remarks on the manner of her playing Juliet 1753, 8vo

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Second edition, 1796 8vo The premature exposure of this literary forgery stopped the publication of this second edition and it was not until Sept 1814, that a few copies were disposed of by Messrs Mackington Hodding and Co At that time every remaining leaf of the folio was extirpated! In the whole, about 230 copies were wanted *General Manager* *Mackington* 1 May 1826 In another account we are told that the copper plates letter press &c in which every vestige of the above forgery fell into the possession of Miss Jane Ireland, youngest sister of the fabricator who was so anxious to witness the complete annihilation of the same that after he strenuously appeared to by Mr Mackington then partner with Mr Mackington in order to possess a few copies of the folio she would not consent At the period in question therefore, every copper plate was defaced and sold for waste metal and every sheet of the publication torn up in Miss

Ireland Forgeries—continued.

Ireland's presence, and disposed of in a similar manner From this statement it naturally results, that only 122 copies are extant, being those furnished to the subscribers, whose names are affixed to the folio volume added to which the usual numbers were remitted to the Universities &c, and about half-a-dozen presented by Mr Samuel Ireland to particular friends making a total of 139 copies, which are all that remain to commemorate that most celebrated imposition. This volume which was usually knocked down in the sale rooms for 12 10s or 12 15s is now rising in value, and there can be little doubt but in a few years it will become an object of great rarity, from the causes above mentioned 'The learned Dr Parr was among the first to suspect the Ireland fabrications and is said to have been so completely taken in as to deposit himself with the utmost enthusiasm respecting them But the following note written inside his copy of the book denies the assertion 'I am almost ashamed to insert this worthless and infamously trickish book It is said to include the tragedy of King Lear and a fragment of Hamlet Ireland told a lie when he imputed to me the words which Joseph Warton used the very morning I called on Ireland and was inclined to admit the possibility of genuineness in his papers In my subsequent conversation I told him my change of opinion, But I thought it not worth while to dispute in print, with a detected impostor — S P" See BIBLIOTHECA PARVINA, p. 522

THE ORIGINAL FABRICATIONS were purchased by Mr Dent for 300l, at the sale of his library, in 1827, they produced 400l The following is the description given of them in Dent's Catalogue 'Miscellaneous Papers and Legal Instruments, imperting to be under the hand and seal of Wm Shakspeare including the Tragedy of King Lear a fragment of Hamlet, the Dramas of Volstegern and Rowena, Articles of Agreement between W Shakspeare John Lewin and Richard Coudell, Lease between Michael Illuser and Elizabeth his wife, Letters to Queen Elizabeth I and Southampton, Anne Hathaway, and Richard Cowley with answers to the two last mentioned parties, Deed of Gift to Ireland, Portrait of Shakspeare, &c Bound in 3 vols folio, Russia The Legal Instruments and Lock of Hair said to have been sent to Anne Hathaway, being in green morocco cases."

110 copies for the publication of the MS appeared in 1795 8vo and the work was published 24th Dec. in the same year, although dated 1796.

Shakespeariana—Ireland Forgeries.

A full and explanatory Account of the Shakespearian Forgery, by myself the writer, William Henry Ireland folio. A MS with the original documents contracts, and indentures of Shakspeare, and his love verses to Anne Hathaway with a lock of his hair illustrated with drawings by Westall the Irishlands and others also portraits and engravings of many of the principal persons and places mentioned by Shakspeare. White Knights 2361, 301 9s

A Letter to George Stevens, Esq. containing a critical Examination of the Papers of Shakspeare published by Mr Samuel Ireland, to which are added Extracts from Voltigein By James Bouden Lond 1796 8vo (Published 16th Jan) 2s 6d This tract first appeared in a newspaper entitled The Oracle edited by James Bouden Stevens 1396 9s 6d Rhodes 2239 3s 6d

Familiar Verses from the Ghost of Willy Shakspeare to Sammy Ireland to which is added Prince Robert an ancient Ballad (by G. M. Woodward the caricaturist or by — ORTON) Lond 1796 8vo (Pub 18th Jan) Field 549, 2s. 6d Rhodes, 2245 5s

Shakspeare's Manuscripts in the Possession of Mr Ireland examined respecting their internal and external evidence of their authenticity by Philaethicus (J. F. Wilson) Lond 1796 8vo (Published 15th Jan) Field 515 3s (1 Rhodes, 2241, 4s Pattick's J ne, 1800 7s

Free Reflections on 'Miscellaneous Papers,' &c To which are added Extracts from an unpublished MS. Title called 'The Virgin Queen written by a continuation of Shakspeare' Lond 1796, 8vo (Published 1st Feb) In this tract the author Francis G. Johnson was greatly assisted by George Sullivan Field 346 2s 6d Rhodes 2242 3s

A comparative view of the opinions of Mr James Bouden, (Editor of the Oracle) in Feb March and April 1796 and of James Bouden Esq (author of a Letter to Geo Stevens Esq) in Feb. 1796 relative to the Shakspeare MSS. By a Friend to Consistency (Mr J. John Wicks) Lond (Published 3rd Feb 1796) 8vo Field 552 2s 6d

Voltigein an historical tragedy in five Acts, represented at the Theatre Royal, Drury Lane April 2nd 1796 small 8vo Field 479 with precious Relics, 1796 13s Sabine 1240 3s 6d Sotheby March, 1862 with eight others on Voltigein and Ireland's publications with notes by T. Caldecott and a letter by M. Fazakerly, on the failure of the play, Mrs Jordan having taken the part of Flavia. 12. 8s.

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Voltigein, an historical Tragedy, &c. Second edition with an original preface and a facsimile of the Forgery Lond. 1832 8vo 3s 6d

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Play Bill and Band Bill respecting the Tragedy of Voltigein, 1796 Sabine, 1332 11 1s

Precious Relics or, the Tragedy of Voltigein rehearsed, written in imitation of the Critic Lond 1796, 8vo. (Published 15th March)

Inquiry into the authenticity of certain miscellaneous Papers and Legal Instruments, published Dec 24 1795, and attributed to Shakspeare Queen Elizabeth, and Henry Earl of Southampton By Edmund Malone Esq Lond 1796 8vo. With 3 plates of Autographs (Published 30th March) RINE PAPER Stevens 11 1s. Bindley, 27 4s 1 vann Dec 1829, 19s. Previous to the publication of this volume, and the performance of Voltigein and known Mr Malone (who was then preparing an exposure of the fraud under the title of 'An Inquiry, &c' which was published the next day) caused a hand bill to be distributed at the doors of the playhouse cautioning the public against the fraud to which Mr Sam Ireland caused a notice paper to be delivered, requesting the audience to lay aside all prejudices &c

Authentic Account of the Shakespearian MSS by W. H. Ireland Lond 1796 8vo. (Published 10th Dec) Field 536 3s Ireland in 1814 12 17 16s Rhodes 2248, 10s Stevens 1397 with drawings by Ireland and various specimens of the pretended facsimile prints of the Iron Chest and Ghost of Shakspeare with notes by G. Stevens and J. G. Waldron, printed in its size 172 17s resold Roxburgh 1832 resold Sabine, 1278 4s. The original edition having become very scarce selling for upwards of 12 1s, fifty copies were reprinted in imitation of it, by Parker of King's Street which reached the same price Rhodes, in 1825 16s.

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pious satire with a 'Dedication to Master Samuel Ireland' and a frontispiece. The author of these letters was James WHITE, a friend of Charles Lamb who mentions him in his *Praise of Chimney Sweepers* 1st Series of Essays of Elia. See also Letters of Charles Lamb p. 12 Field 622 with a MS note respecting the author, by Is Reed 8s 6d Sabine, 1191 6s Roxburgh 6713 8s Dr Bliss, 1858, 9s Puttick's June 1860 7s Mifflin 1860, 10s Second edition, 1797, but only a new title page.

Mr Ireland's Vindication of his conduct respecting the Publication of the supposed Shakespeare MSS being a Preface or Introduction to a Reply to the critical Labors of Mr Malone &c (by I. Caldecott) Lond 1796 8vo (Published 6th Jan 1797)

An Investigation of Mr Malone's Claim to the character of Scholar or Critic, being an Examination of his Inquiry into the authenticity of the Shakespeare MSS By Samuel Ireland 1 vol (1797) 8vo (Published Aug 1797) Sabine 1235, 9s

Enquiry into the Conduct of Edmund Malone 1 q concerning the manuscript Papers of John Ainslie FRS in the Ashmolean Museum Oxford 1 and 10 8vo Attributed to J. Caldecott in the Bodleian Catalogue

An Apology for the Believers in the Shakspeare Papers which were exhibited in Norfolk Street By Geo CHAMBERS Lond 1797 8vo

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Passages selected by distinguished Personages on the great literary Trial of Voltaire and Rowley concerning 'Whether it be or be not from the immortal Pen of Shakspeare' Lond (1795-8) 12mo 4 vols Written by Sir BARRINGTON and his Lady and originally published in the Morning Herald. They were considered happy imitations of the Shakespearian style Sabine 12 6s 6d Sixth edition in 12mo 3 vols Puttick's June 1860 11s

Shakespearian Hunt, by W H LILLIAN. These delineations of the characters of many of the leading political and fashionable personages of the day appeared in a newspaper called the 'Oracle' the proprietor of which employed Ireland to write them in rivalry to the papers in

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the Morning Herald, which had acquired great popularity

Henry the Second, an historical Drama, supposed to be written by the author of Voltaire Lond 1799, small 8vo One of the pieces intended to have been imposed on the world as the production of Shakspeare

Antony's Letter to George Chalmers, Esq Author of an Apology for the Believers in the Shakespeare Papers and of a Postscript to the Apology. Lond 1800, 8vo

(Chalmersiana, or a collection of Papers Literary and Political entitled Letters, Verses &c on reading a late heavy supplemental Apology for the Believers in the Shakespeare Papers arranged by Mr OWEN Jun assisted by Jasper HARGREAVE printed from the Morning Chronicle 1 and 1800 8vo This infamous attack on one of the most worthy of men, was written by George Harding

The Editor of the Booksellers, and the Critic and Epigone from no XII of Chalmersiana Lond 1800 8vo By some attributed to T J Mathias, author of the Pursuits of Literature

A Catalogue of the Books Paintings, Miniatures Drawings Prints and various Curiousities the Property of the late Samuel Ireland, Esq of Norfolk Street, Strand 1801 8vo Sabine 1101, with the prices and names 4s 6d Field, 559 with the prices and names 18s This catalogue contains 'the whole of the Shakspearean Library and the entire Collection of Shakespearian Papers of Lear, Hamlet, Voltaire &c The collection was sold by auction by Leigh Sotheby and Son, and produced 1322l 6s 6d

The Confessions of William Henry Ireland containing the Particulars of his fabrication of the Shakespeare MSS together with Anecdotes and Opinions of many distinguished Persons in the Literary, Political and Theatrical World Lond 1805 12mo pp 317, also index and a preface, with 2 plates Field, 581, 8s Dent pt 1 118s 8s Sabine, 1236 4s Rhodes 2266, 11 2s Puttick's, June, 1860 5s 6d

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For German accounts of the Ireland Controversy, see J J ECHENBURG, Leipzig 1797, 8vo also the Deutsche Monatschrift 1796, vols I and III, and 1797 vols. I and II

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The Virgin Queen. A Drama attempted as a Sequel to Shakespeare's Tempest. By F. G. WALDROM. Lond. 1797, 8vo.

Remarks on Shakspeare's Tempest; containing an Investigation of Mr. Malone's Attempt to ascertain the Date of that Play, and various Notes and Illustrations of abstruse Readings and Passages. By Charles DIBBELL, Esq. [i. e. Richard Gill]. Lond. 1797, 8vo.

Essays on some of Shakspeare's Dramatic Characters; to which is added an Essay on the Faults of Shakspeare. By W. RICHARDSON. Lond. 1797, 8vo.—1798 This volume contains a reprint of the Author's Essays published in 1774, 1784, and 1789. It was afterwards reprinted in 1812, with an Illustration of Shakspeare's Representations of National Characters, in that of Fluellen; with two Original Letters to the Author from Mr. Burke, consisting of Observations on Shakspeare, &c., never before printed.

Comments on the Plays of Beaumont and Fletcher; with an Appendix, containing some further Observations on Shakspeare, extended to the Editions of Malone and Steevens. By the Right Hon. J. MONCK MASON. Lond. 1798, 8vo.

The Wrath; to which are added Remarks on Shakspeare. By Edward DUBOIS. Lond. 1799, 8vo.

Essence of Malone; or, the Beauties of that fascinating Writer extracted from his immortal work entitled 'Some Account of the Life and Writings of John Dryden.' Lond. 1800, 8vo.—Second edition, enlarged, 1800, 8vo. Bindley, 15s. Heber, pt. ii. both editions, 8s.

Another Essence of Malone; or the Beauties of Shakspeare's Editor. In two parts. Lond. 1801, 8vo.

The above two virulent attacks were written by George Hardinge.

Hamlet's Letter to Ophelia versified, composed for, and dedicated to, Miss Abrams, by Michael Kelly. (1800), 8vo.

The Northern Lord, a ballad, [the Story of the Merchant of Venice], n. d. small 4to. with woodcuts, (Wells, 10s. 6d.)

Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakspeare, &c. Stratford, Walford, (1800), 12mo. frontispiece.

Kemble and Cooke in Richard III. Lond. 1801, 8vo. The second edition was entitled Remarks on the Character of Richard III. as played by Cooke and Kemble. Lond. 1801, 8vo.

School for Satire. Lond. 1802, 8vo. Field, 55s. 2s. In this volume will be found 'CAPPELL'S GHOST to Edmond Malone, Esq., Editor of Shakspeare,' a Fa-

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rody, which, according to Hanrott's Catalogue, appears to have been first printed in 1790.

An Attempt to illustrate a few Passages in Shakspeare's Works. By J. T. FINEGAN. Bath, 1802.

Remarks on Mr. John Kemble's Performance of Hamlet and Richard III. By the Author of Helen of Glenroos. (H. MARTIN.) 1803, 8vo. 2s.

The Shakspearean Miscellany; containing a Collection of scarce and valuable Tracts, Biographical Anecdotes of Theatrical Performers; with Portraits of Ancient and Modern Actors, &c. Printed chiefly from MSS. with occasional Notes by F. G. WALDROM. Lond. 1802, 4to. Nassau, pt. iii. 15s. Bindley, pt. iii. 11. 4s.

The Beauties of Shakspeare. Paris, 1805, 12mo. 2 vols.

Account of the New Pantomime Entertainment now performed at Sadler's Wells, called Shakspeare's Choice Spirits, or Sir John Falstaff in Pantomime. Lond. n. d. 8vo.

Prospectus; with the Songs, Choruses, &c. of the Enchanted Island, or dramatic Ballet, founded on Shakspeare's Tempest. By Mr. FAWCETT. Lond. n. d. (1804), 8vo.

A complete verbal Index to the Plays of Shakspeare, adapted to all the Editions, comprehending every Substantive, Adjective, Verb, Participle, and Adverb used by Shakspeare; with a distinct reference to every individual passage in which each word occurs. By Francis THISS, Esq. Lond. 1805, 8vo. 2 vols. The greater part of the impression of this work was destroyed by fire. Field, 572, 22. 17s. Dent, pt. ii. 819, 41. 4s. Bindley, 41. 14s. 6d. Boswell, 2846, 51. 12s. 6d.; 2847, 74. 2s. 6d. Puttick's, June 1860, 22. 11s.

Notes upon some obscure Passages in Shakspeare's Plays. By John [Howe], Lord CHEDWORTH. Lond. 1805, 8vo. Privately printed. Reed, 8524, 11s. Nassau, pt. ii. 12s. Bindley, pt. iii. 18s. 6d. Extracts from the MSS. of Lord Chedworth will be found in Seymour's Remarks upon Shakspeare, 1805.

Remarks, Critical, Conjectural, and Explanatory, upon the Plays of Shakspeare, resulting from a Collation of the early copies with that of Johnson and Steevens, edited by Reed, together with some valuable Extracts from the MSS. of the late Right Hon. John Lord Chedworth. By E. H. SEYMOUR. Lond. 1805, 8vo. 2 vols. Ilbbert, 7395, 13s. Bindley, pt. iii. 7s. 6d. Nassau, pt. ii. russla, 11. 2s. — LARGE PAPER, in royal 8vo.

The Prefaces and Annotations of the Various Commentators on Shakspeare.

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Lond 1805, 8vo 2 vols. (These form the 9th and 10th volumes of Wallis and Scholey's edition of Shakespeare, mentioned at p 2264)

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Iago Display'd How Cassio accused Iago of corruption The various Ways by which Iago endeavour'd to destroy Cassio How Iago published a Libel against Cassio without a name, Second edition, n d 8vo pp 40

This is in no respect a Shakespearian pamphlet It is a libellous allegation of certain malversations in the War Office, the adoption of the names of Iago Cassio, and Rodrigo to the parties concerned, being the only apparent connection with the tragedy of Othello See Notes and Queries vii 8, p 58

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SHAKS. Lond. Sherwood, 1811, 8vo. plates. Sabine, 1242, 8s.

Proposal for printing by Subscription, in two large vols. 8vo. Shakespeare set Free; or, the language of the poet asserted. [By A. BROKER.] Lond. 1812, 8vo.

Shakespeare's Early days, an Historical Play, by C. A. Somersset; with Remarks by D. G. (i.e. George DANIEL). Lond. Cumberland, n. d. [1812], 12mo.

Aphorisms from Shakespeare, arranged according to his Plays, &c. with a Preface and Notes, numerical References to each subject, and a copious Index. By CAPELL LOVETT. Bury, 1812, 18mo. with a portrait of Shakespeare. Holles, 1223, 10s. 6d.

An Essay on the Character of Henry the Fifth, when Prince of Wales. By Alexander LODGES, Esq. Lond. 1813, 8vo. Accepted Addresses; to which are added, Macbeth Travestie, and Miscellanies by different Hands. Lond. Tegg, 1813, 18mo. 6s.

Remarks on the Life and Writings of Shakespeare. By John BARTON, Lond. 1814, 18mo. Private Impression. Evans, Dec 1829, 14s.—LARGE PAPER, 8vo. Hibbert, 2l. 10s.—Revised and much enlarged in 1818 private Impression. These Remarks were prefixed to editions of Shakespeare of the respective dates, printed by Whittingham.

Explanations and Emendations of some Passages in the Text of Shakespeare, and of Beaumont and Fletcher. By MATTHEW SCHIBLERUS. Edinb. 1814, 8vo. 2s. 6d. Sabine, 1173, 4s. 6d. Bright, 3s. 6d.

Shakespeare's Jest Book. Part I. Tales and quicks Answers very merry and pleasant to read, with a Preface and a Glossary. Part II. A C, mery Talys, with a Preface and a Glossary. Part III. Supplement to The Tales and quicks Answers being: Mery Tales, wittie Questions and quicks Answers, very pleasant to be read. 1667. Chiswick, 1814, 15, 16. cr. 8vo. 3 pts. in 1 vol. Two hundred and fifty copies printed, with an Address to the Reader by the editor, S.W. Singer, Esq. Nassau, pt. II. 463, 12. 3s. Strettell, 1320, 1l. 8s. North, pt. II. 1653, 1l. 15s. Bindley, pt. III. 1111, 2l. 4s. Hibbert 7346, 2l. 8s. 1l. Billas, 1858, mor. 2l. 4s. Sotheby's, March, 1858, 2l. 9s. Puttick's, June, 1860, mor. 2l. 15s. On BLUE PAPER. Six copies taken off Sotheby's, 1857, 3l. 3s. Printed entirely on INDIA PAPER, 4l. 4s. Clayton Freeling, 1865, morocco, 4l. 4s. Sotheby's, 1861, 5l. 5s. See Retrospective Review, New Series, 1864, vol. 2, p. 313.

Biographical Memoir of Edmond Malone, [by James Boswell]. Lond. 1814, 8vo. Privately printed.

The Tragical History of Macbeth, a new Song. n. p. 1815, 8vo.

Shakespeariana—continued.

Another Account of the Incidents from which the Title and Part of the Preface of Shakespeare's Tempest were derived. By George CHALMERS. Lond. 1815, 8vo. 40 copies, privately printed. Field, 678, 1l. 17s. Boswell, 556, 18s. Rhodes, 3l. 13s. 6d. Bindley, pt. III. with Malone's Incidents of the Tempest, 3l. 6s. Puttick's, June, 1860, 1l. 10s.

Shakespeare's Himself Again; or the Language of the Poet asserted; being a full but dispassionate Examen of the Readings and Interpretations of the several Editors. By Andrew BROKER. Lond. 1815, 8vo. 2 vols. Bindley, pt. III. 18s.

Schlegel's (A. W.) Course of Lectures on Dramatic Art and Literature, translated from the German by J. Black. Lond. 1815, 8vo. 2 vols.—Reprinted, with an Introduction by Mr. Hoin. Lond. 1840, 12mo. 2 vols. 12s. See Foreign Quarterly Rev. No 33, p. 160.—Third edition, revised and enlarged from Schlegel's Posthumous Papers, by A. J. W. Morrison. Lond. Bohn's Standard Library, 1840, post 8vo. portrait, 3s. 6d.—1846.—1861. A work of extraordinary merit. In this excellent treatise on the dramatic art, Shakespeare has found one of his ablest commentators.

Hieroglyphics and other Antiquities, in treating of which many favourite Pieces of Butler, Shakespeare, and other great Writers in Prose and Verse, are explained. By Robert DAVENEL, Esq. M.P. Lond. Allman, 1816, 8vo. 6 vols. upwards of 200 woodcuts 3l. 12s. A book of no value. In vols. 2 and 3 are reprints of the Merchant of Venice, King Lear, and Othello, with Notes.

Remarks on the Monumental Bust of Shakespeare, at Stratford-upon-Avon, by John BARTON, 1816, 8vo. with woodcuts, privately printed. Field, 659, 3s.

Macbeth, a Poem, in six Cantos. Lond. Sherwood, 1817, 12mo.

Essay on Macbeth and King Richard III. By John Philip KEMBLE. Lond. 1817, 8vo. A former edition appeared in 1786, entitled Macbeth Reconsidered.

Macbeth and K. Richard III. An Essay in Answer to J. P. Kemble. Lond. 1817, 8vo.

Observations on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus. Lond. 1817, 8vo.

Shakespearian correspondence of Lewis Theobald, Dr. Thibby, and Wm. Warburton. This is contained in Nichols' Literary History of the Nineteenth Century, Lond. 1817, 8vo. vol. 2, pp. 189—654.

Characters of Shakespeare's Plays, by William HAZLITT. Lond. 1817, 8vo.

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Brockett, 9s. Nassau, pt. ii. 10s. 6d.—Second edition, Lond. 1818, 8vo. 10s. 6d.—Third edition, edited by his Son. Lond. 1836, 12mo.—Fourth edition, Lond. Templeman, 1848, 12mo. 5s.—Fifth edition, 1854, 12mo. 5s.

Shakespeare and his Times; including the Biography of the Poet, Criticisms on his Genius and Writings, &c., and a History of the Manners, Customs, and Amusements, Superstitions, Poetry, and Elegant Literature of the Age. By Nathan Drake, M.D. Lond. Cadell and Davies, 1817, 4to. 2 vols. with a portrait and plate of Autograph, pub. at 5l. 5s. Reduced, Bohn, 1840, 2l. 2s. LARGE PAPER, 7l. 7s. Reduced, 3l. 3s.

A Parody on the Tent Scene in Richard the Third. Lond. 1818, 8vo.

Histrionic Topography; or, the Birth-Places, Residences and Funeral Monuments of the most distinguished Actors. 1818, 8vo. plates by H. S. Storer.

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Essay on the Tragedies of Shakespeare, considered with reference to their fitness for Stage Representation. In Charles Lamb's Works, 8vo. pp. 517—526.

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Notes and Lectures upon Shakspeare and some of the old Poets and Dramatists, with other Literary Remains By S I COLFRIDGE Edited by Sara Colridge Lond Pickering, 1849, 12mo 2 vols 12s.

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Essays on the Merits and Characteristics of Shakspeare's Writings By John BRITTON Lond. 1849, royal 8vo. A separately issued Appendix to Britton's 'Autobiography.'

Remarks on an Article inserted in the Papers of the Shakspeare Society on Massinger's Play 'Believe as you List.' By J C CROKER. Lond. 1849, 8vo. Privately printed.

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Shakespeare and his Times, with Notices of his principal Dramas Translated from the French of M GUIROT Lond Bentley, 1852, 8vo 14s.

Shakespeariana—Collier Controversy. Collier Controversy—continued.

Notes and Emendations to the Text of Shakespeare's Plays from the Early Manuscript corrections in a copy of the Folio, 1632, in the possession of J. PAYNE COLLIER, Esq. (forming a supplemental volume to the Works of Shakespeare by the same editor in eight volumes). Lond. 1852, 8vo. pp. 512. First issued by the Shakespeare Society, but afterwards withdrawn from the Society's List, and published in 1853.—Second edition, revised and enlarged, 1853, 8vo. pp. 528, with a facsimile, 14s.

This work was reviewed (favourably) in the *Athenæum*, Jan. 8, June 11; in the *Literary Gazette*, Jan. 8, 1853 (very favourably), and in *Blackwood*, Aug., Sept. and Oct., 1853 (adversely); *North British Review*, Feb. 1854; *North American Review*, April, 1854 (favourably); *Edinburgh Review*, 1856 (favourably).

Mr. Collier printed for private distribution 4 pages, containing 18 facsimiles, besides the one given in this volume.

An Account of the Acquisition of the folio copy of Shakespeare, containing the MS. Emendations, is given by Mr. Collier, in the *Athenæum*, Jan. 31, and Feb. 7, 1852. Again [with reference to Thomas Perkins, whose autograph is on the cover of the volume], June 4, 1853. A Notice also of Richard Perkins, an actor who died about 1655, is furnished by Mr. Waldron, *Athenæum*, June 11th, 1853, p. 736.

The 'Notes and Emendations' were translated into German by Dr. Leo, 1853, and form the substance of Dr. Julius Frese's supplementary volume to Shakespeare's Dramatic Works, 1853, and of Dr. Delius's 'English Theatre in Shakespeare's Time.' See GERMAN SHAKESPEARIANA, *post*.

A Few Remarks on the Emendation (Collier's) 'Who smothered her with painting,' in the Play of *Cymbeline*, discovered by Mr. Collier in a corrected copy of the Second Edition of Shakespeare. By J. O. HALLIWELL. Lond. 1853, 8vo. (Replied to by Mr. Collier in the Addenda to his Notes and Emendations, first edition.)

The Text of Shakespeare Vindicated from the Interpolations and Corruptions advocated by J. P. COLLIER, in his Notes and Emendations. (By Sam. W. Singer.) Lond. 1853, 8vo. 7s. 6d.—Reviewed (favourably to Mr. Collier) in the *Athenæum*, May 23th and June 4, 1853 (with a letter of the latter date from Mr. Collier), and (neutrally) in the *Lit. Gazette*, June 4, 1853. This

was the first publication against the genuineness of the Perkins Manuscript.

A Few Notes on Shakespeare, with occasional Remarks on the Emendations of the Manuscript corrector in Mr. Collier's copy of the folio 1632. By the Rev. A. DYCE. Lond. 1853, 8vo. 6s. Reviewed (tenderly) in the *Athenæum*, June 4th and 11th, 1853.

A Few Words in Reply to the Animadversions of the Rev. Mr. Dyce, on Mr. Hunter's Disquisition on the Tempest, (1839), and his 'New Illustrations of the Life, Studies, and Writings of Shakespeare,' (1845), contained in his work entitled 'A Few Notes on Shakespeare;' with occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's copy of the Folio, 1632. By the author of 'the Disquisitions and the Illustrations.' (Mr. HUNTER.) Lond. J. R. Smith, 1853, 8vo. 1s. Reviewed in conjunction with the first volume of Halliwell's folio Shakespeare, in the *Literary Gazette*, June 11, and in the *Athenæum*, July 2, 1853, p. 796.

Observations on the Shakesperian Forgeries at Bridgwater House, illustrative of a facsimile of the spurious Letter of H. S. By J. O. HALLIWELL. Lond. 1853, 4to, pp. 8, with a facsimile. 25 copies privately printed. Sotheby, Jan. 1860, 6s. This relates more especially to Manuscript alterations and corrections in a copy of the first edition of Shakespeare, and to six MS. documents in the Bridgwater Collection.

Observations on some of the Manuscript Emendations of the Text of Shakespeare, and are they copyright? By J. O. HALLIWELL. Lond. 1853, 8vo. pp. 16. Privately printed. Noticed (caustically) in the *Athenæum*, July, 1853, p. 916.

Curiosities of Modern Shakesperian Criticism. By J. O. HALLIWELL. Lond. 1853, 8vo with a facsimile of the Dulwich letter, 1s. This is in reply to a review in the *Athenæum*, July 2, 1853, of Mr. Halliwell's folio Shakespeare, vol. i.

Old Lamps or New? A Plea for the Original Editions of the Text of Shakespeare: forming an introductory notice to the Stratford Shakespeares. By CHARLES KNIGHT. Lond. 1853, 12mo.

The Grimaldi Shakespeares. Notes and Emendations on the Plays of Shakespeare from a recently discovered annotated copy by the late Joseph Gr-

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malldi, Comedian. Lond. J. R. Smith, Lond. 1853, 8vo. woodcuts, 1s.

This is a Squib on Mr. Collier's discovery of the annotated Shakspeare of 1632. Reviewed in the Athenæum, Aug. 20, 1853, p. 987.

Notes and Emendations on the 'Grimaldi Shakspeare.' Lond. 1853, 12mo.—Reprinted, as 'forming a Supplemental Volume to his Works.' New York, 1853, 12mo

Shakespeare's Scholar; being historical and critical Studies of his Text, Characters and Commentators. With an Examination of Mr. Collier's Folio of 1632. By Richard GRANT WHITE. New York and Lond Trübner and Co, 1854, 8vo pp 504. Sotheby's, Dec. 1851, 8s. 6d. Reviewed adversely to Mr. White in the Athenæum, sup. 9, 1854.

Literary Cookery, with reference to matter attributed to Coleridge and Shakspeare. A Letter addressed to the Athenæum, with a Postscript containing some remarks upon the refusal of that journal to print it. (By A. L. BRAY) Lond. J. R. Smith, 1855, 8vo 1s. Sup. preserved. For this publication Mr. Collier prosecuted the publisher, but failed.

Seven Lectures on Shakespeare and Milton, by the late S. T. Coleridge. With a list of all the MS Emendations in Mr. Collier's folio Shakspeare of 1632, and an introductory preface by J. PAYNE COLLIER. Lond. Chapman and Hall, 1856, 8vo. 12s.—Reduced, Bohn (1862), 3s. 6d.

Letter to the Editor of 'Notes and Queries' on the Questionable Credit of that Periodical, and the Shakspeare Adulterators. By W. R. ARBOWSMITH. Lond. 1856, 8vo.

Strictures on Mr. Collier's New Edition of Shakspeare, published in 1858. By the Rev. A. DROE. Lond. J. R. Smith, 1859, 8vo. 7s. 6d. Sotheby's, Dec. 1861, 3s.

The Shakespeare Fabrications; or, the MS. Notes of the Perkins folio shown to be of recent origin, with an Appendix on the authorship of the Ireland Forgeries. By C. Mansfield INGLEBY, LL.D. Lond. J. R. Smith, 1859, fop. 8vo. with a facsimile, 8s. (In this volume are contained the letters of Mr. Hamilton and Mr. Maskelyne, together with Mr. Collier's replies.) Reviewed (caustically) in the Athenæum, Aug. 20, 1859; and favourably in the Critic, Aug. 27, 1859; and in the Lit. Gaz. Sep. 17, 1859.

Collier Controversy—continued

Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. F. Collier's Annotated Shakspeare 1632, and of certain Shaksperian Documents likewise published by Mr. Collier. By N. E. S. A. HAMILTON. Lond. 1860, 4to. Reviewed (adversely to Mr. Hamilton) in Athenæum, Feb. 18; favourably in the Critic Feb. 11, 25, and March 8; and Lit. Gaz. Feb. 18, 1860, p. 197-8, and March 17. Also in the Spectator, February 25, and March 3; Colburn's New Monthly, April, 1860; New Quarterly Review, April, 1860; Edinburgh Review, April, 1860 (in favour of Mr. Collier, by H. Merivale).

Reply to Mr. N. E. S. A. Hamilton's Inquiry into the imputed Shakspeare Forgeries. By J. PAYNE COLLIER. Lond. 1860, 8vo. Reviewed (favourably to Mr. Hamilton) in Critic, March 17, 1860, and neutrally in Lit. Gazette, March 24.

Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. corrections in Mr. J. Payne Collier's Annotated Shakspeare Folio, 1632. By SCRUTATOR. Lond. 1860, 8vo. pp. 28. Reviewed adversely in Lit. Gaz. June 9th, 1860, but neutrally as to the authenticity of the Collier emendations.

A Review of the Present State of the Shaksperian Controversy. By THOMAS DUFFUS HARDY, Assistant-keeper of the Public Records. Lond. 1860, 8vo. 2s. 6d. Reviewed (favourably) in the Lit. Gaz. Aug. 11 and 18, 1860, and adversely in the Athenæum, Aug. 25, 1860, by Mr. Herman Merivale, under the signature of 'an Edinburgh Reviewer.'

Staunton (Howard), in the Preface and Life to his edition of Shakespeare (May, 1860), attacks the Collier emendations.

Collier, Coleridge, and Shakspeare; a Review, by the author of 'Literary Cookery.' [A. L. BRAY.] Lond. Longman, 1860, 8vo. The Athenæum, Aug. 11, 1860, calls this 'a mere waste of passionate words.'

Complete View of the Shakspeare Controversy concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of Shakspeare published by Mr. J. F. Collier as the fruits of his Researches. By C. M. INGLEBY, LL.D. of Trinity College, Cambridge. Lond. Nattall and Bond, 1861, 8vo. with 16 plates of facsimiles, 15s. Reviewed in Lit. Gaz. Dec. 29, 1860; and noticed

Collier Controversy—continued.

in the *Athenæum*, Dec. 22, 1880. This is a very comprehensive volume on the subject, and cites all that has been written on either side, but with a strong bias against Mr. Collier.

Shakespeare: a Critical Biography, and an Estimate of the Facts, Forgeries &c. which have appeared in remote and recent Literature. By Samuel NEIL. Lond. 1881, cr. 8vo. 1s. 6d.

Articles and Letters on the Collier Controversy have appeared in the *Athenæum*, July 9, and Aug. 6, 1859; the *Critic*, Oct. 1, 1859, p. 315; *Lit. Gaz.*, Sep. 24, and Oct. 1, 1859, p. 332, March 17, April 12 and 28, and May 12, 1860; *Quarterly Review*, No. 209, p. 45; *Sat. Review*, July 23, 1859, p. 97; *The Times*, June 22, July 5, 13, 18 and 29, 1859; *North British Review*, No. 62 p. 470; *Bentley's Quarterly*, Oct. 1859; *Fraser's Magazine*, Jan. and Feb., 1860; *Notes and Queries*, March 24, 1860; *The Critic* (Sir Fred. Madden's Letter), March 24, 1860, *Ibid.*, March 31, *Ibid.*, May 26; *Saturday Review*, April 21, 1860; *Fraser's Mag.* (Mr. Collier's Reply), May, 1860—Also in the *New York Tribune*, Aug. 6, 1859, and *New York Daily Tribune*, Aug. 22, 1859.

For GERMAN WORKS on this subject, see post, p. 2357.

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Shakespeare Repository, a Periodical containing scraps and anecdotes relating to Shakespeare. Edited by J. H. FENNEL. Lond. 1853, small folio. Only 4 Nos. published, at 6d. each.

Shakespeare Restored *Macbeth*, with a Comment By Hastings ELWIN. Norwich, printed by Charles Muckett, 1853, 4to. 100 copies, privately printed.

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Observations on the Division of Man's Life into Stages prior to the Seven Ages of Shakespeare. By J. WINTER JONES. With Illustrations. (1853.) In the *Archæologia*, vol. 35, pp. 187-189.—Repub. Lond. Ellis, 1860, 4to. 6s.

The Midsummer Night; or, Shakespeare and the Fairies, by L. Tieck. From the German by Miss M. E. Rumsey; with a notice by S. W. SIMON. Lond. Whittingham, 1854, 12mo. Privately printed. Dr. Bliss, June, 1858, presentation copy, 12s.

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A Little Boko, giving a True and Brief Account of some Reliques and Curiosities, added of late to Mr. Halliwell's Shakespeare Collection. Lond. 1856, 4to. facsimile. 25 copies printed. (Supplementary to the brochure of the same kind published in 1852.)

Lectures on English History and Tragic Poetry, as illustrated by Shakespeare. By Henry REED. Lond. Shaw (Examiner Library), 1856, crown 8vo. 3s.—1858, crown 8vo. 3s.

Letter to M. Regnier, of the Theatre Français, upon his adaptation to the French Stage of Shakespeare's As You Like It. By GEORGE SAND. Translated by Lady Monson. Lond. J. Chapman, 1856, crown 8vo. 1s.

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of his Life. [By Charles BARNES.] Lond. J. W. Parker, 1857, fcp. 2s. 6d. —1859, fcp. 2s. 6d. See *Literary Gazette*, 1857, pp. 536-7.

Bacon and Shakespeare: an Inquiry touching Playes, Playhouses, and Play Writers, in the reign of Q. Elizabeth. By W. H. SMITH. Lond. J. R. Smith, 1857, fcp. 8vo. 2s. 6d.

Shakespeare not an Impostor. By an English Critic [G. H. TOWNSEND.] Lond. Routledge, 1857, 12mo. 1s. This is a Reply to the preceding Inquiry by W. H. Smith. See *Literary Gazette*, 1857, p. 181.

The Legend of Shakespeare's Crab Tree, with a descriptive Account, showing its relation to the Poet's traditional History. By C. F. GREEN. Lond. 1857, 4to. Privately printed. Sotheby, Aug. 1859, 9s. 6d.

The English of Shakespeare, illustrated in a philological Commentary on Julius Cæsar. By G. L. CHAIK. Lond. Chapman and Hall, 1857, 12mo. 7s. 6d. — Second edition, 1859, 12mo. 5s.

The Philosophy of the Plays of Shakespeare unfolded. By DELLA BACUN. With a Preface by Daniel Hawthorne. Lond. Groombridge, 1857, 8vo. pp. 640, 14s.

The Philosophy of William Shakespeare, delineating in 750 passages, selected from his Plays, the multifarious Phases of the Human Mind, Alphabetically arranged. Lond. White, 1857, 12mo. engraved title, 6s. LARGE PAPER, 8vo. 8s. — Second edition, Lockwood and Co., 1860, post 8vo. 6s.

The Beauties of Shakespeare, a Lecture, by John WISE. Lond. Whittaker, 1857, 8vo. 1s.

Lectures on English History and Tragic Poetry, as Illustrated by Shakespeare. By HENRY REED. Lond. 1858, 8vo.

Shakespeare and the Bible. By T. R. LATON. Lond. James Blackwood, 1858, post 8vo 5s. — Third edition, 1860, post 8vo 8s. 6d.

Shakespeare a Lawyer. By W. L. RUSHTON. Liverpool, 1858, 12mo. 1s.

Shakespeare's Legal Acquirements considered in a Letter to J. P. Collier. By JOHN LORD CAMPBELL. Lond. Murray, 1859, 12mo. Reviewed in the *Lit. Gaz.* Feb. 1859.

Bill of Complaint in Chancery, respecting Mr. Shakespeare's Legacy to the Birth-Place in Honey Street. 1859, 4to. (Halliwell.)

New Exegesis of Shakespeare, and Interpretation of his Plays on the principle of Races. Edinb. Black, 1859 8vo. 7s. 6d. Reviewed in *Lit. Gaz.* Oct. 1859

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Dictionary of Shakespeare Quotations exhibiting the most forcible passages. Philadelphia, 1859, 12mo.

Dorastus and Fawnia. The Foundation Story of Shakespeare's Winter's Tale. Edited by J. O. HALLIWELL. Lond. 1859, 4to. 28 copies privately printed.

Essay on the Authorship of the Three Parts of K. Henry VI. Camb. 1859, 8vo.

Brief Hand-List of Books MSS. &c. illustrative of the Life and Writings of Shakespeare, collected between 1842 and 1859, by J. O. HALLIWELL. Lond. 1859, post 8vo. 80 copies printed. Sotheby's, Aug. 1859, 7s. 6d.

Critical Examination of the Text of Shakespeare; together with Notes on his Plays and Poems, by the late W. SIDNEY WALKER. Edited by W. N. LITTON. Lond. J. R. Smith, 1859, fcap. 8 vols. 14s.

The Psychology of Shakespeare. By DR J. C. BUCKNILL, Editor of the Journal of Mental Science. Lond. Longman, 1859, 8vo 7s. 6d.

Shakespeare Papers: Pictures grave and gay. By William MAONIN, LL.D. Lond. Bentley, 1859, post 8vo. 6s. Reviewed in *Lit. Gaz.* Oct. 29, 1859.

Shakespeare's Household Words: a Selection from the Wise Saws of the Immortal Bard. Illuminated by S. SIBTHY. Lond. Griffith and Farian, 1859, 16mo. 9s. — New edition, 1861.

Shakespearian Dolls, from a book printed about A.D. 1608, entitled the Theatre of Ingenuity, containing, the Mad Wooing from the Taming of the Shrew and the Roaster, or Bully Huff catch'd in a Trap taken from the first part of Henry the Fourth. Edited by J. O. HALLIWELL. Lond. Chiswick Press, 1859, 16mo. pp. 28. 30 copies privately printed. Sotheby's, Feb. 1861, 12s.

Pearls of Shakespeare: a Collection of the most brilliant passages found in his Plays. Lond. Cassell, 1860, 12mo. 48 woodcuts after Kenny Meadows, 5s.

The Ancient Ballad of the Fair Widow of Watling Street, and her Three Daughters, from the earliest known edition printed by Thomas Pavier, about the year 1600. Lond. Chiswick Press, 1860, 16mo. 30 copies privately printed. Sotheby's, Feb. 1861, 13s.

Proposed Emendations to the Text of Shakespeare's Plays. By SWYNTEN JARVIS. Lond. Longman, 1860, 8vo. 1s.

Dictionary of Old English Plays, existing either in Print or in Manuscript, from the earliest Times to the close of the Seventeenth Century. By J. O. HALLIWELL. Lond. J. R. Smith, 1860, 8vo. 12s.

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Hand-List of the Early English Literature preserved in the Malone Collection, in the Bodleian Library. By J. O. HALLIWELL. Lond. 1860, 8vo. Fifty-one copies privately printed.

The Mind of Shakespeare as exhibited in his Works. By the Rev. A. A. MOBOAN. Lond. Chapman and Hall, 1860.—Second edition, 1861, 12mo. 6s. 6d.

Remarks on the Medical Knowledge of Shakespeare. By J. C. BUCKNILL. Lond. 1860, 8vo. 7s. Sotheby's, Dec. 1861, 4s. 6d.

Shakesperiana Burtonensis; being a Catalogue of the Extensive Collection of Shakespeariana of the late W. L. BURTON, of New York. New York, 1860, 8vo.

Ballad of the Northern Lord; founded on the Story of the Merchant of Venice. Coventry, n. d. 4to.

The Droll of the Bouncing Knight, or the Robbers Robbed; to which is added the Droll of the Gravemakers: both constructed out of Shakespeare's Plays, about A.D. 1647, and Acted at Bartholomew and other Fairs. (Edited by J. O. HALLIWELL.) Lond. 1860, 12mo. Thirty copies printed.

Skeleton Hand-List of the Early Quarto Editions of the Plays of Shakespeare, with Notices of the Old Impressions of the Poems. By James O. HALLIWELL. Lond. 1860, 8vo. Privately printed, (25 copies), pp. 23. Sotheby's, Feb. 1861, 12s.—Another impression, of which thirty copies were printed on writing paper, interleaved, pp. 197. Sotheby's, Feb. 1861, 11s.

Life of Edmond Malone, Editor of Shakespeare. By Sir James PRIOR. Lond. Smith and Elder, 1860, 8vo. 11s. Reviewed in Lit. Gaz. Apr. 7, 1860.

Choice Thoughts from Shakespeare By the Author of Book of Family Quotations. Lond. Whittaker, 1860, 12mo. 5s.

Shakespeare, his birth-place and its Neighbourhood. By J. R. WISE. Lond. Smith and Elder, 1860, post 8vo. with engravings by W. J. Linton, 7s. 6d.—Cheap edition, 1861, post 8vo. 2s. 6d. Reviewed in Lit. Gaz. Dec. 29, 1860. A little work written in good taste and with good feeling.

Country Trips: a series of Descriptive Visits to Places of Interest in various parts of England. By W. J. PINKS. Lond. 1860, 18mo. 1s. Contains Memorials of Shakespeare, viz. The House in which he was born, and its history; his Tomb, and the Graves of his Family, Anne Hathaway's Cottage, &c.

A Few Words in Defence of Edward

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Capell, occasioned by a criticism in the 'Times' newspaper. Lond. 1861, sm. 4to. Privately printed.

Shakespeare, the Player and Poet: Facts and Traditions concerning Shakespeare. By S. W. FULLOW. Lond. Saunders and Otley, 1861, 8vo. 12s.

Shakespeare's Curse and other Poems. Lond. Bosworth, 1861, fcp 8vo. 2s. 6d.

Fechter's Version of Othello critically Analysed, with prefatory Observations on the Stage, Audience, and the Critics. By Henry GILLEY. Lond. Lacy, 1861, 8vo. 6d.

A Retrospective Glance at Mr Fechter's Iago, and Acting edition of Othello. By WILMOR. Lond. Lacy, 1862, 8vo. 6d.

Key to Shakespeare's Sonnets. By D. BAINSTOFF. Translated from the German, by T. J. GRAHAM. Lond. Trübner and Co., 1862, 8vo. pp. 220, 6s.

Notes on Shakespeare. By James NICHOLS. In 2 parts. Lond. Skeffington, 1861-62, 8vo. 2s.

Dreamland (Scenes from the Lives of English Poets) With other Poems. By W. C. KENT. Lond. Longman, 1862, 12mo. 5s. Contains Shakespeare at Shottery, pp. 3-10.

Bible Truths, with Shakespearian Parallels, being selections from Scripture, moral, doctrinal and preceptual, with passages illustrative of the text, from the writings of Shakespeare. Lond. Whittaker, 1862, 12mo. 4s.

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A Hand-List of upwards of a Thousand Volumes of Shakespeariana added to the three previous Collections of a similar kind formed by J. O. Halliwell, and of which Lists have been previously printed. Lond. 1862, small 4to. pp. 264. Twenty-five copies privately printed.

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GERVINIUS (G. G.). Shakespeare Commentaries, translated from the second German edition, under the author's superintendence, by Miss F. E. BENNETT. Lond. Smith and Elder, 1862, 8vo. 2 vols. 1l. 4s.

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Shakespeare's Werke, herausgegeben von Dr. N. DELIUS. Mit ENGLISCHEN TEXT und Deutschen Anmerkungen kritischer und erklärender Art. Elberfeld, 1854-61, 8vo 7 vols. 3l. 6s. 6d. This edition of the English text, with German notes and an index, is a very able performance. Each play is sold separately at about 2s 6d.

Shakespeare's Dramatische Werke, übersetzt von C. HEINICHSEN. Bonn, Marcus, 1858, *et seq*. To be completed in 37 parts at 1s.; but up to the end of 1861, only five plays had been published.

Spurious Plays in German.

Alt-Englisches Theater oder supplemente zum Shakespeares, übersetzt und herausgegeben, von L. TIECK. Berlin, 1811, 8vo 2 vols. Containing: King John, the Pinner of Wakefield, Pericles, Locrine, The Merry Devil of Edmonton, and the old play of King Lear.

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SUPPLEMENTE zu Allen Ausgaben von Shakespeare's sämmtlichen Schauspielen, übersetzt von H. Döring. Erfurt, 1840-41, 12mo. 2 vols.

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—, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

TITUS ANDRONICUS. Ein sehr klegliche Tragödie von Tito Andronico vnd der hoffertigen Kayserin, darinnen denkwürdige Actiones zu finden, s. l. 1620, small 8vo. —Reprinted 1824 small 8vo.

* * This is apparently the earliest piece connected with the name of Shakespeare printed abroad. Eschenburg has quoted it, but intimates that it is neither a translation nor an adaptation from Shakespeare, although the writer may possibly have seen the English play. It is printed in 'Engelische Comedien vnd Tragedien,' 1620, small 8vo; a rare volume (in the British Museum), on the title page of which it is stated that the plays had been acted by the *English in Germany* (von den Engelländern in Deutschland.) On this subject Mr. Thoms and Mr. Albert Cohn, of Berlin, have contributed some interesting papers in the *Athenaeum* for 1849, 1850, and 1851. See also an early Dutch imitation of the same play, at p. 2343.

—, übersetzt von J. MEYER. Gotha, 1826, 12mo.

—, übersetzt von Th. OELCKERS. Leipzig, 1836, 32mo.

TROILUS AND CRESSIDA, übersetzt von Beauregard Pandin (K. F. von JAHNGES). Berlin, 1824, 12mo.

—, übersetzt von H. DIERING. Gotha, 1829, 12mo.

—, (Ohne Angabe des Uebersetzers). Leipzig, 1836, 32mo.

TWELFTH NIGHT. Der heilige Dreikönigsabend oder Was ihr Wollt, übersetzt von H. DIERING. Gotha, 1827, 12mo.

—, übersetzt von A. RECHNER. Leipzig, 1836, 32mo.

—, Viola. Lustspiel, in 5 Aufzügen Nach 'Was ihr Wollt,' von Shakespeare, für die Bühne bearbeitet von DINHARDT. Wien, 1811 2. 8vo.—Neue Ausgabe in 'Klassisches Theater des Auslandes,' Vol. 2. Wien und Pesth, 1857.

—, übersetzt von A. BÜTTNER. Leipzig, 1849, 16mo.

Separate Plays in German—continued.

TWO GENTLEMEN OF VERONA. Die beiden Edlen von Verona, Schauspiel, in 4 Akten; nach Shakspeare, von KLEEDIG bearbeitet. Leipzig, 1802, 8vo.

—, übersetzt von J. MEYER. Gotha, 1827, 12mo.

—, übersetzt von Phil. KAUFMANN. Berlin, 1835, 8vo.

— JULIET und HYPOLITA, Trauerspiel, von Jacob HYER, 1814. (*Said to have some similarity with the 'Two Gentlemen of Verona.'* See *Athenæum*, 1851.)

WINTER'S TALE. Shakspeare's Wintermärchen, übersetzt von L. KLAUBE. Berlin, 1810, 8vo.

—, übersetzt von H. DIERING. Gotha, 1830, 12mo.

—, übersetzt von W. LAMPADIN. Leipzig, 1833, 32mo.

—, übersetzt von Carl ABEL. Berlin, 1834, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1860, 8vo.

Shakspeare's Poems in German.

POEMA. Shakspeare's Gedichte, neu übersetzt von A. SCHUMACHER und E. von BAUKNEFELD. Wien, 1817, 16mo.—1827, 16mo. portrait.

—, übersetzt von R. S. SOHNREDEL. Gotha, 1834, 12mo.

—, sämtliche Poetische Werke nebst dessen Leben, neu übersetzt. Wien, 1839, 16mo. 3 parts, portrait.

—, sämtliche Gedichte im Vermaas des originals übersetzt von E. WAGNER. Königsberg, 1840, 8vo. and 16mo.

—, sämtliche Gedichte, übersetzt von W. JORDAN. Berlin, Reimer, 1861, 12mo.

SONNETS. Shakspeare's Sonnetts; übersetzt von K. LACHMANN. Leipzig, 1820, 16mo. 2a.—Berlin, 1820, 12mo.

—, in Deutscher Nachbildung, von Friedrich Bodenstedt. Berlin, 1862, 8vo. 6s.—Ibid, 1862, 16mo. 1s. 6d.

—, Sonette, &c. Proben einer Uebersetzung von L. TIECK. *Penelope*, 1826, und *Schriften*.

VENUS UND ADONIS. TARQUIN UND LULIA. ZIA, zwei Gedichte, übersetzt von H. C. ALBRECHT. Halle, 1783, 8vo.

—, und Tarquin und Lucrezia, übersetzt von FRIEDRICH. Düsseldorf, 1849, 18mo. 1s. 6d.

—, und Tarquin und Lucrezia; übersetzt von J. H. DAMBROCK. Leipzig, 1858, 12mo. *With the English Text on opposite pages*

German Shakspeariana.

CANZLER (K. C.) Briefe die Einführung des Englischen Geschmacks in Schauspielen betreffend. Leipzig, 1759, 8vo.

Nearly twenty years after this, Voltaire wrote his famous letter to the French Academy, in similar allusion as to the influence of Shakspeare's Dramas in France.

LESSING'S (G. E.) Hamburgische Dramaturgie. Hamburg, 1767, 8vo. 2 vols.—Bern, 1786.—Berlin, 1794, 8vo. 2 vols.—ib. 1806, 2 vols.—ib. 1830, 2 vols.

This great critic was the first to advocate Shakspeare in Germany against the then prevailing taste for the rigid French School.

SCHMIDT'S (C. H.) Biographie Shakspeare's. (In Schmidt's Biographie der Dichter, vol. 2.) Leipzig, 1769 70, 8vo.

SCHLEGEL'S (J. L.) Vergleichung Shakspeare's und Andreas Gryph's bei Gelegenheit einer Uebersetzung von Shakspeare's Julius Cæsar. (In the 5th vol. of J. L. Schlegel's Works, edited by J. H. Schlegel) Kopenhagen, 1771, 8vo.

LENZ (J. M. R.) Anmerkungen über das Theater, nebst angehängtem übersetztem Stück Shakspeare's. Leipzig, 1774, 8vo. (And in his works edited by Tieck. Berlin, 1828, vol. 1.)

RICHARDSON (W.) Ueber die wichtigsten Character's Shakspeare's. Aus dem Englischen, durch Chr. H. SCHMIDT. Leipzig, 1775, 8vo.

VOLTAIRE. Sendschreiben an die Académie Française, über Shakspeare; aus dem Französichen, mit einer Vorrede von A. Wittenberg. Hamb. 1777, 8vo.

SCHINK (J. F.) über Brockmann's Hamlet. Berlin, 1778, 8vo.

SCHULTZE (G. H.) Shakspeare's Geist. Altona, 1780, 8vo.

ECKERT (G.) An das gelehrte Publikum wegen der Mannheimer Ausgabe der Werke Shakspeare's. Mannheim, 1780, 8vo.

ULMAN (J.) Shakspeare im 16ten Jahrhundert für die Engländer, und Schroeder im 18ten Jahrhundert für die Deutsche Nation. Wien, 1780, 8vo.

WARNEKROS (H. E.) der Geist Shakspeare's. Greifswald, 1786, 8vo 2 vols.

ESCHENBURG (J. J.) Versuch über Shakspeare's Genie und Schriften, im Vergleich mit den dramatischen Dichtern der Griechen und Franzosen. Leip. 1787, 8vo.

— über W. Shakspeare's Leben und Schriften. Zurich, 1787, 8vo. portrait.—Reprinted Zurich, 1806, sm. 8vo.

— über den vorliegenden Fund Shakspeare'scher Handschriften (i. e. the *IRLAND FORGERIES*). Leip. 1797, 8vo.

BRUN (G.) Shakspeare und Schiller's anerkannte Schätze des Geistes. Wien, 1788, 8vo.

German Shakespeariana—continued.

VOGT (Nic.). Shakespeare's Beruf und Triumph. Mainz, 1793, 8vo.

GIERKE (K. L.). der Tiavestirte Hamlet, in Kallitvelsen, mit *Arien*. Wien, 1798, 8vo. (*Written against Schröder's translation of Hamlet in 1777.*)

IFFLAND (A. W.) Meine Theatralische Laufbahn. Leipzig, 1798, 8vo. This is written against the Introduction of Shakespeare's Plays on the German Stage.

SCHINK (J. F.) Prinz Hamlet, von Dänemark. Ein Marionettenspiel. Berlin, 1799, 8vo. *A Satirical piece, levelled at the German Shakespeare Mania*

PERSCHKE (K. L.) Ueber Shakespeare's Macbeth. Königsberg, 1801, 8vo.

ZIGLER (F. W.) Hamlet's Charakter nach psychologischen und physiologischen Grundsätzen, durch alle Gefühle und Leidenschaften vergliedert. Wien, 1803, 8vo.—*ib* 1820, 8vo.

KRIFF, über Hamlet's Charakter, Kritik des Werkes von Ziegler. 1803, 8vo.

SCHMIDT'S (F. L.) Sammlung der besten Urtheile über Hamlet's Charakter von Goethe, Heider, Richardson und Lichtenberg. Quedlinburg, 1808, 8vo.

GRUNER (F.). Aphorismen und Scenen aus Shakespeare's Werken. Wien, 1809, 12mo. plates.

SCHLEGEL (A. W.) Vorlesungen über dramatische Kunst und Literatur. Heidelberg, 1809–11, 8vo. 3 vols. — *Zweite vermehrte Ausgabe*, Heidelberg, 1817, 8vo. 3 vols. — *Dritte Ausgabe* (wörtlicher Nachdruck) Wien, 1825, 4 vols. — *Vierte Ausgabe* von E. Böcking. Leipzig, 1846, 8vo. 2 vols. These celebrated Lectures were delivered at Vienna in 1809, and were first printed at Heidelberg, from which edition translations were speedily made into English, French, and Dutch. In the second edition they were much enlarged, and from this the translation in Bohn's Standard Library has been made.

SCHLEGEL (A. W.) über Shakespeare's Romeo und Juliet. (In 'Kritische Schriften.') Berlin, 1828.

Shakespeare's Genius, eine Sammlung gehaltvoller Stellen, erhabener Sprüche, malerhafter Scenen, humoristischer Züge, und treffender Charakterbildungen, aus dessen Dramatischen Werken. Wien, 1831, 12mo. 2 vols. portrait and two vignettes.

SCHLEGEL'S (F. von) Beiträge über Shakespeare's ältere dramatische Werke. (In F. von Schlegel's sämtlichen Werken, vol. 10.) Wien, 1822–25, 8vo.

HOFF'S (Franz) Shakespeare's Schauspiele kritisch. Leipzig, 1822–31, 8vo 6 vols. 10s. 6d. "The German Hazlitt." *Edinb. Rev.* No. 181.

TRUNK (L.) Shakespeare's Vorschule, herausgegeben und mit Vorreden beglei-

German Shakespeariana—continued

tet. Leipzig, 1823 und 1829, 8vo. 2 vols. pub. 12 1s. reduced 8s. This work contains translations of R. Green's History of Friar Bacon; Arden of Feversham; T. Heywood's Lancashire Witches; Fair Em; The Birth of Merlin; and The London Prodigal; accompanied by an able inquiry into the Sources of Shakespeare's Plays.

SKOTTOW'S (A.) Leben von Shakespeare. Deutsch bearbeitet von A. Wagner. Leipzig, 1825, 16mo. portrait.

Ammerkungen, alte und neue, zu Shakespeare's dramatischen Werken. Für alle welche den Dichter in der Ursprache lesen wollen. (Von P. F. KANNIGER.) Gießwalde, 1825, 8vo. Vol. I. (all published)

PRIPS (J. Fr.) Ueber Shakespeare's Hamlet. Rostock, 1825, 8vo.

MEYER'S (J.) Leben Shakespeare's nebst einer Literaturgeschichte und Beurtheilung seiner dramatischen Werke. Götting, 1825 12mo 2 vols. portrait.

MAYER'S (R.) Geist Shakespeare's oder vollständige Sammlung aller in seinen Werken vorkommenden ausgezeichneten Stellen und Scenen. Dresden u. Leipzig, 1825, 8vo. The Beauties of Shakespeare, in English and German, an unfinished work, containing only Macbeth, The Tempest, and As You Like It.

BOYK (C. J.) William Shakespeare, romantisches Schauspiel. Klobenhau, 1826, 8vo.

TIECK und Hamlet. (In Sybillinische Blätter aus der Neuesten Zeit. Part 1) Berlin, 1826, 8vo.

GRAND'S (D. C.) Dramatische Dichtungen. Nebst einer Abhandlung über die Shakespeare-Manie. Frank, 1837, 8vo 2 v.

LUIGI DA LUNGO. Geschichte der Liebe und des Todes von Romeo und Julia. Aus dem Italienischen übersetzt von N. МОНКОВ. Königsberg, 1828, 8vo.

BOCKE (Ludwig). Ueber Hamlet. (In Bocke's gesammelten Schriften. Hamburg, 1828 40, 12mo. 6 vols.)

GRUNER (Fr.) Lebens- und Denkwürdigkeiten aus Shakespeare's sämtlichen Werken. Heidelberg, 1830, 12mo.

JOY'S (J. M.) Erklärendes Wörterbuch zu Shakespeare's Plays. Für Deutsche Leser zur richtigen Auffassung des Wortsinnes und der vielen schwierigen Stellen, so wie der Anspielungen und Wortspiele. Berlin, 1830, 8vo.

Quellen des Shakespeare in Novellen, Märchen und Sagen; herausgegeben, von K. SIMROCK, T. ECKHARTMEYER, und L. HERTSCHEL. Berlin, 1831, 12mo, 3 vols. 13s. 6d. An English translation of a portion of this book has been published under the title of "Remarks on the Plays of Shakespeare's Plays." See Publications of the SHAKESPEARE SOCIETY, 1859.

German Shakespeariana—continued.

HAGEN (C A) Shakespeares erstes Erscheinen auf den Bühnen Deutschlands Königsberg, 1832 8vo

GANZ (Ed) Ueber Hamlet In seine Vermischte Schriften Berlin 1834, 12mo

FRANKE (C L W) Bemerkungen über Shakespeare Weidung, 1837 8vo

FRITZLAR (I r) Was Shakespeare ein Christ? Shakespeare nicht ganz Shakspere Oder über das Christliche Prinzip in der Romantisch dramatischen Poesie. Heidelberg, 1832 12mo

GREYERUS (P L) Ueber Shakespeare's Romeo und Julie Versuch einer Charakteristik Programm Oldenburg, 1833 4to

JAMESON (Mrs) Frauenbilder oder Charakteristik der vorzüglichsten Frauen in Shakespeare's Dramen Deutsch von A. WAGNER Leipzig 1834 12mo and 8vo

— Frauengetalten Charakteristiken Nach der dritten Auflage aus dem Englischen übertragen von J. v. M. Schucking Hohenfeld 1840, 16mo and 8vo At the same place and time was printed an edition in English under the title of "Shakespeare's Female Characters, an Appendix to Shakespeare 8vo

— Shakespeare's Weibliche Charaktere, übersetzt von I. Oelrich Stuttgart 1840, 16mo and 8vo

These three real translations of Mrs Jameson's Characters of the Women of Shakespeare are evidence of the great popularity of the work in Germany

BRIEY Muratistücke aus Shakespeare's Dramen, Englisch und Deutsch Frankfurt 1835, 12mo 2 vols Beauties of Shakespeare, English and German

Shakespeare Almanach Herausgegeben von G. KROIS Berlin 1836, 16mo This contains translations of his Poems, with critical remarks

BRUNN von BMAUNHAL (J K.) Shakespeare, Drama in 3 Acten Nach L. Tieck's Novelle "Dichtersleben" Wien, 1836, 8vo

ROTSCHER (H T) Abhandlungen zur Philosophie der Kunst Berlin, 1837, 8vo Vol I

Kühner (F. G.) Shakespeare als Mensch und Lyriker (In Weibliche und Männliche Charaktere. Leipzig, 1838, 12mo 2 vols)

Körner (H.) William's Dichten und Trachten, ein Roman Hana, 1839, 8vo. 2 vols—Second edition, under the title of "William Shakespeare, ein Roman" Leipzig, 1850, 8vo 2 vols.

ULRICI (H.) über Shakespeare's dramatische Kunst und sein Verhältnis zu Calderon und Goethe. Halle, 1839, 8vo—A second edition, considerably enlarged, was published under a somewhat altered title, in 1847, which see, on next page.

German Shakespeariana—continued

MAQUARD (F) Ueber den Begriff des Hamlet von Shakespeare Berlin, 1839, 8vo.

Shakespeare und seine Freunde, oder das goldne Zeitalter des lustigen Englands Nach dem Englischen von W. ATKINS Berlin, 1839, 8vo 3 vols A translation of one of the so called Shakespearean Novels, see page 2331

BOAS (Id) Shakespeare, oder Gankereien der Liebe Lustspiel Landberg (1940?) 8vo Printed as a Manuscript

HOLIKI, Karl von Shakespeare in der Heimath, oder die Stunde Schauspiel in 4 Acten Berlin Schlesingen, 1840, 8vo This was translated into Polish, and published at Wilna, 1842 8vo

BURCHARD (B) Der Affe Shakespeare, oder Leben und Tugenden Lustspiel in 5 Acten Amberg 1841 8vo

JAMES (Charles) Litzilungen nach Shakespeare Eine Vorschule für die deutsche Jugend, nebst einer Lichungsschichte Shakespeare's von H. KUPFNER Darmstadt, 1842 8vo with vignettes and 3 plates

— Shakespeare Litzilungen Uebersetzt von I. W. DALLER Stuttgart, 1843, 8vo portrait

SCHMIDT (Alb) Sacherklarende Anmerkungen zu Shakespeare's Dramen. Leipzig 1842 12mo

SCHACHL (Th) über die Tragödie Antigone nebst einem vergleichenden Blick auf Sophocles und Shakespeare Darmstadt, 1842 12mo

KALCHBERG (H I) Romeo und Julie, und der Kaufmann von Venedig mit besonderer Zeichnung auf die Kunst der dramatischen Darstellung (In des Verfassers Abhandlungen zur Philosophie der Kunst, pt iv) Berlin 1842, 8vo

SIMROCK (Karl) Shakespeare als Vermittler zweier Nationen Proheband, Meibach Stuttgart, 1843 8vo

ASSMAN, (K) Shakespeare und sein deutscher Übersetzer Eine literarisch linguistische Abhandlung. Liegnitz, 1843 4to

ROBERT (Clement) William Shakespeare, aus den Englischen übersetzt von Emilie Wille Leipzig, 1844 12mo.

HENKE (C C) Vorträge über ausgewählte dramatische Dichtungen Shakespeare's, Schiller's, und Goethe's. Halberstadt, 1844, 8vo

ROTSCHER (H T.) Cyklus dramatischer Charaktere. Berlin, 1844, 8vo

DELIUS (M.) Die Schlegel Tieck'sche Shakespeare Übersetzung beleuchtet. Bonn, 1846, 12mo 3a.

CLEMENT (K J.) Shakespeare's Studium, historisch beleuchtet. Leipzig, 1846, 8vo

German Shakespeariana—continued

HAGEN, die Shakespeare Studien auf dem Oldenburgischen Gymnasium, nebst Beilichtungen, in der Schlegel'schen Uebersetzung (Schulprogramm) Oldenburg 1847 8vo

ULRICI (H) Shakespeare's dramatische Kunst Geschichte und Charakteristik des Shakespeare'schen Dramas Zweite vermehrte Ausgabe Leipzig, 1847 8vo 11a 8d

TUCKER (Friedrich) Dramaturgische Blatt. Nach einem Anhange nach ungedruckter Aufsätze über das deutsche Theater und Berichten über die in englische Bühnen geschrieben auf einer Reise im J. 1817 2 vols 12mo Breslau 1825 26—Zweite Auflage herausgegeben von Eduard Dittmann Leipzig 1848 8vo 2 vols A third volume applicable to both editions was published in 1853

Mr Dr. Tuckers that Tuck a man of true genius can fully enter into the spirit of Shakespeare's works is not to be doubted for a moment but that he is utterly incompetent to write a criticism on the meanest far less on the greatest of English poetry is most clearly shown by every one of those remarks on the present play (Macbeth) & his Remarks on Hamlet and Knight's editions of Shakespeare's I and 1844 p 112

Perlen aus Shakespeare's in der Uebersetzung, von Schlegel und Tieck. An einander gereiht von E. A. Frankfurt 1848 18mo

GRUVINS (G. G.) Commentar über Shakespeare Leipzig 1849 51 12mo 4 vols 14. This consists of a Biography of the poet and Remarks on his Works. This edition corrected and enlarged. Leipzig Engelmann 1862 8vo 2 vols 94 Of this third edition an English translation by Miss J. Bonnet, has just appeared See page 2940

STRAUPE (I. A.) Studien zu Shakespeare's Heinrich IV. Kiel, 1851 4to

VÖRNER (Ed.) Shakespeare als Ikonstant, Politiker Psycholog und Dichter Hamburg 1851 12mo 2 vols

Die Shakespeare Literatur in Deutschland 1. V. vollständiger Catalog in Deutsch und erschienenen Schriften von 1762 bis Ende 1851 Cassel 1852 12mo (A very narrow affair)

HILGER (Prof.) Sind nicht im Shakespeare noch manche Verse wieder hervorzustellen welche alle Ausgaben des Dichters in Prosa geben? Aachen 1852, 8vo

DEIUS (N.) Der Mythos von W. Shakespeare Bonn, 1851 8vo 1a
— Shakespeare Lexikon Bonn, 1852 8vo

— Ueber das Englische Theaterwesen zu Shakespeare's Zeit Bremen, 1853, 8vo

German Shakespeariana—continued

KURZ (M.) Account of some Shakespeare Drolls, in German Berlin, 1853 12mo (Halliwell)

Shakespeare Catalog Auswahl werthvoller Ausgaben der Werke des Britischen Bardens in englische Sprache, und der auf denselben gehörenden Commentare und Illustrationen von J. M. C. AMBRUSIUS Leipzig, 1853 8vo (A Bookseller's Catalogue)

RIFTMANN (J. J.) Shakespeare's reell, moral und ethische Bedeutung eine praktische Studie St Gallen 1853, 8vo

BEIL (W.) Ist Shakespeare in Deutschland gewesen? (Mitgetheilt im Morgenblatte No 50 Jahrgang 1853) Mr Beil communicated this paper in German, he is also the author of Puck and his Folklore See page 2334

FICKHART (L.) Dramaturgische Studien, Vorlesungen über Hamlet Aarau 1853, 8vo

SHULIC (P. H.) Shakespeare sein Leben seine Werke und seine Zeit Leipzig 1854 12mo 9a

SHULIC (P. H.) Die Shakespeare Literatur 1. & Mitte 1854 1 in bibliographischer Vorrede eingeführt von Dr. H. Ulrich Leipzig 1854 8vo 2a

CHARLES (Ph.) und GUYOT (I.) William Shakespeare sein Leben seine Werke und seine Zeit in Commentar zu des Dichters sämtlichen Werken herausgegeben, von P. H. SHULIC Leipzig 1854 16mo

HREBLER R. A. C. Shakespeare's Kaufman von Venedig ein vollständiger dramatischer Ideen dieser Komödie Berlin, 1854 8vo

SCHULZ (I.) Geschichte der Englischen Literatur Leipzig, 1854 8vo pp 7736 This gives some account of Shakespearean literature

SHULIC (I.) Ueber den Character des Hamlet Frankfurt am Main 1858

HERYNG (F.) Vorlesungen über Shakespeare seine Zeit und seine Werke Berlin 1860 8vo 3 vols 18a

BAERNSDORFF (D.) Schlüssel zu Shakespeare's Sonnetten Bremen, 1861, 8vo

GRUVINS (G. G.) Commentar über Shakespeare's in Bearbeitung 1862 8vo first edition, 1849 on previous column

Collier Controversy, in Germany.

FREYER Di J Beiträge und Verbesserung zu Shakespeare's Dramen nach handschriftlichen in einem Exemplar der Folio Ausgabe, von 1832, bedürftigen Aenderungen, für den Deutschen Text bearbeitet und herausgegeben nach unter

Collier Controversy in Germany.

dem Titel: "Ergänzungsband zu Shakespeare's Werken." Berlin, Duncker, 1853, 8vo.

Published as a Supplement to the version of Shakespeare by Schlegel and Tieck. Dr. Freese occasionally introduces discussions on the value of the Emendations, generally in favour of the corrector. His introductory preface may be read with interest. See a review in the *Athenæum*, Jan. 28, 1854.

COLLIER (J. P.). Beiträge und Verbesserungen zu Shakespeare's Dramen, nach handschriftlichen, in einem Exemplare der Folio-Ausgabe, von 1632, befindlichen Aenderungen, für den Deutschen Text bearbeitet von F. A. LEO. Berlin, Asher, 1853, 8vo. "With a preface and running commentary, in which Dr. Leo approves most of the alterations, and where he rejects them, states his dissent in a sensible and temperate manner."—*Athenæum*, Oct. 8, 1853.

DELIUS, N. J. Payne Collier's alte handschriftlichen Emendationen zum Shakespeare gewürdigt Bonn, König, 1853, 12mo. "Dr. Delius comes forth in a very fierce mood to 'appraise' Mr. Collier's anonymous corrector."—*Athenæum*, Oct. 8, 1853.

LEO, F. A. Die Delius'sche Kritik der von J. Payne Collier angeführten handschriftlichen Emendationen gewürdigt. Berlin, 1853, 8vo. Favouring Collier in opposition to Delius.

MOMMSEN, Tycho. Der Perkins Shakespeare. Berlin, 1854, 8vo. pp. 520, 6s. "Herr Mommson tells his learned countrymen about the Folio Shakespeare discovered by Mr. Collier, and he criticizes the discovery. He has loaded himself with all the literature connected with the subject, and he classifies, conjectures, deduces, and rectifies in a manner that is perfectly astounding."—*Athenæum*, May 12, 1855, p. 553.

Among the numerous German critics who have incidentally reviewed or illustrated Shakespeare, may be mentioned: FROELICHEN, in einer Mimik, 2 vols. 8vo.: of this there are four editions: Berlin, 1755, 1807, 1844, 1850.

HANKA, J. Englische Geschichte im 16ten und 17ten Jahrhundert. Berlin, 1859, 8vo. (Vol. 1 contains criticisms on Shakespeare and his influence upon English Literature.)

GOETHE, E. (In his *Wilhelm Meister's Apprenticeship*, book 3, and in other works.)

HERRIG, Ind. Archiv für d. Studium der neueren Sprachen. Elberfeld, 1846-49. (This contains a number of very able Shakespeare Criticisms.)

French Translations.

Œuvres de Shakespeare, traduites de l'anglais (en prose) par LETOURNEUR (le Comte de Catulianet Fontaine-Malherbe). [Avec des notes des éditeurs Anglais: Warburton, Steevens, Johnson, &c. et des remarques tirées de la traduction allemande, par M. Eschenburg.] Paris, 1776-82, 8vo. 20 vols. LARGE PAPER in 4to.

This is a very loose and unsatisfactory translation. Some of the renderings of Shakespeare's idiomatic forms of expression are perfectly absurd.

Œuvres complètes de Shakespeare trad. par Letourneur. Nouvelle édition revue et corrigée par F. Guizot (ou plutôt par Mad. Guizot) et A. P. (Amédée Pichot); précédée d'une notice biographique et littéraire sur Shakespeare par F. Guizot. Paris, 1821, 8vo. 13 vols. port. 65 francs, LARGE VELLUM PAPER, 180 francs.

Œuvres Dramatiques de Shakespeare corrigées et enrichies de Notes de divers Commentateurs sur chaque pièce (par M. AVINEL). Paris, Briaud-Thivars, 1822, 16mo. 12 vols. 24 fr.

Œuvres Dramatiques de Shakespeare traduites par LETOURNEUR. Nouvelle édition; précédée d'une notice biographique et littéraire par Horace MRYER. Paris, Saintin, 1824-5, royal 8vo 2 vols.

Œuvres Dramatiques de Shakespeare, précédées de notices historiques et littéraires sur sa vie et ses ouvrages par J. A. HAVARD. Paris 1834, in 1 vol. royal 8vo. in double columns.

Œuvres complètes; traduction entièrement revue sur le texte Anglais par M. Francisque MICHEL; précédée de Remarques sur la vie et les ouvrages de Shakespeare par T. Campbell. Paris, Didot, 1839-40, royal 8vo. 3 vols. (*Lanthéon Latteaire*). 11. 10s.

— nouvelle édition, revue et corrigée, précédée de la vie de Shakespeare par Wordsworth. Paris, 1855, royal 8vo. 3 vols. 11. 10s.

This is not strictly a new edition, but merely a reimpression from the old stereotype plates. The name of Wordsworth was erroneously substituted for Campbell, by the publisher.

Œuvres complètes, traduites par Benj. LABOCHÉ, avec une introduction sur le génie de l'auteur par M. ALEX. DUMAS. Paris, Marchant, 1838-39, royal 8vo. (double columns) 2 vols. — Reprinted, Paris, Dondey-Dunpré, 1844, 2 vols. royal 8vo. — Third edition, Paris, 1841-43, 12mo. 7 vols. — Fourth edition, Paris, Charpentier, 1859, 12mo. 6 vols.

French Translations—continued.

(Œuvres complètes, traduites par M. François Victor Hugo Paris, Pagnerre, 1860-62, 8vo. 12 vols. 21 2s.)

Œuvres complètes de Shakespeare, traduction de Guizot. Nouvelle édition, entièrement revue, avec une étude sur Shakespeare, des notices sur chaque pièce, et des Notes. Paris, Didier, 1860-62, 8vo. 8 vols. 2l.

Chefs-d'œuvre de Shakespeare, traduits en vers blancs, en vers rimés, et en prose, par A. BAUDOUIN revus par M. Chénédollé. Paris, 1926, 8vo. 2 vols.

Chefs-d'œuvre de Shakespeare (Othello, Hamlet, Macbeth), la traduction Française en regard par MM. NISARD, LEBAS et FOUTINER. Paris, 1837, 8vo.

Chefs-d'œuvre de Shakespeare (Othello, Hamlet, Macbeth, Richard III., Romeo et Juliette, Marchand de Venise), traduction française par divers auteurs. Avec des notes critiques et historiques, par D. O'SULLIVAN. Paris, 1837-38, 8vo. 2 vols. The text of this selection is in French and English on opposite pages.

Chefs-d'œuvre de Shakespeare (Jules César et la Tempête), la traduction française en regard, par M. JAY et Mme-Louise COLLET; avec des notices critiques et historiques, accompagnées de traductions et imitations en prose et en vers des trente drames du tragique anglais &c. précédés d'un nouvel Essai sur Shakespeare, par M. VILLEMALIN. Paris, 1810, 8vo.

Chefs-d'œuvre de Shakespeare; *texte anglais avec une traduction française en regard.* (Édition expurgée à l'usage des Collèges et des Institutions.) Paris, 1836, 1843, 1814, 8vo. 3 vols. 18 francs. The translations are by Madame Colet, Nisard, Le Bas, Chasles and others, with literary notices by O'Sullivan, Nisard, &c.

Separate Plays in French.

ANTHONY AND CLEOPATRA, par DE LA PLACE. (Théâtre Anglais, Paris, 1745-48.) 8vo.

—, La Mort de Pompée, tragédie dédiée à Monseigneur le Cardinal Duc de Richelieu. Paris, 1638, 4to. *This is given in Mr. Halliwell's 'Hand-List of Shakespeareana,' 1852, but why we are unenlightened.*

CORIOLANUS, traduit en Français, et annoté par M. C. FLEMING. Paris, 1850, 8vo.

CYMBELINE, traduit par DE LA PLACE, (Théâtre Anglais). Paris, 1745-48.

HAMLET, traduit par DE LA PLACE, (Théâtre Anglais, 1745-48), 8vo.

—, tragédie, imitée de l'Anglais en vers Français. Par C. F. DUCIS. Paris, 1769, 8vo.—Nouvelle édition, augmentée de variantes. Paris, 1813, 8vo.—1815, 8vo.

Separate Plays in French—continued.

—1817, 8vo.—1826, 18mo. Also in the works of Duels.

HAMLET, Conforme aux Représentations données à Paris. Paris, 1837, 18mo.

—, (en Anglais et en Français) avec la description du Costume des entrées et sorties, des positions relatives des Acteurs et de toute la mise-en-scène. Paris, Launce, 1833, 18mo.

—, une Scène d'Hamlet traduite en vers par JULES LAINÉ. Paris, 1836, 8vo.

—, trad. par LEON DE WAILLY, MS. performed in Paris 1845.

—, trad. par DUMAS, "à ses heures perdues", MS. See his Introduction to Shakespeare 1845.

HENRY VI. 3 parties. Traduit par DE LA PLACE (Théâtre Anglais). Paris, 1745-48.

JULIUS CÆSAR, traduit par DE LA PLACE (Théâtre Anglais). Paris, 1745-48.

—, en trois actes, et Héraclius en Espagnol par Calderon (traduites en vers blancs par VOLTAIRE). Lausanne, 1774, 8vo.

—, tragédie, trad. en vers Français, par Auguste BARBIER. Paris, Dentu, 1848, 18mo.

—, tragédie. Traduite en vers Français, par C. CARLEHANT. Paris 1858, 8vo. With the English text at foot of page.

KING JOHN. Jean sans terre, in 3 actes. Paris, 1791, 8vo.

KING LEAR. Le Roi Lear, tragédie, traduite par M. DUCIS. Paris, 1783, 8vo.—Augmentée de variantes. Paris, Neveu, 1813, 8vo. Also in the works of Ducis.

—, tragédie en cinq actes, conforme aux représentations données à Paris. Paris, 1828, 18mo.

—, tragédie, traduite par CARLEHANT, avec le *texte Anglais* en regard. Paris, 1847, 8vo.

—, Scènes de. par Antoine DESCHAMPS. Paris, (1841.)

MACBETH, traduit par DE LA PLACE. (Théâtre Anglais). Paris, 1745-48.

—, tragédie en 5 actes, par M. L'ÉPÉE. Paris, 1783, 8vo.

—, tragédie imitée en vers Français par J. F. DUCIS. Paris, 1784, 8vo.—Nouvelle édition, avec des variantes, Paris, Neveu, 1813, 8vo.—1817—1826, 18mo.—Also in the works of Duels.

—, conforme aux représentations données à Paris. Paris, 1828, 18mo.

—, mélodrame, imitation libre de Shakespeare, par Victor DUCANON et Anicet BOURGEOIS. Paris, 1839, 8vo.

—, traduction Française par E. FORT. Paris, 1837, 8vo.

Separate Plays in French—continued.

MACHETH, traduction littérale en vers par Jules LACROIX. Publiée avec un préface par le Bibliophile Jacob, (Paul Lacroix, frère du traducteur). Paris, 1840, 8vo.

—, et **ROMEO ET JULIETTE**; tragédies, traduites en vers français, avec une préface, des notes et des commentaires par EMILE DESCHAMPS. Paris, impr. de Beuthune, 1844, 8vo.—*ib.* 1848, 8vo. Unwar-rantably altered.

—, réduit en 4 Actes. Traduit en vers Italiens par Giulio CACANO. Traduction Française du texte Italien par F. Raymond-Signoret. Paris, 1858, 12mo. 2s.

—, trad. en vers Français, par le Chevalier de CHATELAIN. Paris, 1862, 8vo.

MERCHANT OF VENICE. Le Marchand de Venise, comédie en 5 Actes, traduite en prose. Lond. (Paris) 1768, 8vo.

—, en vers, imitée de Shakespeare, par M. L. FACHE. Paris, 1830, 8vo.

—, Shylock, drame en 3 Actes, imité de Shakespeare par M. M. DULAC et AUBOISE. Paris, 1830, 8vo.

—, trad. par Alfred de VIGNY. Paris, 1829, 8vo.—Paris, 1839, 8vo.

MERRY WIVES OF WINDSOR. Les Femmes de bonne humeur de Windsor, traduit par DE LA PLACE. (Théâtre Anglais). Paris, 1745-48).

—, A Trompeur Trompeuses et démi, comédie en 3 Actes, imitée des Comédiens de Windsor, par M. POSTELANCE. Mannheim, 1759, 8vo.

—, Les Comédiens de Windsor, traduites en Français par LETOURNEUR. Paris, 1776, 8vo.

—, L'Amant loup-garrou, ou Mr. Rodomont, pièce comique en 4 Actes et en prose, imitée de l'Anglais (des Comédiens de Windsor) par COLLOT D'HERBOIS. Douai, 1777, 8vo.—Paris, 1780, 8vo.

OIRELLO. Le More de Venise, trad. par LA PLACE. (Théâtre Anglais. Paris, 1745-48.)

—, traduit en vers; précédé d'un discours préliminaire par M. DOUIN. Amst. et Paris, 1778, 8vo.

—, Drame imité de Shakespeare en vers, par M. BURNI (Genève, 1785) 8vo.

—, Le même arrangé pour la scène Française en vers, par DUCIS. Paris, 1789, 8vo.—Paris, Barba, 1817, 8vo.—Paris, Neveu, 1826, 18mo.—Paris, Sanson, 1826, 32mo. Also in the works of Ducis.

—, Pantomime entremêlée de dialogues en prose, imitée de la Tragédie Anglaise par M. CUVILLIER. Paris, 1818, 8vo.

—, Opéra en 3 Actes et en prose Français et Italien, paroles par M. CASTIL BLAZZ. Paris, 1823, 8vo.

—, Tragédie en 5 Actes, conforme

Separate Plays in French—continued.

aux représentations données à Paris. Paris, 1827, 18mo.

—, Mélodrame en 5 Actes, avec un prologue, imitation libre de Shakespeare, par Victor DUCANGE et Anicet BOURGOIS. Paris, 1829, 8vo.

—, Tragédie traduite en vers Français par le Comte Alfred DE VIGNY. Paris, 1830, 8vo.—Nouv. édit. Brux, 1834, 12mo. An excellent translation.

—, et le Marchand de Venise. Traduits par Alfred DE VIGNY. Paris, 1839, 8vo.

—, Traduction Française, par NISARD. Paris, 1837, 8vo.

RICHARD III, traduit par DE LA PLACE (Théâtre Anglais, Paris, 1745-8, 8vo.)

—, tragédie, conforme aux représentations données à Paris. Paris, 1828, 18mo.

—, Précédée d'une Notice critique et historique et accompagnée de Notes, par O'SULLIVAN. Paris, 1843, 12mo.

—, traduit en vers Français, par C. CADLHANT. Paris, 1856, 8vo. With the English Text at foot of page.

ROMEO ET JULIETTE. Drame en cinq Actes, en vers libres. Paris, 1771, 8vo.

—, adapté à la scène Française, par DUCIS. Paris, 1772, 8vo.—1778, 8vo.—Paris, 1813, 8vo. Also in the Works of Ducis.

—, ou Amours et infortunes de deux Amants, par A. FFCATIER. Paris, 1854, 8vo.

—, *Sinfonia Drammatica*, avec Chœurs, Solos de Chant, et Prologue en *Recitatif Choral*, par H. BELLIOZ. Paris, 1836, 8vo.—Nouvelle édition, *Texte français et Allemand*, Leip. 1859, imp. 4to pp. 118.

—, Some Scenes of Romeo and Juliet, translated into French by M. DELACROIX, are contained in the 'Nouvelle de Luigi da Porto, trad. en Français,' Paris, 1837, 12mo.

TIMON OF ATHENS. Timon d'Athènes, trad. par DE LA PLACE. (Théâtre Anglais, Paris, 1745-8, 8vo.)

—, en 5 Actes, et en prose. Imitation de Shakespeare, par L. P. MEXCIER. Paris, 1794, 8vo.

—, Drame, trad. littéralement en vers, par A. FLEURY. Paris, Barbé, 1860, 12mo.

French Translations of the Poems.

Poèmes et Sonnets trad. en vers par Ernest LAFONT, (avec le texte Anglais). Paris, 1856, 8vo.

Les Sonnets de William Shakespeare, traduits pour la première fois entier par F. VICTOR HUGO. Paris, 1867, 12mo.

Les Sonnets de Shakespeare, par L. de WAILLY. Revue des Deux Mondes, 3me Série, Tome IV.

Translations of the Poems are also contained in all editions of the 'Œuvres Complètes.'

French Shakespeariana.

Lettres concernant le gouvernement, la politique, et les mœurs des Anglais. Amst. 1749, 8vo. 3 vols. The 39th and the 77th letters relate to Shakespeare.

VOLTAIRE, M. de. Lettre à l'Académie Française, lue dans cette Académie à la solennité de St. Louis, le 25 Aug. 1776. This Letter arose in consequence of the French translations of Shakespeare's Plays by Le Tourneur, of which the first volume had just been published, and, bad as it was, became very popular. Voltaire was alarmed for what he considered the cause of the legitimate Drama, by the growing taste of his countrymen for Shakespeare. A German translation of this letter, with a preface by A. Wittenberg, appeared at Hamburg in the following year.

Discours sur Shakespeare et sur Monsieur de Voltaire. Par Joseph BAKETI. Lond. 1777, 8vo. 2s. 6d.

MONTAIGU, ELIZ. Essai sur le Génie dramatique de Shakespeare. Traduit de l'Anglais. Paris, 1778, 8vo.

SHERLOCK, M. Fragment sur Shakespeare, tiré des Conseils à un jeune poète. Traduit de l'Italien par M. D. R. Lond. 1780, 8vo.

PERBIN, M. Contes Moraux amusans et instructifs à l'usage de la Jeunesse, tirés des Tragédies de Shakespeare. Lond. 1803, 12mo.

DUVAL, V. Shakespeare et Addison mis en comparaison, ou imitation en vers des monologues de Hamlet et de Cato n. p. 1786, 8vo.

—, Shakespeare amoureux ou la pièce à l'étude, Comédie en un acte, en prose. Paris, 1804, 8vo.

NODDER, Charles. Pensées de Shakespeare, extraites de ses ouvrages. Besançon, 1801, small 8vo. Of this volume 12 copies were printed on VELLUM PAPER, on which alone the name of the author, or rather compiler, occurs.

Michel-Ange en rapport avec Shakespeare. Lond. 1802, 8vo. (Quere if written by Mr. BROCKFORD?) Field, 507, 2s. Bright, 8s.

Lettre à My Lady Morgan sur Racine et Shakespeare. Paris, 1818, 8vo.

Pensées de Shakespeare, suivies de quelques scènes de ses Tragédies. Paris, Macarthy, 1822, 18mo.

BARANT, A. G. Sur Hamlet, Tragédie de Shakespeare. Paris, 1824. (*Mélanges*, 1833, vol. 3.)

VILLEMAIN, A. F. Essai Littéraire sur Shakespeare. In *Nouveaux Mélanges Littéraires*. Paris, 1827, 8vo.

DUPOUT, Paul. Essais Littéraires sur Shakespeare; ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur. Paris, 1823, 8vo. 2 vols.

French Shakespeariana—continued.

CHAULIN, N. P. Précis des pièces dramatiques de Shakespeare, avec observations et notices. Paris, typographie de J. Pinard, 1829, 8vo.

BROGLIE (Duc de), sur Othello, traduit en vers Français par A. de Vigny; et sur l'état de l'art dramatique en France, en 1830. (*In the Revue Française*, Jan. 1830, and in Shakespeare et son temps, par M. Guizot, p. 246-245.)—Reprinted, Paris, Didier, 1862.

Mémorial de Shakespeare; contenant les Contes Shaksperiens par CH. LAMB, traduits de l'Anglais par M. Borghers. Avec une Introduction par Ph. Chasles, précédés d'une vie de Shakespeare par A. Pichot. Paris, Baudry, 1841, royal 8vo. with 24 engravings and 2 woodcuts.

ROGER, Ed. Beautés morales de Shakespeare. Moral Beauties of Shakespeare, in English and French Verse. Paris, 1842, 12mo.

DUCUING, Shakespeare et notre Répertoire. In *La Revue Nouvelle*, Jan. 7, 1843.

CHARLES (Victor Euphémion Philartès), Etudes sur W. Shakespeare, Marie Stuart et l'Arcin, le Drame, les Mœurs, et la Religion au XVI^e Siècle. Paris, 1847, 8vo.

"This able critic has published in the *Revue de Paris*, 1835, v. 22, "Etudes sur le Théâtre Espagnol et Anglais," with especial reference to the plays of Shakespeare. And in the same journal for 1836 (vol. 25), he has given an elaborate Analysis of King Lear.

GUIZOT, M. Shakespeare et son Temps, étude littéraire. Paris, 1852, 8vo. (This is the Biographical Notice prefixed to his translation of Shakespeare in 1821; printed off separately.)

BEYLE, H. (i. e. STENDHAL). Shakespeare et Racine. Etudes sur le Romantisme. Paris, 1833-25.—repr. 1854, 8vo.

MICHEL, François. Etudes de Philologie comparée sur l'Argot, &c., including a Glossary of all the Cant and Slang used by Shakespeare. Paris, 1866, royal 8vo. 20 francs.

LACROIX, A. De l'Influence de Shakespeare sur le Théâtre Français jusqu'à nos jours. Ouvrage couronné. Bruxelles, 1853, 8vo. 3s.

BRUNO, Etudes Shakspeariennes, 1re partie, (Don Garcia Fernandez, 10me Siècle) Paris, 1856, 8vo.

For an Article entitled "Shakespeare in France," see Lit. Gaz. 1854, p. 59.

Italian Translations.

Tragedie di Shakespeare, recate in versi Italiani da M. LEXMI. Pisa e Firenze, 1814-15, 8vo. 6 vols. Heber, pt. II. 6 vols. 11. 7s. Containing only eight Plays, viz. Hamlet, Othello, Romeo and Juliet, Julius

Italian Translations—continued.

Cæsar, the Tempest, Cymbeline, Henry IV., and Richard III. These plays were also published separately.

Tragedie di Shakspeare, recate in versi Italiani da Michele LEONI. Verona, 1819-22, 8vo. 14 vols. The plays in this second edition, which is complete, were for the most part published separately.

Shakspeare. Teatro completo, tradotto dall' originale Inglese in prosa Italiana da Carlo Rusconi. Padova, 1831, 8vo.—Second edition, 1837.—Third edition, 1839-40, 8vo 2 vols.

Teatro Scelto di Shakspeare, tradotto in versi da Giulio CARCANO. Firenze, n. d. 12mo. 3 vols. 12s.

CORIOLANUS. Coriolano, tradotto dall' Inglese. Firenze, 1834, 8vo.

—, tradotto da VALETTA. Firenze, 1843, 8vo.

CYMBELINE. Cimbeline, trad. in versi Italiani da Mich. LEONI. Pisa, 1815, 8vo.—Verona, 1821, 8vo.

HAMLET. Amleto, Tragedia di Mr. DUCIE ad imitazione della Inglese di Shakspeare, tradotta in versi sciolti. Venezia, 1774, 8vo.

— Tragedia, recata in versi Italiani di Michele LEONI. Firenze, 1814, 8vo.—Verona, 1821, 8vo.

HENRY IV. Arrigo IV. trad. da M. LEONI. Firenze, 1815, 8vo.—Verona, 1821.

JULIUS CÆSAR. La Morte di Giulio Cesare, recata in versi Italiani da Michele LEONI. Milano, 1811, 8vo.—Pisa, 1815, 8vo.—Verona, 1820, 8vo.

— tragedia recata in Italiano da Ignazio VALETTA. Firenze, 1829, 8vo.

KING JOHN. Vita e Morte del Re Giovanni, trad. da M. LEONI. Verona, 1819, 8vo.

KING LEAR. Il Re Lear, tradotto da M. LEONI. Verona, 1821, 8vo.

— traduzione di Giulio CARCANO, 1843, 8vo.

MACBETH, tradotta da Giuseppe NICOLINI. Brescia, 1830, 8vo.

— tradotta in versi, con alcune variazioni, da FRYM. Mannhelm, 1827, 12mo.

— trad. da LEONI. Verona, 1830, 8vo.

— versione di Giulio CARCANO. Milano, 1843, 8vo.

—, réduit en IV. actes, pour la Compagnie Italienne par un auteur Anglais, Traduit en vers Italiens, par Giulio Carcano. Traduction Française du texte Italien par RAYMOND-SIGNOURNET. Paris 1868, 8vo.

Italian Translations—continued.

MERCHANT OF VENICE. Il Mercante di Venezia, versione di P. SANZI. Milano, 1849, 16mo.

MIDSUMMER NIGHT'S DREAM. Il Sogno d'una Notte di mezza estate, recato in versi Italiani da M. LEONI. Torino, 1818, 12mo.—Verona, 1820, 8vo.

OTHELLO, il Moro di Venezia. Tragedia tradotta dall' Inglese, da M. LEONI. Firenze, 1814.—Verona, 1820, 8vo.

— dramma per la Musica, in tre atti e in versi. Paris, 1821, 8vo. *La Italian and French.*

— tragedia ridotta per la scena Italiana da M. LEONI. Torino, 1823, 8vo.

— tragedia recata in Italiano da Ignazio VALETTA. Firenze, 1830, 8vo.

— Opera Seria. n. d. 8vo.

RICHARD II. Vita e Morte de Ricardo II. Tragedia, tradotta dall' Inglese da M. LEONI. Pisa, 1815, 8vo.—Verona, 1822, 8vo.

RICHARD III. Ricardo terzo, Tragedia, trad. da M. LEONI. Firenze, 1815, 8vo.—Verona, 1820, 8vo.

ROMEO AND JULIET. Romeo e Giulietta per Musica, in due Atti per S. A. S. Monsignore il Principe Ereditario di Brunswick Composto dal Sanseverino. Berlin, 1778, 8vo.

— Avventure di Giulietta e Romeo, di Davide BESTOLTI. Milano, n. d. 12mo.

— tradotta dall' Inglese. Roma, 1826, 8vo.

— tradotta da Gastano BARBIERI. Milano, 1831, 8vo.

— Giulietta e Romeo, Novella storica, di LUIGI DA PORTO; la Novella di Bandedello, il Poemetto di CILIA Veronese, ed altre, con Illustrazioni Storiche e Bibliche, graphiche. Pisa, 1831, 8vo. plates.

— Romeo et Giulietta, Novelle due scritte da LUIGI DA PORTO, e da Matteo BANDELLO. Firenze, 1831, 8vo. with 38 plates.

— Giulietta e Romeo, versione di Orlando GARBARINI. Milano, 1847, 18mo.

— Giulietta e Romeo, traduzione di G. CARCANO. Milano, 1847, 8vo.

— I Capuleti ed i Montecchi. A Tragic Opera, in two Acts. *Italian and English.* Lond. 1833, 12mo.

TEMPEST. La Tempesta, dramma, recato in versi Italiani, da M. LEONI. Firenze, 1814.—Pisa, 1815.—Verona, 1819, 8vo.

Italian Shakespeariana.

Saggi di Eloquenza estratti dall Teatro di Shakspeare. Milano, 1811, 8vo.

Saggio sugli Scritte e sul Genio di Shakspeare, paragonato ai poeti drammatici Greci e Francesi, &c. Firenze, 1828, 8vo.

Sulla pietosa Morte di Giulia Cappellotti e Romeo Montecchi, lettere antiche di F. L. SCOLARI. Livorno, 1831, 8vo.

Spanish Translations.

ROMEO AND JULIET. *Historia de Romeo y Julieta. Historias Tragicas exemplares sacadas de las obras del BANDELO.* Salamanca, 1689, 12mo.

HAMLET, tragedia traducida e ilustrada con la vida del Autor y notas criticas por Inarco Celenio. [D. Leandro Fernandez Moratin.] Madrid, 1795, small 4to. Salva, 16s.

— trad. e ilustrada con la vida del Autor y Notas criticas por Inarco Celenio. [MORATIN.] Madrid, 1795, 8vo. Heber, pt. 1. li. 18s.—Also in *Obras de Moratin*, vol. 3, Paris, 1825, 8vo.

Inarco Celenio was the pseudonym of *N. F. de Moratin*. See *Bouterwek's History of Spanish Literature*, p. 430.

Portuguese.

OTHELLO, ou o Mourro de Veneza: tragedia em cinco actos, imitacao de Shakspeare pelo sr. Luis Augusto REBELLO DA SILVA. Lisboa, 1856, 8vo.

This is the only Portuguese translation mentioned in *Silva's Dictionario bibliographico Portuguez*, vol. 5, Lisbon, 1860.

Dutch Translations.

SHAKESPEARE'S TOONKELSPLEN. Met de Bronwellen en de Voorreden, Aanteekeningen van verscheiden beoemde Schryfveren (Rowe, Pope, Theobald, Hamner, Warburton, Johnson, en Capell). Naar de uitgaaf van Capell uit het Engelsch vertaald, en met aanteekeningen van Prof. Eichenburg, en van den Vertaaler B. Brunius, &c. Amsterdam, 1778—1782, 8vo. 6 vols. with 14 plates. *A very indifferent translation, extending to only 14 plays, viz. 1.—Comedy of Errors, Coriolanus, Hamlet, Henry IV., King John, Macbeth, Merry Wives of Windsor, Much Ado about Nothing, Othello, Richard III., Taming the Shrew, Tempest, Two Gentlemen of Verona.*

Shakspeare's Plays. Uitgegeven en verklaard door C. W. OPZOOMER. 1. *Othello.* Amst. 1862, 5s.—2. *Macbeth*, 1862, small 8vo. 3s. These are the first two parts of an edition of Shakspeare's Plays in English, with elaborate Dutch Notes.

A new Dutch translation has lately been undertaken by Mr. KAUBERMAN, of Haarlem, and M. A. S. KOK, but this is not proceeded with.

Separate Plays in Dutch.

ANTONY AND CLEOPATRA, *Ægyptiæ* ofte *Ægypt* trag. of M. Anthonius en Cleopatra, door G. v. NIEUWELANDT. Antw. 1624, 4to.

—, *Hollandesch*, door BRUNIUS. Amst. 1781, 8vo.

— *Antonius en Cleopatra. Treurspel.* Uit het Engelsch vertaald door W. van LOON. Utrecht, 1862, 8vo. 3s.

AS YOU LIKE IT. Orlando en Rosaline, Landspel uit het Engelsch door A. S. KOK. Haarl. 1860, small 8vo. 3s. 6d.

COMEDY OF ERRORS. *De Dwaaeling, &c.* Amst. 1781, 8vo.

CORIOLANUS, door BRUNIUS. Amst. 1782, 8vo.

HAMLET. *Historisch Treurspel.* Amst. 1778, 8vo.

—, treurspel uit het Engelsch in den vorm van het oorspronkelyke vertaald door P. P. ROORDA VAN EYSINGA. Met Inleiding en Aanhangel van J. MOULIN. Kampen, 1836, 8vo. 3s. 6d.

—, historisch treurspel, met ophelderingen van S. SUSAN. 1849, 8vo. 3s. 6d.

— naar het Engelsch door A. S. KOK, ondoezigt van J. van VLOTEN. Haarl. 1860, pp. 225, small 8vo. 3s. 6d.

The translator, M. A. S. KOK, published this and two other plays as specimens of an intended translation of the whole of Shakspeare, but is not expected to proceed with it.

HENRY IV. Koning Henrik de Vierde, 2 deel. Amst. 1781, 8vo.

JULIUS CÆSAR. Uit het Engelsch vertaald door C. W. OPZOOMER. Amst. 1860, small 8vo. 3s.

KING JOHN. Leven en door van Koning JOHANNES. Amst. 1790, 8vo.

KING LEAR. Koning Lear. Uit het Engelsch door W. van LOON. Utr. 1861, small 8vo. 3s.

MACBETH, Treurspel, uit het Engelsch (van B. Brunius). Amst. 1780, 8vo.

—, treurspel, uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door Jurriaan MOULIN. Kampen, 1836, 8vo.—*Second edit.* Deventer, 1845, 8vo.—*Third edition*, Haarlem, 1854, 8vo. 2s. 6d.

—, Uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door S. SUSAN. *Second edition*, Dev. 1842, gr. 8vo.—*Third edition*, Dev. 1843, 8vo. 3s.

— (*English text*). With an Introduction and Critical Notes in Dutch by P. M. LINDO. Arnheim, 1863, 8vo. 3s. 6d.

Separate Plays in Dutch—continued.

MERCHANT OF VENICE. De koopman van Venetie. Tooneelspel uit het Engelsch door T. N. VAN DER STOK. Zutph. 1859, 8vo. 1s.

—, Koopman van Venetie, vertaald door J. MOULIN. (*Manuscript inédit*) 1838, fol.

—, Shylock, of de Koopman van Venetie, Hague, 1851, 8vo. 1s.

—, Joodt van Malta, ofte Wraak door Moordt; van G. DE SILLÉ. Leld. 1645, 4to.

The author appears to have been acquainted with Shakespeare's Merchant of Venice. He was son or brother of Nic. de Sille, Governor of New Holland.

MERRY WIVES OF WINDSOR. De Vrolyke Vrouwen te Windsor. Amst. 1778. 8vo.

MUCH ADO ABOUT NOTHING. Blyendigh Treurspel van Timbre de Cardone ende Fenicia van Messine, met een vermaecklyck Sotte-Clucht van een Advocat ende een Boer, op 't plat-Friesch, door J. J. STARTER. (Merrily-ending Tragedy of Timbre de Cardone and Fenicia of Messina.) Leeuwarden, J. J. Starter, 1618, small 4to. pp. 82, rare.

Said to be an early version (but apparently merely an imitation) of "Much Ado about Nothing." See Notes and Queries, 1860 (vol. 9), p. 49, and Athenæum, 1860, p. 545. It contains several Dialogues in the Burenfriesch dialect. The author says he got them from the Italian (probably from *Bandello*), and from the French (probably Belleforest's translation of *Bandello*).

— Veel Leeven over Niets. Amst. 1782, 8vo.

OTHELLO de Moor van Venetie, door B. BRUNIVS vertaald. Amst. 1780, 8vo.

—, uit het Engelsch van W. Shakespeare vertaald, en opgehelderd door Jurriaan MOULIN. Kampen, Valckenier, 1836, 8vo. — *Second edit.* revised, Deventer, 1848, 8vo. — *Third edit.* Haarlem, 1848, 3s.

Appended to this translation is a list of the early English editions of the play, as well as of some of the translations into German, French, Italian, Spanish, Dutch, and Danish.

—, Mullassus de Turk, Treurspel, door D. KALBERGER. Amst. 1652, 4to. The plot in this piece is similar to that of Shakespeare's Othello, with which the author was evidently acquainted.

—, Deedemona. Treurspel. Uit het Engelsch (door M. NIZUWENHUYZEN). Amst. 1798, 8vo. Remodelled on Ducis's French version.

PERICLES. Twee tragi-com. in proza, d'eené van APOLLONIUS, PRINCE VAN TYRO, ende d'andré van denz. ende van Faria syn dochter, door I. B(or) C(HRIJSTIAANS). Grav. 1617, 4to.

Separate Plays in Dutch—continued.

RICHARD III. Richard de Tweede. Amst. 1781, 8vo.

—, Koning Richard III. Treurspel. Uit het Engelsch door A. S. KOK. Amst. 1859, post 8vo. 3s. — *Second edition*, ib. 1862.

ROMEO AND JULIET. Romeo and Juliette, door Jacob STRUYS. Amst. 1634, 4to. *frontispiece*, rare. An imitation of Shakespeare's Romeo and Juliet. See Notes and Queries, N. S. vol. 9, 1860, p. 49.

—, Treurspel in 5 bedrÿven; uit het Engelsch door J. van LENNEP. Amst. 1853, 4to. 2s.

TAMING THE SHREW. De Konst om een Tegenspreckster te temmen. Amst. 1780, 8vo.

TEMPEST. De Storm, uit het Engelsch (von B. BRUNIVS). Amst. 1778, 8vo.

—, Proeve eener metrische Vertaaling van W. Shakespeare's tooneelspel DE STORM, door Jurriaan MOULIN. Kampen, 1836, 12mo. 1s.

—, Blyspel, oorspronkelyke uitgave naar de folio text van 1623, met ophelderingen van S. SUSAN. Kampen, 1864 8vo. 2s.

—, De Storm, & ROMEO EN JULIA. Naar het Engelsch door J. MOULIN. Ondertoezigt van J. VAN VLOTEN. Haarlem, 1858, small 8vo. *portrait*, 2s. 6d.

TITUS ANDRONICUS. Aran en Titus, of Wraak en Weerwraak, Treurspel van J. Vos. Amst. A. Verwan, Wed. H. van Dorsten, 1641, 4to. front. and plates. — *Second edition*, enlarged, ib. 1642. — *Third edition*, ib. 1644. — *Fourth edition*, ib. J. Lescaille, 1648. — (Repr. D. Uytterbroek, Amst. 1649 and 1650.) — *Fifth edition*, ib. 1656, J. Lescaille. — *Sixth edit.* A. de Wees, Amst. 1660. — (Repr. ib. O. RZ. Smilont. — ib. Bergen op Zoom, H. Canin.) — *Seventh edition*, Amst. 1661. A free imitation of Shakespeare's Play. See Notes and Queries, 1860, vol. i. p. 49.

TWO GENTLEMEN OF VERONA. De Twee Edellieden van Verona. Amst. 1781, 8vo.

Dutch Shakespeariana.

LANGENDYK, P. Boertige beschryving van den Amsterdamscher Schouwburg, en het vertoopen van Aran en Titus. (1730?) 4to.

Levensberigt van den Engelschen dichter Shakespeare, en over het eigenaardige van zyn Genie; (door J. D. BUCHON). Zutphen, 1824, 12mo.

BERGEN, L. Ph. C. van den. — Bloemlesing uit de Dramatische Werken van Shakespeare in Nederduitsche Dichtmaat overgebracht. Amst. 1834, 8vo. 7s.

MOULIN, J. Tegen den Heer van der Hoop, als beoordeelaar myner vertaling van MACBETH, 1836, 8vo.

Dutch Shakespeareans—continued.

MOULIN, Jurriaan. Recensie over Macbeth, Othello, Hamlet, vertaald en opgehelderd door Moulin (Extr. des Letterl. Maand Schrift, 1887), 8vo.

MOULIN, Jurriaan. Omtrekken eener Algemeene Litteratuur over William Shakespeare en deszelfs Werken. Kampen, K. von Hulst 1845, 8vo, 2 parts, 8vo. The second part (48 pages only) was published in 1845, with a preface stating that the first was not then ready for publication. After the most diligent enquiry, including some half dozen foreign letters, it has at last with difficulty been ascertained that it was never published. But, judging from an examination of the second, this is no great loss. The author died in 1861.

MOULIN, Jurriaan. Catalogue of Shakespeare's Works, translated into German, &c (Kamp Lughten, 1855), 12 pages, 8vo.

De Navorscher, Tydschrift (The Dutch Notes and Queries.) *This periodical has many references to Shakespeare, and among them the two following*—SHAKESPEARE IN HO LAND VI 305, VII 60 116 265, 236 HAMLET, founded on a MYTH, III 289, IV. 235

OPZOOMER, C. W. Aantekeningen op Shakespeare's Treurspel MACBETH Amst 1854 8vo is 6d.

OPZOOMER, C. W. Shakespeare de Dichter van het zedelyke Leven. Amst 1860, 8vo

SYBRANDI, K. Over Vondelen Shakespeare, als treurspeldichters, 1841, 4to, 7s 6d

Shakespeare terug in zyne geboorteplaats Historisch drama in 4 bedryven. Naar het Hoogduitsch door C. J. ROOZOL. Amst 1857, post 8vo pp 184, 1s 6d. A Drama on Shakespeare's return to the place of his birth, in Stratford on Avon.

Frisio Translations.

AS YOU LIKE IT. As jemme it iye mele, in blyspel, unt it ingel in Fryske mei forkleer noten troch R. POSTHUMUS Dorkum, 1842, 8vo.

MERCHANT OF VENICE and **JULIUS CÆSAR.** De Keppman fen Venetien in Julius CÆSAR, troc Toonselstikken Unt it Ingels, fear Friesch, trog R. POSTHUMUS. Grins, 1829, 8vo.

Danish Translations.

Shakespeare's Tragiske Dramatiske Værker, oversatte af P. FORSBERG og forset af P. F. WULFF. Kjøbenhavn, 1807-20, 8vo. 9 vols.—Second edition (af C. Heger), ib. 1845-50, 11 vols. 8vo.—Third edition, ib. 1859-62, 8vo. 5 pts.

Danish Translations—continued.

Shakespeare's Lystspil oversatte ved S. MATHIAS. Kjøbenhavn, 1810, in 1 deel, 8vo (Containing the TAMPST and the MERCHANT OF VENICE)

HAMLET Amlæth, Tragødie af CELEUSCHLÆGER Kjøbenh. 1846—2d edit. 1847. **KING LEAR** Kong Lear, Borgespil overs af P. FORSBERG. Kjøbenh 1830

KING LEAR Kongens Laega Lystspil, in 5 act, efter Shakespeare, ved S. BEYER. Kjøbenh. 1850.

Forlaesninger over Shakespeare og hans Borgespil MACBETH, Oversat ved Rahbek og L. C. SANDER. Klob. 1804, 8vo.

MACBETH. Tragødie in 5 Act. efter Shakespeare og Schiller, af P. FORSBERG & O. HOOGE. Kjøbenh 1850

Shakespeare som Elsker, eller Proven paa RICHARD III. Lystspil in 1 Act af A. Duval, overs af N. F. BRUNN. Kjøbenhavn, 1813, 8vo

TWELFTH NIGHT. Viola romant. Lystspil, 3 act, efter Shakespeare, ved S. BEYER. Kjøbenh 1850

Swedish Translations.

Shakespeare's Dramatiska Arbeten översatta af C. A. HAGBERG. Lund, 1847-51, 8vo 12 vols.

ANTONIA AND CLEOPATRA. Antonius och Cleopatra af G. SCHULTZ. Stockholm, 1825

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—, öfers af P. WESTERSTRAND Stockholm, 1839, 8vo.

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MERCHANT OF VENICE. Köpmannen i Venedig. Lystspil i fem Acter af W. Shakespeare. n. p. 1837, 8vo.

—, Köpmannen i Venedig. Stockholm, 1839, 8vo.

—, Köpmannen i Venedig. Öfversättning af Nils Arfwidsson. Stockholm, 1854, 8vo.

Swedish Translations—continued.

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Hungarian.

Shakespeare's sämtliche Werke in Ungarischer Sprache übersetzt von DOMINYI Kassa, 1824, 8vo

Shakespeare, Vilmos' Császársz. szimul. vol. Ferdinanda Lamontoni Emilia [Containing Tempest, Two Gentlemen of Ve-

rona Merry Wives of Windsor, Twelfth Night Measure for Measure,] 5 parts. Pesten, 1845, 16mo

TWELFTH NIGHT Viola vigj Shakespearól. Peste, 1857, 4to

Polish Translations.

Shakespeare Dramata all Wilna, 1842, 8vo 3 vols. The first and second vols. translated by Ignaz KRZALINSKI, the third by J. von DYKAL

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Russian Translations.

SHAKESPEARE'S WORKS. Szuk'phi Perewod z Angliiskaho i i KPMPIRA [Vol. I, K. John, Rich II. Hen IV pts I and II—Vol. 2, Hen V. Hen VI pts I and II—Vol. 3, Rich III, Hen VIII, Comedy of Errors, Macbeth—Vol. 4, Taming of the Shrew, All's Well (Cicilianna Othello)—Vol. 5, Two Gent of Verona Ant and Cleopatra] Monkow, 1841-50 12mo. *No more yet published*

KING LEAR. Korol Lir Perewod, z Angliiskaho Wasilia Jakunowa St Peterb. 1833, 8vo

MACBETH, Perewod z Angliiskaho A. Kroneberga, Peterb 1846

MERCHANT OF VENICE. Venezianski Kupetz Perewod z Angliiskaho Wasilia Jakunowa. St Peterb 1843, 8vo

Wallachian

ROMEO AND JULIET. Komesti Julietta trad de T. Bahdat Bukareszt, 1848

OTHELLO. Manrul din Venezia, trad de T. Bahdat [Published with a Wallachian translation of Le Tourneurs Life of Shakespeare] Bucharest 1848 8vo

Romaic or Modern Greek.

HAMLET. Ἀμλετος βασιλεὺς τῆς Δανίας τραγῳδία τοῦ Ἀγγλοῦ Σαίκτηρου. Ἑστὶ χεῖρ μεταφρασθεῖσα ἀπὸ τοῦ κ. Ν. Περδίου τοῦ ἐν Ἀθηναῖς (Athens) 1858, 8vo

ΤΕΜΠΕΣΙ. Ἡ Τρικυμία. ὅρμη. Σκεπτικὸς ἀπὸ Πολυλά (Athens, 1859?) 8vo

Bengalee Translations

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ROMEO AND JULIET. Romiyo o Juliet Calcutta, n d (1818?) This Bengali translation is mentioned in the "General Catalogue of Oriental Books," pub at Agra

Foreign Graphic Illustrations.

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SHAKESPEARE'S PORTRAIT, genre Figur Nach ROUBILLAC's Natur und den vorläufigsten Urbildern, in Stahl gestochen von I SCHUIER Mit einer Charakteristik des Dichters von G. FRIESEN. Stuttgart, 1838 folio.

OTHELLO. Quinze Esquisses, dessinées et gravées par Théodore CHASSAIGNAT. Par. 1844 fol. —L. PAPER, India proofs, imp. fol.

LES HEROINES DE SHAKESPEARE, suite de Portraits, gravées par HEATHE, avec une Texte, par B. LAZARUS. Paris (1849), imp. 8vo 45 portraits. *A French edition of The Heroines of Shakespeare. See p 2311.*

Galerie des Personnages de Shakespeare, avec Texte par AM. FICHOT, et une vie de Shakespeare par Old Nick (E. Forgue). Paris, (1837) royal 8vo. 42 steel engravings and 88 wood-cuts

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For KISTUCH and KUM's ILLUSTRATIONS, see ante, page 2311.

SHAYEN, William Sketches of Algiers, political, historical, and civil Boston, U S, 1826, 8vo 6s.

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therefore not included in Shirley's Works, but is included in Doddsley's Old Plays.

The General. A tragi-comedy, printed

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English by J S Gent Lond 1855, 4to. Ligoniously attributed to Shirley. See BONARELLI

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In *Rees' Cyclopaedia*, under the article *Short-Hand* is given "A Chronological and Comparative View of Twenty-two original Alphabets of Short-hand, selected from about a Hundred which have appeared in England since the year 1550, communicated by William Blair, Esq. Surgeon."

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Soules Conflict with Itselfe, and Victory over Itselfe by Faith. Lond. 1638, 12mo.
— Second edition, 1638, 12mo. — Third edition, 1638, 12mo — Fourth edition, 1651, 12mo — Fifth edition, 1658, 12mo. — Reprinted, Lond Pickering, 1837, 12mo. 6s. Sibbs' Soules Conflict was bequeathed by Isaac Walton to his son, and the Bruised Reede to his daughter, with a desire for both to read them, so as to be well acquainted with them To the Bruised Reede of Dr Sibbs, Baxter says he owed his conversion.

Light from Heaven, in four Treatises. Lond 1638 4to

Divine Meditations and Holy Contemplations Lond 1638 18mo — Third edition, corrected, 1658 12mo

Riches of Meicie in two Treatises. Lond 1638, 18mo portrait

Yea and Amen, Precious Promises and Privileges spiritually unfolded. Lond. 1638, 18mo portrait by Marshall.

The Christian's End, or the Sweet Sovereignty of Christ, &c. Lond. 1639 4to. To this is added, *The Saint's Privilege, or a Christian's Constant Advocate* Lond 1638, 4to — Second edition, Lond. 1641, 4to — Third edition, 1650, 4to.

Bowels opened in Divers Sermons on the 4th, 5th and 6th chapters of the Canticles Lond 1639, 4f 4s — Reprinted, 1641, 4to 1648 4to

The excellence of the Gospel above the Law Lond 1639, 12mo

Beames of Divine Light, in xxi. Sermons Lond 1639 4to

Evangelical Sacrifices in xix. Sermons Lond 1640, in two parts, 4to.

Returning Backslider, or Commentaries upon the Prophecy of Hosea Lond. 1641, 4to

An Exposition of the Third Chapter of St. Paul's Epistle to the Philippians, &c. Lond 1647, 4to.

Glorious Feast of the Gospel, in Divers Sermons on Isaiah, ch. xiv versed 1-9. Lond 1650, 4to. pp. 146, wrongly numbered 156, 18s.

A learned Commentary or Exposition upon the first Chapter of the second Epistle of St Paul to the Corinthians. Lond. 1655, folio, with portrait of Sibbs, stat sm 58, 12 4s.

Learned Commentary in Exposition of the Fourth Chapter of St. Paul's second Epistle to the Corinthians, &c. This work is added the *Spiritual Manna* (first printed, 1657). Lond. 1655, 4to.

SIBTHORP, Caspar. Of the Conversion of 8900 East Indians in the Isle of Formosa, near China, to the profession of the true faith of God in Christ. Translated from the Latin by H. Jesse. Lond. 1650, 4to.

SIBLY, Ebenezer. Astronomy and Elementary Philosophy, translat. from the Latin of PLACIDUS DE TITUS with Introductory Notes and Observations; Dr J Partridge's Supplement, with a set of Astronomical Tables, and also a Collection of thirty remarkable Nativities. Lond. 1790, 4to

With portrait of Sibly, by Roberts, and plates The first edition of this Astrological Astronomy was published in 8 vols. 8vo., entitled Astronomy and Elementary Philosophy, translated from the Latin of Placidus de Titus (vol 1 1789) — A Collection of Remarkable Nativities to illustrate the Elementary Philosophy of Placidus de Titus (vol 2 1789) — Supplement to Placidus de Titus (forming vol 3) 1790, 8vo 3 vols each with a front 15s

ASTROLOGY, or Complete Illustration of the Occult Sciences, comprehending the Art of Foretelling Future Events and Contingencies by the Aspects and Influences of the Heavenly Bodies in four Parts Lond 1790, 4to 2 vols portrait and plates 11 1s — New edition Lond Jones 1811, 4to 18s — 1820, 4to 2 vols pub at 27 2s

Key to Physic and the occult Science of Astrology (forming the fourth part of his Astrology) Lond n d (1602), 4to 10s. 6d.

SIBBOTA, George. The Deaf and Dumb Man's Discourse, with an additional Tract of the Reason and Speech of inanimate Creatures. Lond. 1670 or 1, 8vo.

Reed, 15s, 4s. Nassau, pt II 478, 4s

SIBTHORP, John, M.D. FLORA GRÆCA: sive Plantarum rariorum Historia, quas in Provinciis aut Insulis Græciæ legit, investigavit et descripsi curavit Joannes Sibthorp, M.D. &c. Characteres omnium, Descriptiones et Synonyma elaboravit J. A. Smith, M.D. &c. Lond. 1808-10, folio, 10 vols

This magnificent work extends to ten volumes, each containing 2 fasciculi, and

108 plates, engraved and coloured by Sowerby, after drawings by Fard Ranger, in all 966 plates The expenses were defrayed from the proceeds of an estate left for the purpose by Dr Sibthorp, aided by the contributions of fifty subscribers, to which number the edition was limited price 12l 12s each fasciculus therefore 254l but not more than twenty of the subscribers lived to continue the work to the conclusion Roscoe, 1751, 8 fasciculi, 22l 11s 6d Hibbert, 8122, 12 fasciculi, in 3 vols 84l Sotheby's, 1851, 10 vols 105l The entire property was bequeathed by (1) Sibthorp to the University of Oxford, by whom it was transferred to Mr Henry G Bohn, that the remaining copies might become accessible to the botanical public at a moderate price This is now reduced from 254l to 60 guineas, handsomely half-bound morocco

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Flora Oxoniensis, exhibens Plantas in Agro Oxoniensi sponte crecentes, secundum systema Sexuale distributas, Auctore Joanne Sibthorp M D &c Oxon. 1794, 8vo pp 461, 6s

SIBTHORPE, Sir Christopher. A friendly Advertisement to the pretended Catholics of Ireland Dublin, 1622 4to

Gordonstown 2043 11 1s A copy is in the British Museum

SIBYLLE — The Sibylline Oracles, transl from the best Greek Copies, and compared with the sacred Prophecies, &c. by Sir John Floyer. Lond 1718, 8vo. 5s

Dr John Join, in his Remarks on Ecclesiastical History (Lond 1751, 8vo pp 283-328), has taken as much pains to prove these Oracles forgeries and impostures, as Sir John Floyer has in this work taken pains to establish the credibility of them Whiston published the Oracles with a vindication

Sibylla Capitolina, Poemation, Interpretationes et Notis illustratum Oxon. 1738, 8vo. LARGE PAPER. Williams, 1831, morocco, 9s 6d

SIGILLIDES, a Piscatory. 1631. See FLETCHER, Phineas.

SICTOR, Joh Panegyricum Londino-Britannicum 1688, 4to

A copy of this as well as of the two following, are in the British Museum.

Epigrammata Gratulat. Carolo R. 1638, MS.

Compendium Religionis Christianae his turbulentis Temporibus M. Britannias Paraphrasi Epica adornatum. Cantab. 1644, 4to.

SIDDONS, Henry. Practical Illustrations of Rhetorical Gesture and Action, adapted to the English Drama. Lond. 1807, 8vo. 69 plates, 1/. 1s

— Sarah. Mrs. Gallindo's Letter to Mrs. Siddons; being a circumstantial Detail of Mrs Siddons' Life for the last seven years, with several of her Letters. Lond. 1809, 8vo.

See **ROADEN, James**, p. 223. **CAMPBELL, Thomas**, p. 362.

SIDEN, Thomas. History of the Sevarites or Sevarambi, a nation inhabiting part of the third Continent, commonly called Terra Australis Incognita. Lond. 1675-79, 12mo. 2 parts.

White Knights, 3656, 2s. — 1671, 12mo — 1793 8vo. Roxburghs, 6415. 2s A political romance The French edition, Amst. 1702, 2 vols. is considerably altered and enlarged 'There is a want of moral and religious feeling in the book, but it is no ordinary work' — *Southey's Colloques*, vol. i. p. 320.

Considerable obscurity exists respecting this work, both as to the name of the author, and the language in which it first appeared. There is a long account of it in *Marchand's Dict Historique*, under the name 'Atlas', as the author. See also *Gent Mag N.S.* vol xxi. p 355 Sir Walter Scott, in his *Memoir of Swift*, edit. 1884, 12mo. p. 304, says a third volume of *Gulliver's Travels* was published in 1737, by an unblushing forger, a great part of which was plundered from the *Histoire des Severachides*. See *Notes and Queries*, vol. 3, pp 4, 72, 147, 374, respecting the authorship. In a letter of so early a date as 1736, written by W. Fortesque, the friend of Pope and Swift, he speaks of the work. See *Letters to and from the Countess of Suffolk*, vol. i. p. 202.

SIDERFIN, Sir Thomas. Les Reports des divers special Cases argue et adjuge en les premier dix Ans apres la Restauration. Lond. 1683-4, fol. 2 pts. 6s.

1714, folio, best edition, 12s. Siderfin's name are incorrectly reported.

SIDNEY (or SYDNEY), Algernon. Discourses concerning Government. Published from the author's original MS. Lond. 1698, folio, 5s.

Lond. 1704, folio, with portrait.—With *Memoirs of his Life*, Edinb. 1750, 8vo. 2 vols.—Lond. 1751, folio, with portrait by S. F. Ravenet, 10s. 6d.—With his *Letters, Trial, Apology, and Memoirs of his Life*. Lond. 1763, 4to. portrait by J. Savire. Published by Thos. Hollis. Hibbert, 7758, russia, 12. 6s. Reed, 5841, russia, 12. 8s. Marquis of Townshend, 3080, 12. 17s. Bindley, pt. iii. 1830, 24. 18s. Hollis, 1466, morocco, 24. 12s. 6d.

The Works of Algernon Sydney; a new Edition (with Additions by Thomas Hollis) Lord 1772, 10y 4to with portrait by J. B. Cipriani. Heath, 1723, 12. 13s. Dent, pt ii. 1146, russia, 12. 2s.

Of Love, by Algernon Sidney, Esq. never [before] published. In the eighth volume of the Somers Collection of Tracts.

Letters to the Hon. H. Saville. Lond. 1742 8vo.

The Essence of Algernon Sidney's Work on Government: to which is annexed his Essay on Love, by a Student of the Inner Temple. Lond. 1795, 8vo. 8s.

Sydney Papers, consisting of a Journal of the Earl of Leicester and original Letters of Algernon Sydney. Edited with Notes by R. W. Blencowe. Lond. 1825, 8vo. Published at 10s. 6d. Drury, 474, 7s. 6d.

Memoirs of Algernon Sydney. By G. W. Meadley. Lond. 1813. 9vo. 12s. LARGE PAPER, 81s.

Brief Memoir of Algernon Sidney. By R. Chase Sidney. Lond. 1835, 8vo. 10s. 6d.

Life of Algernon Sidney; with Sketches of some of his Contemporaries and Extracts from his Correspondence and Political Writings. By G. Van Santvoord. New York, 1851. 12mo. 6s.

— Sir Henry, Knt. A very godly Letter unto Phillip Sidney his Sonne, at Schoole in the Towne of Shrowesbury. Printed by T. Dawson. 1591, sm. 8vo.

BLACK LETTER, one sheet, pp. 18. Bibl Anglo-Post. 710, morocco, 25l. Reprinted from the original MS. in the seventh or ninth volume of the Harleian Miscellany. It is also to be found in the *Sidney State Papers*, published by Collins. The edition of 1541 contains 'a postscript by my Lady Sidney,' and an 'Epitaph of the Life and Death of the Lord President,' which are not reprinted in Collins' Collection, but

the latter is to be found in Sir Egerton Brydges' *Censura Literaria*, and the former in Park's edition of Walpole's *Royal and Noble Authors*.

A godlike Sermon preached the xxj Day of June, 1586, at Pensehurst in Kent, at the Buriall of Sir Henrie Sidney, Knight, by Tho White, Professor in Duantrie Lond 1588, 16mo G 4, in eights A copy is in the British Museum.

Letters and Memorials of state written and collected by Sir Henry, Sir Philip and Sir Robert Sydney, published by Aithur Collins Lond 1746 fol 2 vols With portrait of Sir P Sidney by G Vertue Hibbert 2811, 2l 1s Bindley pt iii 81d 2l 3s Heath, 4434, 3l 1s Holland in 1860, 2l 12s LARGE PAPER Sotheby's, March, 1859, russia, 4l 4s

SIDNEY, Mary, Countess of Pembroke The *Tragedie of Antonio*, doone into English from the French. Lond 1595 12mo.

At the end of the play is this date, 'At Ramsbury 26 of November, 1590' A copy is in the British Museum See MORRAY, Philip, p 1617.

— Sir Philip, Knt. Works, in Prose and Verse. Lond 1725, 8vo. 3 vols

Hibbert, 7409, 1l 8s Bishop of Ely 876, 1l 17s Heath, 1729, 2l 1s Roscoe, 1840, 3l Bibl Anglo 709, 3l 8s Bright April, 1845, 1l 10s Mitford, April, 1860, 2l 18s

The Works, in Prose and Verse Dublin, 1739, 12mo 3 vols

The Miscellaneous Works of Sir Philip Sidney, Knt with a Life of the Author and illustrative Notes by W Gray, Esq Oxford, Talboys, 1849 small 8vo 12s This volume is very carefully edited, it contains Sir P Sidney's sonnets, Masque Defence of Poesy, and some letters now first published LARGE PAPER, in royal 8vo 14, 4s—It has been neatly reprinted at Boston, U S 1890, in square 8vo

The Countesse of Pembrokes Arcadia, written by Sir Philippe Sidney Lond for W Penseable, 1590, 4to 'Imperfectly printed.' Reed, 2609, 3l 11s Heber, pt iv some leaves mended, 14l 5s Bright, in 1845, mor. by Lewis, 10l 10s Gardner, July, 1854, old morocco, 34l On the reverse of folio 81l is a space for an Autograph, which in Bright's copy was inserted in manuscript of the time The variations between the quarto and the folio are innumerable, and not a few original poems are found here which were not reprinted when the Countess of Pembroke revised the whole, and reprinted it in a more convenient shape.

This gives the quarto a peculiar value. 'In this edition the work is divided by the Printer into Chapters, but they were not observed in the subsequent editions.'—

Note in Heber's Cat pt iv. A curious and copious account of this romance is given in Zouch's *Life of Sir P. Sidney*, and a good analysis of the story is in Dunlop's *History of Fiction* It was severely censured by Horace Walpole, afterwards Earl of Orford The romance has been translated into Italian, French, German and other languages

The Countesse of Pembrokes Arcadia—augmented and ended *The second time published* Lond for W Penseable, 1593, fol 243 leaves dedicated to the Countesse of Pembroke, after which 'To the Reader Heber pt ii 12 18s Bright, with W Blount's autograph and marginal notes 2l 15s

The Countesse of Pembrokes Arcadia, Now the third time published with sundry new Additions of the Author including the Defence of Poesie &c Lond W Penseable 1598, fol 10s 6d Bindley, pt iii 1660 1l 16s

The Countesse of Pembrokes Arcadia—now the third Time published with sundry new Additions of the same Author. Edinb Robert Walde graue, 1599, folio. Heber, pt ii 2l 3s

The Countesse of Pembrokes Arcadia, now the fourth time published with sundry new additions (Defence of Poetry, &c.) Lond Simon Waterson, 1806, folio, woodcut titlepage Sotheby's (Saville's) Dec 1860 The arms of James I. on the sides and the initials I S with the autograph of John Savile 3l 10s. A copy in Mr Lilly's Catalogue, pt v. morocco 21l The next edition (1613) is also called the 5th See A Brief Account of an Unique edition of Sir Philip Sydney's Arcadia folio 1605 by J O Halliwell, Lond 1854 4to privately printed.

The Countesse of Pembrokes Arcadia, written by Sir Philip Sidney Knight, now the fourth Time published, with some new Additions Lond by H L for Simon Waterson, 1613, fol pp 576, not including title and dedication to his sister, signed Philip Sidney This edition contains the Arcadia, five books Sonets, the Defence of Poesie Astrophel and Stella, and the May Lady At Mason's sale, Sotheby's, Jan. 20 1807, was sold for 4l 6s, the Countess of Pembroke's own copy, with the initial of her niece, the Countess of Montgomerie, in the old morocco binding This was resold at Evans' (Duke of Grafton) June, 1815, for 9l 17s 6d, described as having the following note on the title-page, in the handwriting of the time 'This was the Countess of Pembroke's own booke given me by the Countess of Mont-

SIDNEY—continued

gomery, her daughter 1635—Resold H Thomas Sotheby's Dec 1852, 15s 15s Crawford, in 1854 8s 18s 6d

The Countess of Pembroke's Arcadia. Now the fifth time published Lond 1623, (1621?) folio Horne Tooke 651 17s

The Countess of Pembroke's Arcadia. Now the sixt time published Lond by H L for Simon Waterson 1622 pp 588 Between pp 327 and 345 ten leaves not numbered contain the Supplement to Book III by S W A (Sir Wm Alexander)

The Countess of Pembroke's Arcadia. Now the sixt time published with some new Additions Also a Supplement by Sir W Alexander Lond by W S for Simon Waterson 1627 folio pp 624

The Countess of Pembroke's Arcadia now the seventh time published with some new additions with the Supplement of a defect in the third part of this History by Sir William Alexander whereunto is now added a sixth broke by Richard Belling Lond by H L and R V 1623 folio pp 624

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The Countess of Pembroke's Arcadia written by Sir Philip Sidney Knight Now the ninth time published with a two fold Supplement of a Defect in the third Book the one by Sir W A Knight the other by Mr Ja Johnstoun Scots Brit dedicated to K James and now annexed to this work for the Readers Benefit Whereunto is also added a sixth Booke by R B of Lincolnes Inne Esq Lond 1638 folio With a portrait Mitford April 1860 3s 4s—*Cygnation* Title, Dedication to the Countesse by Sir P Sidney, to the Reader (signed H S) 8 leaves The Arcadia, 6 Books pp 1—519 Sonnets, 520—89 The Defence of Poesie 540—66 Astrophel and Stella, 567—617 The Lady of May 618—24 Supplement to the third Book of the Arcadia with a Dedication to K James VI by Ja Johnstoun, 10 leaves

The Countess of Pembroke's Arcadia, &c. Tenth edition, Lond Du Gard, 1665, 4to, Bachelard, Ang 1861 14s

The Countess of Pembroke's Arcadia, &c. Eleventh edition, Lond 1663 folio—*Cygnation* Title, Dedication to the Countess, to the Reader, (signed H S) Life Ten sonnets, &c. 15 leaves. The Arcadia, &c

(same as in 9th Edition) pp 1—624, then a Supplement to the third book of Arcadia, with a Dedication to K James VI by Ja Johnstoun a Remedie for Love (a Poem) her tofore omitted in the printed Arcadia, and an alphabetical Table of the principal Stories in the Arcadia 26 pages In this volume are some things omitted in the 2nd edition of his works 1725

The Countess of Pembroke's Arcadia, &c. Twelfth edition Lond 1674 fol Roxburgh 3333 7s 10scombe in 1854 17s Watt quotes an edition of 1683 folio.

The Countess of Pembroke's Arcadia, modernised by Mrs Stanley Lond 1725 fol A Supplement of a Defect in the third Part of Sidney's Arcadia by William Alexander Earl of Stirling Dublin 1831, folio Reprinted in the Arcadia 1622, and subsequent editions

A continuation of Sir P Sidney's Arcadia written by a young Gentlewoman (Miss A W Weames) Lond 1651, 12mo 3s pp 199 with title, dedication, the stationer to the reader and verses complementary 6 leaves Lloyd 1159 4s 6d

A Sixth Booke to the Countess of Pembroke's Arcadia by R B Esq (a Richard Belling) Dublin 1624 4to Bindley, pt iii 224 2s 3s Reprinted in the Arcadia 1629 and subsequent editions

Arcadia en Français, par J Baudvin Paris 1624 5 8vo in 8 parts

For a continuation to the Arcadia, see MARKHAM Gervaise p 1475

Valour anatomized in a Fancy, by Sir Philip Sidney 1561 In Cotton (Rob Posthuma 1651 pp 321—8 This is by some attributed to Sir Thomas Overbury Sir P S his Astrophel and Stella Wherein the excellence of sweete Poesie is concluded Lond for Thomas Newman, 1591 4to A to H, in four 32 leaves The title is followed by the Poem on A 2, which concludes on the recto of F 4 p 45 Page 46 commences with "Other Sonnets of variable verse," the tenth and last finishing on H 4 recto p 61 Evans (Meigs) in 1831 11 11s Bright, in 1845 28s A copy in the Grenville Collection

Sir P S his Astrophel and Stella Wherein the Excellence of sweete Poesie is concluded To the end of which are added sundry other rare Sonnets of divers Noblemen and Gentlemen Lond, for Thomas Newman, 1591, 4to Second edit. A to L, in four 44 leaves Pp 98 Besides considerable differences in the text, this impression has the dedication to 'Ma. Francis Flower Esquire,' and 'somewhat to reade for them that list,' by The. Nashe, and 37 Sonnets by Sidney, followed by five Cantos or Songs, with signature "Content," and two concluding Sonnets, one with the initials K S. The total number of Sonnets and Songs is 100 This collection of sonnets and songs

SIDNEY—continued.

Is annexed to the *Aradia*, 1588, and all subsequent editions, to which are likewise subjoined 'Sonets' Caldecott, 171 10s now in the Grenville Collection.—Another impression, Lond for Matth Lowndes (1691), 4to. Is in the Bodleian Library

AN APOLOGIA FOR POETRIAM written by the Right Noble, vertuous and learned Sir Phillip Sidney Knight Lond printed for Henry Olney, and are to be sold at his shop in Paules Church yard, at the signe of the George neere to Cheap gate 1595 4to.—*Collation* Title page 10me Sonnets written by Henrie Constable to Sir Phillip Sidney's Soule 10 the Reader 3 leaves, then B to L, in fours or 42 leaves Heber pt iv (wormed) 5l 12s 6d This is the first edition of what was afterwards entitled THE DEFENCE OF POETRY Copies are in the Brit Mus and Grenville C II

Sir Phillip Sydney's Defense of Poesy Glasg 1752, 12mo 6s

Sir Phillip Sydney's Defence of Poetry and Observations on Poetry and Eloquence, from the Discoveries of Ben Jonson Lond 1787 8vo Edited by Jos Warton Stevens, 1096 4s 6d Bindley pt III 731, 3s 6d Said to be very incorrectly printed

Sir Phillip Sydney's Defence of Poetry, reprinted by Lord Ingham Lond W Bulmer 1810 or 11, 4to Bindley pt III 1854 portrait inserted, 11s

Almanack and Almanacida a Novel Lond 1678, 12mo This book coming out so late, it is to be enquired, whether Sir Phillip Sidney's name is not set to it for sale sake?—*Ans & W od*

Aphorisms of Sir Phillip Sidney with Remarks by Jane Porter Lond 1807 12mo 2 vols frontispieces 8s Duke of York, 4768, 12s Sotheby's, March, 1862, 12s

Elogium D Philipp Sidnei 1582 See EICKIUS Arnold p. 728

Sidney 1588 See HARBERT Sir Wil Ham, Kent, p 994

Academiae Cantabrigiennus I achrymæ Tumulo nobilissimi Equitis D Philipp Sidnei sacratæ, per Alexandrum Nevilum, Londini ex Officina I Windet impressis Thomas Chard, 1587, 4to Contains two portions, a to I, in two A to I in fours, K 2, L iv, M 2 Bindley, pt II 961 8s A copy is in the British Museum

Upon the Life and Death of the most worthy and thrice renowned Knight Sir Phillip Sidney A Commemoration of his worthines, a briefe of his usage and death in the Low countries By A D Lond, R. Watergrave (1586), 4to in verse, very rare. Bright, 1871, 14s

Epitaphium D. Philipp Sidnei gratissimum, Recensitæ ac Nomini impensis Officina typographica Josephi

Barnesi, 1587 4to Dedicated 'D. Roberto Dudleio, Leicesterie Comiti,' &c. signed Guilielmus Gageius—Ad vtramque academia Philippii vmbia—Laur Humfredus' Contains besides, L, in four, Bindley, pt II 819, 4l 15s White Knights, 8864, 1l 7s

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The Procession at the Obsequies of Sir Phillip Sydney Knight 1587 See LANT, Thomas p 1310

The Mourning Muse 1587 See BRYKKEIT 1cd wick p 238

The Psalms of David, translated See PSALMS p 2004

The Epitaph of Sir Phillip Sidney Knight See CUTCHARD Thomas.

Sir Phillip Sydney's Ourania 1608 See BRETON Nich las p 265

The Life of Sir Phillip Sidney 1652. See BROOKE Fulke Grenville, Lord

Memoirs of Sir Phillip Sidney See ZETON Thomas

Correspondence of Sir Phillip Sidney and Hubert Languet now first collected and translated from the Latin with notes and a Memoir of Sidney by S A Peiss Lond 1845 two 10 cd

A Memoir of Sir Phillip Sidney, by H. R Fox Burne Lond 1862 8vo 15s 'A very good book indeed'—*Sat Review*

State Papers See SIDNEY (Sir Henry)

See Woods Athen Oxon by Bliss, and Retrospect Review, II 1-44, x 48-50.

LANGUET Hubert p 1309

SINCEANA See Roxburgh Club, Appendix.

SIEGES AND BATTLES A General History of, by Sea and Land, in different ages and parts of the World Lond 1762-3, 18mo 18 vols with plans

The first 12 vols are usually bound in 6 The last is a supplementary volume, entitled 'An Impartial History of the late War deduced from the committing of Hostilities in 1749 to the signing of the Definitive Treaty of Peace in 1763'

SIERRA-LEONE—An Account of the Colony of Sierra Leone, from its first Establishment in 1793 Lond, 1795, 8vo map, 3s. Post 117 987 15s

SIEVWRIGHT, Norman, A. M. The Hebrew Text considered. Edinb. 1764 8vo. 2s. 6d.

'A sensibly written tract on the Anti-Masoretic and Hutchinsonian principles.'—*Orme*.

Principles, religious and political, or a Preservative against Innovations in Politics or Religion. Edinb. 1767, 8vo. 'A work which shews much good sense and reading, and hath given me much information concerning the state of episcopacy in Scotland.'—*Abp. Seckers*.

See Collet's Relics of Literature, p. 164.

SIGHT of the Transactions of these latter Yeares (1616). See **VICARS, John**.

SIGONIUS, Carol. Fasti Consulares ac Triumphali acti a Romulo Rege usque ad Ti. Caesarem: ejusdem in Fastos et Triumphos Commentarius. Oxon. 1801, 12mo. 3s. 6d.

This useful work frequently accompanies Livy's Roman History. LARGE PAPER, 6s. See Livy, p. 1373.

SIKES, George. The Book of Nature Translated and Epitomized. Lond. 1667, 8vo.

Heber, pt. ix. 8s.

SILESII, Marianus. The Arcadian Princess. See **BRATHWAIT, Richard**, p. 258.

SILHOUETTE, Etienne. Lettre sur les Transactions publiques du Regne d'Elizabeth. Amst. 1736, 12mo.

SILIVS ITALICUS. Punicorum Libri XVII. Lond. 1792, 12mo. 2 vols. 7s.

An elegant edition, with various readings and some short critical notes, edited by Richard Heber, Esq., when he was 18 years old. Gough, 3275. 11s Gosset, 4831, 19s 6d. Stanley, 190, morocco, 17. Hibbert, 7414, morocco, 17 5s. Heber, pt. vi. with Mr. Heber's MS notes, 32. 5s.

Cati Silii Italici Punicorum Libri XVII. Recensuit et accuravit J. Carey, L.L.D. (Regent's edition.) Lond. 1824 24mo. 6s.

The Second Punic War between Hannibal and the Romans, written by Silius Italicus, with a Continuation from the Triumph of Scipio to the Death of Hannibal, by Thomas Ross, Lond. 1661, royal folio, with portrait of Charles II by Loggan, and plates. Roxburghe, 2676, 12. Stowe, 10s. 6d.

SILK. A compendious Account of the whole Art of breeding and nursing Silk-worms. Lond. 1738, 4to.

Dedicated to Viscount Perceval and Lord Carpenter as Trustees for the Colony of Georgia, by T. H. With 6 folding plates. Fouthill, 1185, 16s. Botley's, May, 1860, 8s.

SILLIMAN, Benjamin. A Journal of Travels in England, Holland, and Scotland, in the Years 1805-6, by Benjamin Silliman. New York, 1810, 2 vols

Second edition, Boston, U.S. 1812, 12mo. 2 vols.—Third edition, with considerable additions from the MSS. of the author. Newhaven, 1820, 12mo. 3 vols.

Remarks on a Short Tour between Hartford and Quebec in 1819.—Second edition, with additions, Newhaven, 1824, 12mo.

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SINGER, Samuel Weller. Researches into the History of Playing Cards; with Illustrations of the Origin of Printing and Engraving on Wood. Lond. 1816, 4to. 3l. 8s.

Of this valuable and interesting work two hundred and fifty copies were printed. Brockett, 2848, morocco, 3l. 3s. Hibbert, 7522, 2l. 13s. 6d. Bindley, pt. iii. 1829, 2l. 12s. 6d. Struttell, 1457, 3l. 4s. Uttersen, in 1860, 2l. 19s. Holland, 1860, 2l. 15s.

Some Account of the Book printed at Oxford, in 1468, under the title of 'Expositio Sancti Jeronimi in Simbolo Apostolorum,' considered to be the first book printed in England. Lond. 1812, 8vo. Fifty copies printed for private distribution. Brockett, 2769, 8s. Hibbert, 7422, 10s. 6d. Bindley, pt. iii. 723, 13s. 6d. Gutch, 1858, 8s. In this volume Mr. Singer advocated the authenticity of the long-controverted date of this famous Oxford book, but he soon after changed his opinion, as he acknowledged to Dr. Madden. He has since recanted more formally in a letter printed in Sotheby's *Principia Typographica*, vol. 3, page 19. A copy of the said book was sold at Sotheby's, March 19, 1862, for 50l. See *JEROME*, St. p. 1198.

Remarks on [Sir F. Madden's] Glossary to the Ancient Metrical Romance of Havelok the Dane. (Lond. 1829), 4to. Privately printed.

Wayland Smith; a Dissertation on a Tradition of the Middle Ages, from the French of G. B. Lepping and Francisque Michel, with Additions, by S. W. Singer. Lond. Pickering, 1847, 12mo. 4s. 6d. The Tradition of Wayland Smith and his cave forms one of the incidents in Sir Walter Scott's "Kenilworth."

The Text of Shakespeare Vindicated. See p. 2335.

Early English Poets. See *POETS*, p. 1900. See *CAVENDISH*, Geo. (Life of Wolsey). *HOMER*, (Hymns by Chapman), p. 1069. *SHEDDEN*, John, (Table Talk). *SHAKESPEARE*, Wm. *SPENCER*, Joseph.

SINGLETON, Captain. See *DEFOE*, Daniel.

SION IN DISTRESS; or, the Groans of the Protestant Church for many years past. The second Edition corrected and amended. Lond. 1682, 12mo.

Pp. 125. Bibl. Anglo Poet. 701, 18s.—1891, with a folding plate. Bindley, pt. iii. 854, 13s. 6d. Heber, pt. ii. 11s.

SION COLLEGE. — Bibliothecæ Cleri Londinensis in Collegio Sionensi Catalogus, duplici Forma concinnatus. Auctore Gulielmo Reading. Lond. 1724, folio.

A well-arranged catalogue, in two parts, systematical and alphabetical.—Per J. S(pencer). Lond. 1660, 4to. This original catalogue by Spencer contains some books which are not described in Reading's later edition. See *READING*, Wm.

SIBINUS, Tho. See *FLEMING*, Patrick.

SISMONDI, J. O. L. Simonde de. Historical View of the Literature of the South of Europe, translated with Notes, by Thomas Roscoe, Esq. Lond. 1823, 8vo. 4 vols. Published at 2l. 16s.

Sotheby's, March, 1844, 4 vols. 2l. 2s.—Second edition, with all the Notes of the last French edition. The Specimens of Early French, Italian, Spanish, and Portuguese Poetry, translated into English verse by Cary, Wiffen, Roscoe, and others, including extracts from Byron's unpublished translation of Casti's *Novelle Galanti*. With a new Memoir of the Author, and an enlarged Index. Lond. (Bohn's Standard Library), 1846, post 8vo. 2 vols. 7s.

Considerations sur Genève dans ses Rapports avec l'Angleterre et les Etats Protestants. Lond. 1814, 8vo.

History of the Crusades against the Albigenses, in the 13th century, with an Introductory Essay by the Translator. Lond. 1826, 8vo. 8s.

History of the Battles of Cressy and Poitiers, with interlineal translation in English. Lond. 1831, 12mo.

A Review of the progress of Religious Opinions during the nineteenth Century Translated from the French, by T. B. R. Lond. 1826, 8vo. 8s. 6d.

Political Economy, and the Philosophy of Government; with an Historical Notice of his Life and Writings. By M. Migne. Lond. 1841, 8vo. 12s.—1849, 8vo. 6s.

There is a long article on Sismondi and his Works in *Quarterly Rev.* vol. 72.

SIXSON, Joseph Lawson. *Historic Sketch of the Parish Church, Wakefield.* Lond. 1824, 4to 15s.
LARGE PAPER, 1l 10s.

SIXTUS V. See **MARTIN MAR-SIXTUS**

The British Thynnebolt: or rather feeble Fier Flash of Pope Sixtus the 5th, against Henrie the most excellent King of Navarre, and the most noble Henrie Borbon, Prince of Condé, together with a Declaration of the manifold Insufficiency of the same Translated out of Latin into English by Ch: Iethurstone, Minister of God's Word Lond by Arnold Hatfield, for G B and K Newbury, 1640, 8vo (contains 821 pages besides dedication to the Earl of Leicester address to the reader, and the blessings of Pope Sixtus V, likewise the declaration, &c at the end Reed, 508 7s 6d

A Declaration of the Sentence and Deposition of Elizabeth the Usurper and pretended Queene of Iuglande 1558 broadside, consisting of 51 lines Printed on a sheet measuring nineteen inches by seventeen and a half This scurrilous Excommunication is in substance the famous Bull of Pope Sixtus V, but with considerable and remarkable variations It was intended to be posted on the walls throughout England if the Armada had been successful, and sets forth the reasons why Elizabeth is not worthy of wearing the Crown of England, or even to live, and threatens with Excommunication and corporal punishment all persons who after this Notice shall yield obedience to, or in any way assist her, and it promises to all those who will lend assistance to the cause Plenary Indulgence, and pardon for all their sins It describes her as 'an heretike, 'a bastard conceived and borne by incestuous adultery, 'an unjust usurper, 'a perjurere, 'a murderere, and with other similar epithets On the failure of the Expedition this broadside was so studiously suppressed and destroyed, that its very existence has been denied It is supposed to have been printed at Antwerp, and, although attributed to Cardinal Allen, is considered to have been really penned by Father Robert Parsons The only copy known was marked in Mr Henry G. Bohn's Guinea Catalogue at 5l 6s, and figured there for more than a year The same resold at Sotheby's, Dec 1st, 1882, produced 81l

An Oration of Pope Sixtus V upon the Death of the late French King Henrie III. with Anti-Sixtus a Confutation.

Translated out of Latin by A. P. Load by John Wolfe, 1580, 4to.
Life of Pope Sixtus V. See **LETTI**, Gregorio, p. 1847.

SIYAR UL-MUTAKHEERIN. See **SEIR.**

SKIFFINGTON, Sir John, Knt. and Bart. *The Heroes of Lorenzo, or the Way to Eminence and Perfection, a Piece of serious Spanish Wit, originally in that Language written* Lond. 1652, 12mo.

A translation from the Spanish, with additions and 'address to the Reader, by I W' supposed to be Izaak Walton. Hcher, pt 11 5563, 1s Sotheby's (Pickering), pt 1' 3324, 3l 3s Bliss, pt 1 2l 12s 6d &c Notes and Queries, vol 11. p. 257.

— **Sir Lumley St. George.** *Songs to the Sleeping Beauty, a Melo-Drama* Lond 1805, 8vo.

Besides the Sleeping Beauty, which had a great run at Drury Lane, this gentleman was the author of Maids and Bachelors and various other successful dramas, but we believe the above is the only one of his productions which has appeared in print Sir Lumley was an eccentric man and a notorious fop, but very amiable, and received into the best society. He was frequently caricatured, and is quizzed by Byron in his English Bards and Scotch Reviewers 'He died Dec 9, 1850, at the advanced age of 62 The writer of this (H G. B.) knew him well, and has given an account of him in his letter-press to Gillray's Caricatures, pp. 456-7

SKELDON HAUGHS; or, the Sow is flitted. 1818, 4to.

Printed at the Auchinleck private press of Sir Alex Boswell. Boswell, 2070, 1l Eyton, May, 1848, 7s.

SKELTON, John. *Poetical Works.* (Now first accurately printed from existing Manuscripts and ancient editions) With Notes, and some Account of the Author and his Writings, by the Rev. Alexander Dyce. Lond. T. Rodd, 1843, 8vo. 2 vols. published at 1l 12s.

Gutch, 1858, 19s. THE CK PAPER. 85 copies printed. Baudinot, Aug. 1881, 2l 11s An Addenda to Vol 2, pages 485, was delivered after the publication, but in some copies is wanting.

SKELTON—continued

There is a long notice of this edition in *Gent's Mag* N 9 vol 22 p 227 and in *Quarterly Rev* vol 73 p 510

For notices respecting this poet and his publications, see *Wood's Athen Oxon* by Bliss, *Tanner's Bibliotheca Britannica*, *Warton's History of English Poetry*, *Beet xxlii Ritson's Bibliographia Poetica*, *Huydges' Censura Litteraria*, and *Retrospective Review*

'The power the strangeness, the volubility of his language the audacity of his satire and the perfect originality of his manner made Skelton one of the most extraordinary writers of any age or country'—*Southey* (*Common Place Book*)

Pithy pleasaunt and profitable Workes of Maister Skelton, Poete Laureate. Nowe collected and newly published Anno 1568 Lond by Tho Marsha 12mo BLACK LETTER Nuttall, 1349 morocco, 161 5s. 6d. bir M M Sykes pt iii 261 mor 191 8s 6d Lloyd 1144 mor 41 8s Roxburghes 8263 821 11s Heber pt iv 62 16s 6d Singer, pt iii last leaf fac simile, 41 8s

Reprinted, Lond 1736 12mo An imperfect and carelessly edited edition A preface is prefixed containing some account of the author's life Nassau pt ii 482 12 1s Sir M M Sykes pt iii 362 mor 11 8s Reed 7652 12 12s Hibbert 74-6 morocco 12 12s Gough, 9-51 12 1s Bindley pt iii 1193 12 14s White Knights 4662 12 1s Roxburghes, 3264 2s 6s Bibl Anglo-Pet 667, 31 Heber pt iv, 22 10s

Skelton's Poems will be found in the second volume of *Chalmers' Iliad* of the Poets

The *Nigran smilr* a morall Enterlude and a pithie wittin by Maister Skelton Laureate and plaid before the King and other Estates at Wyndesore on Palm Sunday Lond by W de Wile 1504 4to Described in *Warton's History of English Poetry*, vol ii pp 180 61 4to But the existence of the work is denied by *Ritson*

Skelton Laureate againste a comely Coystroune that curiously chawnted and curiously countied And madly in his Musky's mokyshly made Agayne to the 12 Musys of polytyke Puns and Poetys matriculat [Richard Pynson] 4to 4 leaves, wood-cut of Skelton on the title page

Here folowytho dyvers Balittes and Dyties solacyous devoyd by Maister Skelton Laureat (Richard Pynson), 4to 4 leaves, wood-cut of Skelton on the title page

A Replycation agaynst certayne vngcolours aburrd of late, &c Imprinted

by Richard Pynson, printer to the Kyngs most noble grace n.d. 4to 10 leaves Heber, pt viii 2656, with the two previous articles in morocco, by Lewis, 807 10s Of the above three pieces these are the only perfect copies of these known

Merie Tales, newlye imprinted and made by Maister Skelton, Poet Laureat Lond by Thomas Colwell n.d. 12mo BLACK LETTER Walton gives the date of 1575 to these tales (Hist Ling Poetry vol ii p 336) M Dyce says upon what authority I know not bte: Venus, 1078, 51 10s 6d Heber pt iv 2 10s

Magnyficence a goodly interlude and a merry deuysed and made by Maister Skelton late decayed [imp by John Rastell] fol xxx folios A copy is in the University Lib at Cambridge and another imperfect is in the British Museum Lond 1821 4to Presented to the Members of the Roxburghes Club by Mr Justice Littledale Boswell J 61, 31 11s. Dent pt ii 1219 21 3s 1 yam, 1275, 13s

A ryght delectable tratysse upon a goodly Garlande or Chapelet of Laurell by Maister Skelton Poet Laureat studiously deuysed at Shuryffton (Castell) in ye lene of Galtres, &c Imprinted by me Richard Iankes, 1523 4to 26 leaves On the title page is a portrait of Skelton seated in his study and in the verso a whole length figure of a man holding a branch in one hand and a flower in the other, with the words at the top Skelton I sta A copy of the work is in the Library of George III now in the British Museum In this place Skelton enumerates many of his contemporary writers which are no longer extant

A lytell treatysse named the Bowge of Court Lond by W de Worde 4to ten leaves On the title page is a woodcut of three men and a woman A copy is among Bishop More's books in the public library at Cambridge Imprinted at Westmynster by me Wynkyn de Worde, n.d. 4to On the title-page is a woodcut of a fox and a bear

Collyn Clout Lond by Thomas Godfray am 8vo Quoted in *Diddins* 1 y Antiq vol 3 p 71 — Lond by John Wghte, 12mo. D 6 in rights pp 80 BLACK LETTER Steevens 1078 (Bibl Anglo-Pet 648) Heber pt iv 84 Bright 51 5s — Lond Am Veale, 12mo — Lond A Kytson, 12mo Sir P Thomson 867 61 2s 6d Heber pt iv 2302, 1915s, 2361 with Why come ye not to Court A Kytson Philip Sparow, Abr Veale Certaine booke, John Daye, the last imperfect 82 18s A copy is in the British Museum—Lond by me Rych-

SKELTON—continued.

arde Kele, 12mo. D 8, in eights. Bindley, pt. iii. 1132, with Phyllip Sparowe and Why come ye not to Courte, also printed by R. Kele, 81l. 10s. resold Hibbert, 7427, 17l. Contained in Southey's *Select British Poets*.

Here after foloweth the booke of Phyllip Sparowe. Printed at London by Rychard Kele, 12mo. On the least leaf is a wood-cut of Phyllip Sparowe's tomb. D, in eights, C 1 is erroneously marked B 1. Bindley, pt. iii. 1132, with Colyn Clout and Why come ye not to Courte, also printed by R. Kele, 81l. 10s. resold Hibbert, 7427, 17l.—*London*. by Robert Toy, 12mo. with the same wood-cut. Stevens, 1078. Heber, pt. iv. 71.—*London* Abraham Weale (Veale), 12mo. Sotheby's, in 1851, 6l. 17s. 6d. Sir M. M. Sykes, pt. iii. 363, with Why come ye not to Courte, printed by Ihon Walley, 9l.—*London*. A. Kitson, 12mo. A copy is in the British Museum.—*London*. by John Wycht, small 8vo. D, in eights, pp. 64. *BLACK LETTER* On the last page is a wood-cut of 'Phyllip sparowes tombe.' Bibl. Anglo-Poet 686. Bright, 3l. 8s. Contained in Southey's *Select British Poets*.

Why come ye not to Courte. *London*. by me Richard Kele, 12mo. D v in eights. A portrait of Skelton is at the end of this poem. Bindley, pt. iii. 1132, with Colyn Clout and Phyllip Sparowe, also printed by R. Kele, 81l. 10s. resold Hibbert 7427, 17l. Rodd, 10l.—Imprinted by Iohn Walley. Sir M. M. Sykes, pt. iii. 363, with Phyllip Sparow, printed for A. Veale, 9l. Resold, Heber, pt. iv. 4l. 4s.—*London*. by Robert Toy, sm. 8vo. D 7, in eights, pp. 62. *BLACK LETTER*. Bibl. Anglo-Poet 686. Bright, 5l. 5s.—*London*. A. Kytson, 12mo. A copy is in the British Museum.—*London*. by John Wycht, 12mo. Stevens, 1078. Heber, pt. iv. 6l. 16s. 6d.—An edition, printed by Kele, n. d. 4to. is mentioned in Dibdin's *Typ. Antiq.* vol. 4, p. 305, but qy?

Certaine booke compiled by Master Skelton, Poet Laureat whose names here after doth appere. Speake Parot. The Death of the noble Prince King Edward the fourth. A treatise of the Scottes Ware the Hawke. The Tunning of Elynore Rummyng. Imprinted by Ihon Day. 16mo. Contains 82 leaves. Sir M. M. Sykes, pt. iii. 360, 5l. 12s. 6d. resold, Heber, pt. iv. 4l. 10s. A copy is in the British Museum.—*London*. by Richard Lant for Henry Tab. n. d. 12mo. Ingles, 1812, with Why come ye not to Courte, Colyn Cloute, and Phyllip Sparowe, all three printed by R. Kele, 15l. 14s. 6d. Rodd, 10l. A copy is in the

Bodleian Library.—*London*. by John Kynge and Thomas Marche, 12mo. D, in eights, pp. 64. Heber, pt. iv. 4l. Bright, 3l. 16s. Stevens, 1078, (with Colyn Clout, printed by John Wycht; Phyllip Sparow, printed by Robert Toy; and Whi come ye not to Courte, printed by John Wycht.) 4l. 6s. Bibl. Anglo-Poet. 686, (with Whi come ye not to Courte, printed by Robert Toy; Colyn Clout, printed by John Wycht; and Phyllip Sparow, printed by John Wycht.) 55l.—*London*. by W. Bonham, 1547, 12mo. This edition is mentioned in Warton's *Hist. of English Poetry*, vol. 2, p. 336, 4to. In a volume of the *Hallian MSS.* No. 367, is a copy of Speake Parot, very different from and much superior to those in the printed volumes. The various editions of these 'Certaine booke' contain, besides the pieces specified on the title-page, the following poems, 'All noblemen of this take hede, &c. (prefixed to the editions of Why come ye not to Courte); How everything must have a tyme; Prayer to the Father of Heaven, To the Second Person, To the Holy Ghost.

Elynor Rummyn, the famous Ale-wife of England. 4to. Nine leaves. See Dr. Dibdin's *Lincoln Nosegay*, No. xli.—*London*. for Samuel Rand, 1624, 4to. woodcut portrait both on the front and back of the title. Heber, pt. iv. 2470, 2l. 18s.

The Epitaffe of the moste noble and valyaunt Jasper late Duke of Bedeforde. *London*. Pynson, n. d. 4to. Over the title is a wood-cut of the author with a falcon in his hand. The only copy known is in the Pepysian Library, Cambridge. It is included in Dyce's edition (among the poems attributed to Skelton).

The Maner of the World now a days. Imprinted at London by W. Copland, n. d. 12mo. Mr Dyce says, "known to me only from Old Ballads, edited by Mr. J. P. Collier for the Percy Society, 1840."

Poetical Fancies and Satyrs. *London*. 1512, 8vo. Mentioned by Wood as by Skelton, *Ath. Oxon.* by Bliss, vol. i. p. 52.

A Collection of Pieces printed for A. Scoloker, 1552, is mentioned by Warton, *Hist. of Eng. Poet.* vol. ii. p. 336, 4to. And Bliss mentions a collection of Pieces by A. Scoloker, n. d. 12mo.; and another by John Wight, 1558, 8vo. Wood's *Athen. Oxon.* vol. i. p. 53.

Verses presented to Henry the Seventh at the feast of St. George, celebrated at Windsor in the third year of his reign, first printed by Ashmole (Order of the Garter, p. 594).—Reprinted in Skelton's Works by Dyce, vol. ii. p. 387.

SKELTON—continued.

Elegy on King Henry the Seventh. A Broadside. The only copy known (imperfect) is in the Douce Collection, Bodleian Library. Printed in Dyce's edition, vol. ii. p. 399.

The Miseries of England under Henry VII. 4to. Mentioned in Tanner's *Bibliotheca*, p. 676. Mr. Dyce says, Qy. Is it the same piece as *Vox Populi, Vox Dei*?

Mannerly Maistresse Margery mylke and Ale (a ballad), Woffully araid (a pious rondeau), both printed in Hawkins' *History of Music*. And in Skelton's *Works* by Dyce, vol. i. p. 28, and p. 141.

Doctour Double Ale. (Anon) n. p. ord. 8vo. In the Bodleian Library. This is not written by Skelton, an extract from it is given in Skelton's *Works* by Dyce, vol. i. pp. cxix-xxi.

The Image of Ypocresye. MS.

Vox Populi, Vox Dei. Among the Harleian MSS. No. 367, and in the archives of the University of Cambridge.

Vox Populi, Vox Dei, a Complaynt of the Commons against Taxes (by John Skelton). Lond. 1821, 4to. Privately printed, intended by Sir Joseph Littledale for the Roxburghe Club; but for some reason Skelton's *Interlude of Magnificence* was substituted, and the whole impression, consisting of 104 copies, was sold in his library in 1848. Eyton, in 1848, 8s.

This is printed in Dyce's edition of Skelton's *Works*, vol. 2, p. 400, but the editor considers it as evidently composed by some clumsy imitator of Skelton's style.

Skelton Lauriate Defender agenst M. Garneche challenger, &c. Four poems preserved among the Harleian MSS. Included in Dyce's edition.

Skelton's Life, as given in Wood's *Athen. Oxon.* i. 22, was reprinted some time since in BLACK LETTER, 12mo with out date or printer's name, with portrait. Only six copies printed. Heber, pt. iv. 13s.

In a collection of MS. Poems (chiefly by Lydgate), magnificently engrossed on vellum for the use of Henry Algeuon Percy, fifth Earl of Northumberland, in the British Museum, is an elegy on the death of the Earl's father. The elegy is printed in Skelton's *Works* and in Percy's *Relics*.

SKELTONICAL SALUTATION.

A Skeltonicall salutation,
Or condigne Congratulation,
And iust vexation
Of the Spanish nation,

That in bravado
Spent many a Crusado
In setting forth an Armado
England to invade.

Lond. for Toby Cooke, 1589, 4to. B, in fours. A national pasquinade in commemoration of the failure of Spain by her invincible naval armament. Juglie, 1857, 8s. 13s. 6d. Rindley, pt. iv. 506. 4l. 4s. Heber, pt. viii. 3l. 13s. 6d. Copies are in the Bodleian and Lambeth Libraries.—(Oxford, J. Barnes, 1589, 4to. Bright, 3l. 13s. 6d.)

SKELTON, Joseph. *Oxonia Antiqua Restaurata*, containing Representations of Buildings in Oxford, now either altered or demolished. Oxford, J. Skelton, 1823, imperial 4to. 22 nos. in 2 vols. 158 plates, 4l. 4s.

Published at 12l. 12s. LARGE PAPER in atlas 4to. India proofs, 22l. all now reduced to about one third of these prices for original impressions, and less for modern worn impressions. Brockett, 2655, 2 vols. LARGE PAPER, 13l. 15s. Hibbert, 7569, LARGE PAPER, morocco, 16l. 10s. —Second edition, with Additions and additional plates; and the Descriptions newly arranged by E. J. Carlos. Lond. Nichols and Son, 1843, imperial 4to. published at 8s. 8s. The copper plates of all Mr. Skelton's works having been sold off by auction, were purchased by Messrs. Nichols and Son, who, after making up what sets they could with the back stock, reprinted them.

Engraved Illustrations of the principal Antiquities of Oxfordshire, from Drawings by T. Mackenzie. Oxford, J. Skelton, 1823, 4to. 13 nos. Published at 7l. 7s. Proofs on India paper, 10l. 10s.

Pietas Oxoniensis, or Records of Oxford Founders Oxford, J. Skelton, 1823, 4to. 25 plates, pub. at 4l. 10s. LARGE PAPER, India proofs, royal 4to. 7l. 7s.

Engraved Illustrations of Meyrick's Collection of Ancient Armour. See MEYRICK, Sir H.

Crawford, in 1854, the three Works on (Oxford, LARGE PAPER PROOFS, half mor. 12l. 12s.

Skelton engraved many of the Views in the Oxford Almanac, after Turner and others, oblong folio, which sometimes occur separately as *India Proofs*, 19 plates. Sotheby's, 1860, 2l. 2s.

—Rev. Philip. *Complete Works*, to which is prefixed *Burdy's Life of the Author.* Edited by the Rev. Robert Lynam. Lond. R.

Baynes, 1824, 8vo. 6 vols. pub. 3*l*. 12s. now 1*l*. 1s.

Works. Dublin, 1770-80, 8vo. 5 vols. Sotheby's, in June, 1821, 1*l*. 17s. Williams, 1813, 7 vols. (including Ophiomaches, 2 vols.) morocco, 6*l*. 12s. 6*d*.

Ophiomaches, or Delism revealed. Lond. 1749, 8vo 2 vols. Published anonymously. White Knights, 800*l*. morocco, 13s. — 1751, 12mo 2 vols. 6*s*.

Discourses, controversial and practical, by the Author of Delism revealed. Lond. 1754, 8vo 2 vols.

The Life of the late Rev. Philip Skelton, with some curious Anecdotes, by Samuel Burdy, A.B. Dublin, 1792, 8vo. 8s 6*d*.

Observations on Burdy's Life of the late Rev. Philip Skelton, by a Lover of Truth and Common Sense. Dublin, 1794, 12mo. pp. 48.

A Vindication of Burdy's Life of Skelton by Detector. Dublin, 1795, 12mo. pp. 58.

SKENE, Alex. Memorials for the Government of the Royall Burghs in Scotland. As also A Succinct Survey of the famous City of Aberdeen. By Philopoleitus (i. e. Alexander Skene). Aberdeen, 1685, 12mo.

Gordonstoun, 22*s*. This volume contains 'a deal of curious remarks in a decent and nervous style, becoming a man of good parts and learning' — *Nicolson*.

— Sir John. Regiam Majestatem Scotie, sive veteres Leges et Constitutiones collectæ et illustratæ. The Auld Lawes and Constitutions of Scotland, faithfully collected and translated out of Latine into Scottish Language, by Sir John Skene of Curriehull. Edinb. 1609, folio.

'The first authentick body of laws of the Kingdom of Scotland. Now generally admitted to be taken from the more ancient work of Glanville, but altered in places to suit the change of country.' *Nicolson*. Roxburghe, 1041, 2*l*. 4*s*. Nassau, pt. ii. 1016, 2*l*. 12*s*. 6*d*. Willet, 23*s*. 1*l*. 13*s*. Gardner, July, 1854, morocco, 2*l*. 8*s*. — Lond. 1613, fol. Best edition, Towneley, pt. ii. 1308, 1*l*. 1*s*. — Scotice. Edinb. 1775, 4to. Brockett, 2552, 10*s*. 6*d*. Both the Latin and Scottish texts are in-

cluded in vol. i. of the Scottish Acts of Parliament. See *RACONDA*, p. 2061.

Lawes and Actes of Parliament maid be King James the First and his Successours, to which is added De Verborum Significatione, &c. Edinb. by Rob. Waldegrave, 1597 folio. Some copies have an engraved frontispiece with medallion heads, of the kings, &c.

De Verborum Significatione. The Exposition of the Termes and difficult Words contained in the Regiam Majestatem. Edinb. by Rob. Waldegrave, 1597, folio. (Usually bound with the preceding volume.) Reed, 3817, 12*s*. Nassau, pt. ii. 1019, 2*l*. 12*s*. 6*d*. — Lond. 1611, 4to. Roxburghe, 1069, 5*s*. — 1644, 4to. Bright, 4*s*.

Observations on the Regiam Majestatem, by John Davidson. [1792], u. p. 8vo.

SKEYNE, Gilbert, M.D. Ane breue Description of the Pest, be Maister Gilbert Skeyne, Doctoure in Medicine. Edinb. by Robert Lekpreuk, 1568, 8vo.

Tracts by Dr. Gilbert Skeyne, 1588-1590 Edinb 1860, 4to. See *BANNATYNE CLUB*, in *Appendix*.

SKIALETHEIA, or a Shadowe of Truth in certain Epigrams and Satyres. Lond. by J. R. 1598, 16mo.

Copies are in the Malone Collection and Lord F. Egerton's Library. Sotheby's, May, 1816, 26*l*. — Privately printed by Mr. Utterston, 1843, 16mo. Bandinel, Aug. 1861, 1*s*.

SKINKER, Tannakin. A certaine Relation of the hog-faced Gentlewoman, called Mistriss Tannakin Skinker, &c. Lond. 1640, 4to.

With wood-cut of the hog-faced lady and her sister Gordonstoun, 1193, 7*l*. 17*s*. 6*d*. A copy is in the Bodleian Library. — Reprint, Bindley, pt. iv. 10*l*. This article was wrongly placed by Lowndes under SHINKER, see p. 3363.

SKINNER, Rev. John. An Ecclesiastical History of Scotland from the first appearance of Christianity in that Kingdom to the present Time Lond. 1788, 8vo. 2 vols. 12*s*.

An attempt to vindicate the Episcopal party at the expense of the Presbyterian. The Theological Works of the Rev.

John Skinner, D.D., to which is prefixed, a biographical Memoir of the Author. Aberdeen, 1806, 8vo. 2 vols.

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Smith's *History of Virginia, New England, and the Summer Isles*, will be found in the thirteenth volume of Pinkerton's *Collection of Voyages and Travels*.

A true relation of such occurrences and accidents of note as hath hapned in Virginia since the first planting of that Colony, &c. written by Captain Smith, Coronell of the said Colony. Printed for John Tappes, 1608, 4to with map of New England, and 4 plates. Some copies have the name of Thomas Watson, Gent. on the title-page as the Author. Lowcombe, (with the name of Smith on the title), 101. Jadis, (with the name of Watson on the title), 61. 12s. 6d. *See* WATSON, Thomas.

A Map of Virginia: with a Description of the Countrey, the Commodities, People, Government and Religion, written by Captaine Smith, sometimes Governour of the Countrey. Whereunto is added the Proceedings of those Colonies, &c. by W. R. Oxford, by Joseph Barnes, 1612, 4to. Jadis, 250, with the map, morocco, 81. 3a. Puttick's, March, 1862, morocco, 181. 13a. — *Collation* Title, to the hand, signed T. A. a dictionary of words, in all 4 leaves; the description, pp. 1-39. The Proceedings of the English Colonies in Virginia, pp. 1-110, not including a title, and to the reader, signed T. Abbay, two leaves. With a map by Holl, an Indian Chief in the corner; the same map, altered, was afterwards used in the several editions of Smith's *Virginia*, and in Purchas' *Pilgrims*, vol. 4.

SMITH, Capt. John—*continued.*

A Description of New England: or the Observations and Discoveries of Captain John Smith (Admiral of that Country) in the North of America in 1614: with the Successes of six Ships, that went the next Years 1615; and the accidents befall him among the French men of warre. With the proofs of the present benefit this country affords; whither this present years 1618, eight voluntary ships are gone to make further tryall. Lond. by Humfrey Lownea, 1618, 4to. Jadis, 252, with the map, morocco, 2l. 3s. Caldecott, no title, 17s.—*Collation.* Title, epistle dedicatory to 'Charles Prince of Great Brittain', 'To the Knights & Gentlemen of his Majesties Council', 'To the right Worshipfull Adventurers', and complimentary verses, together 8 leaves; the description, pp. 61, after which are complimentary verses by John Davies of Hereford, Geo. Wither, Ed. Robinson and Tho. Carlton, 2 pages. At page 1 is a folding map of New England. S. Passerus sculp., at the corner of which is a portrait of Capt. John Smith.

New England's Trials: declaring the Successes of 26 Ships employed thither within these six Yeares: &c. Written by Captaine John Smith. Lond. 1630, 4to. Ten leaves, including the title. Copies are in the British Museum and the Bodleian Library.

New England's Trials: declaring the Successes of 80 Ships employed thither within these eight years; and the benefit of that Country by Sea and Land, &c. Written by Captaine John Smith. The second edition, Lond. by William Jones, 1632, 4to. Sign. A to D, in fours, and a map, with portrait. A copy is in the Grenville Collection.

An Accidence, or the Pathway to Experience, necessary for all young Seamen, &c. Written by Captaine John Smith sometimes Governour of Virginia, and Admirall of New England. Lond. 1636, 4to. Sign. A to F 3, in fours. Inglis, 1359, 6s. Gordonstoun, 2122, 11s.

A Sea Grammar, with the plaine Exposition of Smith's Accidence for young Seamen enlarged. Lond. 1637, 4to. pp. vi. and 88. Steevens, 1502, 2s. 6d. Inglis, 1361, 4s. Jadis, 217, with portrait of Smith inserted, 11s. Nassau, pt. ii. 1124, with portrait of Smith, 13s. Gordonstoun, 2123, 11s.

The Sea-man's Grammar, by Captain John Smith, sometimes Governour of Virginia and Admirall of New England. Lond. 1638, 4to. Sign. A, two leaves, B to J, 2, in fours, printed in black letter.

The Seaman's Grammar and Dictionary, by Captain John Smith, now much amplified and enlarged. Lond. 1692, 4to.

Sign. A to Z, in fours, with a plate of a ship, opposite which is a letter-press description.

The true Travels, Adventures and Observations of Captain John Smith, in Europe, Asia, Africa and America, from Anno Domini 1593 to 1633, &c. Together with a Continuation of his generall History of Virginia, Summer-Iles, New England, and their Proceedings, since 1634 to this present 1639; as also of the new Plantations of the great River of the Amazons, the Iles of St. Christopher, Nevis, and Barbados, in the West Indies. All written by actual authors, whose names you shall finde along the History. Lond. by J. H. for Thomas Slater, 1630, folio. Pp. 60, not including title, dedication to William Earle of Pembroke, &c. contents, verses, together six leaves. At the back of the title is a coat of arms engraved by Ceeli, and at page 1 a large folding plate, in nine compartments, representing the various perils, &c. of the captain, by M. Rten Dr(c)sshout, Hibbert, 7577, 2l. 19s. Nassau, pt. ii. 1026, 3l. 3s. Jadis, 348, 4l. 6s. Gordonstoun, 2203, 5l. Inglis, 1435, 8l. 6s. Heber, pt. v. 32. Puttick's, May, 1854, 7l. 12s. 6d. Puttick's, March, 1853, 5l. 6s.—Reprinted together with the History of Virginia, Richmond, U.S., as already described at p. 2423. Also in the second volume of Churchill's Collection of Voyages and Travels.

Advertisements for the unexperienced Planters of New England, or any where; or the Pathway to Experience to erect a Plantation. With the yearly proceedings of the Country in Fishing and Planting, from 1614 to 1630, &c. By Captaine John Smith, sometimes Governour of Virginia and Admirall of New England. Lond. 1631, 4to. Sign. A to F, in fours, with a map, containing a portrait of Capt. Smith by Pass. Inglis, 1360, 1l. 3s. Jadis, 255, morocco, 27 1s. Gordonstoun, 2204, 3l. Heber, pt. i. 17s.

A Congratulatory Poem upon the noble Feast made by the Ancient and renowned Families of the Smiths. Lond. printed for Francis Smith, n. d. A Broadside, with an engraving representing Captain Smith in single combat with a Turk, and a second compartment representing King Sigismund presenting him with a banner with three Pagans' heads for his Arms. In the Grenville Collection; probably unique.

The Life of Capt. John Smith, the Founder of Virginia, by W. G. Simms New York (1846), 12mo 7s.

For a Life of Capt. Smith, see POLYAN-THRA, at p. 1906.

This extraordinary man was sent out in 1606 by the London Company, to whom a patent had been granted to plant a colo-

SMITH, Capt. John—*continued*.
 ny, but falling into the hands of Powhatan, the chief king, and about to be put to death, his life was saved by Pocahontas, the king's daughter, of twelve or thirteen years of age. This princess afterwards became the wife of a Mr. Rolfe, whom she accompanied to England in 1616, when Captain Smith presented a Petition to Queen Anne in favour of his deliverer; and he has introduced her portrait (No 4) into his History of Virginia. These particulars are contained in Beverley's History of Virginia, 1706, p. 26, with a copy of the petition. See also a long account of him in Seward's Anecdotes of Eminent Persons, Lond. 1804, 8vo. vol. II. p. 267.

SMITH, Capt. John. The Innocent cleared, or a Vindication of Captaine John Smith, Capt. Lieutenant under Colonel Rainsborough, against those false Aspersions raised against him by one Major Wylkes. Lond. 1648, 4to.

Seven leaves.

— Captain John. The Trade and Fishing of Great Britain Displayed; with a Description of the Islands of Orkney and Scotland. Lond. 1662, 4to.

LARGE PAPER Thorpe, in 1835, 10s. 6d. England's Improvement reviv'd: digested into six books. In the Savoy, by Th. Newcomb, 1679, 4to.

— John, of St. John's College, Oxford. Works, in several Treatises. Published by J. Hart. Lond. 1687, 4to

Third edition, corrected and amended—1628, 4to. According to Ant. & Wood, Smith 'was skilful in the original languages, an excellent text-man, and well read in writers that were of note in several ages of the church.'

— Sir John, Knight. Britannicæ Virtutis Imago: or, the Effigies of true Fortitude expressed to the Life in the famous Actions of that incomparable Knight, Major Generall Smith, who is here represented, June, 1644. Oxford, 1644, 4to.

Fp. 23, not including title, and dedication signed E. W(alshingham). Nassau, pt. II. 1125, 8s. Bindley, pt. II. 2538, 11s. 6d.

See SMITH, Sir John.

— John, of Queen's College, Cambridge. Select Discourses (9) with his Life, Death and funeral Sermon by Simon Patriok. Lond. 1660, 4to. 10s. 6d.

John Smith was a writer of great erudition and strength of mind.—Cambr. 1673, 4to. 6s. Williams, 1417, 12s.—With Life by Sir David Dalrymple Lord Hailes, and Funeral Sermon by Bp. Patrick, Lond. 1831, 8vo. 12s.—An abridgment edited by Sir David Dalrymple Lord Hailes, Edinb. 1766, 12mo.—An abridgment by John King, Lond. 1890, 12mo. 3s. 6d.

— John, M.D. King Solomon's Portraiture of Old Age; being a Paraphrase on Ecclesiastes, XII. 1-6. Lond. 1676, 4to. 4s.

In this curious work the author attributes the discovery of the circulation of the blood to King Solomon.—1752, 12mo. The substance of the work will be found in Poole's Synopsis.

— John. Cytherea, or the enamouring Girdle, a Comedy. Lond. 1677, 4to.

Roxburgh, 5882, 3s. Rhodes, 2364, 6s. 6d.

— John. History of the Monarchical Conventions and Military Institutions and Description of the Religious and Military Orders of Europe. Lond. 1686, 18mo. frontispiece, 6s.

— John. Chronicon Rusticum Commerciale: or, Memoirs of Wool, &c. Lond. 1747, 8vo. 2 vols.

An invaluable and erudite work. Marquis of Townshend, 2389, 19s. Willett, 2251, 11 1s.—Lond. 1756, 7, 4to. 2 vols. Reed, 1555, 11. 13s.

— John. The Printer's Grammar. Lond. 1755, 8vo. 5s.

The principal parts of this work are inserted in Stower's Printer's Grammar. An abridgment was published in 1787, 8vo.

— John, M.D. Choir Gaur, the Grand Orrery of the ancient Druids, commonly called Stonehenge, on Salisbury Plain, astronomically ex-

plained, and mathematically proved to be a Temple erected in the earliest Ages, for observing the Motions of the Heavenly Bodies. Salisbury, 1771, 4to.

Brockett, 2856, 11s. Hibbert, 7526, illustrated with plates, 11.2s. Dent, pt. 11. 1041, morocco, 11.8s.—*Collation*. Pp vi & 74, with three folded plans of Stonehenge by Palmer, also two views of Stonehenge engraved by H. Roberts. These latter were not published with the volume.

SMITH, John of Campbelton, D.D. *Galic Antiquities*, consisting of a History of the Druids, particularly of those of Caledonia, a Dissertation on the Authenticity of the Poems of Ossian; and a Collection of Ancient Poems, translated from the Galic of Ullin, Ossian, Orran, &c. Edinb 1780, 4to.

Hibbert, 7528, 3s. 6d. Towneley, pt. 11. 1430, 9s. Hebel, pt. 1v 104.

A summary View and Explanations of the Writings of the Prophets. Edinb 1787, 12mo.

A judicious abstract of all that is valuable in the writings of Bishop Lowth, Abp Newcombe, Bishop Newton, and Dr Kennicott and Blayney; it was originally compiled to accompany a Gaelic version of the Prophets, and was subsequently translated into English by the author himself.—Camb. 1804, 8vo.—Edited by P. Hall. Lond. 1840, 12mo. 4s.

View of the last Judgment. Edinb. 1788, 8vo. 4s. Williams, 1629, 10s. 6d.

Lectures on the Nature and End of the Sacred Office, and on the Dignity, Duty, Qualifications and Character of the Sacred Order. Glasg. 1798, 8vo. 5s.

The Life of St Columba, the Apostle and Patron Saint of the Ancient Scots and Picts, and Joint Patron of the Irish; commonly called Colum-Kille, the Apostle of the Highlands. By John Smith, D.D. Edinb. 1786, 8vo. 5s. Fonthill, 1660, 16s.

Letter to the Rev. Dr. Smith, containing a few strictures on his Life of St. Columba. By Alexander Cameron. Edinb. 1798, 8vo.

See AGRICULTURE (Argyle), p. 20. OSMAN, p. 1737.

— John, of the Inner Temple. *Iconographia Scotica, or Portraits of Illustrious Persons of Scotland, with their Lives*. By John Smith.

Lond. B. Wilkinson (1798), royal 8vo. 20 portraits, 15s.

LARGE PAPER, royal 4to. 11. 11s. 6d.

— John *Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, with Biographical Notices of the Artists, and a copious description of their principal Pictures; a statement of the Prices at which they have been sold, and the Galleries or Collections in which they are at present found; with a Supplement*. Lond. 1829-42, roy. 8vo. 9 vols., portrait, pub. at 111. 18s.

The first 8 vols. were published at 11.6s. each; the 9th, which is Supplementary, 11. 10s. They are still sold separately, at the original price.

— John. *Select Views in Italy, with Descriptions in English and French*. 1792-6, oblong 4to. or fol. 2 vols.

Seventy-two plates by Byrne, Watts, and Pouncey (rough, 3398, 51 15s. 6d. Dukes of York, 4931, morocco, 51 15s. 6d. Hibbert, 7527, morocco, 71 10s. Dent, pt. 11. 1283, morocco, 71 10s. Edwards, 502, morocco, 81. 10s., 503, with proofs and many etchings, morocco, 131. White Knights, 3971, morocco, 131. Baker, 843, with proofs and etchings, 111. Fonthill, 1885, with a triple set of plates, &c., 301. 9s.—A new edition (with worn plates), entitled *Italian Scenery*, 1817, 4to. 71 plates, 11. 1s.

— John Prince. *Reports of Cases argued in the King's Bench and in the Court of Chancery, in the 44th, 45th, and 46th Years of Geo. III*. Lond. 1804-7, 8vo. 3 vols. 11. 11s. 6d.

The above reports contain many cases not to be found in any other reporter. See *Law Journal*.

Elements of the Science of Money, founded on the Principles of the Law of Nature. Lond. 1812, 8vo. 12s.

— John Pye, D.D. *The Scriptural Testimony to the Messiah: an Inquiry, with a View to a satisfactory Determination of the Doctrine taught in the Holy Scriptures*

concerning the Person of Christ. Lond. 1818-21, 8vo. 3 vols.

Second edition, Lond. 1829, 8vo. 8 vols.
—Third edition, Lond. 1837, 8vo. 8 vols.
—Fourth edition, Lond. 1847, 8vo. 2 vols.
11. 4s.—Fifth edition, Lond. 1859, 8vo. 2 vols. 11. 1s. This work, written by the theological tutor of the dissenting academy at Ilmerton, contains, says Mr. Orme, 'a treasure of Christian instruction with which no Christian minister ought to dispense.'

Scripture and Geology, or the Relation between the Holy Scriptures and some parts of Geological Science, by John Pye Smith, D.D. Lond. 1839, 8vo.—Second edition, enlarged. Lond. 1840, 8vo. 10s. 6d.
—Fourth edition, greatly enlarged, with a Sketch of the Life of the Author, by the Rev. J. H. Davies. Lond. 1848.—Fifth edition, Lond. (Hohn's Scientific Library), 1854, post 8vo. 5s.

First Lines of Christian Theology. Edited, with Notes, References, and Index, by W. Farrer. Lond. 1854, 8vo. 18s.—Second edition, revised, 1880, 8vo. 15s.

Memoirs of the Life and Writings of John Pye Smith, D.D. By J. Medway. Lond. 1853, 8vo. 12s.

SMITH, John Thomas. Antiquities of the City of Westminster, the old Palace, St. Stephen's Chapel, (now the House of Commons), &c. &c. Containing 246 engravings of Topographical Objects, of which 122 no longer exist, (on 38 copper plates). (The literary part by Jno. Sidney Hawkins, Esq. F.A.S.) Lond. 1807, royal 4to. 6l. 6s.

To this a second or supplementary volume was afterwards published under the title of SIXTY-TWO ADDITIONAL PLATES. 1809, royal 4to. 6l. 6s. Immediately after the plates will be found Mr. John Thomas Smith's Vindication, 16 pages, which an N.B. informs us should be placed in the preceding volume immediately after the advertisement.

Some of the original copies contain a duplicate of the so-called *stone plate*, one of which being printed from an engraved stone (the first ever attempted), broke after a certain number were taken off, and was necessarily omitted in part of the edition. Duke of York, 4933, 4l. 14s. 6d. Fonthill, 1724, 9l. 18s. 6d. Dent, pt. ii. 1043, with many of the original coloured drawings, the stone plate, and original title-page, Russia, 18l. 10s.

Collation.—Title, dedication to K. Geo. III. signed John Thomas Smith; advertisement; preface, pp. iii-xv; list of plates, one leaf; the work and list of subscribers, pp. 1-276. A plate at p. 48, 'Internal View of the Painted Chamber,' engraved on stone, is frequently wanting. The plate at p. 50 is a copy of it, with the addition of two figures, the draughtsman and his friend. The early copies have a title-page on which the name of JOHN SIDNEY HAWKINS appears, and a dedication to George III. signed 'The Author'; also duplicate pages 251, 2, 3, 4. On pages 252 and 254 will be found the name of Mr. Hawkins. These pages are usually cancelled, and in such copies will commonly be found Mr. John Thomas Smith's Vindication, being an answer to a pamphlet written and published by John Sidney Hawkins, Esq., F.A.S., concerning Mr. J. T. Smith's conduct to Mr. Hawkins, in relation to the Antiquities of Westminster. N.B. To be bound up with the work immediately after the advertisement.

New edition, including the Supplement, with 22 additional illustrations, and an Index. Lond. J. B. Nichols, 1837, in one volume, royal 4to. 122 plates, pub. at 5l. 5s. reduced 2l. 12s. 6d.

The additional illustrations in this edition were taken from old coppers belonging to Malcolm's London, and other books.

A correct Statement and Vindication of the Conduct of John Sidney Hawkins, Esq. F.A.S., towards Mr. John Thomas Smith. Drawn up and published by Mr. Hawkins himself. Lond. 1807, 8vo. pp. 57, with a separate leaf prefixed.

A Reply to Mr. John Thomas Smith's Vindication. By John Sidney Hawkins, Esq., F.A.S. Lond. 1808, 8vo. pp. vi. and 29.

Antiquities of London and its Environs. Lond. (1791-1800), 4to. This volume consists of 98 plates. A few copies were issued with coloured plates. Roxburghe, 9636, 2l. 5s. Nassau, pt. i. 2552, 1l. 13s. folio. Fonthill, 1911, coloured plates, 3l. 2s. 'Fifty copies of these plates, after having been four times retouched, were issued by the last possessor in a folio size, as proof impressions, for the purpose of illustration.'

Remarks on Rural Scenery, with twenty Etchings of Cottages from Nature, &c. Lond. 1797, 4to. Bindley, pt. iii. 9006, 5s. Fonthill, 1384, 12.

Ancient Topography of London. Lond. 1815, imperial 4to. Fonthill, 991, 1l. 15s. Strettell, 1461, 8l. 11s. Bindley, pt. iii. 1840, 4l. 4s. The volume consists of 39 plates, not including the engraved title-page, dated 1810, also a printed one, a preface, and the letter-press description, B to M, 64 pages.

SMITH, John Thomas—*continued.*

Tag, Rag, and Bob-tail; being Portraits of Notorious Personages, Famous and Infamous, chiefly about Cromwell's Time, copied with accuracy from scarce original prints, by J. T. Smith. Lond. 1800, 4to.

Vagabondiana; or, Etchings of remarkable Beggars, Itinerant Traders, and other Persons of Notoriety in London and its Environs, with an Introduction by Francis Douce. Lond. 1816-17, 4to. Bindley, pt. iii. 1841, 2l 9s. Strettell, 1402, 4l. 5s.

Cries of London, exhibiting some of the Itinerant Traders of ancient and modern Times, copied from rare Prints and Drawings, with Memoirs. Lond. Nichols, 1830, royal 4to. Portrait and 30 etchings. Pub. at 2l. 2s., reduced 1l. 1s. *LARGE PAPER*, royal 4to. 2l. 12s. 6d. red. 1l. 11s. 6d. Nollekins and his Times, by John Thomas Smith. Lond. 1839, 8vo 2 vols.

Book for a Rainy Day; or, Recollections for fifty years. Lond. 1845, post 8vo. 10s. 6d.

Antiquarian Rambles in the Streets of London; with Anecdotes of their more celebrated Residents. Edited by C Mackay. Lond. 1848, 8vo. 2 vols. 1l. 8s.—Bentley's Parlour Bookcase edition, 12mo. 8s. 6d.

See REMBRANDT, p. 2071.

SMITH, Joseph. Bibliotheca Smithiana, seu Catalogus Librorum D. Josephi Smithi, per cognomina Authorum dispositus Cura J. B. Paschali. Venetiis, 1765, 4to.

Mitford, pt. i. 1l. 13s.—Second edition. Lond. 1773, 8vo. The library of Consul Smith was purchased by George III., and now forms a portion of the King's Library, British Museum.

— Joshua Hett. Authentic Narrative of the Causes which led to the Death of Major André, Adjutant-General of His Majesty's Forces in North America. To which is added a Monody on his death, by Miss Seward. Lond. 1808, 8vo. portrait, map and plate. New York, 1809, 12mo.

— Jud. A Mystical Denise of the spirituell and Godlie Love between Christ the Spouse and the Church or Congregation, whereunto is annexed certain briefe Stories firste made by the wise Prince Solomon, and now newly set forth

in verse. Imp. Henry Kirkeham, 1575, 8vo.

Jolley, 71.

— Leveson. Remarks on an Essay on Government, by James Mill, Esq. Edited by his Mother. Lond. 1827, 4to. portrait. Privately printed.

— Matthew. Memoirs of Secret Service. By Matthew Smith. Lond. 1699, 8vo

Pp. xviii & 160; A character of R. F. &c. pp. 24. This book is said to have been written by Charles, Earl of Peterborough, with the assistance of Dr. Davenant, against the Duke of Shrewsbury. It was ordered by the House of Peers to be burnt by the hangman. — *Mackay's Memoirs*, p. 64.

Remarks upon the D— of S—'s Letter to the House of Lords, concerning Captain Smyth. By Matthew Smyth. Lond. 1700, 8vo. pp. xvi and 31.

A modest Answer to Capt. Smith's immodest Memoirs of secret Service. By Rich. Kingston. Lond. 1700, 8vo.

A Reply to a Libel, entitled A modest Answer to Capt. Smyth's immodest Memoirs of secret Service; and of his Remarks on the D. of S.'s Letter. — Lond. 1700, 8vo.

Impudence, Lying and Forgery detected, in a Rejoinder to Smith's Reply. By Rich. Kingston. Lond. 1700, 8vo.

— Miles, Bishop of Gloucester. Sermons (15). Lond. 1632, folio.

This prelate was one of those appointed to translate the Holy Scriptures by K. James I.

— Nicolas. Defence against Dr. Kellison on Ecclesiastical Hierarchy. Rouen, 1630, 12mo.

Modesta ac brevis discussio aliquarum assertionum. D. Doctoris Kellison. Antwerp, 1631, 12mo. Thorpe, in 1642, 18s. Tierney, Dec. 1682, 1s. The real name of this Roman Catholic writer was Matthew Wilson. He published also under the name of Knot. For his other pieces see Knott, Edward. Wilson, Matthew.

— Richard, D.D. The Assertion and Defence of the Sacramente, by Mayster Richard Smythe Doctoure of Divinitie. Lond. by Ihon Herforde, 1548, sm. 8vo.

BLACK LETTER. White Knights, 1571, morocco, 1l. 10s. Heber, pt. i. 1l. 2s.; pt. v. with A playne Declaration, &c.

SMITH, Richard—*continued.*

1547, and Confutation of Cranmer's Defence of the Doctrine of the Sacrament, n. d. 2l. 18s. There are two titles to this book: see the copies in the Lambeth Library.

A Defence of the Sacrifice of the Masse. Lond. by John Herford, 1548, 18mo. BLACK LETTER, fol. C.lxxxix, with dedication to K. Henry VIII. White Knights, 3870, 18s. A copy is in the Library of Stonyhurst College.—Lond. Wm. Myddylton, 1547, 8vo. Copies are in the Lambeth Library and the Bodleian Library.

A brief Treatise settinge forth divers Truthes necessary both to be beliened of Chrysten People & kepte also, which are not expressed in the Scripture, but left to ye Church by the Apostles Tradition. Lond. by Thomas Pett, 1547, 16mo. BLACK LETTER. White Knights, 3872, morocco, 1l. 10s. Heber, pt II. 1l. 18s. Copies are in the Lambeth Library and in the Bodleian Library.

A playne Declaration made at Oxforde, the 24 Daye of July, by Mayster Richard Smyth, Doctor in Divinitie, vpon hys Retraction made & published at Pauls Cross in London, Jn the Yeaere of our Lorde Lorde God, M.D. xlvij. the xv Daye of Maie. Lond. by Reynolde Wolfe, 8vo. Contains 22 leaves. Reprinted in Becon's Works, III. 271, a.—Another edition. Lond. by Reg. or Joan Wolfe, n. d. 4to. A work, entitled an 'Answer against the false Calumnies of Dr Richard Smith,' printed without date by Reginald or Joan Wolfe, is mentioned in Ames' Typog. Antiq. by Dibdin, iv. 36

A Bouclier of the Catholike Fayth of Christes Church conteyninge diuers Matters now of late called into Controuersy by the newe Gospellers. Lond. by R. Tottel, 8vo. fol. 80, dedicated to Quene Mary.

The seconde Parte of the Booke called a Buckler of the Catholike Fayeth, conteyninge seven Chapters. Lond. by Rob. Caly, 1555, 8vo. 1. 4, in eighta. Heber, pt. ix. both parts, 4l. 4s. Bought for the Bodleian Library.

A Godly and faythfull Retraction made and published at Paule's Crosse in London, the year of oure Lorde 1547. Reuoking therein certayn errors and fautes by hym committed in some of hys bookes. Lond. R. Wolfe. 1547, 12mo. Contains 1l, in fours. Copies are in the Lambeth Library and the Bodleian Library.

Notices of Smith, called 'the greatest pillar for the Roman catholic cause in his time,' will be found in Wood's Athen. Oxon. and Strype's Eccles. Memor.

SMITH, Richard, Bishop of Chalcedon, in Greece. *Florum Historie*

Ecclesiasticæ Gentis Anglorum Libri VIII. Paris, 1654, fol. 2l. 2s.

'An undigested heap of materials, in which the author quotes the reformed writers as well as those of his own persuasion.'—*Nicolsan.*—LARGE PAPER. Heath, 4505, 2l. 8s.

The prudentia Balance of Religion, wherein the catholike and protestant religion are weighed, &c. 3 parts. (Anon.) n. p. 1609. 8vo. Tierney, Dec. 1862, morocco, 18s

Vita illustrissimæ ac piissimæ Domine Magdalene Montis-Acuti in Angliâ Vice-Comitissæ. Rome, 1609, 12mo. pp. 63. Heber, pt. vii. 1l. 1s.

Life of the most Honourable and Virtuous Lady the Lady Magdalen Viscountesse Montague, translated by C. F. 1627, 4to. Heber, pt. II. 2l. 14s. Bright, 3l.

De Auctore et Essentia Protestantis Ecclesiæ et Religionis Lib. II. Paris, 1619, 8vo. Tierney, 2s. 6d. — An English Translation, entitled, Of the Author and Substance of the Protestant Church and Religion, Translated by W. of Bas[ingstoke], 1621, 8vo. Tierney, 10s.

Collatio Doctrinæ Catholicorum ac Protestantium cum expressis S. Scripturæ Verbis duobus Libris comprehensa. Paris, 1622, 4to.

Collation of the Catholic and Protestant Doctrines with the express words of the Holy Scriptures. Augmented and translated into English. Douay, 1631, 4to.

Epistola historica de mutuis Officiis inter Sedem Apostolicam Magnæ Britanniæ Reges Christianos Anglice, olim scripta ad Regem Jacobum per Ric. Smytheum, nunc Episcopum Chalcodonensem, Latine versa per Ricardum Lascalles. Coloniz, 1637, 12mo. Dedicated to K. Charles I.

Historical Epistle of the great Amittie betwixt the Popes of Rome and Kings of England. Translated into English. No imprint. 1652, 8vo. Maskell, 19s.

Duplicatio adversus nuperorimam Repleam J. Morton pro Defensione sue Pseudo-Catholicæ Apologiæ. Colon. 1663, 8vo. Tierney, 2s. 6d.

Of the Distinction of Fundamental and not Fundamental Points of Faith. Lond. 1645, 8vo. Tierney, 7s.

Monita quedam utilis pro Sacerdotibus Seminaristis Missionariis Angliæ. Paris, 1647, 12mo.—1695, 8vo. Tierney, 1s.

Treatise of the best Kinde of Confessors. Lond. 1651, 8vo. Tierney, 7s. 6d.

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Brief Survey of the Lord of Derry [Bramhall] his Treatise of Schism. Paris, 1655, 8vo. Tierney, 4s.

A notice of Bp. Smith will be found in Wood's *Athens Oxonienses*. See PRICE, W.

SMITH, Robert, (of Glenshee). *Poems of Controversy betwixt Episcopacy and Presbytery*, being the substance of what passed 'twixt him and several other poets; with some Funeral Elegies on several noblemen and gentlemen. Printed (in Scotland), 1714, 12mo.

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The *Elementary Parts of Dr. Smith's System of Optics*, selected and arranged for the Use of Students at the Universities, with Notes, &c. Lond. 1778, 4to.

Supplement à l'Optique de Smith (par Duval le Roy). Brest, 1783, 4to. pp. 189, with plates.

— **Samuel**. *History of the Colony of Nova Cesarea, or New Jersey, and a short View of its Present State*. Burlington, New Jersey, 1765, 8vo.

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SMITH, Sydney, M.A. *Works, including his contributions to the Edinburgh Review. With a Preface by the Author*. Lond. 1839-40, 8vo. portrait, 4 vols. 2l 8s.

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Catalogus Librorum MSS. Bibliothecæ Cottonianæ: cui præmittuntur Vita R. Cottoni Bar. et Bibliothecæ Cottonianæ Historia. Oxon. 1696, fol. 7s. A work of 'exceeding great use.'—Nicolson. It forms a part of the 'Catalogi Librorum MSS. Angliæ et Hiberniæ,' published at Oxford in 1697, in folio. See CATALOGUS, p. 383.

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A notice of Smith and of his works will be found in Wood's *Athenæ Oxonienses*.

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SMITH, William. See **QUAKERS**, p. 2018.

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Ten leaves. The title is over a woodcut of two men beating a woman on an anvil with large hammers. A copy is in the Bodleian Library, wanting one leaf.—Reprinted in Halliwell's *Contributions to the Literature of the XVth and XVIth Centuries.* See *Brydges' British Bibliographer.*

SMITHERS, Henry. *Liverpool, its Commerce, Statistics and Institutions, with a History of the Cotton Trade.* Liverpool, 1825, 8vo. pub. at 14s.

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The History of England from the Revolution to the Death of George II, designed as a continuation of Hume. Lond. 1789, 8vo 5 vols. First published separately in 1766, 4to 2 vols. Numerous subsequent editions. See HUME, David.

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The Life of Tobias Smollett, M.D. with critical Observations on his Works, by Robert Anderson, M.D. Edinb. 1803, 8vo. 8s. 6d.

Dr. Smollett wrote many articles in the British Magazine, and opposed Wilkes in a weekly paper called 'the Briton.' He was also founder of the CRITICAL REVIEW, and translated DON QUIXOTE, GIL BLAS, VOLTAIRE'S WORKS, FENELON'S TELEMACHUS, &c., for which see under the respective heads.

SMYTH, Alexander. An Explanation of the Apocalypse or Revelation of St. John. Washington, 1825, 12mo.

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The Vocal Companion, or the Delightful and Merry Songster. Lond. M. Cooper, n. d. 12mo. frontispiece. Puttick's, July, 1892, 4s.

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Songs and Ballads (360), with Music. Lond. 1861, royal 8vo. 4s.

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Original Songs for the Rifle Volunteers, by Lover, Mackay, and Miller. Lond. 1861, fcp. 8vo. 2s. 6d.

The Cavalier Songs and Ballads of England, from 1642 to 1684. Edited by Charles Mackay, LL.D. Lond. Griffin and Co. 1863, 12mo.

See BROWN, Alex. CAREY, Henry, CLIO AND EUTERPE. CROMER, R. H. COURT OF VENUS. CUNNINGHAM, Allan. DIBDIN, Charles. DALRYMPLE, Alex. DROLLERY, DUFFY, THOS. EVANS, R. H. FINLAY, John. FOLLY IN PRINT. GARLANDS. HIVE. HOGG, James. KITCHENER, W. LEVERIDGE, R. MORRIS, Capt. MUSIC. PINKERTON, John. PLAYFORD, Henry. PLUMMER, James. RITSON, Jos. SURREY, Henry Howard; and PRIST SOCIETY, ROXBURGH SOCIETY, in *Appendix*.

SONNERAT, M. Voyage to the East Indies and China, between the years 1774 and 1781. Translated from the French, by Francis Magnus. Calcutta, 1788-89, royal 8vo. 3 vols. (no plates).

SONNINI, C. S. Travels in Upper and Lower Egypt, by C. S. Sonnini, translated from the French. Lond. 1800, 4to.

Pp. xl. and 730, with index and errata. A list of the 23 plates on p. 30. Gough, 3567, 14s. Bindley, pt. iii. 1897, 1l. 2s. Fonthill, 8081, 2l. 19s.—Translated by H. Hunter. Lond. 1793, 8vo. 3 vols. portrait and plates. Hibbert, 7450, 10s. Drury, 3923, russia, 1l. 8s.

Travels in Greece and Turkey. Lond. 1801, 4to. with an Atlas. Hibbert, 7540, 16s.—Lond. 1801, 8vo. 2 vols. and 4to. Atlas.

SOUTHERN, John. Pandora. The Musyque of the Beauties of his Mistress Diana. Composed by John Soowthern, Gentleman, and dedicated to the Right Honorable Edward Dever, Earle of Oxford. Imprinted for Thomas Hackette, 1584, 4to.

Heber, pt. iv. 2009, 12l. STEVENSON, 797, with Paradyse of Daintie Devotions, 1600, the Workes of a young wit, by N. R. N. Breton, no title, and T. Watson's Centurie of Love (perfected by M.S.) 31l. 10s. 6d. resold, Roxburghs, 3170, 31l. 10s. resold, White Knights, 3173, 32l. 6s. A copy is in the Capell Collection, Cambridge. See Ritson's Bibl. Poet. 337-40, Park's edition of Walpole's Royal and Noble Authors, ll. 27; European Mag

June, 1798; Farmer's Essay on the Learning of Shakespeare. Also Pattenham's Art of Poetry, 1811, p. 211.

SOPHISTA. — Libellus Sophistarum ad Usus Oxoniensem. Lond. W. de Worde, 1512, 4to.

BLACK LETTER. A copy is in the Bodleian Library.

Libellus Sophistarum ad usum Cantabrigie. Lond. W. de Worde, 1524, 4to. Biles, pt. 1. li. 5s. Copies are in the Lambeth Library and in the Bodleian Library. — Lond. W. de Worde, 1530, 4to. In the British Museum and Lambeth Library.

SOPHISTER. — The Sophister, a Comedy. Lond. 1639, 4to.

Roxburghe, 4298, 3s. 6d.

SOPHOCLES. Tragediæ, Gr. et Lat. cum Scholiis. Cantab. J. Field, 1665, small 8vo. 5s.

Reprinted 1693, 1699, and 1673.

Sophoclis Tragediæ, Gr. cum nova Versione Latina, Scholiis Græcis, Notis perpetuis et variant. Lectionibus: Opera Th. Johnson. Oxon. 1708 et 1708, et Lond. 1748, 8vo. together 3 vols. A valuable edition, 11. 1s. The first two volumes were reprinted in 1746, when the third was first printed, 8 vols. Bishop of Ely, 684, 17s. Dent, pt. ii. 634, 10s. 6d. — Lond. 1758, 8vo. 2 vols. — Eton, 1772, 2 vols. — Eton, 1775, 8vo. 3 vols. A good edition — Eton, 1788, 8vo. 2 vols. — Eton, 1799, 8vo. 3 vols.

Sophoclis Tragediæ, Gr. et Lat. cum selectis variis Lectionibus. Lond. Tonnson, 1722, 12mo. 2 vols. 4s. 6d. — Reprinted, Lond. 1747, 12mo. 2 vols. These editions have been erroneously attributed to Maittaire.

Sophoclis Tragediæ, Gr. et Lat. cum variant. Lection. ex Editione Johnsoni. Glasg. Foulis, 1745, 12mo. 2 vols. A neat but incorrect edition. Hibbert, 7461, 4s. 6d. Dent, pt. ii. 533, morocco, 2l. 2s.

Sophoclis Tragediæ, Gr. cum variis Lectionibus. Glasg. Foulis, 1745, small 4to. This is merely the Greek text of the two vols. 12mo. edition of same date, but printed on LARGE PAPER. As Harwood calls this an excellent edition, while he calls the small paper very incorrect, we presume it must have been held in type, and corrected after the small one was printed off. Heath, 3581, 14s. Marquis of Townshend, 3003, 18s. Puttick, July, 1862, 11. 2s. The book is sometimes described in Catalogues as Large Paper, but there is only one paper in 4to.

Sophoclis Tragediæ, cum variis Lectionibus, adjicitur Index copiosissimus et

explanatorius. Eton, 1798, 4to. Edited by Dr. Harwood. The Index, according to Dibdin, is the most ample and the best ever published with a Classics. Drury, 4381, russia, 17s. Heber, pt. ix. 10s. LARGE PAPER. Duke of Grafton, 662, 11s. 6d.

Sophoclis Tragediæ, Gr. cum Animadversionibus Sam. Musgravii; accedunt præter variantes Lectiones, Sophoclis Fragmenta ex Editione Brunckiana, necnon Index Verborum; item Scholia Græca in Sophoclem. Oxon. ex Typog. Clarend. 1800-1, 8vo. 3 vols. 15s. (The Scholia forms the third volume, and was published separately.) LARON PAPER. 11. 11s. 6d. Drury, 3928, 3 vols. morocco, 2l. 5s. Stowe, 16s.

Sophoclis Tragediæ VII cum Scholiis veteribus, Versione Latina, et Notis; accedunt deperditorum Dramatum Fragmenta: ex Editione K. F. P. Brunck (without the Scholia). Oxon. Biles, 1808, 8vo. 2 vols. 10s. 6d. LARON PAPER, 15s. — Reprint, Oxon. 1812, 8vo. 2 vols. — Oxon. 1814, 8vo. 2 vols.

Sophoclis Tragediæ VII, cum Animadv. Sam. Musgravii, M.J. accedunt præter variantes Lectiones l'edit. optin. Fragmenta ex Edit. Brunckiana, necnon Index Verborum. Oxon. ex typog. Clarend. 1809-10, 8vo. 3 vols. 11. 1s. LARON PAPER, 12. 11s. 6d.

Sophoclis Tragediæ, Gr. ex Editione R. F. P. Brunck. Oxon. Biles, 1809, 32mo. 2 vols. White Knights, 3884, mor. 6s. Drury, 3930, morocco, 7s.

Sophoclis Tragediæ Œdipus Tyrannus, Œdipus Rex, Antigone, Trachinæ, Ajax, Philoctetes, Electra. (Gr. cura Elmsley. Oxon. 1811, 2l. 2s. *This unfinished volume of the Tragedies of Sophocles is part of an intended edition by Mr. Elmsley. Before the day of publication the editor determined to destroy every copy. Only one (the present) escaped, which had been already deposited in the Library of [Dr. Vincent] the Dean of Westminster, from whom Mr. Elmsley tried in vain to obtain it.' — *H. G. Bohn's Classics, Cat.* 1860.

Sophoclis Tragediæ, Gr. et Lat. cum Scholiis Græcis et Notis, edente Brunck: accedunt Caroli Burnell Notæ ineditæ, excerpta ex Erfurdii variis Lectionibus, etc. Lond. R. Priestley, 1819, 8vo. 3 vols. 11. 1s. LARGE PAPER, 2l. 2s.

Sophoclis quæ extant omnia, Gr. et Lat. cum Scholiis Græcis et Notis Brunckii, accedunt Notæ Caroli Burnell: variæ Lect. Erfurdii, et Annotat. G. H. Schæferi. Lond. Priestley, 1824, 8vo. 3 vols. 11. 1s. Drury, 3934, 11. 8s. LARGE PAPER, 2l. 2s. This edition was also issued at the same time in 4 vols. 8vo. and royal 8vo. having for the fourth 'Erfurdii Annotationes Integræ,' which had just been published separately.

Sophoclis Tragediæ, Gr. et Lat. cum

SOPHOCLÆ—continued.

Notis Brunckii, Schæferi, et Erfurdii. (Oxon. Baxter and Bliss, 1830, 8vo. 3 vols. 15s.

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Sophoclis Tragediæ, Gr. cum Trag. Deperditorum Fragmentis ex recens. Dindorfii. Oxon. Parker, 1833, 8vo.—Second edit. 1836.—Third edition, 1849, 8vo. 5s.

A companion volume to these editions of Dindorf's Greek text, entitled 'Annotations ad Sophocles Trag. a Gul. Dindorfio, will be found at p. 2455.

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The Plays of Sophocles (in Greek), with original explanatory Notes, &c. Edited by the Rev. J. Brasse, G. Burges, and F. E. J. Valpy. Lond. Longman, 1838. Revised, 1842, post 8vo. 2 vols. pub. at 17. 14s. The plays separately, at 5s. each.

Sophoclis Tragediæ, Græcæ ex recens. Dindorfii (Text only). Oxford, Parker, 1844, 18mo.—1848, 18mo.—4s. 1860, royal 16mo. 3s. 6d. The separate plays, 6d. each. LARGE PAPER of this edition, crown 4to. 8s.

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Five Dramas of Sophocles; the Greek text, with notes from Schneidewin (Arnold's School Classics). Lond. Rivington, 1857, 12mo. 16s.

Tragedies of Sophocles, the Greek text, with English notes by the Rev. F. H. M. Blaydes. Lond. Whittaker, 1856, 8vo. 18s.

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Tragedies of *Sophocles*, in English Prose; a new literal translation, with copious notes. Camb. for H. Washbourne, Lond. 1844, 12mo. 8s.

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with St. Peter's Complaint, 1595, and MSS., 1595, 15s.

The Triumphs ouer Death by R. S. Lond. by Valentine Simmes for Iohn Busbie, 1595, 4to. pp. 85, 19 leaves. Bibl. Anglo-Poet. 672. Jolley, 11. 2s. This edition is reprinted in the first volume of the Archæologia.

Epistle of Comfort to the reverend Priests and the lay sort restrained in durance for the Catholike Faith. 1606, 8vo. Published anonymously. Bright, 19s. A copy is in the Bodleian Library.

An Epistle of Comfort to the reverend Priests and others of the lay sort restrained in durance for the Catholike fayth. Paris, n. d. 8vo. Puttick's, Feb. 1862, 21. 6s.

A Short Rule of Good life; to direct the devout Christian in a regular and orderly course. n. p. n. d. 8vo. In the Bodleian Library

The Prose Works of Robert Southwell; containing Mary Magdalen's Funeral Tears, the Triumphs ouer Death, and an Epistle of Comfort, &c. Edited by W. Jos. Walter. Lond. 1828, 12mo.

The Poetical Works of Robert Southwell. Now first completely edited by W. B. Turnbull. Lond. printed by Whittingham, 1856, fcp. 8vo, 4s.

SOWERBY, James. English Botany; or coloured Figures of all the Plants Natives of Great Britain; with Descriptions by Sir J. E. Smith, M.D. Lond. 1790-1820, roy. 8vo. 267 nos in 36 vols. pub. 55s.

Dent, pt. ii. 539, 36 vols. 85s. Roscoe, 1762, 441. 12s. Dawson Turner, March, 1853, 89 vols. in 28, with autograph letter of Sir J. E. Smith and Mr. Sowerby, with portraits of both of them by Mrs. D. Turner, 36s. Sotheby, March, 1860, with Index and Supplement together, 40 vols. uncut, 311. 10s. Nos. 1 to 24, published at 1s. each; 25 to 69, 2s. 6d. each; 70 to 258, 5s. each; 259 to 283, 2s. 6d. each, and 267 (Index), 5s. Quarto copies of coloured plates were published at 1s. each, the work contains 2592 in all. The book has been frequently reprinted under the old date, but original copies are preferred.—SECOND EDITION, corrected and the Descriptions abridged by C. Johnson, Lond. 1832-43, 8vo. 12 vols. 2590 coloured plates, pub. at 28s.

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SOWERBY, James—continued.

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For a **CRYPTOGAMIC FLORA**, supplementary to Sowerby's English Botany, see GREVILLE, R. K., p. 843.

A **Botanical Drawing Book**, or, an easy Introduction to drawing Flowers according to Nature. Lond. 1789.—Second edit. 1833, 10 coloured plates, roy. 16mo. 10s. 6d.

The Florist's Delight, containing (18) coloured Figures, with botanical Descriptions. Lond. 1791, 8vo. folio, nos. 1, 2 and 3, 12s. each.

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The Mushroom and Champignon illustrated, by James Sowerby, Jun. Lond. 1833, 8vo. 5 plates. 2s. 6d.

Exotic Botany. See SMITH, Sir J. E.

Zoological Journal. See ZOOLOGICAL.

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Catalogue of the Shells in the collection of the late Earl of Tankerville. Lond. 1825, 8vo. with several coloured figures on 9 plates.

SPERMATOPHYTES, or Concise Original Descriptions and Observations of all the Species of recent Shells, with their Varieties, Part 1. containing a Monograph of the genus *Cymba*, by W. J. Broderip, Esq.; and Monographs of the Genera *Ancillaria*, *Ovulum*, and *Pandora*, by G. B. Sowerby. Lond. 1830, 4to, with 14 plates, containing 198 coloured figures of shells, 2l. 2s. **LARGE PAPPE, INDIA PAPER**, and a duplicate set, beautifully coloured, pub. at 5l. 5s.

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True Report of the general Imbarment of all the English Shippes, under the Dominion of the Kings of Spaine, and of the dangerous Adventure and wonderfull Deliverance of a Ship of London, called the Violet, being of the burthen of 120 Tunne, by the especial Providence of God, from the Violence of the Spanyards, at a Port called Sebastian in Biscay; which adventure was enterprised the 26 of May 1585, and was finished the 29 of the same Month, without Hurt either to Men or Ship. Lond. Imprinted by John Wolfe, 1585, 16mo. Jadis, 125, 71 15s. Heber, pt. iv. 21 19s. A copy is in the Grenville Collection. *Collation.*—A and B, eight leaves. Seven pages of prose, followed by seven pages of verses signed R. D.

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A true Discourse of the Armie which the King of Spaine caused to bee assembled in the Haven of Lisbon in the Yeare 1589, against England. The which began to go out of the said Haven, on the 29. and 30 of May Translated out of French into English by Daniel Archdeacon. Whereunto is added the Verses that were printed in the first Page of the Dutch Copy printed at Colen, with Answers to them and to Don Bernardin de Mendozas. Lond. by Iohn Wolfe, 1593, 16mo. North, pt. iii. 490, 11. 9s. Inglish, 1815, 41. 10s. Roxburghe, 2443, 11. 15s. Maskell, 21. 8s. Pp. 5 to 70, not including the title, and a leaf containing 'Distichon Coloniensium,' &c.

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Certaine Advertisements out of Ireland, concerning the Losses and Distresses happened to the Spanish Nation, upon the West Coastes of Ireland, in their Voyage intended from the Northern Isles beyond Scotland, towards Spaine. Lond. by I. Vautrollier for Richard Field, 1693, 4to. A-C 2, in fours. Appended to 'The Copie

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of a Letter sent out of England to Don Bernardin Mendoza." Towneley, pt. ii. 1573, 15a. 4d. Reprinted in the *Harleian Miscellany*.

A *Pacha* of Spanish Lies, sent abroad in the World; first printed in Spain in the Spanish Tongue, and translated out of the Original. Now ripped up, unfolded, and, by just Examination, condemned, as containing false, corrupt and detestable Wares, worthy to be damned and burned. Lond. by the Deputies of Christopher Barker, 1583, 4to. A curious pamphlet, containing the artifices made use of by the Spanish Court to keep up the spirits of the people during the invasion of England by their invincible Armada. Reprinted in the third volume of the *Harleian Miscellany*.

A short Admonition upon the detestable Treason wherewith Sir W. Stanley and Rowland Yorks have betrayed and delivered for monie unto the Spaniards, the Towne of Deventer, &c. Translated out of French by R. A. Lond. 1589, 4to.

The Copie of a Letter sent from Sea by a Gentleman employed in Discoverie on the Coast of Spain by Appointment of the Generals of our English Fleete, to a worshipful Friend of his. Lond. 1589, 4to.

Repuestas contra los Falsedades impresas en Espana en Buturperio de la Armada Inglesa y Sennor Don Carlos Conde de Howarde, Grande Almirante de Inglaterra. Londres, en Casa de Arn. Hatfeilde, por Tho. Cadmana, 1589, 4to. Puttick, June 12, 1588, 2l. 10s. Also without date.

An Answer to the Untruthes published and printed in Spaine in Glorie of their supposed Victorie achieved against our English Navie, under Lord Howard and Sir Francis Drake. Faithfully translated (from the Spanish) by J(ames) L(ea). Lond. J. Jackson, 1589, 4to. Bindley, pt. iv. 320, 12s. Heber, pt. viii. 184. Gordonstoun, 1436. 4l. A number of sonnets and other poetical pieces are interspersed throughout this tract.

Declaratio Causarum quibus serenissimo Maestatis Anglie Classis adducti, in Expeditione sua Lusitanensi, quasdam Naves Frumento, aliq., Apparatu Bellico ad Vnus Hispaniarum Regis, in vicinis Baltiel Maris Regionibus comparato, dum ab ijs in Vissipponam tenditur, atq.; in ipsis Fausibus Vissipponae, ceperunt 30 Junij An. Domini 1589. ac Regni Maestates sum 31. Excedebant Deputati Chr. Barkeri. 1589, 4to. 10 leaves.

A Declaration of the causes which moved the Cheefe Commander of the Naves of the Queene of England to arrest

certaine shippes of corne and other provisions of Warre prepared for the services of the King of Spaine. Lond. for the deputies of C. Barker, 1589, 4to.

Eleven Charts representing the several sections while the Spanish Armada was on the British Coasts, drawn by Robert Adams, engraved and published by Augustine Ryther. These plates are intended to accompany Petrusio Ubaldino's 'Discourse concerning the Spanishe fleets.' Lond. 1590, 4to. Of the Charts there are three copies in the British Museum; that in the King's Library, formerly belonging to James West, is bound with a Spanish tract on the equipment of the Armada, written by Pedro de Paz Salas, which contains manuscript notes in Lord Burleigh's hand, and is particularly referred to by Strype, *Annals*, vol. iii. pt. 2, p. 18. This copy was sold at West's sale for 5s. (Cat. 4149). The two other copies form part of the old Royal collection, and belonged to Queen Elizabeth; one of these is bound with a magnificent coloured edition of Saxton's Maps, the other with Wagheenaer's Mariners Mirror, the maps in which are also coloured.

See also ADAMS, Robert. PRYR, John. UBALDINO.

Ad Serenissimam Elizabetham Angliæ Reginam Theod. Beza. Excusum Lond. G. B. & R. N. 1596, a broadside, folio. A Latin epigram (beginning, 'Straverat innumeris Hispanis navibus equor,') on the defeat of the Spanish Armada, with translations in English, Dutch, Spanish, Hebrew, Greek, Italian, and French; concluding with six lines in French addressed 'A l'anneur de l'Epigramme Th. de Beza, âgé presque de 70 ans.' The whole is surrounded by a woodcut border. A copy is in the British Museum. In the same Library are three black LETTER Ballads by T. D. (i.e. Thomas Deloney), on occasion of—1. 'The Queene's visiting of the Campe at Tilburie, with her entertainment there.'—2. 'Of the strange and most cruell Whippes which the Spanyards had prepared to whippe and torment English men and women'—3. 'The happlie obtaining of the great Gallieazo, wherein Don Pietro de Valdez was the chiefe.' All printed in 1588.

A true Copple of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale. sent to his particular Friend, and by him published, for the better Satisfaction of all such, as having been seduced by particular Report, have entred into Concepts tending to the Discredit of the Enterprize, and Actors of the same. Lond. (by Richard Field) for Thomas Woodcock, 1589, 4to. Blaes, pt. i. 24. 8s. Reprinted in the fifth volume of the new edition of Hakluyt's Voyages.

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Discourse on the Spanish Fleet invading England in 1598. 1590, 4to. Brand, 11. 8s.

The Cripple of the Anti-Spaniard made at Paris by a Frenchman, a Catholique, wherein the Spanish King is proved the only cause of Troubles in France. [By A. Arnauld.] Translated into English [by Anthony Munday] Lond. J. Wolfe, 1590, 4to. Biles, pt. 1. 14s.

Discours touchant le success des Entreprises Navales attemptees par les Anglois en Espagne et Portugal Antv. 1599, 8vo

A Fig for the Spaniard, or Spanish Spirits. wherein are lively portraited the damnable Deeds, miserable Murders, and monstrous Massacres of the cursed Spaniard, with a true Rehearsal of the late Troubles and troublesome Estate of Aragon, Catalonia, Valencia, and Portugal: whereunto are annexed Matter of such Marvelle, and Causes of no less Consequence, 1591. Lond. by John Wolfe, 1591. Quarto, in fourteen leaves, woodcuts. Heber, pt. ii. 12s.—1592.

A Proclamation set out by the K. of Spaine. Wherein order is taken for the use and traffike of merchandise, with those of Holland, Zealand, and others, as well by Water as by Land Lond. by John Wolfe (1592), 4to Four leaves 'Truely translated out of the Dutch copy printed at Andwerpe in February last.'

A Relation of the Kings of Spaines receiving in Vallodolid, and in the English College of the same Towne in August past of this Yere, 1591. Wrytten by an English Priest of the same College, to a Gentleman and his Wyf in Flaunders, latelie fled out of England for Profession of the Catholique Religion. Anno 1592, 8vo.

News from Spayne and Holland, containing an Information of English Affairs in Spayne, with a Conference made thereupon in Amsterdame 1593, 16mo.

The present State of Spaine, translated out of French (by Sir L. Lewkenor). Imprinted by P(eter) B(hort) for Rd. Serger, 1594, 4to. 3s. 6d. A surreptitious edition, against which the author, in the following work, warns the public.

The Estate of English Fugitives under the King of Spaine, containing a Discourse of his Manner of Government, and the Injustice of many late dishonourable Practices by him contrived. Lond. 1595, 4to. This curious tract contains some interesting particulars relating to Mary Queen of Scots, the Duke of Northumberland, Earle Darby, Camell a Scotchman, Capt. Smith the Traveller, Sir W. Stanley and others. Heber, pt. vi. 244s, with 6 other tracts on Spain, 2s. 40s.—1596, pp. 133.

A pleasant Satyre, or Poeme, wherein is discovered the Catholicon of Spayne,

and the chiefe Leaders of the League. Out of French into English. Lond. Widow Grwin, 1596, 4to.

A Libell of Spanish Lies found at the Sacke of Calce, with an Answer by Hen. Saule Esq.; also an Approbation of this Discourse by Sir Thomas Baskerville. Lond. Iohn Windet, 1596, 4to. Forty-seven pages.

Opinions delivered by the Earl of Essex, Lord Burleigh, Lord Willoughby, Lord Burrough, Lord North, Sir W. Knollys, Sir Walter Raleigh, and Sir George Carew, on the Alarm of an Invasion from Spain in the year 1596, and the measures proper to be taken on that occasion. Lond. n. d. 8vo.

A true Cripple of the Transportation of the Lowe Countries, Burgundie, and the Countie of Charrolois: Doone by the King of Spayne, for the Dowrie of his eldest Daughter. Guen in marriage vnto the Cardinal' Albert, Duke of Austria, with the Articles and Conditions of the same, signed by the King in Madril. Translated out of Dutch by H. W. November, 1598. Lond. by I. R. four Paele Linley. 4to. D, in fours.

A briefe Relation of what is hapned since the last of August 1598, by Commung of the Spanish Campe into the Dukedome of Cleue, &c. Lond. Iohn Wolfe, 1599 4to. Pages 26, with a map of Cleve and Munster, &c.

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SPALDING, John. The History of the Troubles and memorable Transactions in Scotland, 1624-45. Aberdeen, 1792, 12mo. 2 vols.

Bindley, pt. III. 649, 12s. Roxburghs, 876s, 14s.

This work was announced to be edited by James Mac, but only No. 1 appeared. Again, in 1765, proposals were issued, but the work did not appear until 1792, and then printed from an incorrect MS. — Reprinted in one vol. 8vo. 1836. — In 1839 Messrs. Skene and Laing edited the work for the Bannatyne Club, using for the latter part of it the Skene MS. now the property of Lord Fife, Edinb. 1839-39, 4to. 3 vols.; but the best edition is that put forth by the Spalding Club, edited by John Stuart, who has used the Skene MS. throughout, Aberdeen, 1850, 4to. 3 vols. See SPALDING CLUB, Appendix.

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Tracts on the Nature of Animals and Vegetables, by Lazzaro Spallanzani, R.F. U.F. Edinb. 1799, 8vo pp. 400, with plates, 5s. By John Graham Dalzell—Edinb. 1803, 8vo. 2 vols.

SPANG, William. Motuum Britannicarum verax Ousii ex ipsis Joabi et oculati testis prototypis totus translatus. Roterodam, 1647, 12mo.

Rerum nuper in Regno Scotiæ Gestarum Historia. Dant 1641, 12mo. Hoath, 4742, 8s 6d

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A fragment of this publication is printed in Brydges' *Censura Literaria*.—Lond. by Anthony Kitson. 4to. One sheet. See Brydges' British Bibliographer, ii. 370-2.

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COLIN CLOUTS COMES HOME AGAINE. Lond. (by T. Creed) for William Ponsonbe, 1595, 4to. pp. 80. Nassau, pt. ii. 1143, 2l. 11s. Sir M. M. Sykes, pt. iii. 511, run. 4l. North, pt. iii. 759, with the *Færie Queene*, 2 pts. 1590-8, 10l. Bibl. Anglo-Poet. 947, 10l. Gardner, 8l. 7s. 6d. Maxwell, 4l. 4s. Bright, 5l. Utterson, 4l. 18s. Sotheby's, Aug. 22, 1860, 6l. 8s.

AMORETTI or Sonnets and Epithalamion. Lond. Imprinted by P. S. for Wm. Ponsonby, 1595, 16mo. Bolland, 2156,—recol. Utterson in 1852, (front margin cut into), 27l. 10s. Copies are in the Bodleian and Grenville Collection. *Collation.*—Title, Dedication to Sir Robert Needham, 2 leaves. G. W. senior to the Author, 1 leaf. A Sonnet, signed G. W. I., one leaf. Eighty-nine Sonnets extending from A 2 to F 8. The verso of F 6, F 7, 8, and G 1 and 2, a Poem on Love. G 3, Title-page of Epithalamion. The Poem G 4 to H 7, the last leaf H 8. Together 68 leaves.

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BRITAINS IDA, written by that renowned poet Edmund Spenser. Printed by Thomas Walkley, 1624, 12mo. First edition. Reed, 7673, 12s. Bright, wanting title, 1l. 16s. Halliwell, May, 1857, 11l. In respect to this Poem, Dr. Todd says, "The printer's assertion is the only authority on which this Poem has been admitted into the editions of Spenser's works, since its first publication in 1623. The critics agree in believing that it was not written by Spenser. See Mr. Warton's arguments deduced from a consideration of the Poem, in the second volume of this edition, p. cxxxi, cxxxi. It is rather remarkable also, that the Poem, if it had been Spenser's, should have been unknown to the editor of his works in 1611,

whom I believe to be Gabriel Harvey, his particular friend."—*Todd's Spenser* [vol. 3, p. 375]. Mr. Bright wrote in his copy, "Is it not Shakespeare's?" And Mr. Halliwell appended to his copy the following note: "This is a Poem of considerable merit, written in the style of Shakespeare's *Venus and Adonis*, and in a somewhat similar strain, though differently applied. The attribution of it, however, to Spenser is extremely doubtful. The late Mr. Bright was inclined to assign the authorship of it to Shakespeare, but his copy wanted the title, so that he may not have been aware of the direct way in which it is there given to Spenser."

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A View of the State of Ireland. Dublin, 1633, folio. The preface was written by Sir James Ware.—Dublin, 1763, 12mo. Reprinted in Hamner's *History of Ireland*, see p. 992.

In O'Flaherty's *Ogygia* is 'a whole chapter refuting the errors of this witty discoverer.'—*Nicolson*.

SPENSERIANA.

Spenser redivivus, containing the first Book of the Fairy Queen; his essential Design preserv'd, but his obsolete Language and Manner of Verse totally laid aside, delivered in Heroic Numbers, by a Person of Quality. Lond. 1687, 8vo. A wretched performance.

The *Færie Leveller*, or King Charles's Leveller described and decapured in *Queene Elizabeth's Dayes* by Ed. Spenser in his *Færie Queens*. 1648, 4to.

An original Canto of Spenser, designed as Part of his Fairy Queen, but never printed. Now made publick, by Nester Ironside, Esq. Third edition. Lond. 1714, 4to.

SPENSER, Edmund—continued.

Another original Canto. Lond. 1714, 4to. Political Satires on the Earl of Oxford's administration; according to Giles Jacob, written by the Rev. Mr. Croxall.

Remarks on Spenser's Poems (by John Jortin, D.D.). Lond. 1784, 8vo.

A (pretended) new Canto of Spenser's Fairy Queen. Lond. 1739, folio.

A (pretended) new Canto of Spenser's Fairy Queen. Now first published. Lond. 1747, 4to. Attributed, with some degree of probability, to Mr. Upton.

A Letter concerning a new Edition of Spenser's Faerie Queen (by J. Upton). Lond. 1751, 4to.

An Impartial Estimate of the Rev. Mr. Upton's Notes to the Fairy Queen. Lond. 1758 or 9, 8vo.

Spenser's Fairy Queen attempted in Blank Verse. Canto I. Lond. 1774, 4to.

Prince Arthur, an Allegorical Romance: the Story from Spenser. Lond. 1779, 12mo. 2 vols. Written by Alexander Bicknell.

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Spenser and his Poetry, by G. L. Craik. Lond. (Knight's Weekly Volume), 1845, 18mo. 3 vols. 3s. sewed, 4s. 6d. cloth.

Tales from Spenser's Faerie Queen. The Legends of the Knight of the Red Cross of Sir Guyon, of Sir Arthegall and of Sir Calidore. Lond. (Felix Summerly's Home Treasury). 1846, square 15mo. plates, plain 3s. 6d., coloured 4s. 6d. Reduced, Bohn, 2s. 6d. and coloured 3s. 6d.

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Of this author nothing is known. Bindley, pt. iv. 511. 5l. 5s. Reprinted in Nichols' Progresses of K. James I. vol. 3.

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SQUIRES, Mary. See CANNING, Eliz., p. 366.

STACE, Michael. British Historical Intelligencer, containing a Catalogue of English, Scotch, Irish and Welsh Historians, with an account of Authors quoted by

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either at page 1 or 222) is frequently wanting, and is sometimes supplied from Speed's maps, which is from the same copper-plate, but has type at the back.

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STAFFORD GALLERY. See GALLERIES, p. 858.

STAFFORD BARONY.—The Case of Sir William Jerningham, Bart. on his Petition to the King, claiming the two Baronies of Stafford. June 1808, folio.

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The Stafford Peerage. 2512, See CAMPBELL, John.

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Sotheby's, June, 1836, 5l. 15s. L. 4, in eight. The head title is 'A question to be moved in the high courts of Parliament.' John Standish was the author, as appears by a prayer at the end in an acrostic.—1555, 8vo.

A lytle Treatise composyd by Johan Standyshe one of the Fellowes of Whyttington Colledge in London againste the Protestacion of Robert Barne at the Tyeme of his deth. Lond. in *Ædibus Roberti Redmani*, 1540, 8vo.

A Treatise against the Protestacion of Robert Barne at the Tyeme of his Death, by John Standish. Lond. by the Widow of Rob. Redman, 1540, 8vo. Heber, pt. v. 2222, with 2 other tracts, 15s. This little treatise was answered by Mylles Coverdale. Lond. in *Æd. Elisabeth Pickeringe*, 1540, 8vo. In the Bodleian Library.

The Triall of the Supremacy wherein is set forth ye Vnity of Christes Church, &c. Lond. by Thomas Marabe, 1556, 8vo. Dedicated to Cardinal Pole.—1576.

An Account of Standish will be found in Wood's *Athenæ Oxonienses*.

STANLEY, William. Treatise of Penance with the Rule of the Order of St. Francis. Downy, 1617, 8vo. Heber, pt. vii. 4s.

STANHOPE, George, D.D. A Paraphrase and Comment upon the Epistles and Gospels, for all Sundays and Holydays. Lond. 1705, 8vo. 4 vols.

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Paraphrase, &c., abridged by Dr. A. H. Kenney. Lond. Rivingtons, 1842, 12mo. 2 vols. 16s.

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This work is severely censured by the Irish historian Keating, and as Harris (in his Edition of Ware's Ireland) thinks justly, on account of its numerous errors and malicious representations. Bindley, pt. iii. 2052*, 18s. Roxburghe, 8821, 2l. 14s. Heber, pt. v. 104 6d. Harrold, 2l. Bright, 10s. 6d. Libri, 2551, 1l. 10s. *Collation*.—Signs A to Z, and a to l, in four, 1 contains the index. Stanihurst's Description of Ireland will be found in Holmshed's Chronicle.

Harmonia, sive Catena Dialectica in Porphyrianas Constitutiones. Lond. 1570, fol.—1579, fol.

De Vita S. Patricii, Hiberniæ Apostoli, Libri ii nunc primum in lucem editi, Auctore Richardo Stanihursto Dublinensi Antverpiæ, ex Officina Christophori Plantini, 1587, small 8vo. Pp. 1 88, including the title, with a leaf at the end of the volume containing 'Privilegii summa.' Copies are in the British Museum and the Grenville Collection.

Hebdomada Mariana, ex Orthodoxis Catholicis Rem. Ecclesiæ Patribus collecta in Memoriam VII. Festorum B. Virginis. Ant. 1806, 8vo. A copy is in the Bodleian Library.

Hebdomada Eucharistica. Duac. 1614, 8vo. A copy is in the Bodleian Library.

Breviæ Præmunitio pro futura Concetratione cum Jacobo Usserio Hyberno Dublinensi. Duac. 1615, 8vo. A copy is in the Bodleian Library.

The first four Bookes of Virgil's Æneis. See VIRGIL.

An account of Richard Stanyhurst will be found in Wood's Athenæ Oxonienses, and also in Warton's History of English Poetry.

STANLEY, —. Stanleyle's Remedy: or, the Way how to reform wandring Beggars, Theeves, Highway Robbers, and Pick-pockets. Lond. printed for the Good of the Poore, 1646, 4to.

Pp. 6. This little work, says Sir F. M. Eden, contains several not inconsiderable particulars relative to the circumstances of the poor in those unhappy times.

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STAPLETON, A. G. See **CANNING**, George, p. 366.

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For an account of Stapylton, see Wood's *Athene Oxonienses*.

See *JUVENAL*, p. 1249. *MURÆUS*, p. 1639. *STRADA*, p. 3012.

STAR-CHAMBER, The, Epitomised, or a Dialogue between the Inquisitor, a Newce-Smeller, and Christopher Cob-web, a Keeper of the Records of the Star-chamber. Printed Anno Dom. 1641, 4to.

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Star-Chamber, The A Periodical Paper. Lond 1826, 8vo pp 154 Nine numbers having been published, it was suppressed by the author (? Disraeli the younger). The ostensible editor was the Rev. Peter Hall. At his sale, in 1827, 2 copies sold for 11. 13s each, and another, 11. 15s.

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A further Collection of several choice Treatises relating to the Government from 1680 to 1689. Lond 1692, folio Willett, 2357, with the preceding, 3l. 3s. Heber, pt. 1. 16s.

Both volumes reissued as follows:

State Tracts: in Two Parts The First Part being a Collection of several Treatises relating to the Government, privately printed in the Reign of Charles II. The Second Part, consisting of a farther collection of several choice Treatises relating to the government, from the year 1680 to 1689. Now published in a body, to shew the necessity and clear legality of the late Revolution, &c. Lond. Baldwin, 1692-3, folio, 2 vols. in 1. Marquis of Townshend, 2349, 5s. Heber, pt. x. 16s.

A Collection of State Tracts, published on the occasion of the Revolution, 1688, and during the Reign of William III. Lond. 1706, 6, 7, folio, 2 vols. Marquis of Townshend, 2352, 2l. Willett, 2358, 2l. 6s. Roxburghe, 5512, 14s. Sotheby's, March, 1853, with the former Series, in all 5 vols. 2l. 4s.

State Tracts. Lond. 1715, 8vo. 2 vols. Heber, pt. x. 6s.

STATE TRIALS. See TRIALS.

STATHAM, Nich. Abridgment of the Law. folio.

BLACK LETTER, sign. a to y, in eights, x, six leaves, another sign of six leaves. At the commencement of the volume is an alphabetical table, at the end of which are these words, 'Per me R. Pynson.' Brockett, 2478, 1l. 5s. Bright, 11s. Statham was Baron of the Exchequer, temp. E. 4. This work, consisting of cases down to the end of Henry VI., contains many original authorities not extant in the Year Books of those times. It was printed at Rouen by W. Tailleur, n. d. folio.

STATIONERS' COMPANY. The Orders, Rules and Ordinances ordained by the Master and Keepers of the mystery or art of Stationers. Lond. 1692, 4to.

The Charter and Grants of the Company of Stationers of the City of London, now in Force. Lond. 1741, 8vo. pp. xvi. 6s and 2s.

Extracts from the Registers of the Stationers' Company. With Notes and Illustrations by J. P. Collier. See SHAKESPEARE SOCIETY, p. 2342. A series of extracts from the Registers will also be found in Notes and Queries, 2nd series, Vol. 12, and 3rd series, Vols. 1 and 2.

STATISTICAL SOCIETY. See APPENDIX.

STATUS, Publius Papinius. Sylva, cum Notis et Emendationibus Jer. Markland. Lond. typis Gul. Bowyer, 1728, 4to.

A good edition. Ilberr, 7718, 8s. 6d. Combe, 2058, 9s. Willett, 2369, 1l. 6s. Gough, 8377, 15s. 6d. 3578, 1l. 6s. LABOE PAPER, 25 copies printed. Heath, 4073, 3l. 8s. Stanley, 193, morocco, 8l. Dent, pt. 11. 1057, morocco, 6l. 16s. 6d. Drury, 4046, morocco, 10l. 10s.

Sylve et Achilleis, cum notis Tho. Stephens. Cantab. 1651, 8vo. White Knights, 3913, 3s. Roscoe, 920, 8s. Nassau pt. 11. 583, with Stephens' Translation, 1646, 6s.

Statii Opera, curante J. Aikin. Warrington, 1778, 12mo. 2 vols. A neat and correct edition. Stanley, 192, morocco, 1l. 3s. Heath, 4791, 10s.

Statii Opera, recensuit et accuravit J. Carey. Lond. (Regent's edition), 1822, 18mo.

Statii Opera in usum Delphini, cum varis Lectionibus, notis variorum, &c. Lond. Valpy, 1824, 8vo. 4 vols. In the series of Valpy's Delphin Classics. LAUREN PAPER.

STATUTE—continued.

Five Books of the Thebais of P. Statius, translated into English Verse by Thomas Stepheus. Lond. 1846, 8vo. with a front. containing portrait by W. Marshall. Hibern. 7000, 2s. Reed, 1767, 8s. Bindley, pt. iii. 1055, 8s. 6d. Mitford, April, 1860, 6s.

The Achilles of Statius, 1820. See HOWARD, Sir Robert (Poems), p. 1123.

The Thebaid of Statius, translated into English Verse, with Notes and Observations, and a Dissertation upon the whole by Way of Preface (by W. L. Lewis). Oxford, 1767, 8vo. 2 vols. 6s. A poor translation.—Lond. 1773, 8vo. 2 vols. Nassau, pt. II. 584, 11s. Reprinted in Chalmers' Collection of the Poets.

STATUTES.—Statuta ap'd Westminsterium edita Anno primo Regis Ricardi tereij. folio.

Without Place or Printer's Name. Sign. a & b 16 leaves (a 1 & b 8 blank) In Norman French, printed by William Machlinia, without catch-words or numerals. A copy is in the King's Library, British Museum, in the catalogue of which it is attributed to Caxton. In the Catalogue in the Grenville Collection (where there is a copy) it is assigned to W. de Machlinia. Dibdin also says, 'the edition evidently belongs to this printer.' Dibdin's Ames, vol. 1. p. 854.

Nova Statuta (1st of Edw. III. to 22d of Edw. IV.). Impressi per nos Johan Lettou et Wilh. de Machlinia, (1481) fol. Willett, 1792, 7l. A copy is in the British Museum.

Nova Statuta. Lond. R. Pynson, (1497) fol. The volume extends to G iii. Willett, 1791, 2l. 2s. Roscoe, 466, 7l.

Nova Statuta. Emprinted by my Richarde Pynson (1497), folio. The Statutes begin with 1 Edw. III. in Norman or Law French for the most part, but some in Latin, to the 1 Hen. VII., and from that time all the Statutes are in English; and are so continued to the 12 Hen. VII. inclusive. Hence it has been concluded, that this book was printed in 1497. *Collation.*—First a Table on sign. a, b, c, in eights, (a 1 being blank, and d only 6 leaves). The first set of signatures to a, 2, and 7 inclusively, run in eights. Next A B, B 10, O B, D, E, F, G 4 leaves, H; and F 6 (F vj being blank). A copy is in the British Museum.

Nova Statuta. 1 Edw. III. to 32d Edw. IV. (Impr. per W. de Machlinia, circa 1486), folio. Roscoe, 465, 11l. 11s. Towneley, pt. 1. 778, Russia, 16l. *Collation.*—A to E, in eights, A 8 blank, the Statutes, a to e, f and g have 8 leaves each, with the exception of a, which has 7; next follows g to pp in eights, pp having only 6 leaves,

and kk ffj is blank. The text terminates on the reverse of qq 5. A copy is in the British Museum.

The Statutes of Westminster commonly called Westminster Frymer made in the thirde Yere of Kinge Edwards I. Imprinted by Pynson. Folio.

Parvus Codex qui Antiqua Statuta vocatur. (Rich. Pynson) 1508, 18mo. Reprinted, according to Mr. Tomlins, in 1814, 1519, 1597, &c.

Statutes made in the first, second and third Parliaments of Henry VII. folio. Printed by Caxton. A fragment described in Dibdin's Ames, vol. 1. pp. 354-5.

Statuta, &c. Anno xlv. Henrici VII. The Statutes and Ordinances in the XII of Hen. VII. Emprinted by W. de Worde, (1502?) folio Statuta, 24 leaves, including a table of 27 leaves. The Statutes, 4 leaves.

Statuta &c. Anno xlv. Henrici vij. (Lond. by W. de Worde), folio. There are 27 chapters to the table; and the volume contains 92 leaves, viz. A to E, in sixes. On the back of the last leaf is Caxton's large cypher.

The Statutes concernynge the Comyn Wele made in the Parliament of King Henry the Seventh, the eleventh Yere, fol. Bindley, pt. iii. 1462, 2l. 4s. pt. iv 1123, sign C 3 wanting, 1l. 12s.

Anno xix Henrici VII. Statuta edita in Parlamento tento apud Westminsterium xxv Die Januarii, Anno Regni Henrici VII. (Lond. by W. Facques), 4to. 24 leaves. On the last leaf are the words and mark of the printer.

Statuta in Parlamento apud Westminsterium vicesimo quinto Die Januarii Anno Regni metuentissimi Regis Anglie et Francie Domini Hiberie Henrici septimi decimo nono tanto pro bono publico Subditorum suorum inter cetera edita. Lond. by me Richard Pynson folio. Locombe (with Statuta 3 et 4 Henrici VIII.) 2l. 18s.

Statutes &c. Anno xix Henrici VII. Lond. by W. de Worde, 1508, folio. 22 Chapters. It ends on the reverse of sign. O vj. Ingils, 1487, 1l. 11s. 6d. Towneley, pt. 1. 850, 2l. 8s.

Vieux Abrégement des Statutes. Impr. per J. Lettou & W. de Machlinia, circa 1481, folio. It contains sign. A to N in eights, 108 leaves, with table occupying 4 leaves. White Knights, 4625, 4l. 18s. Sir M. M. Sykes, pt. II. 124, with Littleton's Tenures, 7l. 10s. Sir P. Thompson, 876, 15l. 15s. Alchorne, 177, 27l. 6s. 6d. This work, generally subjoined to the first edition of Littleton's Tenures, printed by Lettou and Machlinia, has neither numerals, catchwords, nor colophon.

STATUTES—continued

Statuta Annis Regis Henrici VIII Tertio et Quarto R Pynson n d fol. Heber, pt vii. 16s. Bright, 18s.

Abbreuementum Statutorum Impresum per Richardum Pynson, 1488, 12mo 2s. 2s. Roxburghe, 961, 2s. 2s. In this work the ancient copy of the king's coronation oath is preserved.

The Statutes of the VIIth and XIth, XIIth and XIXth of Henry VIIth Here endeth the Statutes Emprynted at London by me Julijan Notary, 1507, 4to In separate tracts Anno VII 8 leaves, Annis XI et XII, 42 leaves, Anno XIX, 26 leaves. In the Grenville Collection and King's College, Cambridge

Abbreuementum Statutorum. Lond per Richardum Pynson, 15me folio cv. The running title is Le bregement de Statutis To this work were added new additions with a table prefixed (4 leaves each) 'Le Bregement de tous les Estatutz, &c par Guillaume Owein de Medill Temple Et imprimez par Richardus Pynson &c M D xxviii G Chalmers, 2112 1s 10s Bright 4175, with Liber Assisarum Pynson, s a 2s 6s 6d

Abbreuementum Statutorum. Impr per Richardum Pynson 1528 12mo A reprint and continuation (according to Mr Tomlins) of the 'Vieux Abregement des Statutes,' printed by Lettou and Machlinia.

Statuta de Anno xxi Henrici VIII, no place or printer (Lond John Rastell) small 8vo 16 leaves. A copy is in Lambeth Library

Statuta Anno xxi Henrici VIII Lond R Redman small 8vo 16 leaves In Lambeth Library

Statuta Anno xxiii Henrici VIII Lond Rob Redman, small 8vo 14 leaves

Statuta de Anno xxvi Henrici VIII small 8vo

Statutes and Ordenaunces of Warre, made, ordeyned, &c by Kyng Henry the VIII. Lond R Pynson, 1518, 4to. Last leaf, sig. C. In the Bodleian (Douce Collection)

Parvus Codex qui Antiqua Statuta vocatur Exploit Lond per Richardum Pynson, 1514, 12mo

The Abbreuement of Statutes, translated out of French into English by John Rastell. Imprinted by John Rastell, 1530, 8vo. The first abridgment in the English tongue, often reprinted by John Rastell, and after his death by his son William and others.

Statuta bonum publicum concernentia, edita in Parlamento tanto apud Westm. 16 die Jan Anne Henrici VIII vicesimo secundo. Lond. Tho. Berthelet, (1580) fol

The Second Volume containing those Statutes which have been made in the tyme of kyng Henrie the Eight Lond. T. Berthelet, 1551-7, folio. A copy is in Stonyhurst College Library.

The grete Abregement of the Statutys of England vntyll the xxiij (xxiii) Yere of Kyng Henry the viij (by John Rastell). Printed by W Rastell, 1532, 8vo The statutes are placed alphabet. on cxxiii leaves after the statutes expired, &c Hereunto is annexed, 'The Abregement of Statutys made in the Parlyament holden in the xxiij Yere of the Mayne of K Henry the eyght' on 16 leaves Then 'the xxii and xxiii Yere' containing by sign C 10 in eight

The greates Abbrdygement of all ye Statutes of Englande, vntill the xxx Yere of the Reigne of Kynge Henry the eyght 1 ond by me Robert hedman 8vo Contains by sig FFF in octaves heredes the prologue and table prefixed 51 we 5019, 13s Several other editions were published in the sixteenth century

The Abregement of the Statutes made in the Parlyament holden in the xxiii and xxv yere of the reigne of kyng Henry the VIII Lond Robert Redman small 8vo

Statutes made in Parliament in the firste yere of Edward VI Lond Grafton, 1548 folio, 36 leaves

Collection of the Statutes from Magna Charta By William Rastell Imprinted by W Potell, 1574, folio Heber, pt v 3744, 1s 6d

A Collection in English of Statutes now in force from Magna Carta to the Parliament holden 35 Lix By William Rastell Lond C Barker 1580 folio—1587, fol—1594 fol Bright, 18s—1611, fol 1615, fol 1s 1s

The Statutes at large from Magna Charta to 16 James I with marginal notes and tables by W Rastell. Lond 1622, fol. 2 vols

Statutes at large from Magna Charta to 7 Will III By Jos Koble Lond. 1695, folio, 2 vols

Statutes relating to High Treason. Lond 1709 8vo Heber, pt 1 11s

Statutes at large from Magna Charta to 30 Geo II Lond 1708-22, folio, 9 vols

Statutes at large from Magna Charta to 30 Geo II By William Hawkins Lond. 1784-56, folio, 9 vols

Statutes at large from Magna Charta to 30 Geo. II. By H B Cary, 8 vols Continuation from 30 Geo II to 15 Geo III By Owen Ruffhead, 3 vols. Lond 1793, 7 x 2

STATUTES—continued.

1769-78, folio, 9 vols. This edition of the statutes is printed with great care and accuracy. Willett, 2360, with continuation in 4to. to 1792, 104. 10s. Now, 31. 2s.

The Statutes at large from Magna Charta to the 41 Geo. III. By Danby Pickering. Lond. 1762-1800, 8vo 42 vols. Dent, pt. II. 554, to the 59 Geo. III. 59 vols. in 67, 68. 12s. Now, 61. 6s.

Statutes at large from Magna Charta to the 3 Geo. III. By Owen Ruffhead. 8 vols. Continuation to 41 Geo. III. 1800. Lond. 1763-1800, 4to. 18 vols. Nassau, pt. II. 1143, 18 vols. with Continuation, 7 vols. and vol. viii. pt. I. together 93 vols. 461. 4s.

Statutes at large from Magna Charta to the 41 Geo. III. By Charles Runnington. Lond. 1769-1801, 4to 14 vols. Duke of York, 4453, with Continuation to 56 Geo. III and Raithby's Index, 207. Horne Tooke, 605, 13 vols, 42. 19s. Roxburghe, 980, 13 vols 201. 10s. Holland, 1860, from 1786 to 1864, with Raithby's Index, 141.

Statutes at large from Magna Charta to the 41 Geo. III. By Sir F. E. Tomlins and J. Raithby. Lond. 1811, 4to 10 vols 37. 13s. 6d. The most condensed of any edition hitherto given to the public. In it all obsolete and expired statutes are omitted, and numerous references to ancient and modern decisions of courts of law are introduced.

Statutes at large from Magna Charta to the 41 Geo. III. Lond. 1811, 8vo 20 vols. Printed from the edition edited by Tomlins and Raithby, 51. 5s.

Statutes at large of the United Kingdom of Great Britain and Ireland from 41 Geo. III 1801 to 25 Victoria, with Notes, &c. by T. E. Tomlins, J. Raithby and N. Simons. Lond. 1804-62, 4to 28 vols. These volumes form a continuation to either Ruffhead, Runnington or Tomlins' editions, and are continued annually.

Statutes at large from 41 Geo. III 1801 to 25 Victoria, 1862. Lond. 1801-62, 8vo 29 vols. These volumes form a continuation to the 8vo. edition of the Statutes of Tomlins and Raithby, and also to Pickering's, and are continued annually.

A complete Index to the Statutes at large from Magna Charta to 10th Geo. III. by Owen Ruffhead. Lond. 1772, 8vo.

An Index to the Statutes at large from Magna Charta to the 49 Geo. III. By John Raithby. Lond. 1814, 4to. 81. 3s. now 15s.—Lond. 1814, 8vo. 8 vols. 31. 3s. now 11. 1s.

Statutes of the Realm from original Records and authentic MSS. printed by command in pursuance of an Address by the House of Commons. From the earliest times to the end of the reign of Queen

Anne. With alphabetical and chronological Indices. Lond. 1810-22, royal folio. 11 vols. in 12 (vol. 4 being in 2 parts) including the 2 vols. of Indices. Edited by E. T. Tomlins, John Raithby, John Caley and W. Elliott. Pub. at 511. 10s. and each Index at 21. 12s. 6d. but red. to 191. 10s. now 121. 12s. The entire set of the Alphabetical and Chronological Indices are to be had separately at 11. 10s. each. This work, published under the authority of the Record Commission, is of the highest importance to the lawyer and historian, each statute having been copied from the original record, and every public act inserted, many of which are omitted in the common collections. See a Notice of this Corpus Juridicum, Gent. Mag. for 1834, vol. 2, p. 23.

The very valuable Introduction drawn up by Sir Thomas Edlynne Tomlins, was printed in royal 4to. 1810, 50 copies not for sale. Heber, pt. v. 11s. Eyton, 4s.

Index to the Statutes, public and private (1801-39). Lond. 1840, folio.

Public General Statutes from 1880 to 1883. Lond. roy. 8vo 33 vols. 137. 10s. Published every Session in Numbers, at 3d. each. This Series does not include Local or Private Acts.

Collection of Statutes of Practical Utility. See CHITTY, Joseph.

The new Acts and Constitutions of Parliament, made by James the first King of Scotland, 1540. Edinb. by Thomas Davidson, 1541, folio. This volume contains the acts of two parliaments,—the first 'begunnyn and holden at Edinburgh, the thrid day of December the xxiij of God xx and xi years.' The last act is for printing them. The only copy of this volume known is on vellum, and is in the Advocates' Library at Edinburgh.

The Acts and Constitutions of Parliament made by Marie Queen of Scotland. Edinb. by Robert Lekpreuk, 1565, folio. This volume contains 25 acts, with a table at the end. It is also of the greatest rarity. On the title-page are the arms of Scotland, about 8½ by 7½ inches. Chaps 5, 12, 23 and 25 are not printed in Skene's collection, 1867.

The Acts and Constitutions of the Realm of Scotland, made in Parliaments, holden by the right excellent his and mychtie Princes kings James the First, Second, Thrid, Fyrd, and the Thyme of Marie now Queens of Scotland, viscit, correctit and extractit furth of the Registers be the Lordis Regule be Mr Maisteris speciall Commissioners thairin. Anno Do. 1565. Edinb. by Robert Lekpreuk, 1565, folio (called the Black Act). Chalmers, pt. III. 514, 61. 10s. 6d. The vol-

STATUTES—continued.

lume contains Zs 1, or fol cxxxii, besides the preface, viz. title, having on it a large wood-cut of the arms of Mary Queen of Scots, the Queen's commission, preface and table. There is a variation in the imprint, some 'the xij day of October,' others 'the xxvij day of November.' See Ames' *Typog. Antiq.* by Herbert, iii. 1498, and *Bydges' British Bibliographer*, ii. 222 &. According to the preface of the *Roxburghs Catalogue*, some acts in the copies as first circulated were cancelled and other leaves added in the copies dated November. The cancelled leaves of the October edition have been twice reprinted, once at the expense of the Duke of Roxburgh, and a second time far better executed by Sir Alexander Boswell of Auchinleck.

The Acts and Constitutionis of the Realmes of Scotland, maid in Parliamentis holdin be James the First, Secund, Third Feud, Fyft, and in time of Marie, now Queens of Scottis Imprintit at Edinburch be Robert Lekprouk, the xxviii day of November, 1568, folio, ends on cxxxij. There is no folio cxxxiii in these copies, but there are five unpag'd leaves, viz. one after cxlv, two after cxlvi and two after cxlviii. Chalmers, pt. iii. 515, 3/10s. A copy of this edition, with the royal arms of Scotland on the sides, from the collection of Mary Queen of Scots, is in the British Museum.

The Acts and Constitutionis &c 1568, (as above) and in the same volume. The Actis of the Parliament, &c begunne & holdin at Ldinburch the xv day of December, 1567. 24 leaves. Imprintit at Fdinburch be Robert Lekprouk, Printer to the Kingis Majestie, the vi day of April 1568, folio, 24 leaves. The Actis of the Parliament begunne at Strivilling the xxviii day of August 1571, 12 leaves. Imprintit at Sanctandrolis be Robert Lekprouk, anno do 1573.—The Actis of the Parliament holdin at Strivilling the xxv day of Julij 1578 Imprintit at Edinburch be Johne Ros Anno Do 1579.—The Actis of the Parliament holdin and begun at Edinburch the xxiiii day of October 1581 Imprintit at Edinburch be Henrie Charteris, anno 1582.—The Actis of the Current Parliament holdin at Edinburch the xxii day of Mail 1584 Imprintit at Edinburch be Alex. Arbuthnot, Printer to the Kingis Majestie.—The Actis of the Parliament holdin at Edinburch, the aucht day of Junij 1584, (imperfect at the end). Edinb. printed by Robert Waldegrave, Printer to the Kingis Majestie, 1584, folio, in 1 vol. Constable, 1181, 511. 10s.

The Actis and Constitutionis, &c. Nov 1568 The Actis of Parliament, &c. begunne & holdin at Edinburch the xv day of December 1567. Imprintit at Edinburch be Johne Ros, 1575.—The Actis of the Parliament begunne at Strivilling the xxviii day of August 1571. Imprintit at Edinburch be me, Johne Ros, 1575.—The Actis of the Parliament holdin at Strivilling the xxv day of Julij, 1578. Imprintit at Edinburch be Johne Ros, anno do 1579.—The Actis of the Parliament holdin & begun at Edinburch the xxiiii day of October 1581 Imprintit at Edinburch be Henrie Charteris, anno 1582.—The Actis of the Current Parliament holdin at Edinburch the xxii day of Mail 1584 Imprintit at Edinburch be Alexander Arbuthnot, printer to the Kingis Majestie, folio, in 1 vol. Constable, 1181, 161. 16s.

The Actis of the Parliament of James the sext 1567 (as above reprinted) Edinb. be Johne Ros 1575 fol 34 leaves See Ames' *Typog. Antiq.* by Herbert, iii. 1498

In the Parliament of James the sext, &c The Actis and Constitutionis 1571 (as above, reprinted) Edinb. be me Johne Ros, 1575 folio 16 leaves. This volume contains the acts of three parliaments, viz. at Strivilling 1571, at Edinburch 1572, and at Halyruidhous 1573, with a table at the end. See Ames' *Typog. Antiq.* iii. 1498 9

In the Parliament holdin at Strivilling in July, 1578.—Thir Lawis &c. Edinb. be Johne Ros 1579 folio, 23 leaves. See Ames' *Typog. Antiq.* by Herbert, iii. 1500-1

In the Parliament holdin at Ldinburch, 24 Oct 1581.—Thir Lawis &c. Edinb. be Henrie Charteris, 1582 folio 25 leaves. This volume contains 37 chap or acts, with tables

In the Current Parliament holdin at Fdinburch, 22 May, 1584.—Thir Lawis, &c. Imprintit at Fdinburch be Alex. Arbuthnot, n d folio, 16 leaves.

Actis of Parliament, past sen the Coronation of the Kingis Majestie, (James VI) In Furtherance of the Progress of the true and Christian Religion professit by his Hienes, and all his faithfull Subjects, and for punishing of the Adversaries of the same Religion, as alwa concerning Provision for the pure and impotent, and punishing idle Vagabonds. Edinb. be Robert Walgrave, 1583, 4to, 16 leaves.

In the Parliament holdin at Edinburch, 8th Junij, 1584. Thir Lawis, &c. Edinburch, printed by Robert Waldegrave 1584, folio, 18 leaves. This part is extremely scarce.

STATUTES—continued.

The *Laws and Actes of Parliament*, made be King James the First, and his Successors Kinges of Scotland (1424-1597). Visited, collected and extracted furth of the Register (by Sir John Skene) Edinb. be Robert Waldegrane, 1597, folio. Caldecott, 10s. 6d. There are copies on LARGE PAPER. In this edition some acts are omitted or castrated. The volume contains 162 & 178 leaves (the last containing a table), preceded by the title, 'In Libri Frontispicium' (this engraved title with small portrait is usually wanting), the contents, the privilege, and dedication to K. James VI. signed Johannes Skene, 4 leaves. At end of the volume, 'Ane Table of the Principall Matters,' and 'Faultes escaped in the Prenting,' 90 leaves; after which 'A Table of all the Kinges of Scotland,' 7 leaves; 'Ane Table of the moueable Feastes for 60 Yeres to cum,' one leaf, and a folding leaf of the race of the Kinges of Scotland.

The *Laws and Actes of Parliament* made be — James — King of Great Britane &c since his Majesties xv Parliament the xix Day of December 1597. Edinb. be Thomas Foulson, 1611, 8vo. folio. 40 leaves, with title and table, 3 leaves. Then xxi Parliament, 1612, 18 leaves; xxii Parliament, 1617, 20 leaves; xxiii Parliament, 1621, 84 leaves; likewise a title (at the back of which is a woodcut portrait of James) and a table, 2 leaves.

Acts made in the Parliament, 1638-1649. Edinb. 1633, 8vo folio Roxburgh, 1043, 5/ 6s. This volume is usually called the *RESCINDED ACTS*.

Laws and Actes of Parliament made by James I and his royal Successors Kinges of Scotland, collected by Sir T. Murray, of Glendock Edinb. 1681, folio. Hindley, pt. ii. 839 2/ 840, 2/ 2s Roxburgh, 1043, 15s. 6d. Marquis of Townshend, 8043, 1/ 8s. LARGE PAPER. Constable, 1133, with portraits of the Kings inserted, morocco, 6l. 6s. Charles the Second's copy, with the royal arms, is in George the Third's Library, British Museum. — Edinb. 1692, 3, 5, 12mo. 3 vols. Roxburgh, 1042, 8l, 12s 6d Nassau, pt. i. 1876, 6l. 5s. Marquis of Townshend, 2773, 3l. 4s. Some copies of the third volume are dated 1706, others 1781.

Acts of the Parliament of Scotland, 1514-66, folio, 11 vols. Vol. 1 contains an Introduction. They were edited by Thos. Thomson of Edinb. See BROOKS, p. 2061.

An Index or Abridgment of the Acts of Parliament and Convention from the Reign of K. James I to the present Session, by Sir James Stewart. Edinb. 1703, 12mo.—1707, 12mo.

Inquisitionum ad Capellam Dom. Regis reformationum, quæ in publicis Archivis Scotiæ adhuc servantur, Abbreviatio, 1811-16, fol. 8 vols. and a Supplement, 1l. 11s. 6d. These volumes contain abridgments of those proceedings by inquest which chiefly originate in a writ, the purpose of which is to establish a claim by inheritance. By that writ a jury is to inquire in what lands the ancestor of the claimant died vested, and their annual value; if the claimant be the nearest heir to the deceased in those lands; if he be then of age; of whom, as feudal superior, the lands were held, and by what tenure; in whose possession they now are; on what account and for what time they have been so possessed. The period embraced by these records extends from the middle of the sixteenth to the end of the seventeenth century.

Registrum Magni Sigilli Regum Scottorum, in Archivis publicis asservatum. 1914, folio, 15s. A collection of select royal charters of the kings of Scotland, from 1306 to 1424.

The Statutes of Ireland, beginning the third year of K. Edward the Second. Dublin, printed by the Societas of Stationers, 1631, fol. Heber, pt. x. 4s. 6d.

The Statutes at Large passed in the Parliaments held in Ireland, from the third Year of Edward the Second, A.D. 1310 to the fortieth Year of George the Third, A.D. 1800 inclusive folio, 30 vols. Duke of York, 4473, 5/ Sotheby's in 1820, with Ball's Index, 1804, 12l. 5s.

STAUNFORD, Sir William. An Exposition of the Kinges Prerogatives. Lond. by R. Tottel, 1568, 4to.

Sir M. M. Sykes, pt. iii. 518, 8s.—1573, 4to.—1577, 4to. Reed, 5629, 7s. 6d. Heber, pt. v. 11s.—1590, 4to.

Les Plees del Coron. Lond. R. Tottel, 1567, 4to.—1560, 4to.—1567, 4to. Brockett, 3073, 3s.—1574, 4to.—1563, 4to.—1607, 4to.

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Yorick's Skull, or Collage Oscitations; with some Remarks on the Writings of Sterne, and a Specimen of his Shandean style. Lond. 1777, 8vo.

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Sterne and his Day; a Life of Sterne from new and unpublished sources, by Percy Fitzgerald, in *Dublin University Magazine*, 1880-83.

Unpublished Letters of Sterne, in *Philobiblon Miscellany*. See also an article on Sterne in *Quarterly Review*, vol. 94, p. 303-49.

Illustrations of Sterne. See **FERRIER**.

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For Notices of Sterry and his Writings. see Notes and Queries, vol. iii. p. 434, and vii. p. 389; N. S. xii. p. 271.

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Anvari Soohiy. The Fables of Pilpay in classical Persian, by Hussain Vais Khashify, published by Moolvey Hussain and Capt O Stewart Calcutta, 1804, 4to. — Again, 1805, 4to.

Seventh Chapter of Anvari Soohiy, with an English Translation and Analysis of all the Arabic words. Lond. 1831, 4to 15s

Original Persian Letters and other Documents, with facsimiles. Lond. 1835, 4to. pub. at 1l 10s.

— **Charles**. *Elements of the Natural History of the Animal Kingdom.* [Anon.] Edinb. 1817, 8vo. 2 vols. plates, 12s.

— **C. S.** *Journal of a Residence in the Sandwich Islands, during the years 1823, 1824 and 1825.* Lond. 1828, 12mo.

Visit to the South Seas during the years 1829 and 1830, including Spaces in Brazil, Peru, &c. Lond. 1834, post 8vo. 2 vols. plates, 10s. 6d.

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ments, by Major-General David Stewart. Third Edition, Edinb. 1835, 8vo. 2 vols.

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Remarks on Stewart's Sketches of the Highlanders. Edinb. 1832, 8vo.

STEWART, Dugald. Elements of the Philosophy of the Human Mind. Edinb. and Lond. 1792, 1814, 27, 4to. 3 vols. 1*l*. 11s. 6d.

An admirable work. Vols. 1 and 2 have been frequently reprinted in 2 vols. 8vo (The third volume has not been reprinted, excepting in the collected Works.)—Second edition of Vol. 1, 1802.—Fifth edition, 1814.—Sixth edition, 1818.—Second edition of Vol. 2, 1816, 8vo.—Third edition, 1821. Both vols. 1822.—Boston, U. S. 1821, in which the quotations are all translated, 2 vols. 8vo.—Cambridge, U. S., 1833, 8vo. vols.—Edited by G. N. Wright, Lond. Tegg, 1848, 8vo. 10s.—Reduced, 1850, 8vo. 7s.—1859.—1832.—Revised and abridged, with Notes for Colleges and Schools, by Francis Bowen, Boston, U. S. 1854, crown 8vo.

Outlines of Moral Philosophy for the Use of Students. Edinb. 1793, 8vo.—Third edition, enlarged and corrected, 1806, 8vo.—Fourth edition, 1818, 8vo.—Seventh edition, Lond. 1844, 8p. 8vo. 4s. 6d.—Edinb. 1845, 18mo. 7s.—With Questions, Lond. Simpkin, 1855, 12mo. 8s. 6d.

Philosophical Essays. Edinb. 1810, 4to Hibbert, 7726, 8s.—Third edition, Edinb. 1818, 8vo. Reviewed at great length in the Quarterly Review, vol. 6, p. 1—37, and Edinburgh Review, vol. 17, p. 187.

Account of the Life and Writings of William Robertson, D.D. Lond. 1801, 8vo. Account of the Life and Writings of Thomas Reid, D.D. Lond. 1803, 8vo.

Biographical Memoir of Adam Smith, LL.D., of William Robertson, D.D., and of Thomas Reid, D.D. Edinb. 1811, 4to. Sir M. M. Sykes, 13s. Hibbert, 1*l*. 10s. Tothaby, March, 1832, 7s. 6d.

The Philosophy of the active and moral Powers of Man. Edinb. 1823, 8vo. 2 vols. 1*l*. 4s.—Revised by James Walker, D.D. Cambridge, U. S. 1822, 12mo. 5s. 6d.

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Works, Cambridge, U. S., 1822, 8vo. 7 vols.

Collected Works, edited by Sir William Hamilton, Bart. Edinb. Constable & Co.,

1854—55, 8vo 10 vols. part. 6*l*. Vol. 1, Dissertation. 2, 3, 4, Elements of the Philosophy of the Human Mind. 5, Philosophical Essays. 6, 7, Philosophy of the Active and Moral Powers. 8, 9, Lectures on Political Economy (previously unpublished). 10, Biographical Memoirs of Stewart, Smith, Robertson, and Reid. To which is prefixed a Memoir of Dugald Stewart, with Selections from his Correspondence.

Dugald Stewart also wrote A General View of the Progress of Metaphysical, Ethical, and Political Philosophy since the Revival of Letters in Europe, for the Encyclopedia Britannica, the first part published in 1815, the second in 1821, &c. Reprinted, Boston, U. S., 1822, 8vo. 12s. And it forms the first volume of his Works, edited by Sir William Hamilton.

It has been reviewed in two elaborate articles by Sir James Mackintosh, in the Edinburgh Review, vol. 27, p. 186; and vol. 36, p. 220. See also Quarterly Review, vol. 17, p. 39, and vol. 26, p. 474.

—Duncan. Historical and Genealogical Account of the Royal Family of Scotland, and of the Surname of Stewart, with a chronological and genealogical Tree. Edinb. 1789, 4to.

—John (the Traveller, commonly called Walking Stewart). Works 1810, 8 vols.

Hibbert, 7610, 2*l*. The works of this eccentric philosophical visionary were mostly printed for private distribution. Mr de Quincy, in an especial article respecting him, contributed to the London Magazine, Sept. 1823, says, "Mr Stewart, the traveller, commonly called 'Walking Stewart,' was a man of very extraordinary genius. He has generally been treated by those who have spoken of him in print as a madman. But this is a mistake, and must have been founded chiefly on the titles of his books. He was a man of sound mind and of sublime aspirations; but he was no madman, or if he was, then I say that it is so far desirable to be a madman." To this the editor (H. G. Bohn) takes leave to add, that about 45 years ago he was in the habit of attending Mr Stewart's philosophical soirées, in company with Thomas Taylor, the Platonist. These meetings were usually held on Sunday evenings, and the company, including ladies, was often numerous. Mr Stewart was a familiar and pleasant companion, making due allowance for his eccentricities. He lived near Spring Gardens, St. James's Park, and used to walk regularly two miles before breakfast, one out and one in. He started,

STEWART, John—*continued*.
with his coat buttoned up to the neck, and opened it by degrees at established intervals, buttoning up again as he approached home.

Travels over the most interesting Parts of the Globe, to discover the Source of Moral Motion. [Lond.] in the year of Man's retrospective Knowledge by Astronomical Calculation, 5000, 12mo. pp. xlviii & 222. Sotheby's, Mar 1863, with the next article and one other, 18s.

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A copious abridgment of this work is given in Anecdotes of Eminent Persons, published also under the title Polyanthes, vol. 2, p. 75. See POLYANTHES, p. 1908.

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The Monarchicks Tragedies, Cæsar, Darius, the Alexandrian, Julius Cæsar. Newly enlarged by William Alexander Gentleman of the Princes priue Chamber. Lond. V. Simmes, 1607, 4to. pp. 408. In this edition the plays have separate title-pages, excepting the Cæsar, which, as well as the Darius, are the same as those issued in 1604. They sometimes occur separately. Rhodes, 459, 15s. Lloyd, 3l. Bibl. Anglo-Poet. 645, with the Parænesis and Aurora, 1604, 11. 11s. Nassau, pt. II. 1151, with the Parænesis and Aurora, 3l. 8s.

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Doomesday, or, the Great Day of the Lords Iudgement by Sr. William Alexander Knight. (Edinburgh) printed by Andro Hart, 1614, 4to. pp. 126. Bibl. Anglo-Poet. 647, 4l. 4s.—Lond. 1614, 4to. Lloyd, 2l. 2s. Pitcairn, 11. 11s. 6d. Chalmers, pt. III. 11. 1s. Heber, pt. IV. 11. 2s.

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This is but a small part of the Author's Work, coming down to the year 1694 only. Besides the materials of Capt. Smith, the author derived assignments from the Manuscripts of his uncle, Sir John Handolph, and from the Records of the London Company. Mr. Halliwell, in his folio edition of Shakspeare, vol. i. p. 381, speaks of this as a valuable and interesting work, compiled from authentic books and documents of the Shaksperian time.

STORÆUS, Jo. Florilegium, ad MSS. Fidem emendavit et supplavit Thomas Gaisford, A.M., &c. Oxon. 1822, 8vo. 4 vols. 2l. 10s. reduced 1l. 1s.

An excellent edition. Crawford, calf gilt, N. 16s. LARGE PAPER. (25 copies printed.) Drury, 3093, 7l. 15s. Sir M. M. Sykes, pt. iii. 1067, 7l. 17s. 6d. Williams, 1661, morocco, 10l. Hawtrej, 4l. 18s.

Eclogarum Physicarum at Ethicarum Libri duo. Accedit Hierocli Commentarius in Aurea Carmina Pythagoreorum. Recensuit Tho. Gaisford. Oxon. 1850, 8vo. 2 vols. 1l. 1s. LARGE PAPER, 2l. 2s.

STOCK, Joseph, D.D., Bishop of Killala. Translation of Job. See **JOB**, p. 1212.

Translation of Isaiah. See **ISAIAH**, p. 1171.

Narrative of what passed at Killala during the French Invasion in 1798. See **KILLALA**, p. 1270.

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With portrait of Stock by T. Jenner. Prefixed to the volume is an Exercitation upon the Prophecy of Malachi by Samuel Torahel, a preceptor to the children of K. Charles I.

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STOCKDALE, Fred. Wilton Litchfield. Etchings from original Drawings of Antiquities in the County of Kent. Lond. 1816, 4to.

Sign. B to G 3, with title and introduction, two leaves, list of subscribers, two pages, and list of the (40) plates, one page. Two hundred and fifty copies printed. Towneley, pt. II. 1806, 12s. 6d. Folio. 1804, 2000s, 2l. 2s. Twenty copies worked off on this size, in which many of the engravings are placed two on a sheet, in order to bind up with Hasted's History of Kent. These contain, in addition, 1. Northfleet Church, engraved by J. Hawksworth. 2. Remains of St Andrew's Priory, Rochester, etched by J. Tyrell. 3. Ancient Tomb in Newington Church, etched by J. Hawksworth.

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Excursions in the County of Cornwall. Lond. 1824, royal 8vo. 2l. 2s. pp. xii and 171, also index and list of plates, with fifty plates, including a map.

— John. Proceedings on his Trial for a Libel on the House of Commons, Dec 7, 1789. Lond. 1790, 8vo.

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Sketches civil and military of the Island of Java. Lond. 1811, with map and plan, 12s. 6d.

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There is a long list of the works of this industrious writer and translator in Watts' Bibl. Brit.

STOCKER, Thomas. Tragical History of the Troubles and Civil Wars of the Lowe Countries, 1459 to 1581, translated from

the French. Lond. John Kyngston, n. d. sm. 4to. BLACK LETTER.

Heber, pt. v. 8s. Caldecott, 8s. 6d. Sotheby's, May, 1822, 1l. 2s.

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The Art of Stock-Jobbing; with a Glossary of Cant Terms. Lond. n. d. 8vo. — The seventh edition, also without date, has a preface to the former editions, and also "a Preface to the present edition," which is dated June, 1819. The more correct title of the book would be "The Whole Art of Swindling, &c."

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The Survey of London, by John Stow, enlarged by A(nthony) M(unday) and H(enry) L(yson). Lond 1633, fol. Towneley, p. ii. 1494, 11. Stowe, 5194, with map of London and Westminster, by T. Porter, scold by R. Walton, inserted, 21. 5s. Bright, 12s. Sotheby, Mar. 1869, 14s. *Collation*.—Title one leaf; dedication, 4 pages; to the reader, signed C. I. two pages; the contents, 2 pages; all the churches, &c. 8 pages; the survey, &c. pp. 929; the tables or indexes, 28 pages. Pages 287-34, containing 'Spiritual Government,' are repeated, and pp. 683-4 and 771-2 are omitted. The paging is very incorrect.

SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, by John Stow, corrected, improved, &c. by JOHN STRYPE, M.A. Lond. 1730, folio, 3 vols. Edwards, 651, 21. 8s. Dent, pt. ii. 1296, with portrait of Strype inserted, 61. 10s. Bindley, pt. iii. 215, 41. 14s. 6d. Towneley, pt. ii. 1263, 21. 12s. Marquis of Townshend, 2065, 21. 12s. 6d. Stowe, 5195, russia, 21. Hawtrey, 21. 12s. Sotheby's, Mar. 1868, 21. 4s. *Collation*.—Vol. I. Title, one leaf; dedication, 2 pages; preface, and dedications to the preceding editions, xii pages; life of John Stow, &c. xlii pages. Book I. 208

pages. Book II. 208 pages. Book III. 285 pages. This volume contains 41 plates, a two sheet plan of the City of London, Westminster and Southwark, and a plan of the City of London in Q. Elizabeth's time. Vol. II. Title, one leaf. Book IV. 120 pages. Book V. 489 pages. Book VI. 83 pages. An Appendix of certain Tracts, &c. pp. 1-143, not including title. An Appendix of Additions, 26 pages, and index 25 pages. The volume contains 25 plans and other engravings. Pages 153-6, containing a continuation of the shields of arms, are repeated.

A Survey of the Cities of London and Westminster, and the Borough of Southwark, by John Stow; corrected, improved and very much enlarged in the year 1730, by John Strype, M.A., brought down to the present Time by careful Hands. The sixth Edition. Lond. 1754-5, folio, 3 vols. 121 12s. Garrick, 2623, 111. 0s. 6d. Heath, 4636, russia, 121. 12s. Willett, 2366, 141, 111bbert, 7794, russia, 161. Nassau, pt. ii. 1227, with portraits of Stow and Strype inserted, russia, 211. Heber, pt. vii. 81. 5s. E. Poynder, in 1852, 141 5s. Gardner, in 1854 russia, 191. 15s. Lane, April, 1856, russia, 151. 15s. Holland, in 1860, 111. 10s. *Collation*.—Vol. I. Title, one leaf; life of Stow, by Strype, 20 pages; contents of both volumes, 8 pages, the survey, 758 pages. This volume contains 70 plates. Vol. II. Title, and the survey continued, &c. pp. 1-638; index, 13 pages; and directions to the binder, being the list of plates, one page. This volume contains plates 71 to 132.

His Majesty's Letters Patent to John Stowe to collect gratuities for his literary labours, Oct. 20, 1804, 8d. In the Bodleian Library.

STOW, W. Remarks on London: being an exact Survey of the Cities of London and Westminster, Borough of Southwark, and the Suburbs and Liberties. Lond. 1723, 12mo.

Pp. 180, not including title, one leaf; dedication, 2 pages, and preface, 7 pages.

STOWE.—General Plan and Prospects of Lord Viscount Cobham's Gardens at Stowe, by Sarah Bridgman. 1789, oblong folio, 14 plates. Stowe, 5196, the plates on plates in morocco, 21. 12s. 6d.

A Description of the Gardens of Lord Viscount Cobham, at Stow in Buckinghamshire. Northampton, 1764, 8vo. plates. Third edition, 6. 1766, 8vo.—Sixth edition, 4. 1769,

STOWE—continued.

8vo.—Buckingham, 1750, 8vo.—Lond. 1769, 8vo.

A Description of the House and Gardens of George Grenville-Nugent Temple, Marquis of Buckingham. Buckingham, 1797, 8vo. Pp. 64, with 32 plates. The dedication to the Marquis of Buckingham is signed J. Seeley, the publisher. POST QUARTO. Nassau, pt. II 1155, 8s. POST QUARTO, with proof plates (150 printed). Hanrott, 8s. Stowe, 5101, with 25 original drawings in colours by Medland, 4l 19s.—Buckingham, 1817, 8vo. Stowe 5103, proof plates, 4to. 18s.—ib. 1827, 8vo. LARGE PAPER. INDIA PROOF. 25 copies printed.

A Dialogue upon the Gardens at Stow. Lond. 1748, 8vo.—1750, 8vo.

La Fete Royale, or the visit to Stowe. A Poem. Lond. 1805, 12mo.

A Day in Stowe Gardens. Lond. 1825, 8vo.

Bibliotheca MS. Stowensis. See O'Connor Charles, p. 1717.

Catalogue of the Sale at Stowe, 1848, priced and annotated by H. R. Forster, 4to. with engravings. This magnificent collection of Objects of Art and Vertu produced 75 563l 4s 6d.

Catalogue of the important Collection of Manuscripts from the Stowe Library, (with Notes abridged from those of Dr O'Connor by W. J. Smith). Lond. for S. Leigh Sotheby and Co., 1849. 8vo. 20 plates. A few copies were also printed on LARGE PAPER, in 4to. This Catalogue was compiled for an intended sale of the MSS. by auction in June, 1849, but the entire collection was previously purchased by the Earl of Ashburnham, to whom nearly all the Catalogues were delivered.

STOWER, Charles. The Printer's Grammar. or, Introduction to the Art of Printing. Lond. 1808, 8vo.

A useful work, with plates. LARGE PAPER. Nassau, 645, 1l 2s.

Typographical Marks, used in correcting Proofs, explained and exemplified; for the use of Authors. Lond. 1806, 8vo. 1s.

The Compositor's and Pressman's Guide to the Art of Printing. Lond. 1808, royal 12mo, 8s. 6d.

The Master Printer's Price Book. Lond. 1814, 8vo.

STRABO. Strabonis Rerum Geographiarum Libri XVII. Gr. et Lat. cum variorum Animadversionibus, Codicum MSS. Collatione, Annotationes, et Tabulas geographicas adject. T. Falconer: sub-

jiciuntur Chrestomathus, Gr. et Lat. Oxon. 1807, folio, 2 vols. pub. at 5l.

Gough, 2415, 4l. 9s. Sotheby's, Jan 1859, 3l 5s. LARGE PAPER, pub. at 3l Hibbert, 7795, russiæ, 4l 5s. Drury, 4065, russiæ, 7l. Dent, pt. II 1393, russiæ, 6l, Sotheby's, March, 1861, 4l 4s.

The Geography of Strabo. Literally translated by H. C. Hamilton and W. Falconer. With Notes and a complete Index, consisting of 125 pages. Lond. (Bohn's Classical Library), 1854-56-57. post 8vo. 3 vols. 15s.

Two Letters on the Articles in the Edinburgh Review relating to the Oxford Strabo, by the Rev. T. Falconer. 1811, 8vo.

For a Commentary on Strabo, see GELL, Sit. W. (Itinerary of Greece), p. 873.

STRACHAN, James. A Visit to the Province of Upper Canada in 1819. Aberdeen, 1820, 8vo. 5s.

This book is by far the most interesting that we have seen on the subject, containing much information compressed into a very moderate compass, and conveyed in an unpretending and yet agreeable form.—*Quart. Review*.

STRACHY, Edward. Bja Gan-nita; or the Algebra of the Hindoos. Lond. 1813, 4to. 15s.

—Will. Lawes, &c. for the Colony in Virginia Britannia. Lond. 1612, 8vo.

Heber, pt. viii 1l 18s. A copy is in the Grenville Collection.

See HAKLUTT SOCIETY.

STRADA, Fam. Of the Low Country Warres, translated into English by Sir Rob. Stapylton. Lond. 1650, folio, 5s.

With portraits, including that of Stapylton by Marshall. Stowe, 5021, 10s. 6d. —1665—1667, folio, 5s. Duke of York, 4890, russiæ, 1l 11s. 6d.

The Siege of Antwerp; in English, by Tho. Lancaster. Lond. 1653, 8vo.

De Mariæ Sæptem Regine Vite et Morte. In the second volume of Job's Collection.

Erolutiones Academicæ. Oxon. 1745, 12mo. 3s. LARGE PAPER, 8vo. Heath, 4269, 5s. Dent, pt. II. 558, microsc. 12s. Oxon. 1681, 16mo.—1663, 8vo.

STRADLING, Sir John, Knt. and Bart. Ioannis Stradlingi Epigrammatum Libri quatuor. Lond. 1666,

penis Georgii Bishop & Ioannis Norton, 1607, 16mo.

Fp. 176, not including title, one leaf, and index, 3 leaves, sign. A to M 4, in eights. A copy of this curious and interesting volume is in the British Museum. It contains verses addressed to Spenser, Daniel, Drayton, Sir P. Sidney, the Countess of Pembroke, Camden, Lord Essex, Lord C. Howard, Sir M. Frobisher, Sir Francis Drake, Q. Elizabeth, Lord Burghley, &c., likewise verses on the comedian Tariton, on Sir Richard Grenville, on the Gunpowder Plot, &c. Bindley, pt. iii. 920, 15s. Hibbert, 7625, 7s. 10s. Dent, pt. ii. 589, morocco, 211, 11s. 6d. Heber, pt. vi. 32, 4s. pt. ix. 31 5s. Hanrott, 41. 10s. Stowe, 5087, 11. 6s. Bright, 41. 4s. Crawford, 41. 10s. Bliss, June, 1856, 11. 15s.

De Vita et Morte contemnenda Lib. 8. Francof. 1597, 8vo.

Beati Pacifici : a divine Poem written to the King's most excellent Majesty. Lond. 1622, 4to. With portrait of K. James I. by Vaughan. Nassau, pt. ii. 1156, 18s. Bindley, pt. iii. 1859, 11. 13s. Bright, 31. 5s.

Divine Poems, in seven severall Classes. Lond. 1625, 4to. pp. 302. Bibl. Anglo-Poet. 681, 52. 5s. Heber, pt. iv. 31. 3s. Jolley, 51. 2s. 6d. Bright, 51. 7s. 6d. An account of Stradling will be found in Wood's Athens Oxoniensis.

The Stradling Correspondence : a series of Letters written in the reign of Queen Elizabeth, with Notices of the Family of Stradling by J. M. Traherne. Lond. 1840, post 8vo, 10s. 6d.

STRAFFORDE, Thomas Wentworth, Earl of. Letters and Dispatches, with an Essay towards his Life by Sir G. Radcliffe, collected by W. Knowler. Lond. 1739, fol. 2 vols. with two frontispieces.

The frontispiece to the first volume contains portraits of the Earl of Strafforde and his Secretary; that to the second vol. contains Lord Wentworth, Lady Anne and Lady Arabella Wentworth, after Vanduyc, by Vertue. Dowdeswell, 791, 11. 17s. Bindley, pt. iii. 407, 31. 8s. Willett, 2364, 31. 2s. 12888 PAPER. Roxburghe, 8461, 21. 12s. 6d. Heath, 4455, 31. 9s. Marquis of Townshend, 3099, 61. 6s. Sir M. M. Sykes, pt. iii. 729, morocco, 31. 10s.—Reprinted in Dublin, 1740, fol. 2 vols. This edition has no portraits. Drury, 4941, 18s. Bishop of Ely, 1463, 11. 15s. Stowe, 1804, 21. 7s.

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Bandinel, pt. ii. interleaved with MS. notes by a contemporary, 11. 11s.

Two last Speeches of Thomas Earle of Strafford. Lond. 1641, 4to. 11. 5s. With a portrait of the Earl and wood-cut view of his execution. Two editions of this tract appeared in 1641. Heber, pt. iv. 11s.

A Description of the Passage of Thomas Earle of Strafford over the River of Styx, with the Conference between him, Charon and William Noy. Printed in the Year 1641, 4to. with a frontispiece. Towneley, pt. 1. 509, 21. 6s. Reprinted in the fourth volume of the Somers Collection of Tracts.

Verses, lately written by Thomas Earle of Strafforde. Lond. 1641, folio. A single sheet, reprinted in Brydges' British Bibliographer.

The Downfall of Greatnesse for the Losse of Goodnesse, a Poem: or, a short Survey of Thomas Lord Wentworth, late Earle of Strafford, &c. his History and Tragedy. Printed in the Year 1641, 4to. Four leaves, with wood-cut portrait in the title-page. Bandinel, pt. ii. 16s.

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Strafforiados. The Lieutenants Legend: As it was first compared, and new published according to the original Copie. Writ by his owne hand in the Tower. Printed in the Year 1653, 8vo. Caldecott, 31. 10s. This curious collection of eight pieces, attributed to the Earl of Strafford, is reprinted in the fourth volume of the Somers Collection of Tracts.

Le Comte de Strafford : Tragedie, en cinq Actes, et en Vers, par le Comte de Lally-Tolendal. Lond. 1795, 8vo. pp. 126 and 408. Roxburghe, 3757, 3s.

The Kingdom's Monster unloosed, &c. a Broadside in treble columns, with wood-cut of the Earl of Strafford with his head cut off. Bandinel, Dec. 1641, 31.

An extensive Collection of Tracts relating to the Attainder, Trial, and Execution of the Earl of Strafford was sold in Dr. Bandinel's sale, Dec. 1851, 31.

There are many tracts relating to the Earl of Strafford in the British Museum, and several are to be found in the Harleian and Somers Collection of Tracts.

Trial of the Earl of Strafford, See ROXBURGHE CLUB, anno 1645. RUSWORTH, JOHN, p. 212.

STRAFFORDING, Philip John Von. Historico-geographical Description of the North and Eastern

Parts of Europe and Asia, particularly Russia, Siberia, and Great Tartary, with a large folding sheet called a new Polyglot Table of the Dialects of 32 Tartarian Nations, and a Vocabulary of the Kalmuck-Mungolian Tongue. transl. from the German into English Lond. 1738, 4to. with maps and plates

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Introduction to the Study of Fortification Lond 1853, 8vo with atlas of plates 13s

Elementary Principles of Fortification by J F Hyde Lond 1890, royal 8vo plates, 10s 6d This is the same work as the preceding, but remodelled, and with the title altered.

STRANGE, Sir John, Knt. Reports of adjudged Cases in the Court of Chancery, King's Bench, Common Pleas, and Exchequer, from Trinity Term in the second Year of Geo I. to Trinity Term in the 21st of George II. The third Edition with Notes and additional References to contemporary Reports and later Cases, by Michael Nolan. Lond. 1795, royal 8vo 3 vols. 7l. 1s.

A valuable collection. —1755, folio, 3 vols with portrait by J Houbraken. Brockett, 2563, 5s. 6d.

—Richard. Journal of Meditations for every Day in the year. (Anon.) Translated by E. M. (Edward Mice). Permissu Superiorem, &c. p. 1674, 8vo.

Putchell, Feb. 12, 1832, 1l. 10s. 3
The Life and Costs of S. Thomas Can-

tilupe, by R S S. J. 1674. Dodd, in his Church History III 13, tells us that this life is written by Richard Strange. See CANTILUPES

—Sir Robert The Works of Sir Robert Strange. 1750-90, fol.

This valuable collection of Engravings was made in 1792 and when it has the printed title contains 49 reserved Proofs, numbered consecutively in Roman letters, together with a portrait and introductory remarks price 80 guineas The coppers were all carefully destroyed by the graver, nevertheless it is said that in recent times some of them were restored, and a further number of copies made up North, pt. 1th. 822 16l Fonthill 1272, only 23 plates, 34l. Hanrott, complete 30l Dawson Turner, in 1933 44 plates and portrait, 38l R Outlar Longman 1 Feb 1860 50 plates, Presentation copy from the engraver to the Hon. Anne Strange, and from her to her grandchild Isabella K Dennistoun, 83l

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Memoirs of Sir Robert Strange, engraver, and of his brother-in law, Andrew Lumisden private secretary to the Stuart Princes, and author of the Antiquities of Rome, by James Dennistoun Lond Longman and Co 1855 post 8vo 2 vols portrait of Sir Robert Strange, Lumisden, and two other plates, 1l 1s Redwood H. G Bohn, 1863, 10s 6d.

—Sir Thomas. Elements of Hindoo Law, referable to British Judicature in India. Lond. 1835, royal 8vo 2 vols 15s.

Second edition, 1830, royal 8vo 2 vols. 1l 11s 6d.

STRANGE METAMORPHOSES of Man, transformed into a Wilderness, Deciphered in Characters. Lond. 1634, 8vo.

Heber, pt 12 1l. 2s

STRANGWAYS, Tho. A Sketch of the Mosquito Shore, including the Territory of Poyais. Edinb. 1822, 8vo.

Fp. 365, with a portrait of Macgregor, and a map The Poyais bubble.

A Letter to the Editor of the Quarterly Review for February 1823, on a Review of Captain Strangways' Sketch of the Mosquito Shore. Lond. 1823, 8vo.

STRANGUAGE, William. The Historie of the Life and Death of Mary Stuart, Queene of Scotland. Lond. 1624, folio

With portrait of Mary by Elstracke. Hibbert, 7796, 9s Gordonstoun, 2173, 11. 7s, Dowdeswell, 792, 11 11s. 6d. Brockett, 2077, 41 14s. 6d. Afterwards printed at London, in 1636 See UDALL, W.

STRANGWAYS, George. The vnhappy Marksman, or a perfect and impartial Discovery of the Murther committed by Mr. George Strangways, formerly a Major in the Kings Army, on his Brother-in-law Mr. John Fussell an Attorney. Lond. 1659, 4to.

Thirty-two pages, reprinted in the fourth volume of the Harleian Miscellany.

STRATFORD (alias Lichmore), Edward. The Conference mentioned by Doctour Beasley in the end of his Sacrilege, with some notes by S. E. Doway, 1682, 8vo.

Tierney, Dec. 1862, 8s.

STRATFORD BY BOW.—A wonderful Discovery and true Account of a barbarous murther committed at Stratford by Bow on the Body of one Katherine Cooper, 24th of Dec. 1675, 4to.

Steevens, 1550.

STRATHMORE, Lady. The Siege of Jerusalem. Lond. 1774, 8vo.

A very few copies of this play were printed for private distribution. Jadis, 4s. Rhodes, 11. Reed, 21. 12s. 6d.

Trial of Andrew Robinson Bowes, Esq., Edward Lucas, and others, for a conspiracy against the Right Hon Mary Eleanor Bowes, commonly called Countess of Strathmore. Lond. 1789, folio.

Report of the Trial between — Stephens, Esq. Trustee to M. E. Bowes, called

Countess of Strathmore, and Robinson Bowes, her 6th husband. Lond. 1783, 4to.

Trial of Andrew Robinson Bowes, Esq., for Adultery and Cruelty. Lond. 1789, 8vo.

Appeal of an Injured Wife against a Cruel Husband, written by Mrs. Farrer, and dedicated to Lady Strathmore. Lond. 1788, 8vo.

Confessions of the Countess of Strathmore. Lond. 1793, 8vo.

Life of A. R. Bowes and the Countess of Strathmore his wife By Jesse Foot, (Surgeon). Lond. 1810, 8vo.

STRAUCHIUS, Ægidius. Breviarium Chronologicum, translated by Rich. Sault. Lond. 1722, 8vo.

A work recommended by Locke.

STRAUS, Frederick. Helon's Pilgrimage to Jerusalem: a Picture of Judaism, in the Century which preceded the Advent of our Saviour, translated from the German, with Notes by the Translator. Lond. 1824, 12mo. 2 vols.

STRAW, Jack. The Life and Death of lacke Straw, a notable Rebel in England: who was kild in Smithfield by the Lord Maior of London. Printed at Lond. by John Danter, and are to be sold by William Barley, 1598, 4to.

A Play in BLACK LETTER. A to F in fours, A 1 and F 4 blank. A copy is in the British Museum.—Another edition, Lond. for Thomas Pavier, 1604, 4to. Hebei pt ii. 4645, 181. 5s.

The just Reward of Rebels, or the Life and Death of Jack Straw and Wat Tyler. 1642, 4to With wood-cut. 'This tract is taken from the celebrated Chronicle of the Schoolmaster of St. Alban's.'—MS. Note. Hibbert, 4768, 16s.

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STRETCH, L. M. Beauties of History, or Pictures of Virtue and Vice, drawn from Real Life. Lond. 1769, 12mo. 2 vols.

Liverpool (1818), 8vo. 1 vol.—Lond. 1815, 12mo.

STRETTON, Jane. Hartfordshire Wonder; or strange News from Ware, being an exact Relation of one Jane Stretton visited by unusual Fits, and abtaining from Sustenance for 9 Months. Lond. 1699, 12mo.

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binson. Lond. by John Wolfe, 1591, 4to.

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STREGLY, Nathaniel. A true Relation of Virginia and Maryland, &c. Lond. by Tho. Milbourn, 4to.

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STRINGER, Moses, M.D. Opera Mineralia explicata: or, the Mineral Kingdom within the Dominions of Great Britain displayed. (1713), 8vo. 5s.

This work contains a complete history of the ancient corporations of the city of London, of and for the mines, the mineral and battery works.

STRIFFING, Whipping and Pumping. See HERBERT, Thomas.

STRODE, William, D.D. The floating Island, a Tragi-comedy acted before his Majesty at Oxford, by the Students of Christ Church. The Aires and Songs set by Henry Lawes. Lond. 1655, 4to.

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STROLLER.—The Strollers Parcket open'd, containing seven jovial Drolls or Farces, calculated for the Meridian of Bartholomew and Southwark Fairs. Lond. 1742, 12mo.

Pp. 228, not including the title-page. Roxburghe, 4006, 7s. 6d. Field, 37, 8s. 6d.

STRONG, James. Joaneridos, or Feminine Valour, eminently discovered in Western Women, at the Siege of Lyme. Printed An. Dom. 1645, 4to.

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STRUENSEE, Count. Authentic Elucidation of the History of Counts Struensee and Brandt, and of the Revolution in Denmark in the Year 1772, printed privately, but not published, by a Personage principally interested. Translated from the German, by B. H. Latrobe. Lond. 1789, 8vo. 4s.

Williams, 1075, 10s. It was reprinted by the late Rev. Thomas Rennell of Kensington. Lond. 1825, 8vo. 8s.

The Trial of Count Struensee, late Prime Minister to the King of Denmark. Translated from the Danish and German Originals. Lond. 1775, 8vo. 2s. 6d.

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A true Description of the nobill Race of the Stuarts, succeeding lineallie to the Crown of Scotland unto this Day and now this Year 1603 unto the Crown of England; with their lyvell Portratures, declaring what Tyne they began to reigne, how longe they reigned, and of what Qualities they were. (Containing the life and ten heads of the Scottish Sovereigns from Robert II. to James VI. and his Queen Anne.) Amsterdam, at the expence of Andro Hart Buikseller in Edinburgh, anno 1603. folio. A copy of this book, formerly belonging to Arabb Lond, with some additional portraits, is in St. John's Coll. Oxford.

In the Harleian Catalogue, Vol 2, No. 348, which was compiled by Dr Johnson, a copy of this excessively rare work, dated 1601, is thus noticed. 'In this very scarce book there are the effigies, printed from copper plates, of ten of the said royal family of the Stuarts from Robert 2, who was the first king of that name, down to James 6 and his Queen Anne, every one in a page, with their brief history printed at the bottom' A V3 note says that Osborne sold the book for 100 guineas Sir M. M. bykes, 10/ 16s. Sr. Aik'n, Athen Mag vol i p. 390-1

VERA DESCRIPTIO AUGUSTISSIMÆ STUARTORUM FAMILIÆ, in amplissimo & octo in quo linealiter et jure succedentium, una cum veris ipsorum iconibus in ære ad vivum exculptis (This title is in 4 lines, printed above the engraved plate of the arms of Scotland) Amsterodami, sumptibus Andree Hart, Bibliopolæ Ildinburgensis Cum Privilegio Regiæ Majestatis n d folio Contains title and 10 portraits with Latin verses on the last is the above imprint A copy is in the possession of David Laing, Esq, Edinburgh The portraits in both these editions are those contained in Johnston's Inscriptions Historiæ Regum Scotorum, 4602 See JOHNSON, John, p 122

The True Effigies of our most illustrious Sovereigns Lord King Charles Queens Mary with the Rest of the Royal Progenie, &c Lond J Sweeting, 1641, 4to. This tract consists of 18 pages on 10 leaves, with 8 plates by Hollar and Vaughan. Nassau, pt i 30/ 10s. Sir M. M. Sykes, pt i 25/ 4s. Bindley, pt vi 30/ 9s Skegg, 1842, with 30 other scarce portraits of the family, 17/ 10s. resold, Blandin, pt ii with additional rare and unique engravings, making in all 49 on 45 plates, 90/ See CHARLES I p 410.

Les Deux Premiers Livres de la Stuar-tide en l'Honneur de la tres-illustre Maison des Stuarts Par Jean de Scheinmère, Paris, 1611, small 8vo pp 150. Dedicated to King James Of this poem probably no more appeared

Memoirs of the Family of the Stuarts. Lond 1688, 8vo See WARREN, John.

Secret History of the reigns of Charles II and James II. Lond. 1690, 12mo.

The Fate of Majesty exemplified in the barbarous treatment of the Kings and Queens of the Royal House of Stuart. Printed by W. H n d. 8vo.

Charta Authentica Roberti Seneschalli Scotiæ ex archivio Collegii Scotorum Parisiensis edita, cum observationibus historicis, quibus Regis Stuartorum stirpis natales ab inusta labe vindicantur. Paris, 1696, 4to. pp 31, and plate of Seal of Robert.

tion, with the same plates folded. Lond. H. G. Bohn, 1863, royal folio, 11. 1s.

STUCLEY, Sir Lewis. The humble Petition and Information of Sir Lewes Stucley, Vice-Admiral of Devon; touching his own Behaviour in the Charge committed unto him, for the bringing up of Sir Walter Raleigh, and the scandalous Aspersions cast upon him for the same. Lond. by Bonham Norton, 1618, 4to.

Pages 17. This vindication of Sir L. Stukeley from the aspersions thrown upon him by Raleigh on the scaffold, is reprinted in the third volume of the Harleian Miscellany, and also in the third volume of the Somers' Collection of Tracts.

STUD-BOOK.—The general Stud-Book, containing Pedigrees of Race Horses, &c. &c. from the earliest Accounts. Lond. 1820-1857, 8vo. 8 vols. 5l. 5s.

STUDENT.—The Student, or the Oxford and Cambridge Monthly Miscellany. Oxford, 1750-1, 8vo. 2 vols.

A miscellany of great merit by Tho. Walton, Smart, Bonnel Thornton, Geo. Colman, and Dr. Sam Johnson Bishop of Ely, 679, 6s. Vol. I. consists of 9 numbers, and a supplement. Vol. II. of 10 numbers. The first number is dated Jan. 31, 1750, the last July 8, 1751.

STUDLEY, Peter. The Looking-glass of Schisme, whercin by a briefe and true narration of the execrable murders done by a down-right separatist Enoch ap Evan, the disobedience of that sect is plainly set forth. Lond. 1634, 12mo.

Second edition, enlarged and corrected, together with an Answer to certain criminations against this Historie. Lond. 1636, 12mo. For these criminations see Moss, Richard. Nassau, pt. ii. 650, 7s. Bliss, pt. i. morocco, 18s.

STUKELAY, Sir Thomas. The famous Historie of the Life and Death of Capitaine Thomas Stukeley. With his Marriage to Alderman Curteis' Daughter, and valiant End-

ing of his Life at the Battaille of Alcazar. As it hath beene acted. Printed for Thomas Pauyer, 1605, 4to.

BLACK LETTER, A to L, in four. Copies are in the British Museum and Bodleian Library. Dent, pt. ii. 1070, 5l. 5s. Rhodes, 57, 28l. 10s. Jolley, 12l. 5s. Mitford, April, 1860, date 1606, 3l. 6s.

The Battle of Alcazar, with the Death of Captaine Stukeley. 1594. See PERLE, George.

A ballad called 'The Life and Death of the famous Lord Stukeley, an English Gallant, in the Time of Queen Elizabeth, who ended his Days in a Battle of three Kings of Barbary. Is in Evans' Collection of Old Ballads.

The famous History of Stout Stucley; or, his valiant Life and Death See Wood's Athen. Oxon. by Bliss, ii. 266-7.

In Fuller's Worthies is a curious account of that "Bubbie of Emptiness, and Meteor of Ostentation, Captain Thomas Stukeley."

STUKELAY, William, M.D. Anti-quarian Publications.

High praise is bestowed on Stukeley and his works by Pennant, Whitaker, &c.

ITINERARIUM CURIOSUM, or an Account of the Antiquities and remarkable Curiosities in Great Britain. Lond. 1724, folio. First edition, containing only one half of the work. Sir P. Thomson, 638, 3l. 1s. Haber, pt. vii. 1l. 5s. Hazenett, pt. 47, 3l. 2s. Dr. Stukeley's own copy, interleafed with his MS. notes, and also the notes of Maurice Johnson, transcribed from his copy, belonging to the Spalding Society, by Mr. Gough, is in the Bodleian library.

Second edition, Lond. 1776, folio, 2 vols. 202 plates. This second edition is much improved, and the second volume consists of entirely new matter. A copious analysis of the work, with a biographical sketch of the author, will be found in Savage's Librarian, ii. 145-72 and 176-80. Dowdeswell, 758, rus. 3l. 8s. 6d. Hibbert, 7805, rus. 7l. 10s. Brockett, 3122, rus. 7l. 15s. Nassau, pt. ii. 1229, rus. 9l. Sir M. M. Sykes, pt. iii. 743^a, 9l. 9s. Dent, pt. ii. 1402, rus. 11l. 11s. Roxburghe, 2862, 16l. 10s. Heath, 4528, rus. 16l. 10s. Harrott, pt. iv. rus. 6l. R. Foyder, in 1852, 7l. Sotheby's (Baker), May, 1853, 5l. 2s. 6d. Holland, in 1860, 6l. Lane, April, 1856, with Stonehenge and Abury, rus. 15l. 15s. This work having become very scarce, and the copper-plates being in the possession of Messrs. Leigh and Sotheby, they reprinted the work in fac-

STUKELEY, William—*continued*.
 simile, with the date of 1776. The paper was made expressly for it, and is so perfect an imitation of the original that an unpractised eye could not discern the difference. This has had the effect of reducing the former edition, and both are now of nearly the same value.

STONEHENGE, a Temple restor'd to the British Druids. By William Stukeley, M.D. Rector of All Saints in Stamford. Lond. 1740, folio. Baker, 843, 4/ 18s. Evans, April, 1840, 6s. 6s. *Collation*.—Title, one leaf; dedication to Peregrinus, Duke of Ancaster and Kesteven, 4 pages; preface, 3 pages; description and directions to the binder, 68 pages, and index, 3 pages. The volume contains 35 plates, not including a portrait of the author, designated Chyndonax, J. V. Gucht, &c.

ABURY, a Temple of the British Druids, with some others described. Lond. 1743, folio. *Collation*.—Pp. 102, not including title, one leaf, dedication to Henry Earl of Pembroke, 4 pages, preface, 6 pages, and index, 6 pages. The vol. contains 40 plates, besides several on the letter-press.

Stonehenge and Abury (being the two preceding works bound together). Lond. 1740-3, folio, 2 vols. Dent, pt. ii. 1402*, 8s. Hibbert, 7806, Russia, 8/ 13s. Baker, 849, 10/ 5s. Nassau, pt. ii. 1210, 10s. 10s. Sir M. M. Sykes, pt. iii. 743, 11s. 0s. 6d. Towneley, pt. ii. 1602, 12/ 1s. 6d. Str P. Thompson, 937, 20s. Heath, 4627, 23/ 1s. Heber, pt. vii. Russia, 6/ 2s. Stowe, 4s. Hanrott, pt. iv. Russia, 7/ 17s. 6d. Sotheby's (Baker), May, 1855, 5s. 7s.—Reprinted together under the old title, on fine vellum paper, the plates taken from the original copper, (Lond. Reid, 1838), folio, 3 vols. in 1, 3/ 8s.

An Account of a Roman Temple (Athur's Oon), and other Antiquities, near Graham's Dike, Scotland 1720, 4to.

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An Account of a large Silver Plate of antique Bas-relief Roman workmanship found in Derbyshire. Lond. 1736, 4to plates. Dent, pt. ii. 1072, 8s. 6d.

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The preceding two parts of *Palmopha-*gia are often found together, 10s. 6d.

PALMOPHAGIA BRITANNICA, or Discourses on Antiquities in Britain. Lond. 1743-52, 4to. 3 nos. in 1 vol. 1s. Nassau, pt. ii. 1193, 14s. Towneley, pt. i. 1418, 1/ 8s.

Collation.—No I. *Origines Roystoniannae.* Lond. 1749, pp. 52, not including title and dedication to Lord Hardwick, 2 leaves, also 3 plates. No II. *Origines Roystoniannae.* Part II. Stamford, 1746, pp. 188, not including title and dedication to Lord Hardwick, 2 leaves, preface, 3 pages, index, 4 pages, also six plates. No III. *A Discourse respecting Oriuna.* 1752, with a plate of a stone in basso-relievo, found 10 foot under ground in Micklegate, in York, 1747.

An Answer to, or Remarks upon, Dr. Stukeley's Origines Roystoniannae, by Charles Parkin, A.M. London, 1746, 4to, pp. 78, not including title and dedication, 4 leaves, with 8 plates.

A Reply to the Objections brought by Dr. Stukeley, &c. by Charles Parkin, A.M. Norwich, 1748 4to pp. 4 & 40, not including title, one leaf, and introduction, 2 pages.

A Dissertation upon Oriuna, said to be the Empress or Queen of England, the supposed Wife of C. CAUARIUS. Illustrated with the Coin of Oriuna and several others of CAUARIUS hitherto not made public. Lond. 1751, 4to pp. 27, with a plate.

THE MEDALIC HISTORY OF MARCUS AURELIUS VALENTINUS (ARABUS), Emperor in Britain, by William Stukeley, M.D. Lond. 1751-9 4to 2 vols. generally bound in 1. Towneley, pt. ii. 1421 19s. Heath, 4528, 17 1s. Brockett, 3066, 1/ 18s. Heber, pt. ii. 168; pt. x. Dr. Stukeley's copy, with his MS. notes, and with letters and papers inserted, 8/ 5s.

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STURBRIDGE FAIR.—Historical Account of Sturbridge Fair, with Nundine Sturbridgeanses. 1702, 8vo.

Read, 4340, with a MS account by Mr. Reed, 11 12s

STURGES, Joshua. Guide to the Game of Draughts, in which the whole theory and practice of that scientific Recreation are clearly illustrated. Lond. 1800, 8vo. 5s

New edition, revised and improved by Geo Walker: with additional games and critical positions by A Martin, and a treatise on Polish Draughts by H G Bohn Lond 1850, 12mo 3s 6d.

(ritical Situations in the Game of Draughts Lond 1808, 12mo

STURM, O. O. Reflections on the Works of God, translated from the German. Edinb 1788, 12mo 3 vols.

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Sturm's Reflections on the Works of God. Translated by Balfour Lond. Whittaker, 1854, post 8vo. 2 vols plates after Cornish, 12s

Sturm's Morning and Evening Devotions. Translated by R Hulsh (A manuscript hedge poege) Lond. Wright, 1825, 8vo. 2 vols. 11.

STURMUS COMMUNES WITH GOD; or devotional Meditations for every Day of the Year, translated from the German by W. Johnson, A.M. Lond. Baldwin and Co. 1801, small 8vo. 2 vols. 14s. — New edition, complete in 1 vol. Lond. H. G. Bohn, 1847, post 8vo. 1s 6d. —1850, post 8vo. 8s. 6d.

Contemplations on the Sufferings of

Jesus Christ Translated by W. Johnson, with a Memoir of Sturm. Lond. 1824, small 8vo portrait, 9s.

STURMIUS, John. A rich Storehouse or Treasure for Nobility and Gentlemen, transl. by T Browne. Lond. by Henry Denham, 1570, small 8vo.

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Eplatie to the Cardinals and Prelates of Rome, englished by Richard Morysine Lond 1588 16mo. A copy is in the British Museum.

STURMY, Samuel. The Mariner's Magazine. Lond. 1669, fol.

With portrait of Sturmy, at. 38, 1669, by A H(eitocks) Bindley, pt III. 1661, 27 15s.—Re issued and corrected by John Colman, Lond 1684, fol

STURT, Capt C. H. Two Expeditions into the Interior of Southern Australia in 1828-31, with Observations on the Soil, Climate, and Resources of the Colony of New South Wales Lond. 1833, 8vo. 2 vols. large map and 14 plates, those of Natural History coloured, 11 8s, reduced 10s 6d

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STURTON, Lord. A Prayer, said by the Lords Sturton, being on his Knees, before he went up the Ladder, and also his Confession before his Death, the vi. Day of March, 1557.

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The Coppy of the said said Written: That my Lord Sturton went up the Ladder at his Death, being the vi. Day of March in the Year of our Lord 1557, and the People as his Confession, saying the People sooke Amen, by him, and so

kepe no Enny in their Hartes, for that is the Route of all Euyles Printed by William Plerkeringe.

STYLE, William. Narrationes Modernæ, or modern Reports in the Upper Bench Court at Westminster. Lond. 1658, fol. 1/ 5s.

These reports are singularly valuable, as being the only cases extant of the common law courts for several years in the time of the usurpation.

STYWARD, Tho. The Pathwaie to Martiall Discipline, diuided into two bookes. Lond. by Thomas East for Myles Jenynge, 1581, 4to. wood-cuts.

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SUAREZ, Francis, Soc Jesu. De fensio Fidei Catholicæ et Apostolicæ, adversus Anglicanæ Sectæ Errores. Conimbricæ, 1613, folio.

Mogunt 1614, folio. Examined by Roger Widdrington.

Tractatus de Legibus ac Deo Legislatore. Lond. 1679 folio, 15s.

SUASO, A. Captain Baron. The Theory of the Infantry Movements. Lond. 1825, 8vo 3 vols.

Duke of York, 4770* 2/ 2s.

SURPENA from the High Imperial Court of Heaven, to be served upon all men upon an information preferred by Justice against Mankind, &c. &c. Lond. 1820, 8vo.

Sotheby, May, 1856, 4/ 6s.

SURENA, Petrus de. Itinerarium ad Terram Sanctam, A.D. 1336, scriptum 1350 Germanice. Edidit Th. Philipp. Bart. Typ. Mædii Montani in Turris Lativianæ, 1855, 8vo. pp. 5-78.

Many copies printed, but never finished.

SURENA, Marshal. History of the Wars of Spain from 1808 to 1814. Lond. 1816, 8vo. 3 vols. 1/ 4s.

SURENA, A. See SUTCLIFF.

SUTCLIFF, A. Historical Account of the Virgin Isles in the West Indies. Lond. 1780, 8vo.

SUCKLING, Sir John. The Works of Sir John Suckling, containing his Poems, Letters, and Plays. Lond. 1770, 12mo 2 vols 5s.

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A Letter sent by Sir John Suckling from France, deploring his sad Estate and Flight with a Disconette of the Plot and Conspiracy, intended by him and his Adherents against England Imprinted at Lond. 1641, 4to 4 leaves Bindley, pt ii 2596, 18s. 6d. This poetical Epistle is reprinted in Brydges' Censura Literaria.

Selections from his Works with a Life of the Author and Remarks on his Writings and Genius by the Rev. Alfred Suckling LL.D. Lond. Longman, 1858, royal 8vo portrait, 1/ 1s. 250 copies printed. Reduced, 10s. 6d.

There is a good Memoir of Suckling, with Specimens of his Works, in Leigh Hunt's 'Companion,' pp. 81 and 104.

SUTONIUS, Caius, Tranquillus. De Vita XII Cesarum, cum Annot. diversorum. Oxon. 1681, 12mo. 2s. 6d.

Suetonius, cum Notis Martiani. Oves. 1676, 8vo. — 1690, 8vo.

Suetonius, Interpretationes et Notæ illustravit Aug. Babalonius, in Usura Diplomat. Lond. 1718, 8vo. 4s. 6d.

Suetonius, ex Editione Franc. Oudendorpii, Edinb. 1781, 12mo.

Suetonius, Recensit et recens. secunda, vii Carey. Lond. (Mogent's edition), 1856, 18mo.

Suetonius is published in Valart's series of Delphin and Variorum Classics.

SUETONIUS—continued.

The History of the XII Cæsars, translated into English, with Notes by Philemon Holland Lond 1606, folio. An accurate translation, according to Dr Zach. Gray. Sotheby, May, 1860, 19s

The Lives of the XII Cæsars done into English by several Hands, with a Life of the Author, and Notes [by Andrew Marvell]. Lond 1670, 8vo portraits. An incorrect and incomplete translation. —1672, 8vo.—1677, 8vo.—1688 or 9, 8vo Roxburghe, 7708, 3s.—1690 8vo.—1692, 8vo.—1693, 8vo Roxburghe, 7708, 3s Drury, 4008 3s.—1704 8vo

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The Lives of the Twelve Cæsars. To which are added the Lives of the Grammatians, Rhetoricians and Poets The Translation of Alexander Thomson M D revised, corrected and completed by T. Forster Esq A.M Lond (Bohn's Classical Library), 1855, post 8vo 5s

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Suffolk Garland: or, a Collection of Poems Songs, Tales, Ballads, Sonnets and Elegies, relative to that County. Ipswich, 1812, 8vo. Sir M M. Sykes, pt. III. 478, 7s. Hibbert, 7601, 5s. Nassau, pt II 655, 14s. Heber, pt. vii. 4s. same as FARM in small 8to Nassau, pt. II. 1172, 1l 11s. Eyton, 1l 10s.

Suffolk. The Journal of William Bursing of Stratford, Parliamentary Visitor appointed for denouncing the Miscellaneous Pictures and Ornaments of Churches, &c within the County of Suffolk in the Years 1845, 1846. Woodbridge, 3800, 4to

The Terrier of Woodbridge in the County of Suffolk and the Parishes of Norwich. Exhibited at the County Exhibition of Lewis (Nassau) Library of the

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Revised and corrected with additional Notes, some Letters of Henry the Great, and a Brief Historical Introduction, (attributed to Sir Walter Scott). Lond Miller, 1810, 8 vols with portraits. Duke of York, 4901", 1/ 12s. LARGE PAPER Sotheby's, March, 1890, russia, 2/—Reprinted, with an Appendix containing Representations of the Abbé de l'Ecluse's correctional Notes exculpatory of the Jesuits, Edinb 1819, 8vo. 6 vols portraits, 2/ 12s

The same, new edition with a General Index, Lond (Bohn's French Memoirs) 1866, post 8vo 4 portraits, 14s

A review of Mrs. Lennox's translation, by Dr S Johnson, appeared in the Literary Magazine

Memoires du Duc de Sully, avec des Remarques (par l'Abbé de l'Ecluse des Loges) Lond (Paris), 1745—Reprinted Londres (Paris), 1747, 4to 8 vols 2 portraits, 1/ 11s 6d LARGE PAPER Hanrott, pt iv morocco 4' 6s Some copies have the addition of 63 portraits, published by Odeuvre of Paris, which adds considerably to their value Such copies in fine condition, in calf, are worth 10/ 10s, or French morocco 21/

Memoires du Duc de Sully, etc Lond. (Paris) 1745, 12mo 8 vols. To this edition is usually added Supplement aux Memoires de Sully, contenant des Observations sur les Remarques jointes aux dits Memoires (par l'Abbé Feit de Montempois, avec un preface par Goujet). The series of small portraits by Odeuvre is sometimes added to this edition.

SULPITIUS, Joan, Verulanus.
Opus Grammaticum. R. Pynson, 1494, 4to

Willet, 2306, 42/

Grammatica Sulpitiana cum Textu Aeclesiastico recognito & aucto: vt proximo patebit epistolo Lond per Richardum Pynson, 1503, 4to It contains Ji 4 in size, but the first alphabet goes no further than the letter x.

Quinta Recognitio atq: Additio ad Grammaticam Sulpitianam cum Textu Aeclesiastico, &c (W de Words), 4to This book consists of various tracts on the different branches of grammar.

SUMATRA.—Proceedings of the Agricultural Society, established in Sumatra, 1820. Bencoolen, 1821, Vol. 1.

A highly interesting and valuable

work, preceded by a sensible and well-written address by T S Raffles.

See MARSDEN, William

SUMMER.—The debate and stryfe betwene Somer and Wynter, with the estate present of Man (a Poem) Lond. Laurens Andrew, n. d. 4to.

Four leaves in BLACK LETTER. A copy is in the British Museum.

SUMMER ISLANDS A plaine Description of the Bermudas now called Sommer Islands, with the manner of their Discovery, 1609, by the shipwreck and admirable deliuerance of Sir Thomas Gates and Sir George Sommers, wherein are set forth the commodities and profits of that rich, pleasant, and healthful countrie Lond. 1613, 4to

BLACK LETTER. Lilly, morocco, 6/ 6s

Summer Islands, Servants on Horse-Back, or a Free People bestridden in their Persons and Liberties by Worthlesse Men, being a Representation of the dejected State of the Inhabitants of Summer Islands, containing short Illustrations of a Petition presented to the High Court of Parliament for Redresse. Published by Will Goldding, M A, Teacher to the Congregation in that Island Lond 1648 4to. Lilly, calf extra, 6/ 6s

Somer Islands, now called Bermudes. Relation of the just and unjust proceedings of the S. L. company, in relation to 20 shares of Land that Perrons Trotte bought of the Earl of Warwick, &c 1676, 4to 2/ 2s. Privately printed.

True Relation of the Illegal Proceedings of the Somer Islands Company in their Courts in London, and the like done by their Governor, Sir John Haydon, Knight, and his Council in the Somer Islands. Presented to Parliament Lond. 1673, 4to, Pp. 83, besides title and contents.

SUMMER MISCELLANY. The, or a Present from the Country. Lond. T. Cooper, 1744, small 8vo.

Pp 54 Oblique political writing in rhyme. Also in price the First and Second Lessons for the Day, being the First and Second Chapters of the Book of Exhortations; and the Epistle for the Day, being Part of the Second Chapter of the Acts of the Apostles.

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A pleasant History of the Life and Death of W. Summers, King Hen. VIII Jester. Lond 1704, 8vo

SUMNER, Charles Richard, Bishop of Winchester. Ministerial Character of Christ practically considered. Lond 1824, 8vo 12s

Translation of Milton's Treatise on Christian Doctrine See MILTON, p 1567

— John Bird, Bishop of Chester (afterwards Archbp of Canterbury) A Treatise on the Records of the Creation, and on the moral Attributes of the Creator, with particular Reference to the Jewish History and to the Consistency of the Principle of Population with the Wisdom and Goodness of the Deity Lond Hatchard, 1816, 8vo 2 vols.

To this essay was assigned the second prize by three professors of the University of Aberdeen the first (£1,200) was awarded to Dr W. L. Brown for his Essay on the existence of a Supreme Being — 1817, 8vo 2 vols. — 1818, 8vo 2 vols Drury, 4094, 12s. — Fourth edit 1825, 8vo, 2 vols — Sixth edition, 1850 8vo 10s 6d

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Songs and Sonnettes (reprinted from the edition by R. Tottell, 1567). Lond. John Nichols, (1795—1807). 8vo. 2 vols. vol. i pp. 272; vol. ii pp. 242. Edited by Bishop Percy and George Steevens. It contains in addition other Poems in blank verse, prior to Milton. Nearly the whole impression was destroyed in the fire at Nichols's printing office, Feb. 1806. See Grenville Catalogue, p. 702. Bindley, 21. 10s. Sotheby's in 1836, 51. 7s. 6d. Heber, pt. iv. 11. 15s.

Songs and Sonnets by the Earl of Surrey, Sir Thomas Wyatt, and other Authors and Nicholas Grimaldi. With appendix. Bensley, 4to. pp 1 to 557. This is a reprint of the edition of R. Tottell, 1567, and was intended as the basis of the Works of the Earl of Surrey and Sir Thomas Wyatt, by Dr. Nott. Nearly all the copies, however, were destroyed by fire. A copy agreeing with the above edition is in the British Museum. *Locomotion* (interleaved with MS. notes by Dr. Webb), 10s. 6d. In a Bookseller's Catalogue marked 21. 12s. 6d.

The Works of Henry Howard, Earl of Surrey, and those of Sir Thomas Wyatt the Elder; edited by Gen. Fred. Hall, D.D. with a Preface, Memoirs of the Earl of Surrey, a Dissertation on the State of English Poetry before the 16th Century,

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Collation of Surrey's and Douglas's Translations of the *Æneid*, and Notes; with Memoirs of the Earl of Northampton, an Appendix, a general Index and Glossary. Lond. 1815-16, 4to, 2 vols. With a portrait of the Earl of Surrey, facsimiles of letters, and plans of Landreco and Boulogne. Bindley, 2l. 6s. Holland in 1860, 17s. **LARGE PAPER.** Saunders' in 1818, 4l. 14s. 6d. Strettell, 145s. morocco, 8l. Drury, Russia, 3l. 18s. 6d. Hibbert, morocco, 4l. 4s.

The Poems of the Earl of Surrey and Sir Thomas Wyatt, with original Memoirs. (Edited by Sir Harris Nicholas.) Lond. Pickering, 1831, crown 8vo 2 vols. portraits, published at 15s. The same in foolscap 8vo forms part of the Aldine edition of the Poets. See p. 1899.

The Poems of the Earl of Surrey and Sir Thomas Wyatt. Edited by R. Bell. Lond. 1854, 12mo. 2s. 6d. Contains also Buckhurst and some contemporaneous Poets.

The Poems of the Earl of Surrey and Sir Thomas Wyatt. With Memoirs by the Rev. R. Gliddan. Edinb 1856, 8vo 4s 6d.

Lord Surrey's sonnets are justly admired for their tenderness, simplicity, and nature. They are reprinted in the second volume of Chalmers' Edition of the Poets.

Some of Surrey's Poems omitted by Tottel will be found at the end of Harington's *Nugæ Antiquæ*.

See VIRGIL, trans by E. of Surrey.

SURREY.—Picturesque Beauties of Surrey and Sussex, from Drawings by Gastineau, Whittock, &c. 55 plates with Descriptions. Lond. Virtue (1834), 4to. pub. at 1l. 16s.

History of the Counties of Surrey and Sussex, by Thomas Allen, illustrated by a series of Views by Whittock. Lond. Virtue, 1839, royal 8vo. 3 vols. pub. at 2l. 10s., rebound, 1l. 10s.

The Surrey Demonsias. See DUGDALE, E.

Report in Trial of Rebels in Surrey, 1745. See FOERSTER, Michael, p. 825.

See AGRICULTURE. AUREY, John BRAYLEY, E. W. EXCURSIONS, p. 769. EUPLEY, Joseph. MANNING and BRAY. SALWORTH, Nath.

SURREY, Robert. The History and Antiquities of the County Palatine of Durham. Lond. 1816,—30,—33,—40, folio, 4 vols. portraits and plates.

Published at 25l. 4s. **LARGE PAPER, 42l.**

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For a continuation of this work, entitled the History of North Durham, see RAINE, James.

A Dyrashe of Sottleties ryht rychelle wersonid; or a goodlie Gailand of Duresme Evergreens playid by the Ingenious. Imprinted by Master Francis Humble and his felowes for anenst ye Neptune in Foro Dunelmensi, 1518, 8vo. pp 50. Edited by Mr. Surtees and the Rev James Raine. Only 20 copies printed.

Memoir of Robert Surtees, Esq. F.R.S. (by George Taylor). 1839, folio. (Printed off separately from the fourth volume of the History) Bliss, pt. i. presentation copy from Mrs. Surtees, 16s.

Memoir and Correspondence. By George Taylor and James Raine. Lond. 8vo 16s. Reprinted from the fourth volume of the History, with additional notes and illustrations.

A Biographical Notice of Robert Surtees, Historian of the County. Richardson's Newcastle Tracts, vol. 5, Nov. 5, 1844, small 4to.

Surtees' Society Publications. See APPENDIX.

SURVEYING. See FITZHERBERT, Sir Anthony. RATHBONE, Aaron.

SUSSEX.—Views in Sussex from Drawings by Turner, engraved by W. B. Cooke. Lond. 1819, folio.

Part 1 (all published). Proofs on India PAPER.

See AGRICULTURE, p. 19. DALLAWAY, James. HORSFIELD, J. W.

SUSSEX ARCHEOLOGICAL COLLECTION. See APPENDIX.

SUTCLIFFE, Mrs. Anne. Meditations of Man's Mortality, or a Way to True Blessedness. Lond. 1684, 12mo.

With Commendatory Verses by Ben. Jonson, Geo. Withers, &c. Bliss, pt. i. 4s. 6d.

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A Treatise of Ecclesiastical Discipline.

SUTCLIFFE, Matt.—continued.

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happy estate of Protestants compared with the miserable estate of Papists. Lond. n. d. 4to. Bright, 16s. Sotheby's, March, 1800, 12s.

This divine published several other works, mostly controversial, and in Latin. See DOLMAN. PARSONS.

SUTHERLAND, Alex. Achievements of the Knights of Malta. Edinb. Constable, 1830, 18mo. 2 vols. 7s.

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) Catalogue of the Sutherland Collection (of Prints and Drawings, Portraits, Topography and Miscellanies). Lond. 1837, roy. 4to. 2 vols. 61. 8s. 250 copies printed. LARGE PAPER, imperial 4to. (only 10 copies printed for presents).

A Supplement, with Preface, but without title, was issued in 1838, subsequent to the delivery of the 2 vols. It contains from pages 513 to 600, followed by final corrections and additions, 2 pages. LARGE PAPER, with Supplement, Sotheby's, May, 1850, 101. 15s.

See STAFFORD, Elizabeth, Marchioness of.

— George Granville, Duke of Sutherland. See LOCK, James.

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Praised by Nicolson in his Scottish Historical Library.

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Two Original Treatises on the Hindu Law of Adoption. Translated from the Sanscrit, with Notes. Madras, 1825, 8vo.

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SUWOROW, Count Alexander. See ANTHING, Frederic.

SWADLIN, Thomas. The Jesuite not the only State-Heritike in the World, or the Venetian Quarrel digested into a Dialogue. Lond. 1647, 4to. portrait.

Bright, 5484, 8s.

SWAINE, John. Memoirs of Osney-Abbey, near Oxford, collected from the most authentic Authors; together with various Observations and Remarks. Lond. 1778, 8vo.

Dent, pt. ii. 643, 7s.—1789, 8vo. pp. 43, including the title.

SWAINSON, William. Zoological Illustrations; or Original Figures and Descriptions of new, rare, or interesting Animals, selected chiefly from the classes of Ornithology, Entomology, and Conchology, and arranged on the principles of Cuvier and other modern Zoologists. Lond. 1820-33, royal 8vo. 318 coloured plates, 6 vols. Pub. at 16l. 16s., reduced H. G. Bohn, 9l. 9s.

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printed for Bowyer Davis, Baymers and Dodsley, 1755, vols 15-17, collected and revised by Deane Swift, Esq, with Index to the 17 vols printed for W. Johnston, 1755, vol 18, Bowyer, Nichols, Bathurst and others, 1775; vols 19-24, comprise six volumes of Letters of Swift and several of his Friends, the first three volumes with Notes by Hawkesworth, printed for T. Davies and others, 1757, the remaining three collected by Deane Swift, Esq printed for C Bathurst and others, 1775, [with an Index to the Letters as 'the last six volumes of the Works'], vols 25-27 comprise the Supplement printed in 1779

WORKS with Life and Notes by Hawkesworth Lond 1766, 12mo 18 vols. To this edition is sometimes added Letters, 6 vols. and Supplement, 3 vols. forming together 27 vols

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SUPPLEMENT to Dr SWIFT'S WORKS, containing Miscellaneous in prose and verse by the Dean, Dr. Delany, Dr. Sheridan, Mrs Johnson and others, his intimate friends, with explanatory Notes by the Editor. Lond J Nichols, 1773, 4to. 3 vols —& crown demy, and royal 8vo. 3 vols —&, 18mo 3 vols

APPENDIX to Dr Swift's Works and Literary Correspondence, improved from an edition printed by Mr Faulkner. Lond 1797, 8vo.

SWIFT, Jonathan, D.D.—continued.

WORKS. Arranged, revised and corrected, with Life, by THOMAS SHERIDAN. A.M. Lond. 1784, 8vo 17 vols. Duke of York, 4890, 8l. Marquis of Townshend, 8066, 5l. 15s. 6d. LARGE PAPER, Puttick's, May, 1863, (with Supplement, 3 vols.), 1l. 11s.

WORKS. Arranged by Thomas Sheridan. With Notes historical and critical. A new Edition, corrected and revised by JOHN NICHOLS, with a complete General Index. Lond. 1801, 8vo. 19 vols. portrait. Stretzell, 1894, 6l. Drury, 4069, 4l. 14s. 6d. Midford, April, 1880, with Bairst's Essay and Wilde's Closing Years of Dean Swift's Life, 2l. 16s. LARGE PAPER. Earl of Kerry, 473, 14l. 14s. White Knights, 4023, 5l. 7s. 6d.

WORKS, arranged by Thomas Sheridan, edited by John Nichols. Lond. 1804, 18mo. 24 vols.

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WORKS, containing additional Letters, Tracts and Poems, not hitherto published; with Notes, and a Life of the Author, by Sir WALTER SCOTT, BART. Edinb. 1814, 8vo. 19 vols. portrait of Swift, pub at 9l. 19s. 6d. Sotheby's, Dec. 1861, calf extra, 7l. LARGE PAPER in royal 8vo. pub at 15l. 4s.

A critique on this edition, by Francis (Lord) Jeffrey, is in the Edinburgh Review, Sept. 1816.

WORKS, with Notes by Sir W. SCOTT, BART. Second edition, Edinb. 1834, 8vo. 19 vols. with portrait of Swift, pub. at 8l. 11s. Holland in 1880, calf, 10l. Lockhart says, 'The additions to this second edition of Sir Walter Scott's edition of Swift were numerous, and the Notes and Life corrected throughout with considerable care.'—*Life of Sir W. Scott*, vol. v. p. 380. In Monk Mason's History of the Cathedral of St. Patrick, is a defence of Swift against the attacks of Sir Walter Scott and the Edinburgh Reviewers.

WORKS, containing interesting and Valuable Papers not hitherto published. With a Memoir of the Author by THOMAS ROBINSON. Lond. H. G. Bohn, 1848 (Reprinted 1850, 1856, 1859), royal 8vo. 2 vols. portrait and autograph, 1l. 4s.

Select Works. Lond. 1835, 12mo. portrait and engravings after Stothard.

SEPARATE WORKS.

Discourse on the Contests and Dissensions between the Nobles and the Commons in Athens and Rome, with the consequences they had upon both. Lond. 1701, 4to.

SEPARATE WORKS—continued.

TALE OF A TUB; with an Account of a Battle between the Ancient and Modern Books in St. James' Library, First edit. Lond. 1704, 8vo. — Second edition, with the Author's Apology and Explanatory Notes by W. Wotton and others, Lond. 1710, 8vo.—1730, with additions, (see Miscellaneous Works, p. 2559). 1734, 18mo with cuts.—1738, 12mo. cuts.—1743, 12mo. — Lond. Tegg, 1811, post 8vo. coloured plates.

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A short Character of T. E. of W. L. L. of I— [i.e. Thomas, Earl of Wharton, Lord Lieutenant of Ireland,] with an account of some smaller facts, during his government, which will not be put into the articles of Impeachment. (Anon.) Lond. 1710, 8vo.—Slightly altered, entitled, "A short Character of the late M—s of W—n; together with an Account of some smaller Facts during his government in Ireland, which would scarce have reached to an impeachment; extracted from an Irish MS. by the Author of the 'Tale of a Tub.'" Lond. 8vo.

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Miscellanies, in Prose and Verse. (Anon.) Lond. J. Morphew, 1711, 8vo.—Fourth edition, Lond. no printer's name, 1723, 8vo. portrait by Vertue.—Lond. H. Curll, 1727 8vo. portrait.

MISER LAMIES IN PROSE AND VERSE (by SWIFT and POPE); the Preface being so signed, and dated Twickenham, May 27th, 1737. Lond. B. Motte, 1737, 8vo. 4 vols. Added to the Preface is this Postscript. "We could not resist the opportunity of improving this Collection with two or three Pieces on parallel subjects, written by persons of great distinction, our particular friends, for which the public ought to thank us, and with which it was in the power of none but ourselves to have obliged them." This Postscript is not in the 12mo. editions. See POPE, p. 1817.

SWIFT, Jonathan, D.D.—*continued.*

Miscellanies, (*A reprint of the preceding.*) Lond. B. Motte, 1783, 12mo. 4 vols.

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These four parts and Appendix, which, though always included in Swift's works, are written by Dr. ARBUTHNOT, were frequently reprinted, and at length incorporated, with some alterations, in the 'Miscellanies of Pope, Swift, Gay, and Arbuthnot.'

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The Character of Rich. St—le, Esq., with some remarks, by Toby, Abel's kinsman; or according to Mr. Calamy A. F. and N. in a Letter to his Godfather. Lond. 1712, 8vo.

[Attributed by Amesley to Dean Swift, but supposed to be chiefly written by Wagstaffe.]

A Preface to [Glib Hurnet] the B—p of S—r—m's Introduction to the third vo-

lume of the History of the Reformation of the Church of England. By Gregory Miso-Saurin. Lond. 1712, 8vo.—Second edition. Lond. 1712, 8vo.

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The First Ode of the Second Book of Horace paraphrased, and addressed to Rich. St—le, Esq. Lond. 1712, 4to.

Mr. C—ns's [Collins's] Discourse of Free-Thinking, put into plain English, by way of abstract, for the use of the Poor. (Anon.) Lond. 1712, 8vo.

The Examiner Lond. 1712, 12mo. This was first published in Numbers, from August 2, 1710, to July 23, 1711. Swift wrote Nos. 12 to 42, and part of 43. He also wrote papers in other periodicals, especially the TATLER, which see.

[Two Letters concerning the Author of the Examiner. Lond. 1712, 8vo.]

Letter to the Examiner, suggesting proper Heads for Vindicating his Masters. Lond. 1712, 8vo.

The Publick Spirit of the Whigs, set forth in their generous encouragement of (Sir R. Steele) the author of the 'Crisis' with some Observations on the reasonableness, candor, erudition and style of that Treatise. Second edition. Lond. 1712, 4to.—Third edition, Lond. 1712, 4to.

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[A Letter to the Rev. Dean Swift, occasioned by a Satire said to be written by him, entitled a Dedication to a Great Man, &c. Lond. 1712, 8vo.]

Miscellaneous Works, Comical and Diverting, containing TALE of A TUB and Miscellanies in Prose and Verse. (Printed in Holland) 1720. This edition of the Tale of a Tub contains Additional Chapters, not to be found in any other, relative to the progress of the reformation in England.

Right of Precedence between Physicians and Civilians enquired into. Lond. 1720, 8vo.

A Defence of English Commodities, being an Answer to the Proposal for the Universal Use of Irish Manufactures; with an Elegy upon the Death of Mr. Demar, the famous rich man, who died at Dublin, July 6th, 1720. Dubl. 1720, 8vo.

The Swearer's Bank, or Parliamentary Security for Establishing a New Bank in Ireland, wherein the medicinal use of Oaths is considered; to which is prefixed an Essay upon English Bubbles, by Tho. Hope. Third edition. Dubl. 1721, 8vo.

[The Essay, although published under the name of Hope, is written by Swift.]

SWIFT, Jonathan, D.D.—*continued.*

A Letter to a Young Gentleman lately entered into Holy Orders. Lond. 1721, 8vo.

A Letter of Advice to a Young Poet; together with a proposal for the encouragement of Poetry in this Kingdom. (Dub. 1731), reprinted p. 1, vol. 2 of the fourth collection of *Bomars' Tracts*.

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Gulliver's Travels. Lond. 1721, 12mo. —*Id.* 1747, 12mo.—*Id.* 1751, 12mo.—Lond. 1764, 8vo.

Gulliver's Travels. Lond. Walker's Classics, 1615, 24mo. 2s. 6d.

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Gulliver's Travels, with a Life of the Author. Lond. Willoughby, n. d. (1863), 8vo. wood cuts, 2s.

With a French Translation by Dr. Foucher. Lond. Simpkin, 1859, 12mo. 3s.

For GULLIVERIANA and other Volumes and Tracts relating to Gulliver's Travels, see SWIFTIANA.

The Journal of a Modern Lady. Lond. 1722, 8vo.

The History of Marling giving an account of his departure from Jack, and their settling up for themselves, &c. Lond. n. d. 4to. This was inserted in the early editions of the Tale of a Tub, but omitted in the later ones.

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Memoirs of Captain John Orelston, from his own materials. Lond. 1721, 12mo. See CRAWFORD, p. 553.

The Life and Character of Dr. Swift, written by himself. Lond. 1733, folio.

[This is a spurious copy of the following poem.]

Verses on the Death of Dr. Swift, written by himself, Nov. 1731. Lond. 1736, fol.

This edition was entrusted to the care of Dr. King, who suppressed more than 100 lines of the MS., upon which Swift immediately authorised a correct reprint by Faulkner, Dublin.

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SWIFT, Jonathan, D D.—*continued.*

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Dean Swift's Tracts on the Repeal of the Test Act, written and first published in 1781-2, viz: I. The Presbyterians plea of Merit in order to take off the Test, impartially examined; II. The Advantages proposed by Repealing the Sacramental Test impartially considered, III. Queries relating to the Sacramental Test Lond. 1790, 8vo

LIFE OF SWIFT

Memoirs of the Life and Writings of Jonathan Swift, D D Dean of St Patrick's Dublin (Anon.) Lond. 1752, 12mo pp 129.

Life of the Rev. Jonathan Swift, Dean of St Patrick, Dublin. By John Hawkesworth. London printed and Dublin reprinted by S Cotter 1755, 8vo Mitford, April, 1830, with corrections and MS notes of Dr. Farmer, E Malone, and Rev J Lyon, Prebend of St Patrick and others, 4f 8s

An Essay upon the Life, Writings and Character of Dr Jonathan Swift, by Deane Swift, Esq Lond. 1755, 8vo. 4s

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Life of Dean Swift, by Thos. Dilworth. Lond. 1760, 12mo.

An Account of the Life of Dean Swift, with an interlinear Version, by Madame Montmorency. Paris, 1800. Printed at Madame Montmorency's private press. Hibbert, 1755, morocco, 17s. Sir M M Sykes, pt. III. 538, morocco, 35 6s.

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The grand Mystery, or Art of Meditating over an House of Office, Restored and Unveiled after the manner of the ingenious Dr S——t, &c with several new improvements and proposals for better accommodating the nobility and gentry of both sexes in their natural vocations, &c. Lond. 1726, 8vo. [Author unknown]

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Gulliveriana, or a fourth volume of the *Miscellanies*, being a Sequel of the three volumes published by Pope and Swift; to which is added, *Alexanderiana*, or a comparison between the ecclesiastical and poetical Pope, and many things, in verse and prose, relating to the latter, with an ample preface, and a critique on the third volume of *Miscellanies*. Lond. J. Roberts, 1728 8vo frontispiece.

A Key, being Observations and Explanatory Notes upon the Travels of Lemuel Gulliver, by Signor Corollini, a noble Venetian, in a Letter to Dean Swift. Lond. 1728, 8vo. Dent, pt. ii. 4s. 6d.

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Several copies of Verses on Occasion of Mr. Gulliver's Travels. Lond. 1727, 8vo. Critical Remarks on Capt. Gulliver's Travels, by Dr. Bantley. Camb. 1725, 8vo.

Swiftiana. Selections from Swift's Writings, to which is prefixed a Life of the Author. (Edited by C. H. Wilson) Lond. 1834, 12mo. 3 vols. with a portrait on the title-page.

Kesai Historique sur le docteur Swift, et sur son Influence dans le Gouvernement de la Grande Bretagne. Par Quentin Crauford. Paris, 1806, 4to.

A Defence of Dr Jonathan Swift, in answer to certain Observations passed on his Life and Writings, in the fifty-third number of the Edinburgh Review. By the Rev. Edmund Berwick. Lond. 1819, 8vo.

Biography of Swift. See BARNET, John. BRACKLEY, George Monck. ORRERY John Boyle, Earl of. PILKINGTON, Lætitia Scott, Sir Walter.

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— John. See JUNIUS, p. 1244.

— Tobias. On the Nature and Place of Hell. Lond. 1727, 8vo. Williams, 1658, 9s. 6d.

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